

Fünfte Symphonie

Violino I

L. van Beethoven, Op.67

Allegro con brio $\text{♩} = 108$

The score for Violino I consists of 110 measures. It begins with a **ff** dynamic and a **cresc.** marking. The first staff (measures 1-11) includes parts for Viol. II, Viola, and Viol. II. The second staff (measures 11-22) is for Viola. The third staff (measures 22-34) is for Viola. The fourth staff (measures 34-43) is for Viola. The fifth staff (measures 43-52) is for Viola. The sixth staff (measures 52-63) is for Viola. The seventh staff (measures 63-77) is for Clar. I. The eighth staff (measures 77-90) is for Viola. The ninth staff (measures 90-101) is for Viola. The tenth staff (measures 101-110) is for Viola. The score includes various dynamics such as **ff**, **p**, **cresc.**, **f**, **sf**, **p dolce**, and **G. P.** (Grave). It also features articulations like **acc.** (accents) and **sfz** (sforzando).

Violino I

Violino I musical score, measures 125 to 282. The score is written for Violino I and includes various dynamics and performance markings.

Measures 125-136: Clar. I, II, Viol. II, Clar. I, II. Dynamics: *ff*, *p*.

Measures 137-147: Viol. II, Clar. I, II. Dynamics: *cresc.*, *p*.

Measures 148-161: Viol. II, Clar. I, II. Dynamics: *cresc.*, *p*.

Measures 162-176: Viol. II, Clar. I, II. Dynamics: *cresc.*, *f*. Marking [B] is present.

Measures 177-186: Viol. II, Clar. I, II. Dynamics: *più f*, *ff*, *sf*, *sf*, *sf*.

Measures 187-201: Viol. II, Clar. I, II. Dynamics: *sf*, *sf*, *sf*, *Fl.*, *Fl.*.

Measures 202-219: Viol. II, Clar. I, II. Dynamics: *dim.*, *p*, *sempre più p*.

Measures 220-235: Viol. II, Clar. I, II. Dynamics: *pp*, *ff*, *pp*. Marking [C] is present.

Measures 236-247: Viol. II, Clar. I, II. Dynamics: *ff*.

Measures 248-258: Viol. II, Clar. I, II. Dynamics: *p*. Marking [Tempo I] is present.

Measures 259-270: Viol. II, Clar. I, II. Dynamics: *cresc.*, *ff*, *(Ob. Solo)*, *p*.

Measures 271-282: Viol. II, Clar. I, II. Dynamics: *cresc.*, *f*, *sf*, *sf*, *sf*, *sf*, *f*.

Violino I

8

291 **D** *ff*

300 **G. P.** *p* **Fag.** **Fl. I**

315 **Fl. I** **Fl. I**

329 **Clar. I** **#1** **G.P.O.** *cresc.*

343 *ff*

353

362 **E** *sf*

376 *sf* *sf* *sf* *ff* **G. P.** *ff* **Clar.**

391 **Fl.** **#2** *f* **Fag., Vcllo**

406

415 *sf*

425 **F** *sf*

440 **Fl. I** **Fl. I** **Fl. I** **Fl. I**

Violino I

5

85 *pp* *sempre pp*

95 *pizz.* *cresc. f* *p* *pp*

106 *arco* *dolce* *sempre pp*

110

114 *f* *pp*

124 1 2 3 4 5 *sempre pp* Fl. I *f*

136 Fl. Cor. *p*

147 *ff* *p*

158 *più p* *pp*

164 *pp*

168

172 *cresc.*

176 *f* Fl. I *p dolce* Viola Viol. II

Violino I

183 *cresc.* *ff*

190 *sf*

196 *p*

205 *Più moto* $\text{♩} = 116$ *pp*

212 *cresc.* *f* *p cresc.* *f* *p cresc.*

218 *Tempo I* *ff* *p dolce cresc.* *f sf f sf = p pp*

229 *Viol. II* *Viola 8^{va} basso*

240 *f* *ff* *ff* *ff*

Allegro $\text{♩} = 96$ *poco ritard.* *a tempo*

Bassi-Soli *pp* *Bassi*

13 *pp* *poco ritard.* *a tempo* 1 2 3 4 5

Corni *f*

25 *f*

37 *sf* *sf* *sf* *sf* *dim. pp* *pp*

50 *poco ritard.* *a tempo* *pp*

Bassi

Violino I

7

63 *cresc.* *f*

74 *ff*

85 *sf* *sf* *sf* *sf* *dim. pp* **A** Bassi

98 *p* Fl. I Fl. I **#4**

111 *sempre p*

121 *cresc.* *f* *ff* *p*

128 *f* *ff* *p*

138 Bassi Viola

148 Viol. II *f*

157 *13* Bassi

176 Viol. II *f*

184 *sf* *sf* *sf* **B**

191 *13* Bassi

211 Viol. II *pp* *17* Bassi arco

Violino I

236 *poco ritard. a tempo* Clar. 1 Vello. pizz.

