**Research, Scholarship, and Creativity Grant**

**Deadline Monday, February 11th**

Please complete this checklist and attach it as the cover page of your grant application, whether you submit electronically or via hard copy.

**Faculty Information\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Name:\_\_\_\_\_\_\_\_Sujay Rao\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Dept:\_\_\_\_\_\_\_ History\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email: \_\_\_\_\_\_\_\_srao@gustavus.edu\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Rank:\_\_\_\_\_\_\_\_\_Associate Professor\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Checklist\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

X **Description of previous projects (and outcomes) funded by RSC grants**

**X Complete project description, including separate statements of:**

1. **Purpose.** What are the intellectual, conceptual, or artistic issues? How does your work fit into other endeavors being done in this field?
2. **Feasibility.** What qualifications do you bring to this project? What have you done/will you do to prepare for this project? What is the time period, i.e. summer, summer and academic year, academic year only? Is the work’s scope commensurate with the time period of the project?
3. **Project Design.** This should include a specific description of the project design and activities, including location, staff, schedules or itineraries, and desired outcomes.

**X RSC Budget Proposal Form**

**X If successful, my proposal can be used as an example to assist future faculty applications. This decision will not in any way influence the evaluation of my application. Check box to give permission.**

**Submission instructions\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

*Electronic —* Submit a single document containing the entire application to [rsc-proposals@gustavus.edu](mailto:rsc-proposals@gustavus.edu).

*Paper —* Submit one (1) copy of completed application to the John S. Kendall Center for Engaged Learning (Beck Hall, Room 103).

Directions: 1. Enter your **Name**

2. Enter the **Stipend Costs**

3. Enter the Project Costs (both individual costs and **Total Project Cost**)

4. Enter **Total Amount Requested** (Total Project Cost + Stipend)

**NAME \_\_\_\_\_\_Sujay Rao\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**STIPEND** (Please check one box to indicate your distribution preference)

*Note: The RSC grant will fund up to 1,500 towards* ***Project Costs*.** *If your project costs will exceed this amount, you may opt to apply a portion (or all) of your stipend to cover these additional costs. If this option is your preference, please select “Partial Amount”.*

**Full Amount** ($700- assistant professor; $600-associate professor; $500-full professor)

**XXX Partial Amount** (apply a portion of the full amount to project costs)

*Partial Amount: Please indicate the amount that you would like to apply towards project costs*

*($ \_600\_\_\_\_\_\_ ) and the remaining stipend after this deduction ($ \_0\_\_\_\_\_\_\_\_\_ )*

**TOTAL AMOUNT REQUESTED (Total Project Costs + Stipend) $\_\_2100\_\_\_\_\_\_\_\_**

**(*Note: The RSC grant will fund up to an amount equal to your Full Stipend + 1,500 for Project Costs)***

**TOTAL PROJECT COSTS $\_\_4140\_\_\_\_\_\_\_\_**

**PROJECT COSTS: List each item individually with its cost. Attach additional sheets if necessary.**

***I.* *Equipment (e.g. transcription machine, camera, digital recorder—but not computer hardware)***

1.

2.

3.

***II. Materials* *(e.g. books, printing, software, lab supplies)***

1.

2.

3.

***III. Personnel (e.g. typist, transcriptionist, student assistant)***

1.

2.

3.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***IV. Travel (cannot include conference travel, see*** [***http://gustavus.edu/finance/travel.php***](http://gustavus.edu/finance/travel.php) ***for allowable expenses***)

1. Roundtrip airfare, Minneapolis-Buenos Aires

2. Lodging ($70/day x 28 days)

3. Meals ($20/day x 28 days)

4. Internal travel (bus to Parana and Corrientes)

**Project Costs Amount**

***I. Equipment***

1.

2.

3.

***II. Materials***

1.

2.

3.

***III. Personnel***

1.

2.

3.

***IV. Travel***

1.$1500

2.$1960

3. $560

4. $120

**BOX D. TOTAL AMOUNT REQUESTED (BOX A + BOX B)** = **$\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

# To: Faculty Development Committee and Kendall Center for Engaged Learning

**From: Sujay Rao, Associate Professor, Department of History**

**Date: February 11, 2013**

**Subject: Application to Research, Scholarship, and Creativity Fund**

## Description of Previous Projects and Outcomes

I received an RSC grant for the 2004-2005 academic year to support the writing of an article on political movements in the provinces of Argentina immediately after independence in the early nineteenth century. Over the course of the year, I completed a roughly 30-page manuscript that was published in *The Americas*, one of the leading journals of Latin American history in the United States. I also presented this paper at the 2007 conference of the North Central Council of Latin Americanists at the University of Wisconsin – Eau Claire.

I received a second RSC grant for the 2006-7 academic year to support research and writing of a chapter on the beginning of provincial governments in Argentina’s northeast during the 1820s. I used this grant to compile and examine documents on these early governments and on governments in other parts of the world, particularly Spain, the United States, and France, during the same period. I also began drafting what is now the second chapter of my book manuscript.

I received my most recent RSC grant for the 2009-10 academic year. I used this grant to conduct research in the archives of Entre Ríos and Corrientes provinces, Argentina. This research led to conference presentations on “The Holy Man of Mandisoví” at the North Central Council of Latin Americanists and the Midwest Association for Latin American Studies in the fall of 2011 and presentation of a paper (also titled “The Holy Man of Mandisoví”) at the meeting of the Río de la Plata Working Group in the spring of 2012. This research, which forms part of the third chapter in my book manuscript, also helped me secure a book contract with University of New Mexico Press, which I signed in the fall of 2012.

