

BASS TROMBONE

2019 GAC JAZZ ENSEMBLE AUDITION ETUDE

Chord progression and measure markers:

- Measures 1-4: F^{MAJ}7, B^b7, E^b7, D⁷
- Measure 5: G⁷
- Measures 6-8: G^{MIN}7, C⁷
- Measures 9-12: F^{MAJ}7, B^b7, E^b7, D⁷
- Measures 13-16: G⁷, G^{MIN}7, C⁷, F^{MAJ}7
- Measures 17-20: E^{MIN}7(b5), A⁷, D^{MIN}7, E^{MIN}7(b5), A⁷, D^{MIN}7
- Measures 21-24: E^{MIN}7(b5), A⁷, D^{MIN}7, G⁷, G^{MIN}7, C⁷
- Measures 25-28: F^{MAJ}7, B^b7, E^b7, D⁷
- Measures 29-32: G⁷, G^{MIN}7, C⁷

Articulations include accents (>), slurs, and triplets (3).