

## 2015 GUSTAVUS WIND ORCHESTRA TOUR

**Sunday, February 1 | 2:00 p.m.**

Trinity Lutheran Church | 2060 County Road 6 | Long Lake, Minn.

**Monday, February 2 | 7:00 p.m.**

Tomah High School | 901 Lincoln Avenue | Tomah, Wis.

**Tuesday, February 3 | 7:30 p.m.**

Logan High School | 1500 Ranger Drive | La Crosse, Wis.

**Wednesday, February 4 | 7:30 p.m.**

Winona Senior High School | 901 Gilmore Avenue | Winona, Minn.

**Thursday, February 5 | 2:25 p.m.**

Cotter High School | 1115 W. Broadway Street | Winona, Minn.

**Friday, February 6 | 7:00 p.m.**

Bethel Lutheran Church | 810 3rd Ave. SE | Rochester, Minn.

**Saturday, February 7 | 7:00 p.m.**

(joint concert with the Encore Wind Ensemble)

Irondale High School | 2425 Long Lake Road | New Brighton, Minn.

**Home Concert | Saturday, February 14 | 1:30 p.m.**

Jussi Björling Recital Hall | Gustavus Adolphus College | St. Peter, Minn.

**GUSTAVUS**   
GUSTAVUS ADOLPHUS COLLEGE

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800 West College Avenue  
St. Peter, MN 56082  
gustavus.edu

*2015 Gustavus  
Wind Orchestra  
James Patrick Miller, conductor*

*Out of Darkness*

**GUSTAVUS**   
GUSTAVUS ADOLPHUS COLLEGE

# ABOUT THE COLLEGE

Gustavus Adolphus College is a private, coeducational, liberal arts college affiliated with the Evangelical Lutheran Church in America and sited on a 340-acre campus in the historic river town of St. Peter, MN, 70 miles southwest of the Twin Cities of Minneapolis and St. Paul. Since its founding in 1862, it has valued its Swedish and Lutheran heritages. The College has developed a distinguished academic reputation, earning Phi Beta Kappa recognition in 1983.

The importance of music in the College’s undergraduate curriculum has long been recognized. Over a third of its more than 2,500 students—majors and non-majors alike—register for courses in the theory, history, appreciation, pedagogy, and performance of music each year and participate in some 30 performing ensembles, five of which tour regularly.

The Department of Music’s facilities include the 475-seat Jussi Björling Recital Hall; a fully computerized music lab for students in music theory, composing/arranging, or class piano; class and rehearsal rooms; and 30 private practice rooms. Library holdings include more than 20,000 music recordings and 45,000 scores and anthologies.

Gustavus Adolphus College is committed to providing each student with the finest experiences possible in the performing arts. Each year, in addition to staging more than 100 student, faculty, and ensemble recitals and concerts, the College presents the Gustavus Artist Series. For more than 40 years, the Gustavus Artist Series has been bringing artists of world renown to the campus for concerts and master classes—Wynton Marsalis, the King’s Singers, the St. Paul Chamber Orchestra, Chanticleer, the Count Basie Orchestra, the Paul Winter Consort, the Vienna Boys Choir, and Ladysmith Black Mambazo among them.



# 2015 MUSIC FACULTY

Scott Moore, DMA, Department Chair

## Full-Time

- Aune, Gregory, DMA: Gustavus Choir, Choral Conducting, Choral Literature, Music Education
- Dean, Brandon, DMA: Choir of Christ Chapel, Lucia Singers, Music Theory, World Music
- Jorgensen, Michael, DA: Voice, Vocal Techniques, First Term Seminar, Diction for Singers, Vocal Literature
- Knoepfel, Justin, DMA: Violin, Viola, Philharmonic Orchestra, String Chamber Ensembles, Music Theory, String Area Coordinator
- Lin, Ruth, DMA: Gustavus Symphony Orchestra, Conducting, First Term Seminar, Music Theory
- Meffert-Nelson, Karrin, DMA: Clarinet, Vasa Wind Orchestra, Woodwind Chamber Ensembles, Music History, Woodwind Techniques, Woodwind Area Coordinator
- Miller, James Patrick, DMA: Gustavus Wind Orchestra, Instrumental Conducting, Brass Techniques, Music Education
- Moore, D. Scott, DMA: Department Chair, Brass Ensembles, First Term Seminar
- Orpen, Rick, PhD: Music Theory, Composition, Improvisation, Guitar Techniques, Percussion Techniques, Music Education
- Oshima-Ryan, Yumiko, DMA: Piano, Piano Pedagogy, Performance Anxiety, Aural and Keyboard Skills, Piano Area Coordinator
- Snapp, Patricia, DA: Voice, Vocal Techniques for Majors, “Duets, Trios, Quartets, Opera Scenes Course,” Voice Area Coordinator
- Stamps, Dave, DMA: Jazz Ensembles, Composing/Arranging
- Wang, Esther, DMA: Piano, Music Appreciation, Accompanist Sup. and Coach, Music Colloquium Coordinator

