



**Special Collections and Rare Books  
Folke Bernadotte Memorial Library  
St. Peter, Minnesota**

**Yerkes, James and Ruth. The James and Ruth Yerkes Collection of  
John Updike and Related Materials, 1954-2011.**

**SCRB Collection 10**

**Yerkes, James and Ruth. The James and Ruth Yerkes Collection of John Updike and Related Materials, 1954-2011. SCRB Collection 10. 9 Hollinger boxes, 1 flat box, and 1 oversize folder.**

**ABSTRACT:**

The James and Ruth Yerkes collection of John Updike and related materials mainly contains works by and about John Updike. Included are articles and poems written by John Updike along with articles, books, and reviews written by others about Updike and his works. Also found in this collection is work by James Yerkes, including materials from *John Updike and Religion*, and the Updike website *The Centaurian*, a website created by Yerkes concerning Updike. Audio and video recordings of Updike are also included. John Updike was an American novelist, poet, short story writer, art critic, and literary critic.

**BIOGRAPHICAL NOTE:**

**John Hoyer Updike** was born in Reading, Pennsylvania on 18 March 1932. He graduated from Shillington High School in Shillington, Pennsylvania in 1950, and within four years obtained a degree in English from Harvard University. Updike worked as a staff writer for *The New Yorker* and published some of his own short stories during the 1950s. His first novel *The Poorhouse Fair* was published in 1959. The next year he published *Rabbit, Run* the first in a series of four novels following character Harry "Rabbit" Angstrom. Updike continued to write novels, short stories, literary and art criticisms, children's books, and poetry over the next 50 years.

Updike married Mary E. Pennington in 1953. They had four children, Elizabeth, David, Michael, and Miranda. The couple divorced in 1974. In 1977 Updike married Martha Ruggles Bernhard. Updike died of lung cancer in Danvers, Massachusetts on 27 January 2009.

**James Yerkes** is professor emeritus of Religion and Philosophy at Moravian College in Bethlehem, Pennsylvania. Yerkes and his wife Ruth currently live in Surry, Maine. Yerkes is the editor of a scholarly collection of essays, *John Updike and Religion*, and founded *The Centaurian* website, where he posted news and commentary about John Updike and his works.

**SCOPE AND CONTENT:**

This collection is divided into three series, John Updike, James Yerkes, and Recordings.

**John Updike, 1954-2011** has four subseries: Works by Updike, Works about Updike, Works about Updike by Alice and/or Kenneth Hamilton, and Miscellaneous.

**Works by Updike, 1954-2008** holds poems, short stories, remarks, and speeches written by John Updike.

**Works about Updike, 1959-2011** consists of articles about John Updike by other authors and reviews of Updike's publications.

**Works about Updike by Alice and/or Kenneth Hamilton, 1967-2009** consists of articles about John Updike and a manuscript copy of a book about Updike written by Alice and Kenneth Hamilton. Some items are written by the couple

individually, and some are written together. Kenneth Hamilton was a Religion professor at the University of Winnipeg.

**Miscellaneous, 1955-2009** contains photographs of Updike, commemorative envelopes from Pennsylvania, and programs from Updike's funeral and memorial services. Also included are materials written by his mother Linda Grace Hoyer and his son David Updike.

**James Yerkes, 1977-2010** is divided into three subseries: *John Updike and Religion*, Works by James Yerkes, and Miscellaneous.

*John Updike and Religion: The Sense of the Sacred and the Motions of Grace, 1997-2001* is composed of material relating to Yerkes' editing of the above titled book. This includes correspondence, proof copies, reviews, and articles written about the book.

*The Centaurian, Updike Website, 1996-2010* holds copies of the website, correspondence, and a visit log from the website created by James Yerkes about John Updike.

**Works by James Yerkes, 1997-2004** has reviews of books written by John Updike and others and a draft copy of "As Good As It Gets."

**Miscellaneous, 1977-2001** contains slides from a John Updike book signing and correspondence with Herb Yellin.

**Recordings, 1977-2007** consists of audio and video recording of or relating to John Updike. This includes interview with John Updike, interviews with people who knew Updike, and productions based on Updike's works.

