

APPLICATION CHECKLIST & BUDGET FORM

Research, Scholarship, and Creativity Grant

Deadline Monday, February 10th

Please complete this checklist and attach it as the cover page of your grant application.

Faculty Information

Name: Loramy (Mimi) Gerstbauer

Department: Political Science and Peace Studies

Email: mgerstba@gac.edu

Rank: Associate Professor

Checklist

- X **Description of previous projects (and outcomes) funded by RSC grants**
- X **Complete project description, including separate statements of:**
1. **Purpose.** What are the intellectual, conceptual, or artistic issues? How does your work fit into other endeavors being done in this field?
 2. **Feasibility.** What qualifications do you bring to this project? What have you done/will you do to prepare for this project? What is the time period, i.e. summer, summer and academic year, academic year only? Is the work's scope commensurate with the time period of the project?
 3. **Project Design.** This should include a specific description of the project design and activities, including location, staff, schedules or itineraries, and desired outcomes.
- X **RSC Budget Proposal Form**
- X If successful, my proposal can be used as an example to assist future faculty applications. This decision will not in any way influence the evaluation of my application. Check box to give permission.
- X **Area of Focus Grant**
One RSC grant will be designated an **Area of Focus** from the Academic Strategic Plan or the Mission of the College. For the 2014-2015 grant period the Area of Focus is **Global Engagement**.
- Would you like your proposal to be considered for the Global Engagement Area of Focus RSC?** *Note: If your proposal is not selected for the Area of Focus RSC, it will be placed in the general pool of RSC applications.*
- Yes X
- ☐ No
- ☐ **If you selected "Yes" above, please provide a short description of how your project impacts global engagement initiatives.**

The project impacts global engagement initiatives since the research is about US foreign policy and also domestic connections with that policy. This

RESEARCH, SCHOLARSHIP, AND CREATIVITY GRANT: BUDGET INFORMATION

grant benefits my own research on inter-state reconciliation processes. It will also impact my teaching since I teach classes related to reconciliation (several in the past, and most recently a political science senior seminar as well as my introductory Peace Studies course). I am most excited, however, at the impact my new line of research will have for my teaching. I will have new understandings and examples to share with my students of how domestic citizen movements here in the US affect global politics. Since a goal in all my courses is for students to see how their own lives are intertwined (consciously or not) with others around the globe, I want to foster in students a sense of how to be purposeful and power-full (in the best sense) in those pursuits.

Submit electronically as a PDF to cblaukat@gustavus.edu at the John S. Kendall Center for Engaged Learning.

RESEARCH, SCHOLARSHIP, AND CREATIVITY GRANT: BUDGET INFORMATION

1. Enter your **Name**
2. Enter the **Stipend Costs**
3. Enter the Project Costs (both individual costs and **Total Project Cost**)
4. Enter **Total Amount Requested** (Total Project Cost + Stipend)

Name Loramy C Gerstbauer

Stipend (Please check one box to indicate your distribution preference)

*Note: The RSC grant will fund up to 1,500 towards **Project Costs**. If your project costs will exceed this amount, you may opt to apply a portion (or all) of your stipend to cover these additional costs. If this option is your preference, please select "Partial Amount".*

- ☐ **Full Amount** (\$700- assistant professor; \$600-associate professor; \$500-full professor)
- ☒ **Partial Amount** (apply a portion of the full amount to project costs)

Partial Amount:

Please indicate the amount that you would like to apply towards project costs (\$ 450) and the remaining stipend after this deduction (\$ 150)

Project Costs: List each item individually with its cost. Attach additional sheets if necessary.

I. Equipment (e.g. transcription machine, camera, digital recorder, but not computer hardware)

- | | | |
|----|--------|-----------------------------|
| 1. | Amount | <u> </u> |
| 2. | Amount | <u> </u> |
| 3. | Amount | <u> </u> |

II. Materials (e.g. books, printing, software, lab supplies)

- | | | |
|----|--------|-----------------------------|
| 1. | Amount | <u> </u> |
| 2. | Amount | <u> </u> |
| 3. | Amount | <u> </u> |

III. Personnel (e.g. typist, transcriptionist, student assistant)

- | | | |
|----|--------|-----------------------------|
| 1. | Amount | <u> </u> |
| 2. | Amount | <u> </u> |
| 3. | Amount | <u> </u> |

IV. Travel (cannot include conference travel, allowable expenses listed at:

<http://gustavus.edu/finance/travel.php>)

- | | | |
|---|------------|-----------------------------|
| 1. Airfare: | Amount | <u>450</u> |
| 2. Mileage: Number of miles <u> </u> @ \$0.56/mile | Amount | <u> </u> |
| 3. Lodging: | Amount | <u>900</u> |
| 4. Meals: | Amount | <u>300</u> |
| 5. Local transportation in DC | | <u>150</u> |
| 6. Mileage to airport and airport parking | (75) +(75) | <u>150</u> |

Total Project Cost: **\$1950**

Total Amount Requested (Total Project Costs + Stipend) \$2100

Note: The RSC grant will fund up to an amount equal to your Project Stipend + \$1500 for Project Costs.

