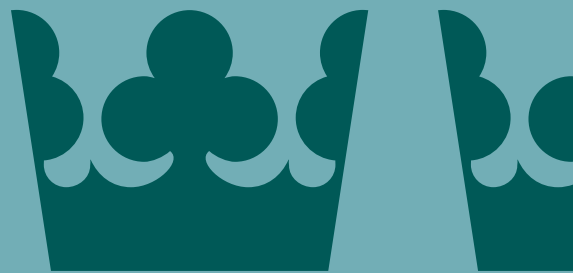


A Celebration of
CREATIVE
INQUIRY

FRIDAY, MAY 4, 2012 | 5-7 P.M. | JACKSON CAMPUS CENTER



1862 2012

From the College's Mission Statement

*The Gustavus curriculum is designed to bring students to mastery
of a particular area of study within a general framework
that is both interdisciplinary and international in perspective.
The College . . . seeks to promote the open exchange of ideas
and the independent pursuit of learning.*

Welcome to the fifth annual Celebration of Creative Inquiry, a showcase of research, scholarship, and creative work by Gustavus Adolphus College students! We hope you enjoy learning about the creative inquiry our undergraduate students engage in every day at Gustavus Adolphus College, and we hope you will learn about some projects in disciplines other than your own. As you will see, these kinds of projects provoke the intellect and stimulate the learning process—the heart of a true liberal arts education.

Creative inquiry is an intentionally broad term that includes research, scholarship, and creative works. Creative inquiry may be initiated

- ... as part of a class assignment or project
- ... by the student or group of students, on- or off-campus.
- ... by the faculty member, as in student-faculty collaborative research projects.

And the definition of creative inquiry varies by discipline but includes

- ... asking a question that has not been asked before.
- ... a process that attempts to fill a gap in or create new knowledge, information, or art.
- ... a process or product that requires the student to add ideas or imagination of their own.
- ... a project that is shaped by choices that the student made independently.
- ... a component of critical reflection.

~ Tom Huber
Faculty Associate for Undergraduate Research,
John S. Kendall Center for Engaged Learning

This event is supported by the Provost's Office, Office of Marketing and Communication, and the John S. Kendall Center for Engaged Learning.

Special thanks to the Celebration of Creative Inquiry committee and all the faculty and students who helped to make this event possible!

The John S. Kendall Center for Engaged Learning supports faculty in achieving their potential as teachers and scholars. Responsive to the professional needs and interests of each faculty member, the Kendall Center includes support for teaching initiatives and faculty research, scholarship, creativity, and provides on-campus opportunities for focused conversation on pedagogy, assessment of student learning, and collaboration among colleagues. Through its support of such opportunities, the Kendall Center fosters the pursuit of teaching and scholarly excellence throughout all stages of each faculty member's career and for all Gustavus students. Undergraduate research is one of the primary areas supported by the Kendall Center that demonstrates faculty and student engagement in learning.

Participants

Kelsey Abele

Faculty Sponsor: Cadi Kadlecsek, Communication Studies
Three Crowns Room, Session A

“Understanding Occupy Wall Street”

Amanda Adams

Faculty Sponsor: Julie Bartley, Geology
Three Crowns Room, Session B

“Mineralogy of Crystal and Matrix: Implications for Preservation of Dinosaur Bones”

Drew Ajer

Faculty Sponsor: Lisa Heldke, Philosophy
Three Crowns Room, Session A

“Why We Have an Obligation to Contribute to Famine Relief”

Evan Anderson

Faculty Sponsor: Anna Versluis, Geography
Three Crowns Room, Session B

“Loss of Downtown in Minnesota Cities”

Lauren Anderson

Faculty Sponsor: Seán Easton, Peace Studies/Classics
Three Crowns Room, Session A

“Enlightenment as a Movement towards Global Peace”

Amy Audette and Kevin Clark

Faculty Sponsor: Charles Niederriter, Physics
Three Crowns Room, Session B

“Skystream Turbine and Geothermal Environmental Summer Research 2011”

Amy Audette and Kevin Clark

Faculty Sponsor: Charles Niederriter, Physics
Three Crowns Room, Session B

“Biofuels: Production and Quantification Methods for Undergraduate Laboratories”

Meredith Bache-Wiig, Hilary Bauer, Michelle Kirkvold, and Amy Tierney

Faculty Sponsor: Brenda Kelly, Biochemistry and Molecular Biology
Three Crowns Room, Session A

“Characterization of Growth Patterns in Yeast (*S. cerevisiae*) Containing Fumarase Mutations”

Ben Batz

Faculty Sponsor: Pamela Kittelson, Biology
Three Crowns Room, Session B

“Civic Engagement: The Practical Power of Partnership”

Hilary Bauer

Faculty Sponsor: Sanjive Qazi, Biology
Three Crowns Room, Session B

“Will We Ever Eradicate Cancer from Our Lives?”

