To: Provost Mark Braun

Re: RSC Grant Report

From: Yumiko Oshima-Ryan (Music)

Date: January 25, 2016

Dear Mark,

I am very pleased to inform you that I have achieved the major goals originally set for this academic year with RSC grant.

I received to use a RSC grant to complete recording of the new CD “left alone” – Piano Music for the Left Hand, begin edits, and give performances, include a “Nobel Concert”, and a “Charity Concert for the Tsunami victims” in Tokyo.

1. **Recording project for the new CD, “left alone”**

During the summer, June 2015, I was able to finish recording of the “**Ainola Lyrical Ballads**” op. 95 by Takashi Yoshimatsu and “**Chaconne**” from the Partita in D minor for Violin solo by Johann Sebastian Bach Arrangement for Piano (left Hand only) by Johannes Brahms.

With the RSC grant, I was able to pay to the recording engineer, John Scherf and piano technician, Brian Mahaffy and completed the recordings which I have planned and spent the entire budget at the end of the summer.

Since a number of Gustavus board members asked me if I have a recording of the “**Nocturne**” by Alexander Scriabin after I performed it at the Closing Campaign Program, I have decided to add this piece for the “left alone” CD.

The recording session is currently scheduled March 26, 2016 during the Spring break.

When this CD is completed, I am going to offer copies to the President office if they could be used as a gift for board members at appropriate occasions.

1. **Performances**
2. **51st Nobel Concert, October, 6th, 2015**

I performed “**Chaconne**” from the Partita in D minor for Violin solo by Johann Sebastian Bach Arrangement for Piano (left Hand only) by Johannes Brahms as the opening program for the Nobel Concert.

**2. Performance in Tokyo, January 10th, 2016**

I performed Charity Concert Series, “Let us Connect in the Music World”, Nakano Zero Concert Hall, Tokyo, Japan, 2016. This is a third charity concert for the tsunami victims in Rikuzentakada, Iwate prefecture, Japan. This year, the concert raised 1,949,773 yen, equivalent of approximately $16000.

Thank you again for your continuous support and I will keep working on rest of my CD project during the Spring break.

Sincerely,

Yumiko Oshima-Ryan