MAJOR in MUSIC
[13.125 courses]
For students entering Gustavus before September 2005

MUS 111,112,211,212  Music Theory 1,2,3,4  4.000
MUS 374 W,375  History of Western Music 1,2  2.000
MUS 380  Basic Conducting  .500
MUS 385 or 387  Choral or Inst Conducting  .500
MUS 220-282  Lessons  4.000
MUS 140-193  Ensembles  2.000
MUS 390  Senior Capstone Experience  .125

DEPARTMENTAL HONORS IN MUSIC

Gustavus offers Departmental Honors in Music in Performance, Composition and History-Literature. Each program is a 3.5 course unit that is elected in addition to the major in music. The student must meet certain entrance criteria and maintain a high GPA during the course of the program; each must plan a program with the help of their advisor and a committee; each must be approved as a candidate by the department; each must successfully complete coursework and produce a capstone product.

The purpose of departmental honors is to promote individual excellence in the art of music through intensive study including: a.) for Performance, high-level individual study, required recitals and demonstrated scholarship in support of these recitals; b.) for Composition, advanced coursework and a project demonstrating high-level analytical and creative work; or, c.) for History-Literature, specialized courses and a high-level independent research and writing project.

For further information, the student is referred to the college catalogue and to a departmental booklet that outlines the details of the program, explains expectations, gives timetables, etc.

Revised: July 2006
For students entering Gustavus before September 2005

CHECKLIST OF REQUIRED COURSES: MAJOR in MUSIC

[13.125 course minimum]

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<td>MUS112 Theory 2</td>
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<td>MUS155/56, 165, 170 Ensemble</td>
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<td>MUS375 Music History 2</td>
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<td>MUS380 Basic Conducting</td>
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<tr>
<td>MUS385 or 87 Choral or Instr Conducting</td>
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<td>MUS390 Senior Capstone Experience</td>
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<td>MUS395 Honors in Performance</td>
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<td>MUS396 Honors in Composition</td>
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<td>MUS397 Honors in History-Literature</td>
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HONORS IN PERFORMANCE adds:

- Electives - SOSC:
- Electives - QUANT/LAB:
- Electives - SOSCI:
- Elective - CULTR/NWEST:
- Elective - NWEST:
- Electives - ACT:
- .25 __________________
- .25 __________________
- .5 Personal Fitness
GUSTAVUS ADOLPHUS COLLEGE
Department of Music

MAJOR in MUSIC EDUCATION
For students entering Gustavus before September 2005

Major in Music [13.125 courses]
4.000 MUS 111,112,211,212 Music Theory 1,2,3,4
2.000 MUS 374,375 History of Western Music 1,2
.500 MUS 380 Basic Conducting
.500 MUS 385 or 387 Choral or Inst Conducting
4.000 MUS 220-282 Lessons
2.000 MUS 140-193 Ensembles
.125 MUS 390 Senior Capstone Experience

Additional Music Education courses for Licensure: [3.00 or 3.25 courses]
1.000 MUS 371 Arranging
.500 MUS 378 Music Methods K-12
1.250 Techniques Classes:
  MUS 330/331 Vocal (SP even), MUS 332 String (SP odd),
  MUS 334 Guitar (SP odd), MUS 336 Woodwind (F odd), and MUS 338 Brass/Percussion (F even)

Specialty courses:
.250 - instrumental majors must use their secondary instrument in an ensemble
  for two semesters [.125/.125] -- this includes registration for supervised
  accompanying by keyboard secondaries. [The total ensemble
  requirement for instrumentalists is 2.25.]
  - instrumental majors will take Instrumental Conducting (MUS 387)
.500 - vocal majors must take MUS 207 Elementary Methods [.500]
  - vocal majors will take Choral Conducting (MUS 385)

These two required courses “double-dip” with General Education Requirements:
.... - MUS 102 Music of World Cultures must be included - it is a NWEST course.
.... - Fitness Activity [ACT] courses must include a dance class [.25 or .5].

Re: LESSONS - Include study of a secondary instrument: [1.00] within the total 4.00.
  - If an instrumental specialist, the major instrument must be a wind, string,
  or percussion instrument; the secondary instrument must be a wind,
  string, percussion or keyboard instrument. [The two instruments must
  be from two different families of instruments.]
  - If a vocal specialist, the major instrument must be voice: the recommended
  secondary instrument is keyboard. Exceptions to this recommendation are
  granted only after consultation with the piano faculty.
Re: ENSEMBLES - In every case, one must participate in an appropriate large ensemble during every semester in residence [assuming 7 semesters] and the major instrument must be used in at least two semesters of a small ensemble [.125/.125]. The individual seeking both instrumental and vocal licensure must complete a minimum of four semesters in MUS 165/170 and four semesters in MUS 155/156, along with two semesters of small ensemble in each area, and, for the purposes of instrumental certification, two semesters of the declared secondary instrument in ensemble as described above. Double certification candidates must plan on at least nine semesters.

**Education course requirements:** [12.5 courses]

1.00 **PSY 100**  General Psychology  
.50 **HES 221**  Drug Education

1.00 **EDU 268**  Clinical Experience [J Term]  
.75 **EDU 230**  Social Foundations  
.50 **EDU 241**  Ed Technology  
3.00 **EDU 395**  Student Teaching[K-12]  
.50 **EDU 399**  Seminar

1.00 **EDU 330**  Educational Psychology  
1.00 **EDU 340**  Middle School  
3.00 **EDU 395**  Student Teaching[K-12]  
.50 **EDU 399**  Seminar

.50 **EDU 389**  Inclusive Classrooms  
.25 **EDU 350**  Reading in the Content Area  
.75 **EDU 351**  W Methods and Mat’ls – Secondary  
.75 **EDU 368**  Secondary Interdisc Practicum  
.25 **EDU 390**  Student Needs  
.50 **EDU 398**  Human Relations  
.25 **EDU 360**  Special Methods – Music

**Revised:** July 2006