## Part-Time

- Brandt, Jonathan: Trumpet
- Clinefelter, Molly, MM: Voice
- DeVoll, James, MM: Flute, Flute Choir
- Engebretson, John, MM: Saxophone, Saxophone Ensemble
- Erdahl, Rolf, MM: Double Bass
- Erickson-Lume, Sarah, MM: Oboe
- Hess, Jeffrey, MM: Voice
- Hill, Paul, MM: Percussion, Percussion Ensemble
- Keeton, Seth, DMA: Voice
- Kraut, Rena, DMA: Clarinet
- Lammers, Mark, PhD: Research Professor
- Leibundguth, Barbara, BM: Flute
- Mautner-Rodgers, Sharon, BM: Cello
- McConnaughey, Rebecca, DMA: Voice
- McGuire, James, MM: Classical Guitar, Jazz Guitar, Guitar Ensemble
- Miller, Heidi Johanna, DMA: Chamber Ensembles, Music Education
- O’Brien, Connor, DMA: Violin
- Olsen Moser, Jill, DA: Violin
- Pesavento, Ann, DA: Bassoon, Woodwind Chamber Ensembles
- Richards, Rebekah, MM: Piano, Piano Lab School
- Skaar, Trygve, MM: Tuba
- Smith, Christina, MM: Voice, Director of Musicals
- Studt-Shoemaker, Lauren, MA: Music Education
- Tracy, Phala, MFA.: Harp
- Winterfeldt, Chad, DMA: Organ Handbells, Music History



TOUR ROSTER

<b>Piccolo</b>		
Erin Grev '16	(M)	St. Louis, MO
Jamie Lichy '15 *	(P)	Champlin, MN
McKenzie Perry '18	(Geo, ES)	Sioux Falls, SD
<b>Flute</b>		
Erin Grev '16		
Jamie Lichy '15 *		
Hannah Oberle '16	(PH)	Mankato, MN
McKenzie Perry '18		
Nikki Skifton '17	(ME)	Racine, MN
Ann Stevens '15	(N)	Mankato, MN
<b>Oboe/English Horn</b>		
Anthony Afful '15	(Phy, M)	Minneapolis, MN
Bailey Hilgren '17	(M, B)	Chatfield, MN
Rebecca Ihnen '16 *	(M)	Des Moines, IA
<b>Bassoon/Contra</b>		
Chandra Bouma '18	(B)	Mankato, MN
Katie Landreville '15 *	(M)	Edina, MN
Ryan O'Neil '18	(Phy)	Melrose Park, IL
Paige Schoenherr '17	(Int'l Mgt, Sp)	Eden Prairie, MN
<b>Eb Clarinet</b>		
Anna Huff '15 *	(ACS)	Rogers, MN
Emma Morin '15	(SA)	Storm Lake, IA
<b>Bb Clarinet</b>		
Anna Huff '15 *		
Laura Johnson '16	(ME)	Roseville, MN
Emma Morin '15		
Kelly Neubauer '18	(Phy)	Owatonna, MN
Ariana Pelkey '15	(P)	Brainerd, MN
Stephanie Peterson '17	(ME)	Albertville, MN
Emily Sasik '18	(M, Com)	Victoria, MN
Andie Scott '16	(Mat)	Vadnais Heights, MN
Rudi Thompson '16	(ME)	Canyon Lake, TX
<b>Alto Clarinet</b>		
Laura Johnson '16		
<b>Bass Clarinet</b>		
Stephanie Peterson '17		
Danielle Fulghum '16	(M)	Alexandria, MN
<b>Contrabass Clarinet</b>		
Danielle Fulghum '16		
<b>Soprano Saxophone</b>		
Lauren Makey '16 *	(Mat, B)	Brainerd, MN
<b>Alto Saxophone</b>		
Lauren Makey '16 *		
Madison Heilskov '18	(B)	West Des Moines, IA
Ray Sajulga '17	(C)	Chaska, MN
Kyle Sassenberg '17	(AcP)	Winthrop, MN
<b>Tenor Saxophone</b>		
Tony Massaro '16	(B)	Eagan, MN
<b>Baritone Saxophone</b>		
Ian Decker '15	(M, Cla)	St. Paul, MN
<b>Horn</b>		
Sarah Cooper '16	(H, Eng)	St. Charles, IL
Sarah Cornell '15	(B)	Orono, MN
Will Doeblér '15 *	(PhyH)	Valparaiso, IN
John Halvorson '18	(U)	Buffalo, MN
Patrick Neri '18	(U)	Roseville, MN
Jared Morningstar '18	(R, F)	Stillwater, MN

