

Sinfonie Nr. 4 d-Moll 16 0 0 6

Robert Schumann, op. 120

(n)

Department of Music

VIOLONCELLOThis page contains the musical notation for the Bassoon I part, spanning measures 87 to 162. The music is written on a single staff in bass clef with a key signature of one flat (B-flat). Measure numbers are printed at the beginning of each system: 87, 94, 103, 108, 113, 119, 124, 130, 136, 144, 152, and 162. The notation includes various note values such as eighth, sixteenth, and thirty-second notes, often grouped in beams or slurs. Dynamic markings like *f*, *p*, *cresc.*, and *dolce* are used throughout. There are also articulation marks like accents (*>*) and breath marks (*v*). A large capital letter 'D' appears above measure 94, and another 'E' appears above measure 130. The piece concludes with a final double bar line at measure 162.

2

171

2

182

187

193

198

204

209

216

223

233

242

VIOLONCELLO

248 *V* *n* *I*

255

264 *K* *cresc.*

273 *pp* *cresc.*

285 *L* *p cresc. f* *sf*

293 *sf* *sf* *sf*

303 *più f* *cresc.*

313 *M* *sf*

324 *N* *cresc. f*

337 *p* *cresc. f*

346

353

ROMANZE
Ziemlich langsam
Vc. I, I $\text{♩} = 66$

p. ausdrucksvoll
pizz.

359 *1*

Vel. II

VOLONCELLO

5

368

dim.

arco

mf

mf

374

cresc.

dim. p

pizz.

dim. p

381

pp

arco

p dolce

p dolce

387

393

p

p

1.

2. (400)

p dolce

pizz.

p

405

arco

VIOLONCELLO

SCHERZO

Lebhaft $\text{♩} = 92$

Violoncello score for Scherzo, measures 412-525. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked "Lebhaft" with a quarter note equal to 92 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 412-421: First system, starting with a repeat sign and a first ending bracket.

Measures 422-431: Second system, continuing the melodic line.

Measures 432-441: Third system, featuring a dynamic change from *sf* to *p*.

Measures 442-451: Fourth system, with a crescendo marking.

Measures 452-461: Fifth system, continuing the melodic development.

Measures 462-471: Sixth system, featuring a first ending bracket.

Measures 472-481: Seventh system, with a second ending bracket.

Measures 482-491: Eighth system, starting the Trio section with a repeat sign and a first ending bracket.

Measures 492-501: Ninth system, continuing the Trio section.

Measures 502-511: Tenth system, featuring a dynamic change from *p* to *f*.

Measures 512-521: Eleventh system, with a first ending bracket.

Measures 522-531: Twelfth system, with a second ending bracket and a dynamic change from *cresc.* to *dim.*.

Measures 532-541: Thirteenth system, continuing the melodic line.

Measures 542-551: Fourteenth system, ending the page with a final cadence.

VOLONCELLO

534

543

553

565

573

583

593

604 **R** pizz. 1

614 immer schwü -

624 **Etwas zurückhaltend** 1 **Fug**

cher und schwächer

635 pizz. **S** arco **pp**

644 **Langsam** $\text{♩} = 52$ **pp** **cresc.** **T** **cresc.**

stringendo

655 **p** **cresc.** **f**

VIOLONCELLO

Lebhaft $\text{♩} = 126$

This image shows a page of musical notation for a bassoon part, spanning measures 660 to 727. The music is written on ten staves in G major (one sharp) and common time. The tempo is marked "Lebhaft" with a metronome indication of quarter note = 126. The dynamics range from fortissimo (ff) to pianissimo (pp), with various crescendos and decrescendos. Performance markings include accents, slurs, and phrasing slurs. A large bracket groups measures 664 through 683. The piece concludes with a double bar line at measure 727.

4

732 *crese.*

737 *f*

743 *f*

754 *f*

761 *f* *crese.*

770 *p dolce*

777 *fp*

785 *dim.* *p*

793 *crese.*

797 *crese.*

801 *f*

807 *f*

VIOLONCELLO

813 *sf* *mf* *cresc.*

819 *f* *p*

824 *cresc.*

829 *f* *Schneller* *sf*

834 *sf*

838

845 *ff* *ff* *ff* **BB** **5** **Presto** *immer forte*

853 *sf*

859

865

872 *sf*