Daniel Bergevin-Smith, Samantha Falk, and Bradley Sermon

Faculty Sponsor: Karl Larson, Health & Exercise Science
Three Crowns Room, Session B

“Chronic Sleep Disorders’ Effect on Health”

Ann Bergstrand, Carrie Johnson, and Kim Rostvold

Faculty Sponsor: Brenda Kelly, Chemistry
Three Crowns Room, Session A

“Inhibition of γ -Glutamylcysteine Ligase (γ -GCL)”

Jordan Birkeland

Faculty Sponsor: Anna Versluis, Geography
Three Crowns Room, Session B

“The Future of Water in Los Angeles, California”

Phoebe Breed

Faculty Sponsor: Seán Easton, Peace Studies/Classics
Three Crowns Room, Session A

“Health Care Non-Governmental Organizations: An Examination in Petatlán, Mexico”

Phoebe Breed

Faculty Sponsor: Lori Steffen, Nursing
Three Crowns Room, Session A

“Therapeutic Play and Creative Arts Therapy in Pediatric Oncology”

Kelli Buerman

Faculty Sponsor: Kyle Momsen, Health & Exercise Science
Three Crowns Room, Session B

“The Effectiveness of Cryotherapy on the Treatment of Perceived Pain Due to Delayed Onset Muscle Soreness”

Krystal Bundy

Faculty Sponsor: Seán Easton, Peace Studies/Classics
Three Crowns Room, Session B

“Hospitality in Virgil, Homer, and Apollonius”

Krystal Bundy

Faculty Sponsor: Lisa Heldke, Philosophy
Three Crowns Room, Session B

“Food Philosophy as an Alternative to Dualism and Relativism”

Dan Burnett

Faculty Sponsor: Lisa Heldke, Philosophy
Three Crowns Room, Session A

“Parasitic Relations and Ethics”

Sam Burnton

Faculty Sponsor: David Obermiller, Japanese Studies/History
Three Crowns Room, Session B

“History and Memorials: A Cross-Cultural Examination”

Sam Burnton

Faculty Sponsor: David Obermiller, Japanese Studies/History
Three Crowns Room, Session B

“Japanese Film and World War II: Post-bubble Nostalgia”

Matt Bye

Faculty Sponsor: Anna Versluis, Geography
Three Crowns Room, Session A

“Twin Cities Metro Sprawl: A Health Concern”

Chris Cannady

Faculty Sponsor: Lisa Heldke, Philosophy
Three Crowns Room, Session A

“Why I Wouldn't Mind If You Ate Me”

Alex Carpenter

Faculty Sponsor: Bruce VanDuser, Health & Exercise Science
Three Crowns Room, Session B

“Comparison of High Interval Training and Traditional Training”

Alexandria Ceranske and Biao Tong

Faculty Sponsor: Thomas Gardner, Chemistry
Three Crowns Room, Session A

“Synthesis of Chiral ‘Propeller’ Trisphthalocyanine Complexes”

Bree Ceranske

Faculty Sponsor: Robert Kendrick, English
Three Crowns Room, Session B

“Goodbye, Little Girl”

Anthony Cesnik, Todd Saylor, Richard Fernandez, and Joseph Thrasher, University of Alabama/Clemson University

Faculty Sponsor: Brian O'Brien, Chemistry
Three Crowns Room, Session A

“Evaluation of Phosphinic and Phosphonic Fluorosurfactant Mixtures as Possible PFOA Replacements in PTFE Emulsion Polymerization”

The emulsification capabilities of the fuorosurfactant mixture MAFS-010, produced by Merck

Yiyi Chen

Faculty Sponsor: Beatriz Torres, Communication Studies
Three Crowns Room, Session A

“Exploration of Chinese Online LGBT Communities”

Matthew Claypool

Faculty Sponsor: Anna Versluis, Geography
Three Crowns Room, Session A

“Detroit's Decay”

