

2023 Research, Scholarship, and Creativity Grant Application

Application Deadline - 5 pm, February 13th, 2023.

Please direct inquiries about applications to Matt Rasmussen (mrasmuss@gustavus.edu) or Betsy Byers (bbyers).

*** Required**

1. Email *

Guidelines

Research, Scholarship, and Creativity Grants are available to support faculty members in their professional scholarly and creative work. Course improvement projects will not be considered (expenses for such projects should be covered by departmental budgets or other sources.) All proposals should be aimed toward the production of some tangible result, e.g., the publication of an article, chapter, or book; or an exhibit of works of arts. Private, personal creativity projects will not be considered.

The committee may or may not have representatives in your field, thus your proposal should be written for a broad audience.

*Grants will be awarded for up to \$1500 in project costs. Grants also include stipends: \$700 for continuing instructors/assistant professors; \$600 for associate professors; \$500 for professors. Faculty may choose to allocate part of all of their stipends to project costs.

*Applications will be accepted for stipends and project costs, as well as for stipends only.

*Joint applications are accepted but the maximum allowable project costs and stipend remain fixed.

*A faculty member cannot receive both the Research, Scholarship, and Creativity grant and the Presidential Faculty/Student Collaboration grant in the same year.

*RSC grants are awarded through a competitive process but a large number are funded each year.

*Monies may also be used as matching funds for outside support awarded to the faculty member.

*Grant recipients need to get IRB approval if their research involves human subjects and IACUC approval for animal research.

*Applicants whose previous grant reports are past due will not be eligible to apply.

*Priority will be given to quality proposals submitted by candidates who have not been funded through a Research, Scholarship, and Creativity grant in the past

two years.

*Awards are made in the spring for the following academic year; project expenses must be incurred and reimbursed between June 1st and January 31st, although you are allowed to file a request for an extension past January 31st.

For examples of previously funded applications, see

<https://gustavus.edu/kendallcenter/grant-opportunities/grant-examples.php>.

Criteria for Selection

To distinguish among proposals that meet all criteria identified in the application, the committee looks for:

- evidence of exceptional merit
- compelling project design
- contextualization of your work within the field
- feasibility of project

The committee may or may not have representatives in your field, thus your proposal should be written for a broad audience. Priority will be given to quality proposals submitted by candidates who have not been funded through a Research, Scholarship & Creativity grant in the past two years and to applicants who are not requesting funding for extensions or continuations of projects previously funded by a Research, Scholarship & Creativity grant.

* Criteria for selection updated 2023

I. Personal Data

2. First Name *

3. Last Name *

4. Gustavus E-mail *

5. Campus Phone Number *

6. Rank/Status *

Mark only one oval.

- ☐ Full Professor
- ☐ Associate Professor
- ☐ Assistant Professor
- ☐ Continuing Instructor
- ☐ Visiting Faculty

7. Department(s)/Program(s) *

8. Administrative Assistant *

II. Information on Previous Grants & Permission to Share Proposal

9. Have you previously received an RSC grant? *

Mark only one oval.

☐ Yes

☐ No

10. If you replied "yes" to the previous question, briefly describe your previous RSC grant project(s) and outcome(s).

11. Is your current proposed RSC project an extension or continuation of a project previously funded by an RSC grant? If so, please explain.

12. If successful, my proposal can be used as an example to assist future faculty applications. This decision will not in any way influence the evaluation of my application. Click "Yes" to give permission. *

Mark only one oval.

☐ Yes

☐ No

13. Are you willing to be contacted about sharing the results of your grant project through faculty development opportunities?

Mark only one oval.

☐ Yes

☐ No

III. Project Information

Please compose your answers offline and copy/paste into the appropriate text boxes. While answers inputted into this form should be available if you close the form and return in the same browser, we cannot guarantee that this function will work.

14. A. Purpose: What are the intellectual, conceptual, or artistic issues * you will address in the course of the grant period? How does your work fit into the larger field of study?

15. B. Feasibility: What qualifications do you bring to this project? * What have you done/will you do to prepare for this project? What is the time period for your proposed work (summer, summer and academic year, academic year only)? Please explain how the work's scope is appropriate for the planned time frame.

16. C. Project Design: Please describe your project design and activities, including location, staff, schedule and itineraries, and desired outcomes. *

17. D. How will restrictions due to Covid-19 potentially affect your project? [This is not a criteria for selection of the RSC.] *

IV. Budget

18. Download the RSC budget form here: *
- <https://docs.google.com/spreadsheets/d/1HL4CRQWexfuvU8jenNQ8Mv0d5nOoRmzl/edit?usp=sharing&ouid=112182018315831698800&rtpof=true&sd=true>
- Then upload the completed RSC budget form by clicking "Add File" below.

Files submitted:

19. Provide a rationale/justification for your budget. *

V. Additional Information

20. Have you applied for funding from another source to support this project but do not yet know the outcome of that application? *

Mark only one oval.

☐ Yes

☐ No

21. If you replied "yes" to the previous question, please 1) indicate the funding source(s) and amount requested, 2) explain how the RSC grant funds will be used in addition to the other funding if received, and 3) explain how the RSC grant project would be impacted if external funding is not received.

22. Have you received funding from another source to support this project? *

Mark only one oval.

☐ Yes

☐ No

23. If you replied "yes" to the previous question, please 1) indicate the funding source(s) and amount requested, and 2) explain how the RSC grant funds will be used in addition to the other funding received.

24. If you apply for and receive funding for both the Research, Scholarship, and Creativity grant and the Presidential Faculty-Student Collaboration grant, which will you accept? Grant guidelines specify recipients can only accept funding for one of the grants in a year.

Mark only one oval.

☐ Research, Scholarship, and Creativity grant

☐ Presidential grant

25. If there are any additional materials that you think would be helpful to the committee in deciding upon your application, please upload them here.

Files submitted:

26. If there are any additional materials that you think would be helpful to the committee in deciding upon your application (e.g. links to Google Drive files), please include URLs here.

One approved RSC grant will also be selected for the Area of Focus award. This designation carries with it an additional \$500. An RSC grant can connect to the Area of Focus in many ways, depending on the individual proposals. The Area of Focus for the 2022-2023 grant period in conjunction with the Nobel Conference is:

"Exploring Differences"

VI.
Area
of
Focus

From Margaret Bloch Qazi: "Humans' lives are inextricably connected with insects', in ways that both benefit and harm us (and them). Insects also have their own lives that have nothing to do with us humans—but from which we might be able to learn a great deal. If we observe, contemplate, and recreate facets of insects' ways in the world, we may find in their lives the inspiration to constructively and creatively address many of the challenges of our time. We may also gain insight about ourselves and our places in the world."

27. Would you like your proposal to be considered for the Area of Focus award?



Mark only one oval.

- ☐ Yes, consider my application for this designation.
- ☐ No, do not consider my application.

28. If you answered "yes" above, please provide a short description of how your project engages this year's area of focus, "Exploring Differences."

Applicant's E-Signature

29. Signature *

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