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**Gustavus Adolphus College Archives
St. Peter, Minnesota**

Carregal, Joan Markson. Collection of Giovannella, 1950-1991.

CAMC Collection 100

Carregal, Joan Markson. Collection of Giovannella, 1950-1991. CAMC Collection 100. 1 Records Center Carton and 1 oversize Hollinger box.

ABSTRACT:

The Joan Markson Carregal Collection contains correspondence, photographs, negatives, slides, and publicity materials relating to the painter Giovannella. Joan Markson was born in New York City and given the nickname Giovannella (Little Joan) by Italian admirers. The majority of the collection consists of correspondence and photographs relating to "Portraits of Nobel Laureates," a project in which she painted portraits of over eighty science prize winners. Also included is correspondence with friends and galleries, publicity materials, and news clippings and magazines featuring Giovannella. Some materials are in Spanish.

BIOGRAPHICAL NOTE:

"Joan Markson, given the artist's name of Giovannella (Little Joan) by her Italian admirers, was born in New York City on November 20th 1936 and started painting at 4 years of age. She received her first prize at age 11 at the John Drew (Barrymore) Theatre Competition, Southampton, Long Island, New York, which only featured adult artists. At the age of 18 she received an Honorary Associate Award from the Latin Academy of Rome, Italy. Then, at the age of 21, she was made an Honorary Member of the Circulo de Bellas Artes of Madrid, Spain. At that time Chet Huntley narrated a half-hour documentary film about Giovannella for the popular television program, "Outlook," which was televised nationwide in the U.S.A. on NBC TV. At the only competition that she entered as an adult artist, the Salon de Otono of Madrid, she was awarded first medal and the special prize of the Duke and Duchess of Alba. After decades in Europe and numerous one woman shows in Italy, Spain and France, she married the youngest Spaniard at that time to complete his Doctorate in Spain. They both moved back to the United States where they had two sons. In the States, she had various shows in San Francisco, Chicago and Los Angeles. Her last major project involved the completion of over 80 portraits of Nobel Prize winners of science which now have a permanent home at the Gustavus Adolphus College in Minnesota. Giovannella now lives in South Pasadena with the only surviving member of her family, her younger son Anthony, where she still paints. Her subjects are now taken from photos of cultural icons such as Michael Jackson, Russell Crowe and Barak Obama."

*Biography taken from <http://www.giovannella.net/> accessed 25 January 2011

SCOPE AND CONTENT:

This collection is divided into two sections: Nobel Portraits and Other Works.

Nobel Portraits, 1970-1991 and undated contains folders holding correspondence, photographs, and newspaper clippings about prize winners that were contacted to be a part of a collection titled "Portraits of Nobel Laureates." Organized alphabetically by last name.

Other Works, 1950-1990 and undated is composed of correspondence, publicity, photographs, and other personal papers of Giovannella's that deal with her personal life and information about her other work.

RESTRICTIONS:

There are no restrictions on use of this collection for research purposes. The researcher assumes full responsibility for observing all copyright, property, and libel laws as they apply.

Researchers must use collection in accordance with the policies of the College Archives, the Folke Bernadotte Memorial Library, and Gustavus Adolphus College.

COLLECTION CITATION:

Carregal, Joan Markson. Collection of Giovannella, 1950-1991. CAMC Collection 100. Gustavus Adolphus College Archives, St. Peter, Minnesota.

ACQUISITION:

Richard Elvee transferred this collection during May 2000.

PROCESSED BY:

Birgitta Maj Johnson, student worker, processed part of this collection during January 2011.

Adrianna Darden processed part of this collection and developed the finding aid during February 2011.

RELATED COLLECTIONS IN THE ARCHIVES:

Nobel Conference. The Nobel Conference Collection, 1965-Ongoing. GACA Collection 92.

DIGITAL CONTENT:

Portions of this collection have been digitized and are available online through our [digital collections](#).

SUBJECT HEADINGS:

Giovannella, 1937?-.

Nobel Prize winners--Portraits.

