

## APPLICATION CHECKLIST & BUDGET FORM

### Research, Scholarship, and Creativity Grant

**Deadline Wednesday, February 15, 2016**

Please complete this checklist and attach it as the cover page of your grant application.

#### Faculty Information

Name: Priscilla Briggs

Department: Art and Art History

Email: pbriggs@gac.edu

Rank: Assistant Professor

#### Checklist

- ✓ **Description of previous projects (and outcomes) funded by RSC grants**
- ✓ **Complete project description, including separate statements of:**
  1. **Purpose.** What are the intellectual, conceptual, or artistic issues? How does your work fit into other endeavors being done in this field?
  2. **Feasibility.** What qualifications do you bring to this project? What have you done/will you do to prepare for this project? What is the time period, i.e. summer, summer and academic year, academic year only? Is the work's scope commensurate with the time period of the project?
  3. **Project Design.** This should include a specific description of the project design and activities, including location, staff, schedules or itineraries, and desired outcomes.

- ✓ **RSC Budget Proposal Form**
- ✓ If successful, my proposal can be used as an example to assist future faculty applications. This decision will not in any way influence the evaluation of my application. Check box to give permission.



#### **Area of Focus Grant**

One RSC grant will be designated an **Area of Focus** from the Academic Strategic Plan or the Mission of the College. For the 2016-2017 grant period the Area of Focus is **Interdisciplinarity**.

**Would you like your proposal to be considered for the Interdisciplinarity Area of Focus RSC?** *Note:* If your proposal is not selected for the Area of Focus RSC, it will be placed in the general pool of RSC applications.

☐ Yes

☐ No

- ☐ **If you selected "Yes" above, please provide a short description of how your project impacts Interdisciplinarity**

Submit electronically as a PDF to [cblaukat@gustavus.edu](mailto:cblaukat@gustavus.edu) at the John S. Kendall Center for Engaged Learning.

## DESCRIPTION OF PREVIOUS PROJECTS FUNDED BY RSC

**2013** I was awarded an RSC grant to participate in my second artist residency at the Chinese European Cultural Center in Xiamen, China in August 2013, during which time I reacquainted myself with the production oil painters in Xiamen to expand on the work I had done there in 2010. I photographed the painters and their studios and had paintings made of the portraits. I used the grant period to finalize this body of work, *Making Mona Lisa*, which I exhibited in solo exhibitions at the Mason Hall Atrium Gallery at George Mason University, Dittmar Gallery at Northwestern University, and The Winona Art Center. The work was also in group exhibitions at Duchesne Academy Gallery in Houston, TX, Circa Gallery in Minneapolis, Non-Fiction Gallery in Savannah, GA, and the Carnegie Center for Art and History in New Albany, IN.

I also worked on two other bodies of work during the artist residency. *Domestic* is a series of portraits of young women engaged in domestic tourism, and *Seamless* is a series about the wedding photo industry in China. *Seamless* was the content of a solo exhibition at the Living Arts New Genre Festival in Tulsa, OK and in group exhibitions at the Ogden Museum of Southern Art in New Orleans, LA, the University of Central Florida Gallery in Orlando, FL, and the National Galleries of Scotland in Edinburgh. The work has also appeared in two online periodicals, the *Dialogist* and *Hypertext*. All bodies of work about China will be the subject of a monograph to be published in the Spring 2017.

**2010** I was awarded an RSC grant for post-production work on images created during an artist residency at the Chinese European Cultural Center in Xiamen, China. I worked on two projects under this grant, *The Road to Shantou* and *Wushipu*. Both projects address effects of industrialization and globalization on the social and physical landscape of China, specifically in relation to the production painting and lingerie manufacturing industries. I lectured about both projects at Bethel College in St. Paul.