Mitch Cowger and Zach Vine

Faculty Sponsor: Karl Larson, Health & Exercise Science
Three Crowns Room, Session B

“Effects of Dietary Protein Intake on Renal Function”

Megan Crow

Faculty Sponsor: Seán Easton, Peace Studies/Classics
Heritage Room, Session B

“Sophie Scholl and the White Rose Movement: A Case for Comprehensively Relevant Nonviolent Resistance”

Megan Crow and Maja Johnson

Faculty Sponsor: Amanda Nienow, Chemistry
Heritage Room, Session B

“Photodegradation of the Herbicide Imazethapyr on Soybean and Corn Wax”

Ethan Degner

Faculty Sponsor: Joel Carlin, Biology
Three Crowns Room, Session A

“Hatch Plasticity in Sheepshead Minnow Embryos in Response to Predator Presence”



Annalise Dobbelstein

Faculty Sponsor: Seán Easton, Peace Studies/Classics
Heritage Room, Session A

“An Invisible Man behind the Movement”

Rebecca Douden

Faculty Sponsor: David Obermiller, Japanese Studies/History
Heritage Room, Session A

“Hollywood’s Differing Portrayals of Japan and Germany in the World War II Era”

Rebecca Eastwood

Faculty Sponsor: Seán Easton, Peace Studies/Classics
Heritage Room, Session B

“Just Dreaming? The Economics of MLK’s Vision”

S. Ellen Eberhart

Faculty Sponsor: David Obermiller, Japanese Studies/History
Heritage Room, Session A

“The Resurgence of Shinto in Japanese Popular Culture and Its Effects on the West”

Katherine Eiden and Amelia Schmidt

Faculty Sponsor: Kent Kalm, Health & Exercise Science
Heritage Room, Session B

“The Effects of Barefoot Strength Training on Prevention of Athletic Injury and Performance for Long Distance Runners”

Emery Ellingson

Faculty Sponsor: Anna Versluis, Geogreaphy
Heritage Room, Session B

“Corn Ethanol and CRP Enrollment in Minnesota”

Robert Elwell, Eydie Krame, and Grant Steiner

Faculty Sponsor: Karl Larson, Health & Exercise Science
Heritage Room, Session A

“Fad Diets in America: Getting the Skinny on Good Nutrition”

Kiki Engen

Faculty Sponsor: Seán Easton, Peace Studies/Classics
Heritage Room, Session A

“The Vietnam War: Positive and Negative Peace”

James Freetly

Faculty Sponsor: Lisa Heldke, Philosophy
Heritage Room, Session B

“What’s Your Pleasure? A Reconstruction of Hedonism”

Ellie Frischmann

Faculty Sponsor: Seán Easton, Peace Studies/Classics
Heritage Room, Session A

“Class in a ‘Classless’ Society”

Brandon Furey

Faculty Sponsor: Jessica Petricka, Physics
Heritage Room, Session B

“Development of a Time-of-Flight Mass Spectrometer Using Radial Extraction from a Linear Quadrupole Ion Trap”

Brandon Furey, Shawn Carlisle Kefauver, and Dr. Susan Ustin

Faculty Sponsor: Thomas LoFaro, Mathematics
Heritage Room, Session B

“Modeling Actual Evapotranspiration Using Airborne Remote Sensing”

Ava Goepfert

Faculty Sponsor: Pamela Connors, Communication Studies
Heritage Room, Session A

“Freedom?: The Scottish National Party’s Modern Quest for Independence”

Sarah Graver

Faculty Sponsor: Seán Easton, Peace Studies/Classics
Heritage Room, Session B

“Magic and Witchcraft in Apuleius’s *Metamorphoses*”

Greta Gray

Faculty Sponsor: Seán Easton, Classics/Peace Studies
Heritage Room, Session A

“An Analysis of the Invisible Children’s Movement: Will Making Joseph Kony Famous Work?”