<b>Trumpet/Cornet</b>		
Mack Burnham '16	(C, Bc)	White Bear Lake, MN
Sarah Caldwell '18	(C)	Roseville, MN
Kimie Gammon '18	(EE)	Eden Prairie, MN
Amie Goblirsch '16	(Cla)	Champlin, MN
Emily Komperud '18	(M, E)	Rosemount, MN
Ryan Masso '17	(CS)	Eagan, MN
Josh Portner '16 *	(ACS)	North Mankato, MN
Elizabeth Sherman '16 *	(CS, M)	Rochester, MN
<b>Trombone</b>		
Zach Anderson '17	(ME)	Maple Grove, MN
Michelle Hulke '15	(B)	Richland, WA
Caleb Likely '16 *	(M, CS)	Minneapolis, MN
Joshua Mason '17 *	(M)	White Bear Lake, MN
Peter Westby '15	(SST)	Plymouth, MN
<b>Bass Trombone</b>		
Noah Grothe '17	(ME)	Orono, MN
Cory Lau '16	(M)	Lake Mills, IA
<b>Euphonium</b>		
Iain McCrory '17 *	(Mat)	Wayzata, MN
<b>Tuba</b>		
Tony Ouradnik '15 *	(M)	Bismarck, ND
Joey Wiley '16 *	(PS)	St. Paul, MN
<b>Piano</b>		
Kacie Foster '15	(M, Com)	Chanhasen, MN
<b>Percussion</b>		
Matt Broschard '16 *	(B, P)	Eden Prairie, MN
Katie Feterl '15 *	(ES, Geo)	Eagan, MN
Peter Hurd '16 *	(Phy)	Mankato, MN
Michael McKenzie '18	(ME)	Belchertown, MA
Nicole McKinney '16	(AcP)	Lakeville, MN
Megan Mullaney '18	(Statistics)	Eagan, MN
Scott Nelson '17	(AcP)	Luverne, MN
Bryan Voigt '15	(C)	Annandale, MN

\* *section leader*

<b>President</b>	
Will Doeblér	
<b>Vice President</b>	
Anthony Afful	
<b>Secretary</b>	
Katie Feterl	
<b>Treasurer</b>	
Emma Morin	
<b>Marketing and Social Media Chairs</b>	
Rebecca Ihnen	
Elizabeth Sherman	
Rudi Thompson	
<b>GWO: Gustavus Winds Outreach</b>	
<i>Center for Servant Leadership Mentor:</i> Jeffrey Rathlef	
<b>Service Chairs:</b>	
Bailey Hilgren	Nicole McKinney
Rebecca Ihnen	Ann Stevens
Madeline Jentink	
<b>Instrumental Music Assistants</b>	
Zach Anderson	Michael McKenzie
Laura Johnson	Emma Morin
Josh Mason	Josh Portner
<b>Honor Band Chair</b>	
Zach Anderson	

**Key to Abbreviations of Majors:** (A) art, studio; (Ac) accounting; (AcP) public accounting – CPA; (ACS) ACS chemistry; (AE) art education; (AH) art history; (AT) athletic training; (B) biology; (Bc) biochemistry & molecular biology; (BH) honors biology; (BLST) biology/life science teaching; (C) chemistry; (CALT) communication arts/literature teaching; (Cla) classics; (ClaH) honors classics; (Com) communication studies; (ComH) honors communication studies; (CS) computer science; (CSH) honors computer science; (CT) chemistry teaching; (D) dance; (Ec) economics; (EE) elementary education; (Eng) English; (ES) environmental studies; (ESST) earth science/space teaching; (F) French; (DH) honors dance; (Geg) geography; (GegH) honors geography; (Geo) geology; (GWS) gender, women, & sexuality studies; (H) history; (HE) health education; (HET) health education teaching; (HF) health fitness; (HH) honors history; (I) individualized; (JS) Japanese studies; (L) Latin; (LH) honors Latin; (LALACS) Latin American, Latino, and Caribbean studies; (M) music; (Mat) mathematics; (MatH) honors mathematics; (MatT) mathematics teaching; (ME) music education; (MEH) honors music education; (Mgt) management; (MH) honors music; (N) nursing; (P) psychological science; (PE) physical education; (PET) physical education teaching; (PH) honors psychological science; (Phi) philosophy; (PhiH) honors philosophy; (Phy) physics; (PhyH) honors physics; (PhyT) physics teaching; (PS) political science; (PSH) honors political science; (R) religion; (RS) Russian and Eastern European studies; (SA) sociology & anthropology; (SAH) honors sociology & anthropology; (Sp) Spanish; (SpT) Spanish teaching; (SS) Scandinavian studies; (SST) social studies teaching; (T) theatre; (TH) honors theatre; (U) undeclared

A MESSAGE FROM THE PRESIDENT

Warm greetings from Gustavus Adolphus College! The Gustavus Wind Orchestra, under the direction of Dr. James Patrick Miller, is pleased to present its 2015 Midwestern concert tour.