#### **RESTRICTIONS:**

There are no restrictions on the use of this collection for research purposes. The researcher assumes full responsibility for observing all copyright, property, and libel laws as they apply.

Researchers must use collection in accordance with the policies of the Folke Bernadotte Memorial Library and Gustavus Adolphus College.

#### **COLLECTION CITATION:**

Yerkes, James and Ruth. The James and Ruth Yerkes Collection of John Updike and Related Materials, 1954-2011. SCRB Collection 10. Special Collections and Rare Books, Folke Bernadotte Memorial Library, Gustavus Adolphus College, St. Peter, Minnesota.

#### **ACQUISITION:**

James and Ruth Yerkes donated this collection during January 2013.

**PROCESSED BY:**

Adrianna Darden processed this collection and developed the finding aid during March 2015.

**RELATED COLLECTIONS IN THE LIBRARY:**

In addition to the materials described in this finding aid, the library's Special Collections unit has over 200 volumes by John Updike.

**SUBJECT HEADINGS:**

Updike, John.

Yerkes, James.

SCRB Collection 10	Box	Folder
<b>John Updike, 1954-2011</b>		
<b>Works by Updike, 1954-2008</b>		
1954 October 30, "Friends from Philadelphia" short story in <i>The New Yorker</i> , pages 29-32	1	1
1955 April 9, "Ace in the Hole" short story in <i>The New Yorker</i> , pages 82-89	1	2
1961 April 1, "The Astronomer" in <i>The New Yorker</i> , pages 28-31	1	3
1961 June 17, "Lifeguard" in <i>The New Yorker</i> , pages 28-31	1	4
1968 January 27, "The Angels" poem in <i>The New Yorker</i> , page 34	1	5
1969 January, "The Dance of the Solids" poem in <i>Scientific American</i> , pages 130-131	1	6
1969 April 5, "Amor Vincit Omnia Ad Naueum" in <i>The New Yorker</i> , page 33	1	7
1972 March-April, "Three Texts from Early Ipswich" in <i>Audience</i> , pages 56-57	10	--
1972 August 19, "How to Love America and Leave it at the Same Time" in <i>The New Yorker</i> , pages 25-27	1	8
1973 Summer, "Cunts (Upon Receiving The Swingers Life Club Membership Solicitation)" in <i>The New York Quarterly</i> , pages 63-65 (signed)	1	9
1977, "The Fisherman and His Wife: A Tale from the Brothers Grimm, The Libretto of a Children's Opera," adapted by John Updike, in <i>The Texas Arts Journal</i> , pages 13-38 (signed)	1	10
1979, "An Oddly Lovely Day Alone" poem (signed)	10	--
1986, "A Pear Like a Potato" poem (signed)	Bible Case	--
1987 August, "Wildlife" short story in <i>Esquire</i> , pages 62-66	1	11
1990 June 11, "A Sandstone Farmhouse" short story in <i>The New Yorker</i> , pages 36-48	1	12
1994, "Remarks on Religion and Contemporary American Literature" in <i>New Letters: A Magazine of Writing &amp; Art</i> , 60.4, pages 77-80	1	13
1995, <i>Scenes from the Fifties</i> , Penguin Books 60 <sup>th</sup> Anniversary	1	3
1997 October, "Murder Makes the Magazine," Amazon.com (with 44 coauthors)	1	14
1998 November 13-14, "A Celebration of Literary Biography with John Updike," Thomas Cooper Library, University of South Carolina (materials and memorabilia)	1	15
1998 December, "Radiators" signed poem Christmas Card and letter to Yerkes	1	16
1998, "I" and "II" in <i>New Letters on the Air</i> , page 60	1	17
1998, Centennial Address "The Academy as It Was and Is: A Slide Talk," pages 37-44 and Centennial Dinner Remarks, pages 86-88 in <i>Proceedings of the American Academy of Arts and Letters</i>	2	1
1998, "Governor Mifflin Area Residents Reminisce About Reading"	2	2