Renee Guittar

Faculty Sponsor: Michele Rusinko, Theatre & Dance
Heritage Room, Session B

“Assassins – Senior Honors Project in Choreography”

Jennifer Hanson

Faculty Sponsor: Julie Bartley, Geology
Heritage Room, Session A

“Multi-Elemental Fingerprinting of Modern and Ancient Carbonates”

Rachel Haugo

Faculty Sponsor: Sanjive Qazi, Biology
Heritage Room, Session B

“Deep Breathing Exercises and Pain Management in Oncology Patients”

Antonio Herbert

Faculty Sponsor: Lisa Heldke, Philosophy
Board Room, Session A

“The Taste of Memory: Eating as a Total Sensory Experience”

Nara Higano

Faculty Sponsor: Charles Niederriter, Physics
Heritage Room, Session A

“Testing the Expanding Plasmon Model in the Galactic Center’s Black Hole”

Bonnie Hilmoe

Faculty Sponsor: Seán Easton, Peace Studies/
Classics
Heritage Room, Session B

“Globalization and World Peace”

Michael Howe

Faculty Sponsor: Thomas Gardner, Chemistry
Heritage Room, Session B

“Approaches to the Synthesis of a Novel Bifacial Ligand, 1,6,7,12-Tetraazaperylene”

Amanda Iverson

Faculty Sponsor: Seán Easton, Peace Studies/
Classics
Heritage Room, Session A

“The Influence of Gandhi’s Methods”

Michael Janasz

Faculty Sponsor: Anna Versluis, Geography
Heritage Room, Session A

“Trans-boundary Water Sources of the United States and Mexico”

Elizabeth Johnson

Faculty Sponsor: Leila Brammer, Communication Studies
Heritage Room, Session B

“Social Media: A Catalyst for Transformation in the World of Charitable Giving”

Maja Johnson and Megan Crow

Faculty Sponsor: Amanda Nienow, Chemistry
Heritage Room, Session B

“Abiotic Degradation of Imazamethabenz-methyl”

Thomas Johnson

Faculty Sponsor: Lisa Heldke, Philosophy
Heritage Room, Session A

“Labor, Work, and Action: The Value of Food and Food-Making through Hannah Arendt”

Andrew Karl, Mike Holmberg, Jeremy Helle, and Ryan Nett

Faculty Sponsor: Brenda Kelly, Biochemistry and Molecular Biology
Heritage Room, Session B

“Biochemical Characterization of Mutants of Yeast Fumarate Hydratase”

Lauren Kauffman, Ashley Michalko, and students of COM 265 Video Representation

Faculty Sponsor: Martin Lang, Communication Studies
Heritage Room, Session A

“Way of Life”

Molly King, Jordan Rudenick, and Cody Martin

Faculty Sponsor: Karl Larson, Health & Exercise Science
Heritage Room, Session B

“The Effect of Non-Immunized Children on American Health”

Carolyn Korsmeyer, Raymond Boisvert, Heston Blumenthal, and Barb Stuckey

Faculty Sponsor: Lisa Heldke, Philosophy
Heritage Room, Session A

“Do You Hear What I Taste: A Philosophical Discourse on Connection between Food and Sound”

Jordan Kraemer

Faculty Sponsor: David Obermiller, Japanese Studies/History
St. Peter Room, Session B

“American Masculinity Blindness: Vietnam’s Women Warriors and Their Decisive Role in Defeating the American Invasion”



David Krebs

Faculty Sponsor: Lisa Heldke, Philosophy
St. Peter Room, Session A

“The True Value of Fast Food”

Annabel Landaverde

Faculty Sponsor: Richard Leitch, Political Science
St. Peter Room, Session B

“¡Ya Basta! The Politics of Femicide”

Maddie Lang

Faculty Sponsor: Seán Easton, Peace Studies/Classics
St. Peter Room, Session A

“Irish Travellers and the Media: Image, Oppression, and Resistance”

Maren Legeros and Bethany Davidson

Faculty Sponsor: Larissa McConnell, Theatre & Dance
St. Peter Room, Session B

“Assassins – Hair and Makeup Design”

Elizabeth Logas

Faculty Sponsor: Seán Easton, Peace Studies/Classics
St. Peter Room, Session A

“Climate Change and Economic Inequality”

Taylor Logeais

Faculty Sponsor: Seán Easton, Peace Studies/Classics
St. Peter Room, Session B

“Positive Peace Work and the Arab Spring: A Sustainable Solution to Violence”

Jacob Loose

Faculty Sponsor: David Obermiller, Japanese Studies/History
St. Peter Room, Session A

“Okinawa: Identity & Conflict”

Blong Lor

Faculty Sponsor: Priscilla Briggs, Art & Art History
St. Peter Room, Session A

“Hmong Cultural Markets; a Reflection of Hmong in America Today”