RESEARCH, SCHOLARSHIP, AND CREATIVITY GRANT: BUDGET INFORMATION

OTHER SOURCES OF FUNDING

Have you applied for, or received funding from, another source to help support this project?

☐ Yes

☒ No

If no, skip a, b, and c below.

a. Funding Source:

b. Amount:

c. Please explain how the Research, Scholarship, and Creativity grant will be used in addition to the other funding, and (if relevant), how the RSC grant project would be impacted if external funding is not approved.

RESEARCH, SCHOLARSHIP, AND CREATIVITY GRANT: BUDGET INFORMATION
Application for a Research, scholarship, creativity Grant 2014-2015

Description of previous projects (and outcomes) funded by RSC grants

1. 2002-2003. Funds used for a research assistant and books

1) One book chapter was published fairly soon after the grant period.
"The New Conflict Managers: Peacebuilding NGOs and State Agendas" in Elke Krahmann, ed. *New Threats and New Actors in International Security*. Palgrave, 2005, pp. 23-44.

2) A conference paper was produced.
"The Quality of Mercy" International Studies Association meetings. February 2003.

3) A third article went through more revisions over time and was finally published.
"The Whole Story of NGO Mandate Change: The Peacebuilding Work of World Vision, Catholic Relief Services, and Mennonite Central Committee" *The Nonprofit and Voluntary Sector Quarterly*. (2009)

2. 2010-2011. Funds used for books.

1) Resulted in proposing and executing an entire panel (I organized) at the American Political Science Association in fall 2011 on the Politics of Memory and Reconciliation. I completed a paper for the panel, "The Humbled Superpower – United States Foreign Policy and Possibilities of Contrition" *September 2011*.

2) The second outcome was a draft book prospectus on US Foreign Policy and contrition.

CURRENT PROJECT: US Foreign Policy, Peace Movements, and Reconciliation

Purpose: For several years now I have been steeped in the literature on forgiveness, reconciliation, transitional justice (how nations move from a past of atrocities and war to a democratic, law abiding future). I now have a solid book prospectus entitled "The Humbled Superpower: US Foreign Policy and Possibilities of Contrition" and five out of 6 chapters in that book drafted. The book asks whether and when nations express contrition for their past wrongs. What variables determine this behavior, especially in *inter-state* relations? Since the literature is dominated by domestic cases (Northern Ireland, South Africa) and cases from World War II (Japan, Germany), my goal with this project has been to focus specifically on inter-state cases and the United States. Thus, the question becomes more about whether and when a *superpower* nation will acknowledge and express contrition for its abuses to other nations. While there is an ever-expanding literature on state apologies, reconciliation, and forgiveness in international relations, my project is still fresh and takes a new angle.

Next year (2014-2015) I am on sabbatical. While several plans are yet to be determined, I plan to complete the book project. The draft manuscript contains case studies of US relations with Vietnam, Nicaragua, and a study of the current war on terror (esp. the war in Iraq). Since it has not been feasible for me to travel to any of these places since beginning the project, I have focused solely on secondary literature. As I re-write and augment my research for the manuscript, I will be

RESEARCH, SCHOLARSHIP, AND CREATIVITY GRANT: BUDGET INFORMATION

seeking out more primary sources that are available on-line (e.g. National Security Archives database). I also plan to visit Washington, D.C. to visit organizations and interview persons connected with US foreign policy in Nicaragua and in Vietnam during the past twenty years as relations between those nations and the United States have normalized. The goal is to better understand the intricacies of the reconciliation process between the US and these countries. The visit to Washington is essential because I need to make sure that I understand why the processes of normalized relations after war and conflict unfolded as they did. I need to understand why certain things (US apologies, US reparations, US expressions of remorse for wrong behavior) did NOT happen and what the consequences (good or bad) are for that today. It is much easier to find sources describing the paths that were taken as opposed to the ones that were not. Thus, interviews are needed to get at that information. This primary investigation will also lend credibility to my research and give me more tales and observations of my own to include in the manuscript.