1999 October, "My Life in Cars" in <i>Architectural Digest Motoring</i> , pages 28-32	2	3
1999 December, "Religious Consolation" signed poem Christmas Card	1	16
2000 October 2, "The Tried and Trēowe: Despite our Maneuverings to the Contrary, We Will Always be More Animal than Robot" in <i>Forbes ASAP</i> , pages 201 and 215	2	4
2000 December, "Jesus and Elvis" signed poem Christmas Card	1	16
2002 November, "Varieties of Religious Experience" short story in <i>Atlantic Monthly</i> , pages 93-104	2	5
2002, "A Sound Heard Early on the Morning of Christ's Nativity" signed poem Christmas Card	1	16
2003, "Flying to Florida" signed poem Christmas Card and letter to Yerkes	1	16
2003, "Flying to Florida" special Christmas broadside (signed)	1	16
2003, "Flying to Florida" poster with illustration by Arnold Roth (signed by author and illustrator)	10	--
2004, "December, Outdoors" signed poem Christmas Card	1	16
2005 Winter, "Outliving One's Father" poem in <i>Literary Imagination</i> , pages 13-14	2	6
2007 Spring, Response to Receiving the CCL Lifetime Achievement Award in <i>Christianity and Literature</i> , pages 484-485	4	6
2008 May 22, "The Clarity of Things: What is American about American Art" National Endowment of the Humanities Jefferson Lecture, transcript, program, and ticket stub	2	7
2008 May/June, "Rabbit Whole: A selection of readings from John Updike's art criticism" in <i>Humanities: The Magazine of the National Endowment for the Humanities</i> , pages 44-47	2	7
<b>Works About Updike, 1959-2011</b>		
1959-98, Reviews of Updike's Writings, Various Clippings and Articles	2	8
1963 Fall, "John Updike and the Indictment of Culture-Protestantism" in <i>Four Spiritual Crises in Mid-Century American Fiction</i> by Robert Detweiler, <i>University of Florida Monographs: Humanities</i>	2	9
1965-97 and undated, Clippings from local Pennsylvania Publications, mostly compiled by Updike's High School English teacher, Ms. Thelma Lewis	2	10
1966 November 4, "Can a Nice Novelist Finish First" by Jane Howard in <i>Life</i> , pages 74-82	10	--
1966 November 4, "Can a Nice Novelist Finish First" by Jane Howard in <i>Life, Educational Reprint 8</i> , pages 2-6	10	--
1968 April 26, "View from the Catacombs" in <i>Time</i> , pages 66-75	2	11
1968 April 26, "View from the Catacombs" in <i>Time Canada Edition</i> , pages 62-67	2	12

1968 Winter, "The Art of Fiction XLIII: Interview with John Updike" by Charles Thomas Samuels in <i>The Paris Review</i> , pages 85-117 (signed)	3	1
1969, "John Updike" by Charles Thomas Samuels in <i>University of Minnesota Pamphlets on American Writers</i>	3	2
1974 August, "Moral Ambiguity in John Updike's Short Stories" by Charles Robert McCoy, dissertation at the University of Southern California (includes further writings on "Friends from Philadelphia" and "Lifeguard")	3	3
1977-80, <i>The John Updike Newsletter</i>	3	4
1979, "John Updike: A Collection, Catalog One" by Gary Oleson, Waiting for Godot Books (list of 315 items with photographs)	3	5
1982 October 18, "Perennial Promises Kept: For John Updike at 50, <i>Bech</i> tops off a very good year" by Paul Gray in <i>Time</i> , pages 72-81	3	6
1985 March 20-May 31, "John Updike: An Exhibition," catalogue by Pat Bozeman, M.D. Anderson Library, University of Houston	3	7
1986 January, "Returning to Shillington: A Continuing Journey, A paper exploring the roots of writer John Updike, by a college student who shares his hometown" by Christina Myers, Oberlin College	3	8
1987, "The Art of Adding and the Art of Taking Away: An Exhibition of John Updike's Manuscripts at the Houghton Library," edited by Elizabeth A. Falsey, The Harvard College Library (signed)	3	9
1990, <i>John Updike: Hasenherz</i> (in German)	3	10
1995 January, "Knitting It All Together...Connecting Author Collections" by Charles Michaud in <i>Firsts: Collecting Modern First Editions</i> , pages 16-20 (signed)	3	11
1995 February, "If You Can't Read Them, Why Buy Them?: The Pleasures of Collecting Foreign Translations" by Charles Michaud in <i>Firsts: Collecting Modern First Editions</i> , pages 18-23 (signed)	3	12
1996 August, <i>The Updike Terrain: An Identification of Places the Author Writes About Locally</i> by Barry R. Nelson (photocopy)	3	13
1997 November, "Literary Echoes of Postmodernism," American Academy of Religion Presidential Address by Robert Detweiler, Emory University	3	14
1998 November 3-1999 January 15, "John Updike: An Exhibition of Signed Editions from the Collection of Jack De Bellis," Bayer Galleria of Rare Books, Linderman Library, Lehigh University (signed)	3	15
1998 November-1999 January, "John Updike: An Exhibition for Mr. Updike's Visit from the Collection of Donald J. Greiner, A Catalogue," Thomas Cooper Library, University of South Carolina (signed) (includes photographs)	3	16