The Gustavus Wind Orchestra is the premier wind ensemble among more than two dozen musical ensembles on campus and is recognized for its artistic sensitivity and its exuberant approach to the art of music performance.

As a nationally known, residential, liberal arts college, Gustavus encourages and supports its students in their desire for a high quality academic experience. The College provides an inviting and supportive environment that fosters intellectual, personal, social, and spiritual growth. Music education and appreciation are integral parts of our students’ undergraduate experience.

We are very proud to share with you the wonderful talents of these young men and women of the Gustavus Wind Orchestra who delight in challenging themselves to bring the joy of music to others.

We appreciate your attendance at these concerts and cordially invite you to learn more about the College. Please visit our website at [gustavus.edu](http://gustavus.edu).

Sincerely,



Rebecca M. Bergman  
President, Gustavus Adolphus College





## MUSIC AT GUSTAVUS



"Tender Rose, Starry Night" Christmas in Christ Chapel 2014

The mission of the Department of Music at Gustavus Adolphus College is two-fold: to provide a rigorous and innovative music curriculum ("**Music at Gustavus**"), and to promote the idea of building a more beautiful world through music ("**Music from Gustavus**"). The department faculty engages non-majors in the study of music and prepares majors for more advanced studies and lives as professional musicians and educators.

"**Music at Gustavus**" represents the College's commitments to provide a music education of recognized excellence and to sustain the cultural life of the campus. These commitments are met by curricular offerings based upon a variety of individual and group pedagogical approaches, many of which include music performances as extensions of the classroom. The department has long-standing commitments to general education and interdisciplinary studies and affirms the role of its courses as an integral element in the liberal arts tradition.

"**Music from Gustavus**" represents a commitment to provide unique musical experiences that promote the College as a national liberal arts institution affiliated with the Evangelical Lutheran Church in America and broaden the scope and effect of the study of music on campus. This commitment is met by scheduling regional, national, and international performances, often in cooperation with other areas of the College. Music ensemble tours frequently include companion courses to augment the educational experience by focusing on the history and culture of the people and places visited.

To learn more about the Department of Music at Gustavus, visit [gustavus.edu](http://gustavus.edu).



**Anthony Afful**, conductor

Anthony Afful is a senior music and physics major. Following graduation, he has plans to attend graduate school studying oboe performance. He currently serves as vice-president of GWO and co-president of the Gustavus Music Council. He has studied conducting with Ruth Lin and Andrew Machamer. A member of many ensembles on campus, his primary instrument is oboe; however, he has exposure to a large number of musical styles, greatly influencing his musical palette.



**Sarah Cornell**, conductor

Sarah Cornell is a senior biology major with religion and music minors from Long Lake, MN. Next year she plans to work and travel before attending medical school to study obstetrics. Ms. Cornell is a Presidential and Björling Scholarship recipient and currently serves as a board member on Tri-Beta Honors society and Music Council. At Gustavus, Cornell has studied horn with Matt Wilson and Melissa Morey.



**Kacie Foster**, piano

Kacie Foster is a senior music and communication studies double major from Chanhassen, MN. She has played piano for sixteen years and studies with Dr. Esther Wang. Kacie has toured and performed with the Gustavus Wind Orchestra for three years as the pianist, is a student accompanist for singers, and teaches private lessons to K–12 students in the Gustavus Piano Lab Program. Aside from her involvement in music, Kacie is a Peer Educator on campus and volunteers for the Gustie Buddies program, mentoring developmentally delayed children within the St. Peter community. She is a member of Lambda Phi Eta

honor society for communication studies and Sigma Sigma Sigma sorority. After graduating from Gustavus, Kacie plans on pursuing a career in public relations and continuing to teach piano and perform music at community events.



**Anna Huff**, clarinet

Anna Huff is a senior ACS chemistry major and music minor from Rogers, MN. She studies clarinet with Dr. Karrin Meffert-Nelson and is a member of the Gustavus Chamber Winds in addition to the Gustavus Wind Orchestra. She is also a member of the Sigma Xi scientific research society and is involved in on-campus research as well as assisting with chemistry labs and tutoring. Anna will be attending graduate school next fall to pursue an advanced degree in physical chemistry.