A second goal of the project is to gather some preliminary data for my next research project, which builds from the current one. My research on US foreign policy and contrition has revealed that domestic politics are a major factor in determining US actions toward former enemies. Particularly, with the cases of Vietnam and Nicaragua, veterans' groups and anti-war and peace movements were major factors influencing US contrition (or lack of it). How could the US express regret for actions in the war in Vietnam when so many young Americans had given their lives on the battlefield and some of their comrades might still be suffering as POWs? Research on peace and veterans' movements will enhance my current book project, but it is also an area I plan to continue researching into the future. A question that has been with me for some time now is what happened to these movements after the war or immediate crisis was over? Specifically, why didn't the peace groups push for the US to repair damage done during the time of war? For example, in Nicaragua a large solidarity movement formed among church and peace groups in the US during the 1980s during Reagan's anti-Communist Central American policy. Post Soviet Union and at the end of the Contra war (around 1990 on) many of these groups continue to exist, but they have turned their attention to economic issues and have not sought for the US to make amends for past abuses. What is behind this strategic choice?

Feasibility: As mentioned, I have already read substantial literature on my topic, drafted chapters of my manuscript, and I have presented all of these chapters as conference papers to receive feedback. I am on sabbatical from 2014-2015. I hope to be teaching overseas in the Spring of 2015, so my schedule concentrates my work into the summer and fall of 2014. I have experience doing interviews, both in Nicaragua and across the United States, including with multiple organizations and individuals in the Washington metro.

Spring 2014: To prepare for this project, I am currently sending out my book proposal to publishers (I have spoken with several already) and plan to meet in person with some publishers at the International Studies Association meetings at the end of March in Toronto, Canada. I would like to get feedback on my manuscript prospectus before I re-write and put final shape to the draft (again I

Last Updated: January 2014

RESEARCH, SCHOLARSHIP, AND CREATIVITY GRANT: BUDGET INFORMATION
have 5 out of 6 chapters drafted, but they need re-writing and the additional primary research that this grant will provide).

Summer 2014: Plan research trip to Washington, D.C. and complete investigation of primary resources available on-line. The complete itinerary in DC will depend, in part, on this investigation.

Early Fall 2014: Complete research trip to Washington, D.C.

Through end of Fall 2014: Compile new research, re-write manuscript chapters and write conclusion of manuscript.

The manuscript is my first priority, but I will also be using the interview data for a new line of research on domestic peace movements and reconciliation processes. Since I might not be in the United States in Spring 2015, I will not attend my usual Spring conference. Thus, I would present a paper based on this new research either in Fall 2015 (submit abstract in April 2015) or Spring 2016 (submit abstract in June 2015).

Project Design: I will spend one week in Washington, D.C. The following are the organizations I hope to visit and include some government (embassy) groups and non-governmental organizations with a variety of views about the conflicts in question. Based on past experience interviewing with organizations, I anticipate that most days will only accommodate one visit (especially when there is more than one person to interview at a site). As noted above, my plan is to complete this trip in early fall 2014. A tentative list of organizations is included below.

Related to Vietnam:

a) Vietnamese embassy in the United States
1233 20th St NW #400, Washington, DC 20036

b) Institute for Global Engagement and Dr. Chris Seiple
Dr. Seiple's father is a Vietnam War veteran who has written about reconciliation. Together, they have been involved in founding the Institute for Global Engagement, which has been involved in diplomacy delegations with Vietnam and around the world.
Arlington, VA 22219-2205

c) Defense POW-Missing Personnel Office (DPMO)
(a division of the defense department)

d) Vietnam Veterans Of America
Silver Spring, Maryland 20910 (close to Washington, DC)

Related to Nicaragua:

a) The Embassy of the Republic of Nicaragua
1627 New Hampshire Avenue, NW, Washington DC 20009

b) Organization of American States (OAS)

Last Updated: January 2014

RESEARCH, SCHOLARSHIP, AND CREATIVITY GRANT: BUDGET INFORMATION
200 17th St NW, Washington, DC 20006

c) Washington Office on Latin America
1666 Connecticut Ave NW, Suite 400
Washington, DC 20009

d) Witness for Peace
3628 12th Street NE. 1st Fl., Washington, DC 20017
(I actually interviewed them around 1999, as part of my dissertation, on a different topic).

e) Nicaragua Network
1247 E St. SE, Washington, DC 20003.

Desired Research Outcomes:

- a) a substantially revised and enriched manuscript
- b) either a book contract or the manuscript under review
- c) depending on how quickly my book project progresses, I will be able to make inroads into my second project focused on the domestic peace movements and their specific role in reconciliation processes. I will complete a conference paper on this topic to present either at the fall 2015 Peace and Justice Studies Association meetings or in Spring 2016 at the International Studies Association meetings.

Project Budget

- Travel – Flight, Gas to MSP, Parking at MSP, Metro/taxis in DC - \$750
 - Airfare and baggage check (450)
 - Gas to MSP
 - Parking at MSP
 - Ground transportation in DC (airport shuttles and Metro trains)
- Lodging – Funds for One Week of Hotel Stay in Washington Metro - \$900
- Food for One Week in Washington, DC - \$300

TOTAL PROJECT FUNDS REQUESTED – \$1,950.00 + 150 (partial stipend)