

Gustavus Adolphus College
 Conducting 380 Fall 2017
 FAM 106
 MW: 12:00-1:20 PM

Dr. Ruth Lin
 Music Hall 208
 Office Hour: By appointment

507-933-7248
rlin@gustavus.edu

Course Objectives:

- Explore fundamental skills in conducting, score reading, and analysis.
- Learn to convey musical ideas through appropriate gestures.
- Improve musicianship skills such as listening critically and gain a fundamental knowledge of all orchestral instruments
- Explore the leadership role of the conductor

Required Texts and Materials:

- Joseph Labuta "Basic Conducting Techniques" Sixth Edition (Please bring this book to all classes unless otherwise indicated)
- Baton

Suggested Text

- MLR Instrumental Score Reading Program
<http://www.giamusic.com/products/P-scorereadingprograms.cfm>
 (There are two components to this program: the workbook and the CD. The workbook is about \$21, the CDs are \$48) This is a great workbook to improve one's listening abilities.
- Alfred Blatter "Instrumentation and Orchestration." Selected readings from this book are shared on google drive. Although expensive, this book includes useful information on orchestral instrument physics, ranges, and colors. It is a helpful reference tool in your musical career.

Written Assignments:

- 3 Observation of rehearsals (guidelines posted on moodle)
- 1 Summation and conclusion of the various rehearsal observations (guidelines posted on moodle)
- 3 Listening assignments (guidelines posted on moodle)
- Self-evaluations of conducting sessions (guidelines posted on moodle)

Observations and listening assignments must be typed and printed with name and date clearly on the top right corner. (12 point font of either Times or Times New Roman or Helvetica) **Hard copies are due on Wednesdays at the beginning of classes. Late assignments will only be accepted in extraneous circumstances and will only receive partial grade. Do not wait till the mornings that the assignments are due to print it out.**

Self-evaluations of conducting sessions are due one week after the date that you conducted. I will send self-evaluation guidelines via email, please send the self-evaluations via email, I will also send responses via email.

Exams

-Two exams on various musical terms. These will be posted on moodle

Attendance

Attendance at all classes with your instrument is required. (If you are a vocalist, be prepared to sing) You will serve both as conductor and members of the ensemble for your peers. Daily preparation/participation is 45% of your grade, and one cannot participate unless one is present. Everyone gets one free absence, more than 2 unexcused absences will result in the lowering of your final grade. Excuses will be only given for medical and emergency reasons. Excessive tardiness will also result in the lowering of the final grade. **It is the responsibility of the student to inquire and make up any work he or she may have been missed during an absence.**

Accessibility Resources

Gustavus Adolphus College is committed to ensuring the full participation of all students in its programs. If you have a documented disability, or you think you may have a disability of any nature (e.g., mental health, attentional, learning, chronic health, sensory, or physical) and, as a result, need reasonable academic accommodation to participate in class, take tests or benefit from the College's services, then you should speak with the Accessibility Resources staff, for a confidential discussion of your needs and appropriate plans. Course requirements cannot be waived, but reasonable accommodations may be provided based on disability documentation and course outcomes. Accommodations cannot be made retroactively; therefore, to maximize your academic success at Gustavus, please contact Accessibility Resources as early as possible. Accessibility Resources (<https://gustavus.edu/advising/disability/>) is located in the Center for Academic Resources and Enhancement. Accessibility Resources Coordinator, Kelly Karstad, (kkarstad@gustavus.edu or x7138), can provide further information.

Academic Honesty

Full descriptions of the Academic Honesty Policy and the Honor Code can be found in the *Academic Catalog* (online at https://gustavus.edu/general_catalog/current/acainfo). For more information about the Honor Code, contact Dean Julie Bartley (jbartley@gustavus.edu or x7541).

“On my honor, I pledge that I have not given, received, or tolerated others’ use of unauthorized aid in completing this work.”

Evaluation

Daily Preparation/Participation	45%
Written Assignments	35%
Quizzes	10%
Final Exam	10%

- 9/6 Chapter 1 of “Basic Conducting Technique”
 -Purchase all texts and baton
 -What is the purpose of having a conductor?
 -What is the responsibility of a conductor?
- 9/11 Chapter 2 and 6 of “Basic Conducting Technique”
 -Prepare musical excerpts 2-1, 2-3, 2-4, 2-9, 2-11, 2-12, 2-13, 2-14, and 6-2, 6-4,
 -Basic conducting patterns
 -Conductor traits?
 -Posture, Ictus, downbeat, Rebound, Release, Rebound, Tempo,
 -Overview of Bb transposition
 -Looking at a score
-Listening Assignment No.1
- 9/18 “Instrumentation and Orchestration” p88-97 on Flute
 -Continue with excerpts from the previous week
 -Different conducting styles
-Rehearsal observation no.1
- 9/25 Chapter 3 and 8 of “Basic Conducting Technique”
 -Prepare musical excerpts 3-1, 3-2, 3-4, 3-5, 3-6, 3-8, 3-11,
 -Preparation, release, cues
 -Discuss rehearsal planning
-First Exam on Musical Terms Exam
- 10/2 “Instrumentation and Orchestration” p98-104 on Oboe
 -Continue with excerpts from previous week
 -Discussion on Fractional Beat Preparation
 -Examining choral scores 4-6
No Class on Wednesday 10/4, Nobel conference
- 10/9 Chapter 4 of “Basic Conducting Technique”
 - Prepare musical excerpts 4-1, 4-2, 4-3, 4-5, 4-6
 -Overview of A transpositions
- Listening Assignment No.2
- 10/16 “Instrumentation and Orchestration” p116-123 on Bassoon
 -Continue with excerpts from previous week
 -Discuss choral scores, and choral score study
- Rehearsal observation no.2
- 10/23 **NO CLASSES THIS WEEK**
- 10/30 Chapter 5 of “Basic Conducting Technique”
 -Prepare musical excerpts 5-1, 5-2, 5-4, 5-5, 5-7, 5-8 (everyone will do 5-5)

- Discuss rehearsal skills
- Choral scores in detail
- **Listening Assignment No.3**

- 11/6 Chapter 7 of “Basic Conducting Technique
- Prepare musical excerpts 7-1, 7-3, 7-4, 7-5, 7-6, 7-8, 7-9
 - “Instrumentation and Orchestration” p148-157 on Horn
 - Discussions on band scores study
 - Review of transpositions
 - **Rehearsal observation no.3**
- 11/13 “Instrumentation and Orchestration” p169-190 on Trombone and Tuba
- Continue with excerpts from previous week
 - Discussion on band score study
 - Discussion on Rehearsal Techniques
 - Second exam on Musical Terms**
- 11/20 **No classes on Wednesday 11/23, Happy Thanksgiving**
- “Instrumentation and Orchestration” p158-169 on Trumpet
 - Discussion of conducting final and preparation
- 11/27 Review Week
- Continue with excerpts
- 12/4 Review Week
- Reflection on rehearsals observations (see Guidelines)**
- 12/11 Last week of Class
- Last Class Day of class is 12/13

Final Exam is scheduled **in room 106 on Tuesday December 19th 3:30-5:30 PM**