Karin Lund

Faculty Sponsor: Alisa Rosenthal, Political Science
St. Peter Room, Session B

“Marriage as Expressive Conduct: A Free Speech Argument for Expansive Civil Marriage Rights”

Mallory Maki

Faculty Sponsor: Seán Easton, Peace Studies/Classics
St. Peter Room, Session B

“Born This Way Foundation: Empowering Youth for a Change in Violent Culture”

Hallie Martin

Faculty Sponsor: Lisa Heldke, Philosophy
St. Peter Room, Session A

“Food Feminism”

Chris Masad

Faculty Sponsor: Seán Easton, Peace Studies/Classics
St. Peter Room, Session B

“Hannibal the Hero”

Anna McDevitt

Faculty Sponsor: Seán Easton, Peace Studies/Classics
St. Peter Room, Session A

“Non-Combative Alternatives for the United States Military”

Audrey Messelt and Mariecus Jarvis

Faculty Sponsor: Karla Marz, Biology
St. Peter Room, Session B

“Mapping the Period (PER) Binding Surface of the Circadian Clock Protein Cryptochrome (CRY)”

Robert Miner

Faculty Sponsor: Lisa Heldke, Philosophy
Faculty/Staff Lounge, Session A

“Perceptions of Alcohol – An Ethical Look at Consumption”

Melody Monyok

Faculty Sponsor: Seán Easton, Peace Studies/Classics
Faculty/Staff Lounge, Session B

“The Sub-conscious Perception within Medea’s Evolution”

Anna Morton

Faculty Sponsor: Martin Lang, Communication Studies
Faculty/Staff Lounge, Session A

“Stay-at-Home Fatherhood: Enabling and Encouraging Stay-at-Home Dads”

Carrie Moua and Pa Ying Moua

Faculty Sponsor: Bruce VanDuser, Health & Exercise Science
Faculty/Staff Lounge, Session B

“The Effects of Hydration on Caloric Intake in Female Collegiate Non-athletes”

Alex Naujokas

Faculty Sponsor: Anna Versluis, Geography
Faculty/Staff Lounge, Session A

“The Environmental Implications Caused by
Human Activity in Fresh Water Lakes”

Jacob Niewinski

Faculty Sponsor: Seán Easton, Peace Studies/
Classics

Faculty/Staff Lounge, Session B

“Battle over Borders: The Palestine-Israel
Conflict”

Jean-Paul Noel and Anthony Mefford

Faculty Sponsor: Lauren Hecht, Psychology
Faculty/Staff Lounge, Session A

“Awareness of Attentional System and Spatial
Judgments”

Sophia Ogren-Dehn

Faculty Sponsor: Seán Easton, Peace Studies/
Classics

Faculty/Staff Lounge, Session B

“Sexual Violence, the Law, and You”

Rachel Oien, Carolyn Branecky, Natalia Chavez ; Jacob Ruiz, Department of Geologic Sciences, El Paso Community College; Dr. J. Elmo Rawling III, Department of Geography and Geology, University of Wisconsin: Platteville; Dr. Paul Hansen, School of Natural Sciences, University of Nebraska, Lincoln; and Dr. Dave Hart, Wisconsin Geological and Natural History Survey.

Faculty Sponsor: Laura Triplett, Geology
Faculty/Staff Lounge, Session A

“Geomorphology, OSL Ages and Volume
Estimates of a Nipissing Beach Ridge/Dune
Complex near Kangaroo Lake, Door Peninsula,
WI”

Andrew Peterson

Faculty Sponsor: Anna Versluis, Geography
Faculty/Staff Lounge, Session B

“Joint Custody: Private and Public Water
Allocation Implications”

Kelly Peterson

Faculty Sponsor: Seán Easton, Peace Studies/
Classics

Faculty/Staff Lounge, Session A

“Peaceful Intentions? Pope Pius XII and the
Holocaust”

Laura Purdham

Faculty Sponsor: Seán Easton, Peace Studies/
Classics

Board Room, Session B

“Bullying in America”

Melissa Regan

Faculty Sponsor: David Obermiller, Japanese
Studies

Heritage Room, Session A

“A Country Built on Its Undead: Monsters,
Demons, and Japanese Culture”

Janella Reiswig

Faculty Sponsor: Seán Easton, Peace Studies/Classics
Board Room, Session B

“Beauty and the Beast: Power Struggles between
Chaos and Order in Ancient Quest Narrative
and Novel”

