

APPLICATION CHECKLIST & BUDGET FORM

Research, Scholarship, and Creativity Grant

Deadline Wednesday, February 11th

Please complete this checklist and attach it as the cover page of your grant application.

Faculty Information

Name: Lianying Shan

Department: MLCC and Japanese Studies

Email: lshan@gustavus.edu

Rank: Associate Professor

Checklist

- ☐* **Description of previous projects (and outcomes) funded by RSC grants**
- ☐* **Complete project description, including separate statements of:**
 1. **Purpose.** What are the intellectual, conceptual, or artistic issues? How does your work fit into other endeavors being done in this field?
 2. **Feasibility.** What qualifications do you bring to this project? What have you done/will you do to prepare for this project? What is the time period, i.e. summer, summer and academic year, academic year only? Is the work's scope commensurate with the time period of the project?
 3. **Project Design.** This should include a specific description of the project design and activities, including location, staff, schedules or itineraries, and desired outcomes.

- ☐* **RSC Budget Proposal Form**

- ☐ If successful, my proposal can be used as an example to assist future faculty applications. This decision will not in any way influence the evaluation of my application. Check box to give permission.

- ☐ **Area of Focus Grant**

One RSC grant will be designated an **Area of Focus** from the Academic Strategic Plan or the Mission of the College. For the 2014-2015 grant period the Area of Focus is **Global Engagement**.

Would you like your proposal to be considered for the Global Engagement

Area of Focus RSC? *Note:* If your proposal is not selected for the Area of Focus RSC, it will be placed in the general pool of RSC applications.

☐ Yes

☐ No

- ☐ **If you selected "Yes" above, please provide a short description of how your project impacts global engagement initiatives.**

Submit electronically as a PDF to cblaukat@gustavus.edu at the John S. Kendall Center for Engaged Learning.

RESEARCH, SCHOLARSHIP, AND CREATIVITY GRANT: BUDGET INFORMATION

1. Enter your **Name**
2. Enter the **Stipend Costs**
3. Enter the Project Costs (both individual costs and **Total Project Cost**)
4. Enter **Total Amount Requested** (Total Project Cost + Stipend)

Name Lianying Shan

Stipend (Please check one box to indicate your distribution preference)

*Note: The RSC grant will fund up to 1,500 towards **Project Costs**. If your project costs will exceed this amount, you may opt to apply a portion (or all) of your stipend to cover these additional costs. If this option is your preference, please select "Partial Amount".*

- ☐ **Full Amount** (\$700- assistant professor; \$600-associate professor; \$500-full professor)
- ☐* **Partial Amount** (apply a portion of the full amount to project costs)

Partial Amount:

Please indicate the amount that you would like to apply towards project costs (\$600_____) and the remaining stipend after this deduction (\$ 0)

Project Costs: List each item individually with its cost. Attach additional sheets if necessary.

I. Equipment (e.g. transcription machine, camera, digital recorder, but not computer hardware)

- | | |
|----|--------------|
| 1. | Amount _____ |
| 2. | Amount _____ |
| 3. | Amount _____ |

II. Materials (e.g. books, printing, software, lab supplies)

- | | |
|----------------------------------|---------------------|
| 1. Books, printing and copy fees | Amount <u>\$200</u> |
| 2. | Amount _____ |
| 3. | Amount _____ |

III. Personnel (e.g. typist, transcriptionist, student assistant)

- | | |
|----|--------------|
| 1. | Amount _____ |
| 2. | Amount _____ |
| 3. | Amount _____ |

IV. Travel (cannot include conference travel, allowable expenses listed at:

<http://gustavus.edu/finance/travel.php>)

- | | |
|--|----------------------|
| 1. Airfare : train and bus | Amount <u>\$200</u> |
| 2. Mileage: Number of miles ____ @ \$0.56/mile | Amount _____ |
| 3. Lodging: | Amount <u>\$1500</u> |
| 4. Meals: | Amount <u>\$200</u> |

Total Project Cost: \$2100

Total Amount Requested (Total Project Costs + Stipend) \$2100

Note: The RSC grant will fund up to an amount equal to your Project Stipend + \$1500 for Project Costs.