FEATURED CLASS OF 2015 ARTISTS



l-r front: Sarah Cornell '15, Jamie Lichy '15, Emma Morin '15, Kacie Foster '15  
l-r back: Anna Huff '15, Will Doeblor '15, Anthony Afful '15, Katie Landreville '15

The High Five Wind Quintet

Established in 2011, the High Five Wind Quintet has played numerous gigs across the Upper Midwest, including church services, school functions, and wedding ceremonies. Most notably, the group performed for the royal visit of the King and Queen of Sweden in 2012. Outside of GWO, these players are also involved in the Gustavus Symphony Orchestra and other chamber groups on campus. Jamie Lichy, flute, is a psychology major and music minor. Anthony Afful, oboe, is a physics and music double major and is the vice president of GWO. Emma Morin, clarinet, is a sociology/ anthropology major and gender, women, and sexuality studies minor. She works for the Music Department as an Instrumental Music Assistant and is the Treasurer of GWO. Will Doeblor, horn, is a physics honors major with minors in music and Japanese studies and is the president of GWO. Katie Landreville, bassoon, is a music major and arts administration minor, a teacher’s assistant for Ruth Lin’s Film Music class, social chair for the Gustavus Symphony Orchestra, and enjoys writing and arranging pieces for the quintet. Traditionally, after each performance, the group celebrates by doing a high five.

PROGRAM

OUT OF DARKNESS

Wild Nights! (2007) Frank Ticheli (b. 1958)

Wild Nights! is a joyous, colorful journey inspired by Emily Dickinson’s poem:

Wild Nights! Wild Nights!	Futile the winds	Rowing in Eden!
Were I with thee,	To a heart in port, —	Ah! the sea!
Wild Nights should be	Done with the compass,	Might I but moor
Our luxury!	Done with the chart.	To-night in Thee!

Concerto for Woodwind Quintet and Wind Ensemble\* (1983/1995) David Gillingham (b. 1947)

I. Allegro con spirito

The High Five Wind Quintet; Jamie Lichy ’15, flute;  
Anthony Afful ’15, oboe; Emma Morin ’15, clarinet;  
Will Doeblor ’15, horn; Katherine Landreville ’15, bassoon

In the Concerto for Woodwind Quintet and Wind Ensemble David Gillingham revives the concerto grosso genre in a dynamic, contemporary voice. Modeled after J. S. Bach’s famed *2nd Brandenburg Concerto*, the ensemble and solo group alternate rapidly in ornate, modern, and often flashy, colorful musical conversations. Our performances feature a quintet of soloists from the Gustavus senior class of 2015. ~ JPM

Premiere Rhapsodie\* (1909) Claude Debussy (1862–1918)  
Anna Huff ’15, clarinet, senior soloist

In early 1910 Debussy was asked to write an examination piece for the Paris Conservatory clarinet student class. Upon hearing eleven students perform the work in a July 1910 jury (ten of whom he dismissed immediately as “non-descript”), Debussy said, “to judge by the expressions on the faces of my colleagues ... the *Rhapsodie* was a success!” The composer considered the piece “one of the most charming I have ever written,” and cared enough about it to arrange the piano accompaniment for orchestra, creating one of his only concerto-type compositions. The wind ensemble version was edited by Mark Walker. ~ JPM  
Kevin Bazzana

\* these solo works will rotate on tour performances

The Seal Lullaby (2010) Eric Whitacre (b. 1970)  
Sarah Cornell ’15, senior conductor;  
Kacie Foster ’15, piano, senior soloist

The Seal Lullaby is a tender love song based upon Rudyard Kipling’s *The White Seal*. The mother seal, in the opening tale, sings the following to her seal pup:

“Oh! Hush thee, my baby, the night is behind us, | And black are the waters that sparkled so green. | The moon, o’er the combers, looks downward to find us, | At rest in the hollows that rustle between. Where billow meets billow, then soft be thy pillow, | Oh weary wee flipperling, curl at thy ease! | The storm shall not wake thee, nor shark overtake thee, | Asleep in the arms of the slow swinging seas!” ~ Rudyard Kipling (1865–1936)

## *Music for Prague, 1968* (1968)

Karel Husa (b. 1921)

- I. Introduction and Fanfare
- II. Aria
- III. Interlude
- IV. Toccata and Chorale

~attacca~

## *Komm Süsster Tod (BWV 478)*

J.S. Bach (1685–1750)

Pulitzer Prize winning composer Karel Husa penned one of the seminal works of the 20th century, *Music for Prague, 1968*, while in political exile from his Czech home in the United States. Combining overpowering emotional and political material in a grandiose tone poem, Husa’s love for his homeland and internal struggle with the crushing of the progressive Prague Spring of 1968 by Soviet tanks is woven passionately into what is often described as a programmatic symphony. Only months after *Music for Prague* premiered, Husa was awarded the Pulitzer Prize for his String Quartet No. 3 (1969). The Gustavus Wind Orchestra’s performances on this tour are particularly poignant to the membership as all but a handful performed in Prague, Czechoslovakia, in January of 2014. Following the conclusion of *Music for Prague* we will transition without pause into J.S. Bach’s *Komm, Süsster Tod* (Come Sweet Death). ~JPM

The composer asks that the following note appear in all concert programs:

“Three main ideas bind the composition together. The first and most important is an old Hussite war song from the 15th century, ‘Ye Warriors of God and His Law,’ a symbol of resistance and hope for hundreds of years, whenever fate lay heavy on the Czech nation. It has been utilized by many Czech composers, including Smetana in *My Country*. The beginning of this religious song is announced very softly in the first movement by timpani and concludes in a strong unison Chorale. The song is never used in its entirety. The second idea is the sound of bells throughout; Prague, named also the City of Hundreds of Towers, has used its magnificently sounding church bells as calls of distress as well as of victory. The last idea is a motif of three chords first appearing very softly under the piccolo solo at the beginning of the piece, in flutes, clarinets, and horns. Later it appears at extremely strong dynamic levels, for example in the middle of the Aria ... Much symbolism also appears: in addition to the distress calls in the first movement (Fanfares), the unbroken hope of the Hussite song, sound of bells, or the tragedy (Aria), there is also a bird call at the beginning (piccolo solo), symbol of the liberty which the city of Prague has seen only for moments during its thousand years of existence.”

## *Intermission*

## *Power Struggle* (2009)

Nathan Daughtrey (b. 1975)

Percussion Feature

## GUEST ARTIST



Originally from Wisconsin Rapids, WI, **Heidi Johanna Miller** serves as adjunct assistant professor of music at Gustavus Adolphus College, where she conducts the Brass Choir and Woodwind Choir and teaches courses in music education. Dr. Miller is also currently guest conductor of the Encore Wind Ensemble, a Minneapolis/St. Paul based semi-professional wind ensemble. Prior to moving back to Minnesota, she was Artist-in-Residence in Winds and director of the Williams College Wind Ensemble in Williamstown, MA. Other past appointments include interim conductor of the University of Massachusetts Lab Orchestra and Symphony Band and instructor of conducting and vocal music education, assistant conductor of the Pioneer Valley (MA) Symphony Orchestra and Chorus, founder and artistic director of the Minneapolis-St. Paul based Sapphire Chamber Consort, lecturer in conducting and music education at Ithaca College, and teacher of instrumental music at Spring Lake Park High School (MN). Miller also served as co-conductor of the Amherst Community Band while living in Massachusetts. Miller has led numerous public school music festivals, instrumental and vocal ensembles, and chamber ensembles, and has performed as a soprano specializing in contemporary and early music.

Her recent engagements include conducting the 2015 California All-State Band at California Polytechnic University in San Luis Obispo, the Massachusetts Junior Western District concert band, and the Northeast Vermont District Festival Wind Ensemble and adjudicating large group festivals in Minnesota, Maine, Vermont, Massachusetts, and New Hampshire. Also active as a performer, Miller recently performed Joseph Schwantner’s “Sparrows” in recital at the University of Massachusetts. She has appeared with the Minnesota Chorale, the Saint Paul Chamber Orchestra Anniversary Chorale, the Metropolitan Symphony Orchestra (MN), the Sapphire Chamber Consort, the Cornell University Chorale, the New England-based chamber choir Novi Cantori, and the newly-formed Flux Ensemble.

An advocate for new music, Miller has guided premiere performances of pieces by several Williams College students, as well as works by Stephen Hartke, Keir Neuringer, Carl Schroeder, James Patrick Miller, Dawn Lenore Sonntag, and James Syler. Her ensembles’ performances have been noted by composers Karel Husa, Steven Stucky, and Dana Wilson; furthermore, in 2008, her dissertation research on the music of Steven Stucky was awarded a Graduate Research Fellowship from the University of Minnesota. Currently, Miller is heading a commissioning consortium for a work by Shawn Brogan Allison.

Miller earned the DMA in conducting from the University of Minnesota, where she served as conductor of the North Star Band during the 2008–2009 season, as well as working as a full-time teaching assistant in the music department. She earned the MM in conducting from Ithaca College, and the BM in music education and performance from the University of Minnesota. Her professional mentors include Craig Kirchhoff, Stephen Peterson, Kathy Romey, Mark Russell Smith, and she has studied soprano voice with Thom Baker and John de Haan. Currently she resides in Saint Peter, MN with her husband, James, daughter, Linnea, and their two cats, Gandalf and Tizzy. Outside of music her hobbies include reading, gardening, cooking and baking, and playing golf and softball.





**James Patrick Miller** is the Douglas Nimmo Professor of the Gustavus Wind Orchestra at Gustavus Adolphus College in St. Peter, MN. At Gustavus Miller also teaches courses in conducting and music education. Professor Miller first joined the Gustavus music faculty in 2008 as interim conductor of the Gustavus and Vasa Wind Orchestras, also teaching courses in conducting, music education, and a January Term course, “The Crossroads of Art Music and Popular Culture.”