- Work from *The Road to Shantou* has been included in the following exhibitions: *China in Transition* (2-person exhibition) at the IFP Minnesota Center for Media Arts in St. Paul, MN in August 2010; the *Gustavus Studio Art Faculty Exhibition* (group exhibition) at Gustavus's Schaefer Gallery in October 2010; and *The Road to Shantou* (solo exhibition) at York College in Jamaica, NY upcoming in March 2013. The work will be included in the *Midwest Photographers Project* at the Museum of Contemporary Photography 2012-2015. I have presented this work to Lianying Shan's FTS class *Women in Modern East Asia*.

- Works from *Wushipu* have been included in the following group exhibitions: *Then and Now* at the Hillstrom Museum in February-April 2012 and *Art in the Age of Globalization: Outsourced* at the Minneapolis Institute of Art, Sept 2012-Aug 2013.

**2008** I was awarded an RSC grant to help fund a photography project that resulted in the solo exhibition *Fortune* at the Hillstrom Museum in 2009 as well as the Phipps Center for the Arts in Hudson, WI and Orange Coast College in CA in 2010. This work focused on the retail landscape of China as a country with rapidly shifting economic and personal ideologies. The images of retail space focused on Chinese hopes and dreams for the future and the presence of Western influence within that vision. This work was also included in the following group exhibitions: *China in Transition* at the ifp Minnesota Center for Media Arts in St. Paul, MN and *The McKnight Fellows Exhibition* at the Franklin Artworks in Minneapolis, MN in 2010, and *EAST/WEST: A Global Look at*

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*Capitalism* at the New Harmony Gallery of Contemporary Art in New Harmony, IN in 2011. This project was included in the *Midwest Photographers Project* at the Museum of Contemporary Photography in Chicago. An image from this project was published in the Spring 2012 issue of *Panhandler Magazine*. An artist book of this work is a part of the Cleveland Institute of Art's Photobook Collection. I have lectured about this work at Metropolitan State University, Moravian College, Anoka-Ramsey Community College, the Franklin Artworks, and Montgomery College.

**2005** I was awarded an RSC grant to fund a photography project that resulted in the solo exhibitions *Market* at the Art Center of St. Peter in 2006 and the Milwaukee Institute of Art and Design in 2009 and *Global Market* at the Minnesota Center for Photography in 2008. The work focused on the Mall of America as an icon of American consumerism in relation to our identity as a nation as it is defined by capitalism and advertising. Parts of this project have also been exhibited in the following exhibitions: *Re-Generate, Re-Image, Re-Focus: New Directions in Photography* at the Priscilla Payne Gallery in Bethlehem, PA in 2009, and *Terraforming: Contemporary discourse in landscape photography* at The Morris & Gwendolyn Cafritz Foundation Arts Center in Silver Spring, MD in 2012. An image from this project was published in the textbook *Light and Lens: Photography in the Digital Age*; by Robert Hirsch; Focal Press, 2007. I have lectured on this work at the Minnesota Center for Photography (first Tuesday Lecture Series) and the Milwaukee Institute of Art and Design, and in Martin Lang's *Media and Society* class.

## PROJECT DESCRIPTION

### 1. Purpose

I would like to build on the research I have done for the past eight years about issues of globalization in China by researching and creating photo projects that explore issues of globalization in India and various Chinese-built "special economic zones" in Africa. My ultimate long-term goal is to create a network of imagery that functions as a dialogue, speaking to the interchange of world views, products, ideas, and culture. For this grant period, I would focus specifically on Bangalore, one of the most westernized and fastest growing cities in India.

What China has become to manufacturing, India has become to the industry of business process outsourcing (BPO). I would like to investigate the parallels and make connections between the rapid growth experienced in both countries. Specifically, I am interested in the effects of unplanned growth on the urban landscape and environment, as well as resulting contrasts and tensions in the social and economic order.

### 2. Feasibility

I will travel to India (Bangalore and possibly New Delhi) during my sabbatical year for two months. I have a place to stay and connections in Bangalore who will help me with logistics. The grant will primarily cover airfare and travel costs and I will cover other costs on my own.

