# Student Evaluation of Teaching: Ensembles

TO BE COMPLETED BY STUDENTS ENROLLED IN ENSEMBLES

For each item, please mark the letter of the response that best reflects your opinion.

<table>
<thead>
<tr>
<th>Ensemble:</th>
<th>Instructor:</th>
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1. From the beginning, the course requirements and the grading system were:
   - A VERY CLEAR
   - B MODERATELY CLEAR
   - C NOT VERY CLEAR

2. The number of times per week that this ensemble met were:
   - A TOO MANY
   - B ABOUT RIGHT
   - C TOO FEW

3. The number of performances given by this ensemble this semester was:
   - A TOO MANY
   - B ABOUT RIGHT
   - C TOO FEW

4. Sectional rehearsals were:
   - A VERY EFFECTIVE
   - B MODERATELY EFFECTIVE
   - C NOT VERY EFFECTIVE

5. The amount of literature that was performed this semester was:
   - A TOO MUCH
   - B ABOUT RIGHT
   - C TOO LITTLE

6. The level of difficulty of the literature performed this semester was:
   - A TOO DIFFICULT
   - B APPROPRIATE
   - C TOO EASY

7. My musical skills this semester showed:
   - A GREAT IMPROVEMENT
   - B MODERATE IMPROVEMENT
   - C LITTLE IMPROVEMENT

8. Through the instructor, my interest in participating in the musical arts increased:
   - A A GREAT DEAL
   - B MODERATELY
   - C VERY LITTLE

9. The instructor’s interest in working with this ensemble appeared to be:
   - A HIGH
   - B MODERATE
   - C LOW

10. I would rate the overall effectiveness of this instructor as:
    - A ABOVE AVERAGE
    - B AVERAGE
    - C BELOW AVERAGE

11. I would participate in this ensemble again:
    - A AGREE
    - B UNCERTAIN
    - C DISAGREE

The following questions are optional.

12. I am a:
    - □ FIRST YEAR STUDENT
    - □ SOPHOMORE
    - □ JUNIOR
    - □ SENIOR

13. My instrument/voice part is: _______________________

14. Any additional comments you may have regarding the course, the instructor, or anything else pertinent to this evaluation would be appreciated. Please write comments on the back of this evaluation form.