On September 1, 2014, Miller released the album *Fantastique: Premieres for Trumpet and Wind Ensemble* on the MSR Classics label featuring trumpet virtuoso Eric Berlin and the UMass Wind Ensemble. About the disc, critic Henry Fogel wrote the following in *FANFARE* magazine (December 2, 2014), “This is a thoroughly delightful, stimulating, even exciting disc of

recorded premieres ... All of the performances here are extremely engaged and persuasive ... But more impressive is the energy, imagination, and commitment of each of the performances ... These are all performances that convey conviction and belief in the music.” Since its release, this disc has received international acclaim for its recording of Stephen Paulus’s *Concerto for Two Trumpets and Band*, which is currently nominated for a 2015 GRAMMY™ Award in the category of Best Contemporary Classical Composition. This is one of the only recordings of a wind ensemble or concert band in history to receive a GRAMMY™ nomination in any category.

From 2009 to 2014 Miller was assistant professor and Director of Wind Studies at the University of Massachusetts in Amherst, MA, where he led the wind ensemble, symphony band, and summer conducting institute, and taught graduate and undergraduate conducting. Under Miller’s leadership the UMass wind bands twice appeared at the College Band Directors National Association Eastern Division Conference and performed with such noted artists as Frank Battisti, Keith Brion, Michael Burritt, Ayano Kataoka, Lynn Klock, and Charles Schlueter. From 2012 to 2014 Professor Miller served as the conducting pedagogue for the United States Coast Guard Band’s Conductor Mentor program. He also led the U.S. Coast Guard Band Chamber Players in concert in 2014.

Very active as a clinician and guest conductor, Miller has appeared throughout the United States with public school and festival ensembles, engaging with more than 25,000 high school students since 2009. In 2003 he received national recognition by winning the American Choral Directors Association National Conducting Prize at the graduate level. Ten years later Miller was recognized nationally again, this time for his research on Karel Husa’s Concerto for Alto Saxophone and Concert Band with an invitation to present his work at the National Conference of the College Band Directors Association in Greensboro, NC. Dr. Miller has been involved in the commissioning of more than 30 works for a variety of vocal and instrumental ensembles with performances noted by such composers as Shawn Brogan Allison, Stephen Paulus, James Stephenson, Judith Weir, Dana Wilson, and Pulitzer Prize-winning composers Karel Husa, Gunther Schuller, and Steven Stucky.

Originally from Winona, MN, Dr. Miller holds the DMA in conducting from the University of Minnesota, where he was named a College of Liberal Arts and School of Music Graduate Research Fellow, the MM degree in conducting from Ithaca College, and a BM in music education magna cum laude from St. Olaf College. Professor Miller has been affiliated professionally with the College Band Directors National Association, NAFME/MENC, Massachusetts Instrumental and Choral Conductors Association, the American Choral Directors Association, and the World Association of Symphonic Bands and Ensembles. He was inducted as an honorary member of Phi Mu Alpha Sinfonia, Tau Beta Sigma and Kappa Kappa Psi at UMass Amherst and elected into Pi Kappa Lambda in 2001. Miller resides in St. Peter, MN, with his wife, conductor and soprano Heidi Johanna Miller, their daughter, Linnea, and their two rambunctious kitties, Gandalf and Tisbury.

## *Adagio para Instrumentos de Viento* (1966)

Joaquín Rodrigo (1901–1999)

Heidi Johanna Miller, conductor

Spanish composer Joaquín Rodrigo was heavily influenced by composers Manuel De Falla and Paul Dukas. He is perhaps best known for his two works for guitar and orchestra, a Concerto and a Fantasia, both blending traditional Spanish music and contemporary musical ideas. This Adagio for Wind Instruments alternates two distinct musics that clearly depict the composer’s love of both Spanish folk song and dance music respectively. ~JPM

## *Exultaté* (2003)

Samuel Hazo (b. 1966)

Anthony Afful ’15, senior conductor

Created as music for a celebration, Pittsburgh composer Samuel Hazo crafted this brief, energetic flourish on nine short themes that continually overlap and build to a dramatic and climactic finish. ~JPM

## *Kah! Out of Darkness* (1999)

Dana Wilson (b. 1946)

The title of this work conjures imagery suggested by the music. It stems from the idea of moving haltingly but powerfully from darkness into bright light, my first image stemming from “not day”—derived from “Dayton,” the name of the university that commissioned the work. The potency and importance of light—crucial to all life—intensified as I was writing the work, as the days of autumn gradually but inexorably shortened. ~Dana Wilson

## *Optional Selection*

### **Nearer, My God, To Thee** (1856/1915)

Lowell Mason (1792–1872)

Arranged for winds by Herbert L. Clarke, this is the Gustavus Wind Orchestra’s traditional encore performance for all tour programs dating back decades.

## *Optional Chamber Music Selections*

Throughout our tour many of our students will be engaged in chamber music performances. Watch for them in the lobby before or after a concert, during intermission, or in school workshops. Some of the following works may also rotate into our regular tour performances.