### 3. Project Design

This grant would allow me to conduct the foundational research necessary to identify and begin shooting specific subjects for my project. I will photograph as much as possible in

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the span of two months in order to build a solid foundation for this new direction in my work. I will use the work made from this trip to apply for further grants in order to return to India for what I anticipate will be a long-term commitment to this subject matter. My working methodology for projects begins with the identification of a subject I'd like to pursue, and it isn't until I am in the process of photographing that the ideas develop. After I get to Bangalore, I can begin to identify what will make sense visually and conceptually. The subjects I would like to investigate in Bangalore and New Delhi include varying styles of photographing. In the vein of street photography, I would like to focus on the contrast between the traditional and the new, eastern and western influences, and extreme wealth and poverty in a city that houses over 10,000 millionaires and 773 slums. In the tradition of landscape photography I would like to photograph the urban and surrounding landscape. Finally, I would also like to create portraits of various demographics including returning NRIs (Non Resident Indians) who are the third largest foreign investors in India, women who have prospered due to increased economic opportunities, and workers in the BPO industry. Setting the groundwork for these projects would be the first step in expanding the breadth of my work about globalization from an investigation of China to a more global perspective.

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1. Enter your **Name**
2. Enter the **Stipend Costs**
3. Enter the Project Costs (both individual costs and **Total Project Cost**)
4. Enter **Total Amount Requested** (Total Project Cost + Stipend)

Name Priscilla Briggs

**Stipend** (Please check one box to indicate your distribution preference)

*Note: The RSC grant will fund up to 1,500 towards **Project Costs**. If your project costs will exceed this amount, you may opt to apply a portion (or all) of your stipend to cover these additional costs. If this option is your preference, please select "Partial Amount".*

- ☐ **Full Amount** (\$700- assistant professor; \$600-associate professor; \$500-full professor)  
☒ **Partial Amount** (apply a portion of the full amount to project costs)

Partial Amount:

Please indicate the amount that you would like to apply towards project costs (\$600) and the remaining stipend after this deduction (\$600)

**Project Costs: List each item individually with its cost. Attach additional sheets if necessary.**

*I. Equipment (e.g. transcription machine, camera, digital recorder, but not computer hardware)*

- |    |        |       |
|----|--------|-------|
| 1. | Amount | _____ |
| 2. | Amount | _____ |
| 3. | Amount | _____ |

*II. Materials (e.g. books, printing, software, lab supplies)*

- |    |        |       |
|----|--------|-------|
| 1. | Amount | _____ |
| 2. | Amount | _____ |
| 3. | Amount | _____ |

*III. Personnel (e.g. typist, transcriptionist, student assistant)*

- |    |        |       |
|----|--------|-------|
| 1. | Amount | _____ |
| 2. | Amount | _____ |
| 3. | Amount | _____ |

*IV. Travel (cannot include conference travel, allowable expenses listed at:*

*<http://gustavus.edu/finance/travel.php>)*

- |  |        |               |
|--|--------|---------------|
| 1. Airfare:                                    | Amount | <u>\$1800</u> |
| 2. Mileage: Number of miles ____ @ \$0.56/mile | Amount | _____         |
| 3. Lodging:                                    | Amount | <u>\$1500</u> |
| 4. Meals:                                      | Amount | <u>\$1000</u> |

Total Project Cost: \$4300

**Total Amount Requested (Total Project Costs + Stipend) \$2100**

*Note: The RSC grant will fund up to an amount equal to your Project Stipend + \$1500 for Project Costs.*

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### **OTHER SOURCES OF FUNDING**

Have you applied for, or received funding from, another source to help support this project?

☐ Yes

☒ No

**If no, skip a, b, and c below.**

a. Funding Source:

b. Amount:

c. Please explain how the Research, Scholarship, and Creativity grant will be used in addition to the other funding, and (if relevant), how the RSC grant project would be impacted if external funding is not approved.