1998 November-1999 January, "John Updike: An Exhibition for Mr. Updike's Visit from the Collection of Donald J. Greiner" poster (signed)	Bible Case	--
1998-99, "The Thomas Cooper Society Events, 1998-99" by Helen Ann Rawlinson in <i>Ex Libris</i> , University of South Carolina, pages 48-49 (includes a photograph)	3	17
1999, "The Writer's Desk" wall calendar, photographs by Jill Krementz	10	--
2000 November/December, "Noticers in Chief: John Updike and Rabbit" by D.T. Max in <i>Book: The Magazine for a Reading Life</i> , pages 33-39	3	18
2001, "John Updike: Comprehensive Research and Study Guide" by Harold Bloom in <i>Bloom's Major Short Story Writers</i>	3	19
2002 April 20, "Up Close and Personal" Interview by Ginny Dougary in <i>The Times Magazine</i> , pages 16-22	4	1
2002 November 18, "All the Wounded Gods: John Updike's new novel is a rich reflection on the American painters who conquered the world" by Richard Lacayo in <i>Time</i> , page 134	4	2
2005 September/October, "John Updike" by Leanne Milway in <i>Bookmarks</i> , pages 14-19	4	3
2005 November/December, "Still Playing the Game" by Henry Stimpson in <i>Poets &amp; Writers</i> , pages 33-38	4	4
2005 Winter, "John Updike's Secret" by Morris Dickstein in <i>Literary Imagination</i> , pages 15-17	2	6
2006 June 5, "Old Master in a Brave New World: John Updike talks with Lev Grossman about his new novel, America's big appetite, his favorite books and why he is not a pessimist" by Lev Grossman in <i>Time</i> , pages 64-68	4	5
2007 Spring, "Presentation of CCL Lifetime Achievement Award to John Updike" by Stephen H. Webb in <i>Christianity and Literature</i> , pages 481-483	4	6
2008 May/June, "The Artist as Showman: A Conversation with John Updike" by Bruce Cole in <i>Humanities: The Magazine of the National Endowment for the Humanities</i> , pages 6-9 and 51-53	2	7
2008 May/June, "A Fan's Notes: On Updike's Long Game" by Adam Gopnik in <i>Humanities: The Magazine of the National Endowment for the Humanities</i> , pages 11 and 48-49	2	7
2009 March 19, "A Tribute to John Updike," <i>Live from the NYPL</i> , New York Public Library	4	7
2009 April 30, "Endpoint" a review by William H. Pritchard in <i>The Indicator</i>	4	8
2009 Spring, "In Memoriam: In Praise of John Updike (1932-2009)" by Stephen H. Webb in <i>Christianity and Literature</i> , pages 501-505	4	9