250 pizz. *poco ritard.* *a tempo* arco *sempre pp* pizz.

260 arco *pp* pizz.

270 *sempre pp* Vello

281 pizz. *sempre pp*

293

305

316 *C* 1 arco 2 3 4 5 (V) 6 *ppp*

330 7 8 (n) 9 10 11 12 (V) 13 14 15 *sempre pp*

345

359 *cresc.* 1 2 3 4 5 6 7 *attacca*

Allegro *d=84* *ff*

374

382

388

Violino I

9

393 *sf*

398 *sf* **A** Ob. I *sf* Ob. I *sf*

408 *ff*

416 *p* *cresc.* *f*

422 *p* *p* *f* *pp*

428 *cresc.* *ff* **B**

434 Viola *p* Viola *p*

441 Viola *sf* *p* *f*

447 *sf* *sf* *più f* *ff*

457 1. 2. *f*

464 *p*

471 *f*

480 **C** *cresc.* *f*

Tromb. I, II

Violino I

Violino I musical score, measures 487-599. The score is written for Violino I and includes various dynamics, articulations, and performance instructions.

Measures 487-511: *più f* (measures 499-511). Dynamics: *ff* (measures 499-511). Articulations: *sf* (measures 503-504), *sempre ff* (measures 505-511). Performance instructions: *pizz.* (measures 487-488), *arco* (measures 489-511).

Measures 512-525: *Tempo I* $\text{♩} = 96$. Dynamics: *dim.* (measures 526-527), *pp* (measures 528-529). Performance instructions: *pizz.* (measures 537-538), *arco* (measures 539-540), *pizz.* (measures 541-542).

Measures 526-542: *Clar.* (measures 526-527), *Clar.* (measures 537-538). Performance instructions: *Ob.I* (measures 548-549).

Measures 543-557: *Fl. I, Ob. I* (measures 543-557). Dynamics: *cresc.* (measures 558-559). Performance instructions: *arco* (measures 560-561).

Measures 558-599: *Allegro* $\text{♩} = 84$. Dynamics: *ff* (measures 580-581), *sf* (measures 582-583), *sf* (measures 584-585), *sf* (measures 586-587), *sf* (measures 588-589), *sf* (measures 590-591), *sf* (measures 592-593), *sf* (measures 594-595), *sf* (measures 596-597), *sf* (measures 598-599).

Violino I

11

603 *sf sf sf* Ob.I, Clar.I

611 1 2 3 4 5

622 6 *p*

629 *cresc. p p*

635 *pp cresc. ff*

641 Ob.I

647 *p sf*

653 *f sf sf più f*

662 *ff sf sf*

674 *sf sf sf più f*

678 *ff sf sf*

683 *sf sf* Fag. Cor.

This page contains the Violino I part of a musical score, spanning measures 603 to 683. The music is written on a single staff in treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sf* (sforzando), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *ff* (fortissimo) are used throughout. There are also articulation marks like accents and slurs. Rehearsal marks are indicated by letters in boxes: 'F' at measure 622, 'G' at measure 662, and 'H' at measure 683. Instrument entries for 'Ob.I, Clar.I' and 'Fag. Cor.' are noted at the top and bottom of the page respectively. Measure numbers 603, 611, 622, 629, 635, 641, 647, 653, 662, 674, 678, and 683 are placed at the beginning of their respective staves.

Violino I

693 *p cresc. poco a poco*

700 *f*

709 Ob. I *p cresc. poco a poco*

717 *f* *p* *cresc. poco a poco*

sempre più Allegro

726

#5 Presto $\text{♩} = 112$

735 *fp* *fp* *fp* *fp* *fp* *fp*

746 *fp* *fp* *cresc.*

755 *f* *ff*

766

773 *sempre ff* *Sim.*

785

795

805 G. P. G. P. G. P. *Sim.* G. P. G. P.