

## TENOR SAX

## 2019 GAC JAZZ ENSEMBLE AUDITION ETUDE

Chord progression and measure markers:

- Measures 1-4: G<sup>MAJ</sup>7, C<sup>7</sup>, F<sup>7</sup>, E<sup>7</sup>
- Measures 5-8: A<sup>7</sup>, A<sup>MIN</sup>7, D<sup>7</sup>
- Measures 9-12: G<sup>MAJ</sup>7, C<sup>7</sup>, F<sup>7</sup>, E<sup>7</sup>
- Measures 13-16: A<sup>7</sup>, A<sup>MIN</sup>7, D<sup>7</sup>, G<sup>MAJ</sup>7
- Measures 17-20: F<sup>#MIN</sup>7(b5), B<sup>7</sup>, E<sup>MIN</sup>7, F<sup>#MIN</sup>7(b5), B<sup>7</sup>, E<sup>MIN</sup>7
- Measures 21-24: F<sup>#MIN</sup>7(b5), B<sup>7</sup>, E<sup>MIN</sup>7, A<sup>7</sup>, A<sup>MIN</sup>7, D<sup>7</sup>
- Measures 25-28: G<sup>MAJ</sup>7, C<sup>7</sup>, F<sup>7</sup>, E<sup>7</sup>
- Measures 29-32: A<sup>7</sup>, A<sup>MIN</sup>7, D<sup>7</sup>

Measure markers: 5, 9, 13, 17, 21, 25, 29.