### **Octet** (1923/1952)

Igor Stravinsky (1882–1971)

### **Divertissement** (1884)

Émile Bernard (1843–1902)

### **Contrafacta Hungarica** (1976)

Ferenc Farkas (1905–2000)

The Gustavus Chamber Winds

Heidi Johanna Miller, conductor

### **Quintet No. 2** (Op. 6)

Victor Ewald (1860–1935)

The Christ Chapel Brass Quintet

Josh Portner ’16, Elizabeth Sherman ’16, trumpets; Will Doeblen ’15, horn;

Caleb Likely ’15, trombone; Anthony Ouradnik ’15, tuba



## THE GUSTAVUS WIND ORCHESTRA



The Gustavus Wind Orchestra, founded in 1878, is the premier and official touring wind ensemble of the Department of Music at Gustavus Adolphus College. The Gustavus Wind Orchestra is the oldest touring ensemble at Gustavus and holds the distinguished honor of being the oldest touring collegiate band in the United States west of the Mississippi River. With traditions more than 135 years in the making, the Gustavus Wind Orchestra serves as a primary artistic center of excellence, service, justice, faith, and community at Gustavus.

During its rich and storied history the Gustavus Wind Orchestra has toured annually within the United States and Canada, and internationally every four years. These tours bring GWO's music and service model to all corners of the globe and have reached thousands of communities and hundreds of thousands of people worldwide. Their esteemed touring tradition began in 1881 when the band boarded the train on their way to East Union, MN, completing the last leg of their journey from Carver to East Union in horse-drawn wagons!

Perhaps the most significant historical tours occurred in March of 1941, when the band toured with legendary composer, soloist, and conductor Percy Aldridge Grainger. Grainger loved the experience with the Gustavus Band (then under the direction of famed director Frederic Hilary) so much that he returned to the campus on three additional occasions during the 1940s. In January 1990, during noted American bandmaster Dr. Douglas Nimmo's era, the wind orchestra was honored as the first American ensemble to receive an invitation to present a concert in East Berlin after the fall of the Berlin Wall. Then in 1994, the wind orchestra toured to Eastern Europe to perform for standing-room-only audiences in Poland, the Czech and Slovak Republics, Hungary, Austria, and Germany, returning to that area of the world in 2006, 2010, and 2014 with similar results. In 2018 the Gustavus Wind Orchestra will return to Gustavus's Swedish home with a multi-week international tour to Sweden and Norway under the direction of conductor James Patrick Miller, better known to the Gustie musicians as "JPM."

Throughout the past decades the Gustavus Wind Orchestra has established itself nationally as a leader in the creation of new music for wind band. Recent commissions have included works by composers Shawn Brogan Allison, David Gillingham, Jack Stamp, and James Stephenson. Their most recent commission is the 2014 work "Wind Up/Winding Down" by composer Michael Gandolfi for solo clarinet and wind ensemble. GWO will premiere this work with soloist Karrin Meffert-Nelson in 2015.

A national leader in music ensemble service learning, the Gustavus Wind Orchestra also celebrates its connection with Gustavus's Center for Servant Leadership. Through GWO: Gustavus Winds Outreach, members of the Gustavus Wind Orchestra engage in artistic service projects reaching children and communities around the country and the globe. Projects include instrument and sheet music drives to support students in need, free lessons in schools, a Christmas Giving Tree supporting local shelters and food banks, and a progressive school outreach program complementing all domestic and international tours where members of GWO engage, teach, and mentor school students.

With the establishment of the Douglas Nimmo Chair in Music in 2014, named for the emeritus conductor of the Gustavus Wind Orchestra, James Patrick Miller now leads the ensemble toward the goal of blending artistic performance with faith and service. Modeled after the flexible wind ensemble and allowing for all students to perform both as soloists and members of the large ensemble, GWO musicians benefit from a comprehensive music performance education regardless of their Gustavus major. The 65 members of the Gustavus Wind Orchestra, representing almost all academic majors on campus, perform solo repertoire, chamber music, and large ensemble music. Flexing out of the ensemble is a select harmonie ensemble, Chamber Winds, led by Dr. Heidi Johanna Miller, the Christ Chapel Brass, the premier brass quintet at Gustavus, and many trios, quartets, and quintets. All members experience sitting in the principal chair of their section, sing together in rehearsal and performance, rotate parts, and work collaboratively to uphold creativity and artistry in all aspects of what GWO does. The ensemble is constantly performing the most artistic and creative wind ensemble repertoire from all time periods. The Gustavus Wind Orchestra, in all that it does, prides itself upon the foundation of the liberal arts education, and the liberal arts stand as the pillar of their flexible, creative programs.

Frequently performing for campus events like the Nobel Conference, Family Weekend, Commencement, Honors Day, and many others, for 135 years and counting, the Gustavus Wind Orchestra prides itself in being one of the eldest and most storied organizations at Gustavus.



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