2009 Summer, "Remembering John Updike: A critic and his decades-long correspondence with one of America's best 'freelance writers'" by William H. Pritchard in <i>The American Scholar</i>	4	10
2010 "John Updike: The Literary Vermeer" by Donald J. Greiner in <i>Critique: Studies in Contemporary Fiction</i> , 52.2, pages 177-184	4	11
2011 Fall, <i>The John Updike Review</i>	4	12
Undated, "John Updike and the Poetry of the Commonplace" by Omer Hadžiselimović	4	13
<b>Works About Updike by Alice and/or Kenneth Hamilton, 1967-2009</b>		
1967, "John Updike" Critical Essay by Kenneth Hamilton in <i>Contemporary Writers in Christian Perspective</i>	4	14
1969, "Between Innocence and Experience: From Joyce to Updike" by Alice Hamilton in <i>The Dalhousie Review</i>	4	15
1970 Fall, "Theme and Technique in John Updike's <i>Midpoint</i> " by Alice and Kenneth Hamilton in <i>Mosaic: A Journal for the Comparative Study of Literature and Ideas Published by the University of Manitoba Press</i>	4	15
1970 Winter, "Metamorphosis Through Art: John Updike's 'Bech: A Book'" by Alice and Kenneth Hamilton in <i>Queen's Quarterly</i>	4	15
1972 July 5-12, "John Updike's Prescription for Survival" by Alice and Kenneth Hamilton in <i>The Christian Century</i>	4	15
1973 Summer, "Mythic Dimensions in Updike's Fiction" by Alice and Kenneth Hamilton in <i>North Dakota Quarterly</i>	4	16
1974 March, "John Updike's 'Museums and Women and Other Stories'" by Alice and Kenneth Hamilton in <i>Thought</i>	4	16
1975 July, "Behind the Shocker, A Message of Faith" by Kenneth Hamilton in <i>The Observer</i>	4	16
1975 Winter, "The Validation of Religious Faith in the Writings of John Updike" by Alice and Kenneth Hamilton in <i>Studies in Religion</i>	4	16
1979 May/June, "Can A Novel Be Christian?: John Updike and A Month of Sundays" by Alice and Kenneth Hamilton in <i>Redix</i>	4	16
2000-01, Correspondence and Manuscript Chapters (includes correspondence between Hamilton and Updike)	4	17
2009 June 30, Kenneth Hamilton Obituary, <i>Winnipeg Free Press</i>	4	18
Undated, Kenneth Hamilton CV and accompanying writing style samples	5	1
Undated, <i>The Myths of John Updike</i> by Alice and Kenneth Hamilton (unpublished book manuscript)	5	2
<b>Miscellaneous, 1955-2009</b>		
1955-97 and undated, Knopf Publicity Photographs of John Updike	5	3
1956, <i>The Archive</i> , Yearbook of Governor Mifflin Senior High School, Shillington, Pennsylvania (includes a photo of Wesley Updike)	5	4

1970, "Rabbit, Run" Warner Brother's Motion Picture theater display poster	Bible Case	--
1977 March, "Buchanan Dying: A Play" adapted by Robert McCoy, San Diego State University (includes script, program, clippings, and correspondence)	5	5
1981 December 19, Kent State University Commencement Program (Updike's character Nelson Springer Angstrom was graduated)	5	6
1986, "Inky Squiggles: A Gifted Child Writes...and Reads" by Susan Stires in <i>The Writing Teacher</i> about Linda Grace Hoyer Updike (John's mother); Various clippings from Pennsylvania publications, 1982-90	5	7
1990, <i>The Predator</i> by Linda Grace Hoyer	5	7
1993, Postcard with photo of John Updike taken in Key West, published by <i>Clockwatch Review</i> , Illinois Wesleyan University	5	8
1997, Photograph of a watercolor portrait of John Updike by Nancy Anderson	5	8
1998 March 17, "Celebrating the 225 <sup>th</sup> Anniversary of the Reading Volunteer Fire Department," Commemorative Envelope	5	9
1998 November/December, "Pure Southern Weddingness" by David Updike in <i>The Oxford American</i>	5	10
1998 February 12, "Celebrating the 250 <sup>th</sup> Anniversary of Reading, PA & the 100 <sup>th</sup> Anniversary of the Reading Public Library," Commemorative Envelope	5	9
1999 January 12, "Shillington's 'Poorhouse' The Inspiration for John Updike's First Novel," Commemorative Envelope	5	9
2000 January, Photograph of John and Martha Updike at the opening of the New York Stock Exchange	5	8
2000, "Celebrating the 50 <sup>th</sup> Anniversary of the Shillington High Class of 1950, Shillington's Own John Updike," Commemorative Envelope	5	9
2005 October 20, Program, Carl Sandburg Literary Awards Dinner, Chicago Public Library Foundation	5	11
2009 February 2, John Updike Funeral Program and Message, St. John's Episcopal Church, Beverly Farms, Massachusetts	5	12
2009 April 5, "Remembering John Updike" Program, Reading Public Library, Reading Pennsylvania (includes photographs of his children)	5	13
2009 April 19, Program from Memorial Lecture by Robert McCoy	6	1
Undated, <i>More Matter: Essays and Criticism</i> by John Updike, publicity poster	10	--
<b>James Yerkes, 1977-2010</b>		
<b><i>John Updike and Religion: The Sense of the Sacred and the Motions of Grace, 1997-2001</i></b>		
1997-2008, Yerkes/Updike General Correspondence	6	2
1999, Author Uncorrected Final Proof Copy of <i>John Updike and Religion</i>	6	3

