

# 2019 GAC JAZZ ENSEMBLE AUDITION ETUDE

**Chord Progression:**

- Measures 1-4: D MAJ<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, B<sup>7</sup>
- Measures 5-8: E<sup>7</sup>, E MIN<sup>7</sup>, A<sup>7</sup>
- Measures 9-12: D MAJ<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, B<sup>7</sup>
- Measures 13-16: E<sup>7</sup>, E MIN<sup>7</sup>, A<sup>7</sup>, D MAJ<sup>7</sup>
- Measures 17-20: C<sup>#</sup> MIN<sup>7</sup>(b5), F<sup>#</sup>7, B MIN<sup>7</sup>, C<sup>#</sup> MIN<sup>7</sup>(b5), F<sup>#</sup>7, B MIN<sup>7</sup>
- Measures 21-24: C<sup>#</sup> MIN<sup>7</sup>(b5), F<sup>#</sup>7, B MIN<sup>7</sup>, E<sup>7</sup>, E MIN<sup>7</sup>, A<sup>7</sup>
- Measures 25-28: D MAJ<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, B<sup>7</sup>
- Measures 29-32: E<sup>7</sup>, E MIN<sup>7</sup>, A<sup>7</sup>

**Measure Markers:** 5, 9, 13, 17, 21, 25, 29

**Articulation:** The score includes numerous accents (>) and slurs over the melodic lines.