

Fifth Symphony

PROPERTY OF
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'CELLO & BASS

L. van Beethoven, Op. 67

Allegro con brio. ♩ 108.

Allegro con brio. ♩ 108. L. van Beethoven, Op. 67.

Vel. $\checkmark$ ff p

B. $\checkmark$ ff

The image shows the first system of a musical score for a Violoncello and Bass. The title is 'Allegro con brio. 108.' with a quarter note symbol. The composer is 'L. van Beethoven, Op. 67.' The Vcl. part is marked 'Vel. ✓' and has dynamics 'ff' and 'p'. The B. part is marked 'B. ✓' and has a dynamic 'ff'. The key signature has two flats, and the time signature is 3/4. The Vcl. part has a 'vel.' marking above it.

[illegible]

32 Vcl. & B. unis.

p *cresc.* *sf* *sf* *sf* *sf* *sf* *sf*

1 2 3 4 5 6

45 

05 

82

cre - - - - - scen - - - - - do

94 unis. *ff*

109

125 Cl Horn *ff* *p* *cresc.* 1 2 3 4 (5) 6

143 *p* *pizz.* *cresc.* *p* *cresc.* *p*

159 *arco* *cresc.* *GPO #1* *f* *f* *B*

172 *unis.* *più f.* *2* *B.* *2* *Vcl.*

190 *dimin.* *p*

218 *sempre più piano* *pp* *ff* *pp* *C*

238 *p ff* *1* *p ff*

253 *unis.* *1* *pizz.* *cresc.* *ff* *Ob. Solo* *arco* *Tempo I.* *Vp I.*

GPO #2 *2* *p* *cresc.* *f* *f* *f* *f*

286 *f* *f* *f* *ff* *D*

3

Orch. B. 10.

'CELLO & BASS

Andante con moto. $\text{♩} = 92$.

Score for Cello and Bass, measures 1 to 102. The tempo is Andante con moto, $\text{♩} = 92$. The key signature has two flats (B-flat and E-flat). The score is written for Cello (upper staff) and Bass (lower staff).

Measures 1-8: *p dolce pizz.* (pizzicato). Measure 8 ends with *f* and *p* markings.

Measures 9-29: *f > p*, *p cresc. f > p*, *f*, *p*, *pizz.*, *ff*. Measure 29 has a first ending bracket labeled *1* and *2* with *arco* markings.

Measures 30-46: *ff sempre*, *sf*, *sf*, *pp*, *pp sempre*, *1*, *Vel.*, *f*, *p cresc. arco*, *p cresc.*.

Measures 47-57: *cresc.*, *f*, *f*, *p dolce pizz.*, *p*, *f*, *p cresc.*, *f*, *p*, *pizz.*.

Measures 58-74: *5*, *f*, *p*, *p cresc.*, *f*, *p*, *f*, *p*, *pizz.*.

Measures 75-95: *B arco.*, *2*, *ff*, *arco.*, *ff*, *sf*, *sf*, *1*.

Measures 96-101: *96*, *Vel.*, *pp*, *cresc.*, *f*, *ff*, *p dolce pizz.*, *p*, *1*, *3*.

Measures 102: *102*, *pp*.

'CELLO & BASS

5

107 *pizz.*

arco

pp

GSO #1 *C* *unis.*

114 *f*

118 *pp*

124 *pp sempre*

2 3 4 5 6 7 8 9 *f*

p *ff*

148 *pizz.*

dimin. *p*

2

163 *Vel. arco*

1 *unis.*

pp *pizz.* *cresc.*

175 *E* *3* *vo* *arco*

pp *cre - - - scen - - - do* *ff*

186

191 *f*

p

205 *Più moto. ♩ = 116.*

pp

212 *cresc.* *f* *p cresc.* *f* *p cresc.* *ff*

f *f*

Orch. B. 10.

Tempo I?

'CELLO & BASS

7

125 *scen* *do* *f* *ff* *p*

GSO #2 *cresc.* *f* *ff* *p*

140 *unis.* *f*

151 *1.*

160 *2.*

169

181 *1 2 3 4 5 6*

192 *B* *f* *dimin.*

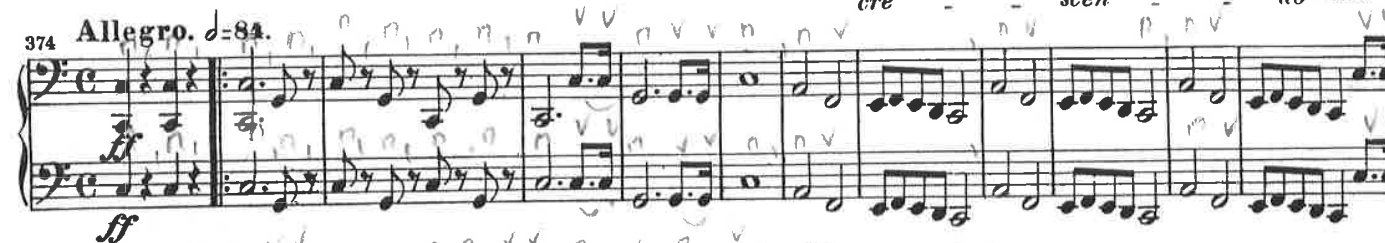
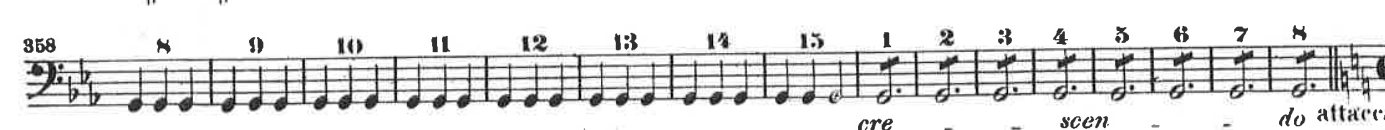
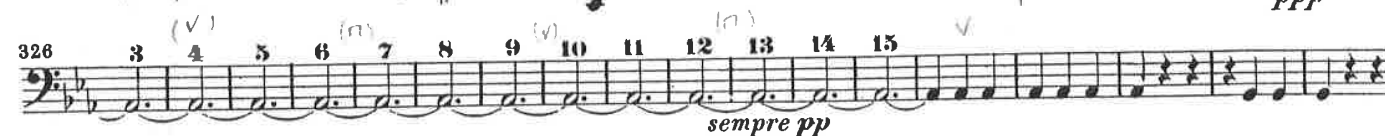
201 *unis.* *p* *dimin.*

211 *Fag.* *8* *sempre più piano* *pizz.*

233 *arco* *pp* *poco rit.* *a tempo* *Vcl. pizz.* *p*

246 *poco rit.*

a tempo



10

'CELLO & BASS

531 unis.
pizz.

547

2

2

17

Fl. Ob.

unis.
arco

18

19

20

21

cresc.

Allegro. $\text{♩} = 84$.

592 unis.



602 Vel.



611



621



630



640



655



670



677



ff Orch. B. 10.

'CELLO & BASS

11

682 **H**

698 *poco* *cresc.* *f* *p* *f*

708 *p cresc. poco a poco* *cresc.*

717 *upis.* *f* *p* *cresc. poco a poco* **sempre più Allegro.**

729 **Presto. ♩=112.** *fp* *fp* *fp*

741 *fp* *fp* *fp* *fp* *fp* *cresc.*

753 *f*

763 *ff*

777 *ff sempre* 1 2 3 4 5 6

793 1 2 3 4

803 1 1 1 1 1 1 1 1

V^o I
Vla. *p cresc. poco a*