Christine Roering

Faculty Sponsor: Bruce VanDuser, Health &
Exercise Science

Board Room, Session A

“The Effects of Petrissage Massage, Effleurage
Massage, and Static Stretching on Ankle Joint
Range of Motion”

Rachel Rongstad and Landon Shroyer

Faculty Sponsor: Bruce VanDuser, Health &
Exercise Science

Board Room, Session A

“Effects of Power Training on Vertical Jump and
Sprint Performance in Female Collegiate Softball
Players”

Amber Sanoski

Faculty Sponsor: Seán Easton, Peace Studies/
Classics

Board Room, Session B

“The Truth on Textbooks”

John Schmidt, Amanda Hawkinson, and James Trevathan

Faculty Sponsor: Tom Huber, Physics

Board Room, Session B

“Noncontact Excitation of Vibration Using
Ultrasound Radiation Force”

Emily Schultz

Faculty Sponsor: Seán Easton, Peace Studies/Classics
Board Room, Session A

“Women’s Involvement in the U.S. Civil Rights Movement”

Tara Selly, Todd Kremmin, and Jake Bruihler

Faculty Sponsor: Julie Bartley, Geology
Board Room, Session A

“Niccollet County Geologic History Exhibit”

Jessica Skaare

Faculty Sponsor: Seán Easton, Peace Studies/Classics
Board Room, Session B

“Dorothy Day’s Affiliation with Peace Work and Catholicism”

Megan Spear

Faculty Sponsor: Seán Easton, Peace Studies/Classics
Board Room, Session B

“Genocide in Rwanda and the Role of the United Nations”

Michael Sterling

Faculty Sponsor: Scott Bur, Chemistry
Board Room, Session A

“Toward Developing Intramolecular Diels-Alder Reaction Involving 2-trialkylsiloxyfurans”

Alina Stevenson

Faculty Sponsor: David Obermiller, Japanese Studies/History
Board Room, Session A

“Confucianism in the Cultural Revolution in China 1966–1976”

Alexandra Stocco

Faculty Sponsor: Seán Easton, Peace Studies/Classics
Board Room, Session B

“Comedy from Tragedy”

Kimberley Sukhum

Faculty Sponsor: Joel Carlin, Biology
Board Room, Session B

“Morphological and Molecular Genus Placement of the Gulf of Mexico Snakefish (*Trachinocephalus myops*)”

Anja Swenson, Vickie Ektnitphong, and Alex Chubick

Faculty Sponsor: Brenda Kelly, Chemistry
Board Room, Session A

“Characterization of Monomeric and Dimeric γ -Glutamylcysteine Ligase”

Lance Switzer

Faculty Sponsor: Lisa Heldke, Philosophy
Board Room, Session A

“Abandon Ship: Engaged Buddhism’s Solution to an Inflexible Metaphor”

Alex Tate

Faculty Sponsor: Bruce VanDuser, Health & Exercise Science
Board Room, Session B

“Comparison between the Traditional Arm Swing and Compact Arm Swing Techniques during 5K Run Performance”

Tong Thao

Faculty Sponsor: Anna Versluis, Geography
Board Room, Session B

“Cross Media Convergence in Role Playing Videogames: East vs. West”

Gwynneth Thompson

Faculty Sponsor: Seán Easton, Peace Studies/Classics
Board Room, Session A

“Derry/Londonderry’s City of Culture 2013 – Reaching the Further Shore”

Courtney Train

Faculty Sponsor: Cadi Kadlecck, Communication Studies
Board Room, Session B

“The Bag Lady Inside”

Kenwon Tran

Faculty Sponsor: Seán Easton, Peace Studies/Classics
Board Room, Session A

“Persuasion and Belief in Cicero’s *Nature of the Gods*”

Tuan Tran

Faculty Sponsor: Dwight Stoll, Chemistry
Rundquist Room, Session B

“Application of the Hydrophobic Subtraction Model of Reversed-Phase Retention in HPLC to Finding Deficiencies in Existing Column Chemistry”

Wade Underwood, Lesley Darling, Ruby Mojarro, James Piper, and Emily Tracy

Faculty Sponsor: Paul Saulnier, Physics
Rundquist Room, Session A

“Little Drop of Poison: An Study in Film Noir”

Megan Van Dusartz

Faculty Sponsor: Seán Easton, Peace Studies/
Classics

Rundquist Room, Session B

“Peace through Sports”