RESEARCH, SCHOLARSHIP, AND CREATIVITY GRANT: BUDGET INFORMATION

OTHER SOURCES OF FUNDING

Have you applied for, or received funding from, another source to help support this project?

☐* Yes

☐ No

If no, skip a, b, and c below.

- a. Funding Source: Short-term research fellowship from Japan Foundation. Notification of result in late April.
- b. Amount: The exact amount is not specified in the application, but if granted, it will allow me to extend my stay in Tokyo for another month, until early August. During this period, I will do concentrated research in libraries, visit sites in West Japan (mainly a few repatriation process centers) and will also visit scholars in my field to seek feedback and comment for my project.
- c. Please explain how the Research, Scholarship, and Creativity grant will be used in addition to the other funding, and (if relevant), how the RSC grant project would be impacted if external funding is not approved.

If I don't get the external funding I am still able to do research in Tokyo for about two weeks with the RSC grant. I have received a Faculty Travel Grant for the amount of \$2200 for presenting a paper on a separate topic at the Asian Studies Japan Conference at Meijigakuin University in Tokyo from June 20-21. This travel grant will help defray the travel cost for my research purpose in Tokyo as my research stay in Tokyo immediately follows my conference presentation.

Research, Scholarship, and Creativity Grant Application
Lianying Shan, Associate Professor of Japanese
lshan@gustavus.edu
February 9, 2015

Description of previous projects: I received one RSC grant in 2010, which enabled me to do research on two bodies of literature: Japanese women writers' travel literature about China in the colonial and contemporary periods and Japanese language literature by new Chinese immigrant writers living in Japan. The grant resulted in two outcomes: on the first topic I presented a paper at a conference in 2011; on the second topic I published an article in the peer-reviewed journal *Japanese Language and Literature* in 2013. (I applied for and received a RSC grant in 2009. However, I declined the offer due to a change of research and travel plan that summer. I reapplied for the grant in 2010 and received it. Therefore, I have received RSC once so far.)

Description of the current project: I am applying for a RSC grant to support my two-week library research in Tokyo for a project that examines the postwar Japanese discourse on colonial Manchuria. This project will result in three chapters, which will make up half the total content of a book that explores both the postwar Japanese and Chinese discourses on colonial Manchuria. The China half of the book is another research project not covered by this funding request. The tentative titles for the three chapters on Japan, which I am seeking funding for, are as follows: chapter 4: "Changes in Postwar Japanese Discourse on Colonial Manchuria: Leftism vs. Nationalism"; chapter 5: "The Legacy of Japanese Rural Settlers in Manchuria: the Frontier Spirit and Victim Consciousness"; chapter 6: "Reconstructing the Lost Home in Manchuria: Nostalgia and Resistance". The tentative title for the book is *Troubled History, Memory, and Dialogue: the Discourse on Colonial/Occupied Manchuria in Postwar Japan and China*.

Purpose: My project explores the main issues, concerns, and changes of postwar Japanese discourse on Manchuria (present-day Northeast China). The postwar discourse on colonial Manchuria is a diverse body of texts that illustrate what people have thought or said about Manchuria in fiction, memoirs, essays, documentaries, films or even comic books. These narratives are mostly written by, but not limited to, returnees from Manchuria. (After Japan's defeat in the war, over one million Japanese civilians and soldiers returned from Manchuria to Japan. These repatriates, together with returnees from Japan's other overseas territories in Asia and the Pacific, make up almost one tenth of Japan's total population in the late 1940s.) Because Manchuria Studies inside and outside East Asia has focused on uncovering historical facts about the region in the late 19th and the early 20th century, postwar narratives of reminiscence have largely been neglected in this field. My study of these narratives aims to reveal Japanese society's views and perceptions of its colonial history in Manchuria as well as the postwar historical contexts, social-ideological trends, national identities, and individual subjectivities that have shaped those views. It is not a study of the Manchurian history per se, but

rather a description and critique of a social and cultural phenomenon in postwar Japan—the existence of multiple memories and various reconstructions of Manchuria in the minds and narratives of the people.