CAMC Collection 100	Box	Folder
Nobel Portraits, 1970-1991 and undated		
Nobel Laureate Sketches, undated	1	1
Nobel Laureate Slides, undated	1	2
Nobel Laureate Negatives, undated	1	3
Alvarez, Luis, 1983	1	4
Anderson, P.W., 1983-86	1	5
Anfinsen, Christian, undated	1	6
Arber, Werner, 1984-87	1	7
Arrow, Kenneth, undated	1	8
Axelrod, Julius, 1974-86	1	9
Baltimore, David, 1981-88	1	10
Bardeen, John, 1983-86	1	11
Beadle, George W., 1981-86	1	12
Benacerraf, Baruj, 1982-86	1	13
Bergström, Sune K., 1987	1	14
Bethe, Hans, 1983-85	1	15
Bishop, Michael, 1990-91	1	16
Black, James W., 1988	1	17
Bloch, Konrad, 1981-89	1	18
Bloembergen, Nicolaas, 1983	1	19
Blumberg, Baruch, 1981-86	1	20
Bohr, Aage, 1987	1	21
Bovet, Daniel, 1987-88	1	22
Brattain, Walter, 1983	1	23
Brown, Michael S., undated	1	24
Calvin, Melvin, undated	1	25
Chamberlain, Owen, 1983-86	1	26
Chandrasekhar, Subramanyan, 1984-87	1	27
Claude, Albert, 1987	1	28
Cohen, Stanely, undated	1	29
Cooper, Leon, 1983-86	1	30
Cori, Carl, 1983-84	1	31
Cormack, Allan, 1981-86	1	32
Crick, Francis, 1981-84	1	33
Cronin, James, 1986	1	34
Dausset, Jean, 1982-87	1	35
de Duve, Christian, 1981-86	1	36
Delbrück, Max, undated	1	37
Dulbecco, Renato, 1981	1	38
Eccles, Sir John, 1987-88	1	39
Edelman, Gerald, 1981-86	1	40
Elion, Gertrude B., undated	1	41
Enders, John, 1981-82	1	42
Feynman, Richard, 1983-86	1	43

Fowler, William, 1984	1	44
Friedman, Milton, undated	1	45
Gajdusek, Carleton, 1981-86	1	46
Gell-Mann, Murray, 1983-86	1	47
Giaever, Ivar, 1983-86	1	48
Glaser, Donald, 1983-86	1	49
Glashow, Sheldon, 1983-86	1	50
Goldstein, Joseph L., 1987-88	1	51
Granit, Ragnar, 1982-86	1	52
Guillemin, Roger, 1981-86	1	53
Hartline, Haldan K., 1982-86	1	54
Hershey, Alfred, 1981-86	1	55
Hewish, Antony, 1987-89	1	56
Hodgkin, Sir Alan, 1981	1	57
Hoffman, Roald, undated	1	58
Hofstadter, Robert, 1983	1	59
Holley, Robert, 1981-86	1	60
Hounsfield, Godfrey N., 1987-88	1	61
Hubel, David, 1983-84	1	62
Huggins, Charles, 1981-86	1	63
Huxley, Andrew, 1981-86	1	64
Jacob, François, 1982-87	1	65
Jerne, Niels, 1987-88	1	66
Josephson, Brian, 1987-89	1	67
Katz, Sir Bernard, 1981-88	1	68
Khorana, Har Gobind, 1981-86	1	69
Köhler, Georges, 1987-88	1	70
Kornberg, Arthur, 1981-86	1	71
Kusch, Polykarp, 1983-86	1	72
Lamb, Willis, 1983-89	1	73
Lederberg, Joshua, 1981-86	1	74
Lee, Tsung-Dao, 1983-86	1	75
Leontief, Wassily, undated	1	76
Levi-Montalcini, Rita, 1988	1	77
Lipman, Fritz, 1983	1	78
Lipscomb, William, undated	1	79
Lorenz, Konrad, 1982	1	80
Luria, Salvador, 1981-82	1	81
Lwoff, André, 1982-87	1	82
Lynen, Feodor, 1982	1	83
McClintock, Barbara, 1984	1	84
Medawar, Peter, 1981-87	1	85
Merrifield, Robert, undated	1	86
Mössbauer, Rudolf, 1983-87	1	87
Mott, Sir Nevill, 1987-89	1	88