1999, Publisher Uncorrected Final Proof Copy of <i>John Updike and Religion</i>	6	4
1999, Photographs of John Updike and Peggy Bochynski at book signing	6	5
1999-2001 and undated, Various Reviews	6	6
2000 October, Review by John McTavish in <i>Theology Today</i> , pages 435-436	6	7
2001 May 24-31, “Hugging the Middle” Review by Ann-Janine Morey in <i>The Christian Century</i> , pages 605-606	6	8
2001 Summer, Review by A.G. Mojtabai in <i>The Wilson Quarterly</i> , pages 122-123	6	9
2001 December, Review of Joseph L. Price in <i>Journal of the American Academy of Religion</i> , pages 959-961	7	1
2001 Winter, Review by Robert K. Johnston in <i>Christianity and Literature</i> , pages 373-375	7	2
Undated, “John Updike and Religion – The Long Look” Panel Proposal by James Yerkes	6	5
Undated, Wm. B. Eerdmans Publishing Company Flyer/Order Form	7	3
Undated, Wm. B. Eerdmans Publishing Company standing advertising poster	10	--
<b>The Centaurian, Updike Website, 1996-2010</b>		
1996 December 24, Earliest Copy of the Website	7	4
1996 December-1997 May, Website Correspondence	7	5
1997 June-December, Website Correspondence	7	6
1997 June 30-2004 August 31, Website Visit Log	7	7
2002 February 12-2009 March 3, 91 Opening Page Selections downloaded from <i>The Wayback Machine</i> (CD)	7	8
2010 John Updike Society Distinguished Service Award, Presented to James Yerkes, for his important contributions to Updike Scholarship through <i>The Centaurian</i>	7	9
<b>Works by James Yerkes, 1997-2004</b>		
1981 November 30, “Two Lectures Commemorating the 150 <sup>th</sup> Anniversary of the death of George Wilhelm Frederick Hegel” “The Wild Longing for Clarity” and “‘Glauben und Genuss’: Hegel, Luther and the Holy Spirit” at Gustavus Adolphus College	10	--
1997 October 4, “Beyond Time, Death, and the Cosmos: An Essay Review of John Updike’s Newest Novel” manuscript copy	7	10
1997 November 19-26, “Beyond Time, Death and the Cosmos” review of John Updike’s <i>Toward the End of Time</i> in <i>The Christian Century</i> , pages 1079-1083	7	11
1998 January, Review of John Updike’s <i>Toward the End of Time</i> in <i>Theology Today</i> , pages 529-531 (includes signed manuscript copy)	7	12
1998, Draft Copy of “As Good As It Gets: Religion in John Updike’s Literary Vision,” including remarks by Darrell Jodock and Stephen Webb	7	13