Intellectual issues: My project raises questions that interest scholars in Japan Studies, East Asian Studies, and Colonial and Postcolonial Studies. How has postwar Japan remembered, reconstructed, and redefined its history of occupying Manchuria during and before the war? What do the postwar memories and narratives reveal about historical understandings, national identity and the social milieu and values of postwar Japanese society? What are the dynamic relationships between historical understandings formed in the official or public space and those formed in the private space? The book as a whole will be one of the first studies to address issues about Manchuria in the contexts of Regional Studies and Comparative Studies. What are the gaps in the two countries' historical understandings regarding Manchuria? How have domestic social and political conditions, international politics, and unresolved historical issues influenced these gaps in historical perceptions? What are the challenges and areas of common ground for establishing dialogues between the two countries and for addressing history and memory beyond national borders?

Relevance to the field: My study fits well into the other endeavors being done in the field. Scholars from China, Japan, Europe and North America have published many books about Manchuria with the focus on its political, military or economic history, especially on issues, such as Japan's colonial expansion, the nation-state of Manchukuo, and the war. In recent years, scholars have turned to the hitherto less studied aspects of Manchuria history, such as its literary history, social history, and the history of everyday life as well as the issue of memory. My project draws important information, facts, and critical insights from previous studies, but differs from their empirical approach. Instead, my project examines postwar perceptions of colonial Manchuria and focuses on texts and other materials from the postwar period. I see my project as one of Cultural Studies instead of a study of history or literature in its narrow sense. This project is interdisciplinary and comparative by nature, and will help to break new ground in the field of Manchuria Studies.

Feasibility: Qualification: I was trained in Japanese literature and culture and more broadly in East Asian Studies. I also have a limited background in Comparative Literature and Literary Theory. My research has largely centered on analyzing literary and cultural texts from Japan. The current project falls within the purview of my scholarship.

Preparation: I have done a significance amount of work for this project. In fact, half of my doctoral dissertation deals with the issue of the image of Manchuria in postwar Japanese literature. Therefore, I am already familiar with much of the literature about Manchuria, especially the so-called “pure” literature, and have studied them from an aesthetic point of view. For my book project, I have switched from a study of literature (in the narrow sense) to the study of the broader discourse, and have also included the Chinese perspective. What I hope to do with my stay in Japan is to survey more of the other types of texts that are not

traditionally considered literature, such as memoirs, essays, and visual texts produced in postwar Japan. A lot of these materials, especially documentary films and testimonies, are hard to find outside Japan. While in Japan, I also hope to get hold of more secondary sources written in Japanese, especially most recent ones. Time period: The RSC grant, combined with the Faculty Travel Grant, will enable me to travel to and do research in Japan for about two weeks. Reading and writing will follow the research trip in the summer and will also take place throughout the whole academic year of 2015-2016.

Scope: The scope of the project is commensurate with the proposed time period. My proposed research questions will be answered in three chapters. Among the three chapters, chapter six is largely based on my dissertation, and only needs to be modified and rewritten. In addition, I have already done preliminary research and gathered some data for chapter 4 and 5. Therefore, I am confident that I can accomplish the proposed project in the period of time requested.

Project design:

Location:

Mainly in Tokyo, with site visits in Nagano prefecture, Ibaraki prefecture, Yamagata prefecture, and Hokkaido.

Activities:

Library research and screening media products in Tokyo, browsing books at bookstores and online bookstores in Tokyo, visit the sites mentioned above.

Schedule:

June 17-19 Settle in; visit Peace Memorial Museum in Shinjuku, Tokyo; visit a few libraries and allocate time for each library for the rest of the stay; make trips to bookstores; locate documentaries and films and start screening.

June 20-21 Presentation at the Asian Studies Japan Conference at Meiji Gakuin University, Tokyo.

June 22-26 Library research at the University of Tokyo Library, Waseda University Library and the Diet library.

June 27-30 Visit monuments for Japanese rural settlements in Manchuria in the several prefectures mentioned above.

July 1-July 2: Wrapping up library research and films screening at libraries and possibly at NHK (Japanese Broadcasting Company).

Desired outcome:

The immediate outcome of this project is a complete draft of three chapters by the end of August 2016.