Bushra Wahid

Faculty Sponsor: Lisa Heldke, Philosophy

Rundquist Room, Session A

“Prohibitions of Food in Islam”

David Walden

Faculty Sponsor: Lisa Heldke, Philosophy

Rundquist Room, Session B

“To Feed a Slave”

Grant Walters

Faculty Sponsor: Joel Carlin, Biology

Rundquist Room, Session A

“Determining Dispersal Patterns of
Benthopelagic Fishes by Comparing Genetic
Code and Calculating FST”

Kelsey Wiebusch and Matt Wagle

Faculty Sponsor: Karl Larson, Health & Exercise
Science

Rundquist Room, Session B

“The Long-Term Effects of Marijuana”

Gregory Wiessner and Emma Motl

Faculty Sponsor: Thomas Gardner, Chemistry

Board Room, Session A

“Preparation of Covalent and Coordination
Polymers Containing Phthalocyanine Units”

Megan Wika

Faculty Sponsor: Anna Versluis, Geography

Rundquist Room, Session B

“John Bellamy Foster and Amory Lovins’
Theories: A Critique of Capitalism”

Melissa Wygant

Faculty Sponsor: Anna Versluis, Geography

Rundquist Room, Session B

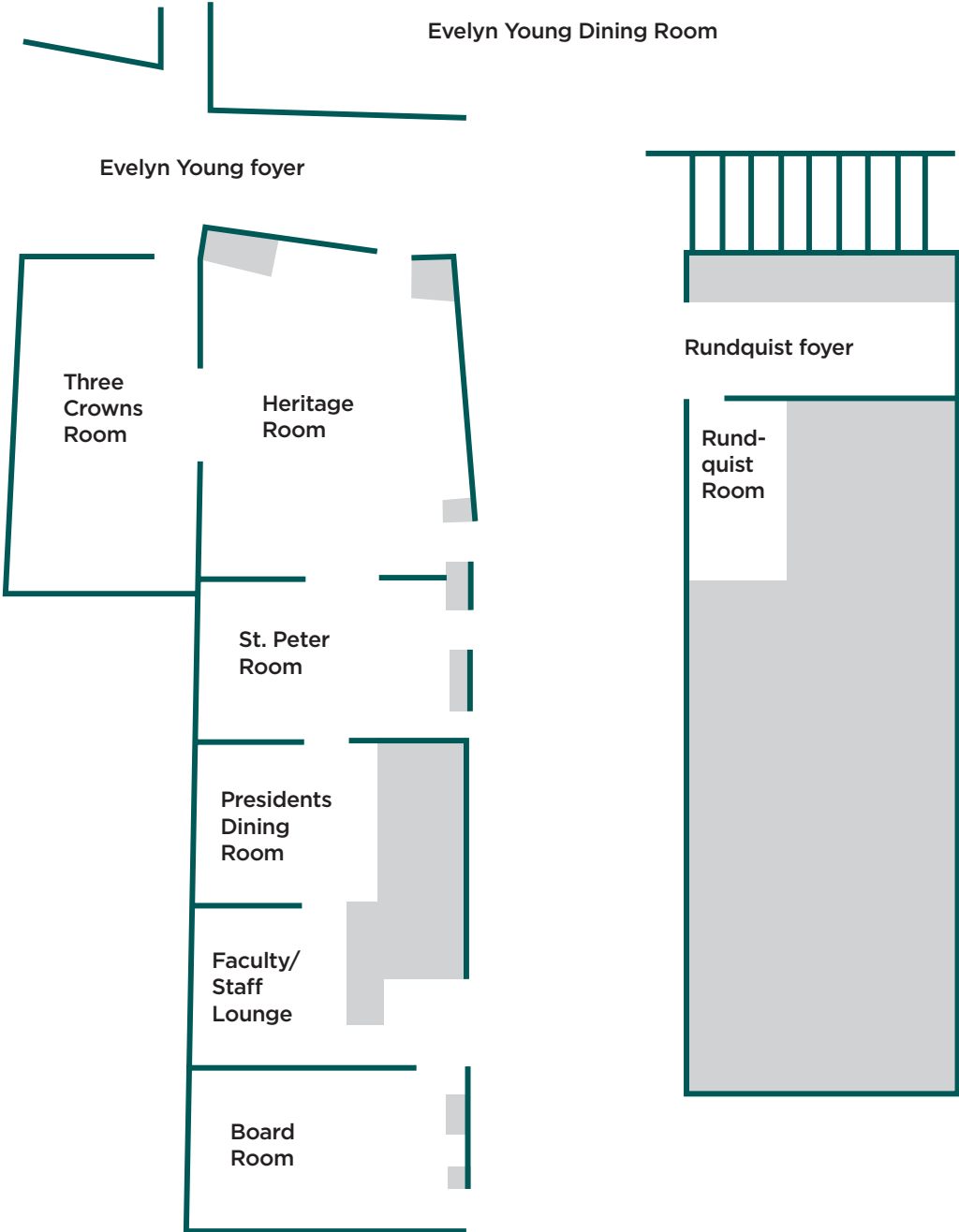
“Tsunami Hazard Mitigation and the Role of
Social Media”



