

**Gustavus Adolphus College Archives
St. Peter, Minnesota**

**Lagerström, Reinhold. Musical Scores and other Materials by
Reinhold Lagerström, 1885-1916.**

CAMC Collection 58

Lagerström, Reinhold. Musical Scores and other Materials by Reinhold Lagerström, 1885-1916. CAMC Collection 58. 1 flat box.

ABSTRACT:

The Reinhold Lagerström collection includes original scores, copied materials, a journal, and certificates for Reinhold Lagerström. Original scores were composed by Lagerström, often with other lyricists and arrangers. Copied materials were most likely from his school days and used for practice. The journal *Kyrkosången* (*The Church Song*) was edited by Lagerström and often contains his compositions. There are also his diplomas from Kough Music Conservatory in Stockholm, Sweden.

BIOGRAPHICAL NOTE:

Reinhold Lagerström (1861-1936) was born in Spring Garden, Minnesota. He attended Gustavus Adolphus College from 1882-1883. He then attended the Kungliga Musikakademien (Royal Swedish Academy of Music) in Stockholm from 1884-1888 where he received degrees in both organ playing and church singing. He received a Master's of Music from Alfred University, Alfred Center, New York in 1890 and a Doctorate of Music from the Grand Conservatory of Music, New York, New York in 1892. He taught Music at Gustavus Adolphus College in 1884, and again from 1888-1907. Along with Peter R. Melin, the organist at Center City, Minnesota, Lagerström was the editor of *Kyrkosången* from 1906-1917. The publication contained anthems for church choirs and articles on music, emphasizing church music.

RESTRICTIONS:

There are no restrictions on use of this collection for research purposes. The researcher assumes full responsibility for observing all copyright, property, and libel laws as they apply.

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COLLECTION CITATION:

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PROCESSED BY:

Adrianna Darden processed this collection and developed the finding aid during August 2010.

SUBJECT HEADINGS:

Lagerström, Reinhold, 1861-1936.
Gustavus Adolphus College – Faculty.
Kyrkosången.
Music – instruction and study.
Music – manuscripts.
Piano music.
Choral music.
Score.
Sheet music.

CAMC Collection 58	Box	Folder
“Högtidstal I Kongl. Musikaliska Akademien...” 1885 (Formal Speech in Royal Academy of Music...) Words by E.W. Olson	1	1
“Kantat för Jubel-Synoden, 1910” (Cantata for the Jubilee-Synod, 1910) Words by E. W. Olson	1	2
“Kantata för Soli och Kör med Orgelackompagnement,” 1907 (Cantata for Soloists and Choir with Organ accompaniment Words based on David’s Psalm 63, arranged by A. Bergin	1	3
<i>Kyrkosången</i> (The Church Song: A Music-Journal for Church Choirs of the Evangelical Lutheran Augustana Synod,) 1908-1916 R. Lagerström, editor	1	4
“Tonbilder Ur Jesu Lif” music by Dr. R. Lagerström, words by Prof. S.M. Hill, piano arrangement by S.K. Hall, Program, undated	1	5
“Konung Gustaf II Adolfs Död” (Death of King Gustavus Adolphus II,) 1894	1	6
“Adieu to Lover’s Rock,” 1897	1	7
“Hvilken Strålgans” (What Effulgence!), 1897	1	8
“Aeolsharpan” Choral songs for Lutheran church year celebrations, 1908	1	9
“Övningar för Piano” (Exercises for Piano) by Aloys Schmitt and Loius Plaidy, 1880s	1	10
Miscellaneous Published and Manuscript Materials, 1883, 1888, and 1889	1	11
Scores copied by Dr. Lagerström, undated	1	12
“Tonbilder Ur Jesu Lif” scores, undated (1 of 2)	1	13
“Tonbilder Ur Jeus Lif” scores, undated (2 of 2)	1	14
Certificates, 1887-1888 Copy of diploma from the Royal Swedish Academy of Music Conservatory, 1887 by St. Peter City Justice, 16 June 1890 Diploma from Royal Swedish Academy of Music Conservatory, Stockholm, Sweden, 12 December 1887 (organ) Copy of diploma from Royal Swedish Academy of Music Conservatory, 1888 by St. Peter City Justice, 16 June 1890 Diploma from Royal Swedish Academy of Music Conservatory, Stockholm, Sweden, 30 May 1888 (church singing)	1	15