1999 November 17-24, "A Dark Thread Runs Through It" review of John Updike's <i>More Matter: Essays and Criticism in The Christian Century</i> , pages 1132-1134	7	14
2001 December 19-26, Review of Frederick Buechner's <i>Speak What We Feel (Not What We Ought to Say)</i> in <i>The Christian Century</i> , page 34	7	15
2004 December 28, "It Takes a Village" review of John Updike's <i>Villages</i> in <i>The Christian Century</i> , pages 32-33	7	16
<b>Miscellaneous, 1977-2001</b>		
1977 April 17, Slides from John Updike book signing at Lafayette College	7	17
2001 December 14, Correspondence from Herb Yellin	7	18
<b>Recordings, 1977-2007</b>		
1977 March, Film of Act I of John Updike's <i>Buchanan Dying</i> featuring Lenetta Kidd as Anne Coleman and Robert Budaska as Buchanan; Richard Kohler, cinematographer; play premiered 18 March 1977, San Diego State University [VHS]	8	1
1979, John Updike on "At Home" with China Altman, WGBH [VHS]	8 8	2 4
1982, "The Music School", Coronet/MTI Film and Video [VHS]	8	3
1984, "The Roommate", Barry Miller and Lance Guest, directed by Nell Cox, PBS [VHS]	8	4
1986, "John Updike" with Claire Tomalin [VHS]	8	2
1990, "The South Bank Show" [VHS]	8	5
1996 February 13, John Updike Interview with Shelagh Rogers, CBC, regarding <i>In The Beauty of the Lilies</i> [audio cassette]	8	12
1997 October 5, John Updike Interview with Charlie Rose discussing <i>Toward the End of Time</i> [VHS]	8	6
1997 November, John Updike Interview with Mark Watson, Southern Illinois University at Carbondale [VHS]	8	7
1998 November, John Updike on "Fresh Air" with Terri Gross discussing <i>Bech at Bay</i> [audio cassette]	9	2
1998, John Updike Interview with James McKinley discussing <i>Bech at Bay</i> on "New Letters on the Air: Contemporary Writers on Radio," University of Missouri [audio cassette]	9	1
1999 March 30, John Updike Interview with Charlie Rose discussing Best Short Stories [VHS]	8	6
1999 November, John Updike National Book Awards Acceptance Speech for Distinguished Service, New York City [VHS]	8	8
1999, "Eine Kindheit in Den U.S.A." ("A Childhood in the USA") produced by Bavarian Television, narrated by Updike on location in Reading, Shillington, and Plowville, Pennsylvania [VHS]	8	9
2000 January 4, "Millennium Bell Series," John Updike at the New York Stock Exchange [VHS]	8	10

2000 January 17, Discussion with Updike Friends and Thelma Lewis, faculty advisor for <i>The Chatterbox</i> in Shillington, Pennsylvania at Governor Mifflin School. Present: Jack and Patty De Bellis, Gerald Potts, Thelma Lewis, Christopher Faro, David Silcox, and James Yerkes [audio cassette]	9	3
2000 March 9, Updike on "Talk of the Nation" with Juan Williams discussing <i>Gertrude and Claudius</i> [audio cassette]	9	2
2000 November 26, "A Conversation with John Updike," CSPAN [VHS]	8	11
2001 April 17, John Updike Reading, University of Cincinnati [VHS]	9	5
2001 April 18, John Updike Interview, University of Cincinnati [VHS]	9	6
2001 April 18, Updike Panel, University of Cincinnati [VHS]	9	7
2001 October 11, John Updike at New York City Town Hall reading from Henry Green's "Mr. Jonas" in <i>Surviving</i> , CSPAN [VHS]	9	8
2002, "My Love Has Dirty Fingernails" high school video production and adaptation of Updike's short story "My Lover Has Dirty Fingernails," written and directed by Jack Croy [VHS]	9	10
2003 January 11, John Updike Interview with Charlie Rose discussing <i>Seek My Face</i> [VHS]	8	6
2004 March 6, John Updike Interview with Roger Mudd, "Making History," History Channel [VHS]	9	11
2007 April 23, "Speaker Dennis M. O'Brien of the Pennsylvania House of Representatives in partnership with The Pennsylvania Humanities Council present The Speaker's Millennium Lecture 2007 featuring John Updike" (includes signed program) [DVD]	9	9
2007 April 23, "Speaker Dennis M. O'Brien of the Pennsylvania House of Representatives in partnership with The Pennsylvania Humanities Council present The Speaker's Millennium Lecture 2007 featuring John Updike" [VHS]	9	12
Undated, John Updike reads "My Father on the Verge of Disgrace" [audio cassette]	9	4
Undated, "Too Far to Go" starring Blythe Danner, Michael Moriarty and Kathryn Walker, directed by Fielder Cook [VHS]	8	3