Session Locations and Times

Session A: 5–6 p.m.

Session B: 6–7 p.m.



Honors Weekend Events

FRIDAY, MAY 4

2:30–5 p.m.	Sigma Xi Research Symposium	<i>Nobel Hall of Science, 201 and 222</i>
3–7 p.m.	“Books in Bloom” Exhibition Hosted by Gustavus Library Associates Guided tours 3–7 p.m.	<i>Folke Bernadotte Memorial Library</i>
5–7 p.m.	Celebration of Creative Inquiry 2012	<i>C. Charles Jackson Campus Center</i>
8 p.m.	Theatre: <i>Origin Story</i>, by Dan LeFranc (Ticket required; gustavustickets.com)	<i>Evan & Evelyn Anderson Theatre</i>

SATURDAY, MAY 5

9:30 a.m.	Coffee Reception Hosted by Faculty Senate	<i>Johns Courtyard (weather permitting) and Courtyard Café, Jackson Campus Center</i>
10 a.m.–6 p.m.	“Books in Bloom” Exhibition Hosted by Gustavus Library Associates Guided tours 10 a.m.–6 p.m.	<i>Folke Bernadotte Memorial Library</i>
10:30 a.m.	Honors Convocation	<i>Christ Chapel</i>
11:30 a.m.	Honors Day Luncheon Buffet (Ticket required; gustavustickets.com)	<i>Evelyn Young Dining Room, Jackson Campus Center</i>
Noon	Dance: <i>Our Place, In Place, I</i> Sesquicentennial Site-Specific Dance Project	<i>C. Charles Jackson Campus Center</i>
Noon–6 p.m.	Art Exhibition: <i>Senior Exhibition 2012: Unveiled</i> (through May 27; opening reception May 5, 4–6 p.m.)	<i>Hillstrom Museum of Art, Jackson Campus Center</i>
12:15 p.m.	Communication Studies Honors Reception	<i>Torrey Atrium, Beck Academic Hall</i>
1:30 p.m.	Music: Senior Honors Recital 2012	<i>Jussi Björling Recital Hall</i>
1:30 p.m.	Political Science Research Symposium	<i>Old Main, Second Floor</i>
2 p.m.	Festival of Dionysus Hosted by the Department of Classics	<i>Linnaeus Arboretum</i>
4 p.m.	Music: Choir of Christ Chapel Home Concert	<i>Christ Chapel</i>
6 p.m.	Dance: <i>Our Place, In Place, II</i>	<i>Eckman Mall</i>
8 p.m.	Theatre: <i>Origin Story</i>, by Dan LeFranc (Ticket required; gustavustickets.com)	<i>Anderson Theatre</i>
9 p.m.	Dance: <i>Our Place, In Place, III</i>	<i>Torrey Atrium, Beck Academic Hall</i>
10 p.m.	Dance: <i>Our Place, In Place, IV</i>	<i>Christ Chapel</i>

SUNDAY, MAY 6

10:30 a.m.	Service of Holy Communion: Fifth Sunday after Easter	<i>Christ Chapel</i>
11 a.m.–5 p.m.	“Books in Bloom” Exhibition Hosted by Gustavus Library Associates Guided tours 11 a.m.–5 p.m.	<i>Folke Bernadotte Memorial Library</i>
1:30 p.m.	Music: Gustavus Philharmonic Orchestra & Vasa Wind Orchestra	<i>Jussi Björling Recital Hall</i>
2 p.m.	Theatre: <i>Origin Story</i>, by Dan LeFranc (Ticket required; gustavustickets.com)	<i>Evan & Evelyn Anderson Theatre</i>