Nathans, Daniel, 1982-86	1	89
Nirenberg, Marshall, 1981-82	1	90
Ochoa, Severo, 1981-86	1	91
Palade, George E., 1981-87	1	92
Pauling, Linus, undated	1	93
Penzias, Arno, 1983-86	1	94
Porter, Rodney, 1987-88	1	95
Prelog, Vladimir, undated	1	96
Rabi, I.I., 1983-86	1	97
Rainwater, James, 1983	1	98
Richter, Burton, 1983-86	1	99
Robbins, Frederick, 1981-86	1	100
Rohrer, Heinrich, undated	1	101
Ruska, Ernst, 1987-88	1	102
Ryle, Sir Martin, 1987-88	1	103
Salam, Abdus, 1987-88	1	104
Samuelsson, Bengt, 1987-88	1	105
Schally, Andrew, 1981-86	1	106
Schawlow, Arthur, 1983-89	1	107
Schrieffer, Robert, 1983-89	1	108
Schwinger, Julian, 1983-84	1	109
Segrè, Emilio, 1983-86	1	110
Shockley, William, 1983	1	111
Siegbahn, Kai, 1987-89	1	112
Smith, Hamilton, 1982-86	1	113
Snell, George, 1981-87	1	114
Sperry, Roger, 1983-86	1	115
Szent-Györgyi, Albert, 1983	1	116
Temin, Howard, 1981-86	1	117
Theorell, Axel Hugo T., 1982	1	118
Tinbergen, Nikolaas, 1987-88	1	119
Ting, Samuel, 1983-84	1	120
Townes, Charles, 1983-86	1	121
Vane, John, 1987-88	1	122
von Euler, Ulf, 1982-86	1	123
Wald, George, 1981-86	1	124
Watson, James, 1981-87	1	125
Weller, Thomas, 1981-83	1	126
Weinberg, Steven, 1983-86	1	127
Wilkins, Maurice, 1981-87	1	128
Wilson, Robert, 1983-86	1	129
Winger, Eugene, 1983-84	1	130
Yang, Chen Ning, 1983-84	1	131
Yalow, Rosalyn, 1981-86	1	132
Unidentified Nobel Laureate Photographs, undated	1	133

“Portraits of Nobel Laureates” Publicity, 1983-89	1	134
Correspondence with Nobel Foundation, 1983	1	135
Other Works, 1950-1990 and undated		
Contact Strips, undated	1	136
Correspondence and Contracts with Gilbert Galleries, 1965-66	1	137
Correspondence with Dr. and Mrs. Harold Halbrook, 1969-70	1	138
Correspondence with Suzanne Lassez, Bernheim-Jeune Gallery, 1979-85	1	139
Correspondence with Oscar Markson, 1958-80	1	140
Correspondence with Kurt Michel, 1970	1	141
Correspondence with <i>TIME</i> Magazine, 1983	2	1
Correspondence and Contracts with Whitehouse Galleries, 1968-69	2	2
Correspondence, Miscellaneous, c. 1960-83	2	3
Guestbook, undated	2	4
“Giovannella” spiral-bound scrapbook of clippings, 1950s-70s and undated	2	5
Giovannella Clippings, 1957-59 and undated	2	6
<i>Atlàntico: Revista de Cultura Contemporànea</i> , 1958 (Atlàntico: Contemporary Culture Magazine)	2	7
<i>Gran Mundo Ilustrado: Revista Semanal de Actualidades</i> , 1960 (The Great World Illustrated: Weekly News Magazine)	2	8
<i>Guidepost</i> Magazine, 20 November 1959	2	9
<i>¡Hola!</i> Magazine, 5 February 1960	1	142
<i>The Investment Horizon</i> , 1965	2	10
<i>Nessa</i> Magazine, undated	2	11
<i>Progress</i> Magazine, March/April, May/June, and July/August 1985	2	12
<i>South Pasadena</i> Magazine, April/May 1990	2	13
<i>TIME</i> Magazine, 11 November 1957	2	14
Unknown Spanish Magazine, undated	1	143
Publicity materials, 1957-1980	2	15
Publicity materials, undated	2	16
Photographs – Personal, undated	2	17
Photographs – Professional Work, undated	2	18
Photographs – Miscellaneous, undated	2	19
Miscellaneous Slides, undated	2	20
Miscellaneous Negatives, undated	2	21
Personal Writings and Drawings, undated	2	22