## Overview of Current Project

I am applying for funds to support the final stage of research for the preparation of my book manuscript, *A Republic of Equals: Political Conflict in Argentina’s Littoral from Artigas to Rosas*. The book, which is under contract with University of New Mexico Press, looks at the political conflicts that followed independence in Argentina’s northeast, focusing on the years from 1810 to 1829. My research will take place in Argentina during June and July 2013. Specifically, I will be conducting research in two sites, the provincial archives of Entre Ríos and Corrientes, Argentina. This research, focusing on criminal behavior such as desertion, homicide, and crimes against property, will allow me to complete what I consider to be the most innovative chapter in the book manuscript and will also provide material for presentations at venues such as the meetings of the North Central Council of Latin Americanists, the Rocky Mountain Council of Latin American Studies, and the Río de la Plata Working Group.

## Project Description: Purpose, Feasibility, and Project Design

**Purpose:**

Throughout the nineteenth century, Argentina, like much of Latin America, was wracked by conflict. In the wake of independence, rival “caudillos” (political strongmen) and competing political forces battled for power. The outcome of these conflicts proved crucial in shaping the dynamics of power in modern Argentina, the relationships between regions and between socio-economic groups.

Much of the work on the Argentine civil wars focuses on the role of federalist politicians such as José Gervasio Artigas and Juan Manuel de Rosas, who are often portrayed as champions of republicanism and as agents of popular power.

My own work, grounded in over 15 years of research in Argentina’s national and provincial archives, aims to situate politicians such as Artigas and Rosas in an even broader context – a struggle to define notions of equality that had many actors. The voices of caudillos such as Artigas and Rosas played a crucial role but were not alone. My research aims to place Artigas and Rosas alongside other actors who were equally influential, particularly the provincial politicians who outlasted them both and the popular or grassroots groups who raised the most critical questions about the emergence of national and provincial states.

My most recent research trip to Argentina, in 2009, proved to be a turning point in my work. During this trip, I gained access to new sources, which pushed me to revisit older collections that have received insufficient attention from scholars. These documents helped me identify a level of popular or grassroots dissent that was entirely unexpected. The trip forced me to reshape my book manuscript. However, it also led to successful presentations of my latest work at the conferences of the North Central Council of Latin Americanists and the Midwest Association for Latin American Studies and at the Río de la Plata Working Group, a meeting of historians who work specifically on Argentine and Uruguayan history. As a result of these presentations, which were very well received, I was offered a book contract with University of New Mexico Press for my revised project.

During the summer of 2013, I plan to complete research for this revised book manuscript by working in the archives of Entre Ríos and Corrientes provinces, the scene of many conflicts during Argentina’s civil wars. Specifically, I plan to complete work in the collections that I identified in 2009, collections of criminal records. Examining these records will allow me to highlight the ways in which ordinary people contested authority in the decades after independence and advanced their own notions of equality and justice. This material will allow me to complete what I now consider to be the most original chapter of the book manuscript, a chapter that looks specifically at popular or grassroots notions of equality and the ways in which they conflicted with more elite conceptions of power.

# Feasibility:

This project builds both on my Ph.D. dissertation and on the research I have been conducting since that time. I have conducted research previously in both of the sites I will be visiting and know the directors of both archives. I will have no trouble gaining access and working productively in them. Moreover, I have developed strong professional ties with scholars throughout Argentina, particularly those affiliated with the Instituto Emilio Ravignani based at the Universidad de Buenos Aires.

The research that I will conduct this summer focuses specifically on popular opposition to federalist politicians during the period that I study. This story emerges most clearly from criminal records, which often document acts of resistance, including desertion, many crimes against property, and even some murders. The collection of criminal records in Entre Ríos province – the “Tribunales” collection – has only recently been opened to scholars. The collection in Corrientes provinces – the “Judiciales” collection – has been available much longer but has never been studied in detail by historians. I conducted preliminary research in both collections in 2009 and was able to gain a sense of how much time a more complete investigation would require. I will devote roughly 4 weeks in June and July 2013 to this research project, dividing my time roughly equally between the two provincial archives as described below.

**Project Design:**

The project will consist of two stages, both of which will occur in Argentina:

1. Research in the provincial archive of Entre Ríos, located in the city of Paraná, Argentina. This research will focus on the “Tribunales” collection, which has only recently been made available to scholars (roughly 2 weeks).
2. Research in the provincial archive of Corrientes, located in the city of Corrientes, Argentina. This research will focus on the archive’s “Judiciales” collection, which contains records of criminal trials (roughly 2 weeks).

This research trip will be invaluable in allowing me to complete the research for what I see as the most original portion of my book manuscript, an account of grassroots notions of equality and justice in the decades after independence. I also anticipate drawing on this research to prepare for conference presentations to Latin Americanists both regionally and nationally at venues such as the conferences of the North Central Council of Latin Americanists and the Rocky Mountain Council of Latin American Studies and the meeting of the Río de la Plata Working Group.

Thank you very much for taking the time to consider this application! I would be happy to answer any questions you might have. Sincerely,

Sujay Rao

Associate Professor

Department of History