NEH Digital Humanities Initiative:
The National Endowment for the Humanities launched a new digital humanities initiative in 2006 aimed at supporting projects that utilize or study the impact of digital technology. This initiative will support a wide variety of projects in five specific program areas. In addition, NEH encourages digital humanities projects across all of its grant programs. You will find more information about this new initiative under the NEH heading in the Government Opportunities section.

New Indirect Cost Rates:
We would also like to announce Gustavus’ new indirect cost rates for proposals (as negotiated with the U.S. Department of Health and Human Services). Subject to each funder's specific guidelines and restrictions, the on-campus rate is 48% of salaries and wages, and the off-campus rate (used when 50% or more of all project activities occur off-campus) is 26% of salaries and wages.

Published three times a year by the Office of Corporate and Foundation Relations, Grant Information, a.k.a. the Blue Sheet, is an electronic newsletter that provides information on funding opportunities for faculty and administrators. This second issue of the academic year highlights grant programs with deadlines primarily from March through July.

Faculty are encouraged to visit the Deadlines – Winter 2007 page for an overview of all grant opportunities and their deadlines. Though the research and fellowships section lists many opportunities, it is by no means intended to be comprehensive. There are many other programs that can be discovered through individual prospect research. For information on accessing these other opportunities, please contact our office for assistance.

Faculty interested in learning more about any of these or other opportunities, or in developing a proposal, should contact Bob Weisenfeld at x7049 or bweis@gustavus.edu. Please see our website at http://www.gustavus.edu/oncampus/cfrelations/index.cfm where you will find helpful information and links to additional resources.
COUNCIL FOR INTERNATIONAL EXCHANGE OF SCHOLARS (CIES)

**Fulbright Distinguished Chairs Program**
Deadline: May 1 (letter of interest, sample syllabus and c.v.); August 1 (full application)

Awards in the Fulbright Distinguished Chairs Program are viewed as among the most prestigious appointments in the Fulbright Scholar Program. Candidates should be senior scholars and have a significant publication and teaching record. Awards provide the opportunity to lecture and/or do research in 13 European countries, two South American countries, Russia, Canada and Australia. Grants are available from three months to 10 months and vary by country or regional program and type of award. For more information, please see [http://www.cies.org/ab_dc/](http://www.cies.org/ab_dc/).

**Fulbright Senior Specialist Program**
Deadline: Ongoing (See [http://www.cies.org/specialists/ss_overview_PR.htm#review](http://www.cies.org/specialists/ss_overview_PR.htm#review) for more information.)

The purpose of the Fulbright Senior Specialist Program is to provide short-term Fulbright grants of two to six weeks (although it will make use of serial grants if deemed necessary). Fulbright Senior Specialist projects are designed to provide U.S. faculty and professionals with opportunities to collaborate with professional counterparts at non-U.S. post-secondary academic institutions on curriculum and faculty development, institutional planning and a variety of other activities. Applicants must have a minimum of five years of post-doctoral teaching or professional experience. Grants awarded will include international economy fare travel and approved related expenses plus a $200 per day honorarium. The host institution normally covers per diem costs, which include in-country costs for lodging, meals and in-country transportation. For additional information, including a list of eligible disciplines, please see [http://www.cies.org/specialists/ss_application.htm](http://www.cies.org/specialists/ss_application.htm).

**New Century Scholars Program**
Deadline: July (tentative)

“The New Century Scholars Program is intended to play a vital role in forging new links among scholars and professionals from around the world who will work together to seek solutions to issues and concerns that affect humankind” (CIES website). Each year this program supports approximately 30 outstanding scholars and practitioners (10 from the U.S., 20 from other countries). The grant program provides a platform for scholars from the US and around the world to engage in debate and dialogue based on multidisciplinary research and to develop new global models for understanding the social context within which nations and communities shape their responses to the many challenges of the 21st century. In the last competition, the typical award amount totaled $37,000 and was used for the NCS Scholars to attend the program seminars, carry out an international exchange visit, and cover related research expenses and some salary. The grant program also provides for accommodations and meals for program seminars. The guidelines can be used for reference, but should not be used to prepare an application. Updated guidelines will be posted in early 2007. Please see [http://www.cies.org/NCS/](http://www.cies.org/NCS/).
NATIONAL ENDOWMENT FOR THE ARTS
Grants for Arts Projects Program (Access to Artistic Excellence category)
Deadline: March 12 and August 13

This grant program of the National Endowment for the Arts (NEA) supports projects that are of national, regional, or field-wide significance; that tour in several states; or that provide an unusual or especially valuable contribution because of geographic location. This includes local projects that can have significant effects within communities or that are likely to serve as models for a field. The guidelines have been organized by the field or discipline (e.g., Dance) of an applicant's project. Assistance is available for projects in Arts Education, Dance, Design, Folk & Traditional Arts, Literature, Local Arts Agencies, Media Arts: Film/Radio/Television, Multidisciplinary, Museums, Music, Musical Theater, Opera, Presenting, State & Regional, Theater, and Visual Arts. The NEA is particularly interested in projects that extend the arts to underserved populations - those whose opportunities to experience the arts are limited by geography, ethnicity, economics, or disability.

An organization may request a grant amount from $5,000 - $150,000. In the past few years, well over half of the awarded grants have been for amounts less than $25,000. For more information please see http://www.nea.gov/grants/apply/index.html. Choose appropriate field/discipline and scroll down to the Access to Artistic Excellence section.

NATIONAL ENDOWMENT FOR THE HUMANITIES (NEH)
We The People
The NEH We the People initiative provides support for the study of American institutions, culture and history. Applications are encouraged that explore significant events and themes in America’s history and culture and that advance knowledge of the principles that define the U.S. NEH will accept proposals designated as We the People projects to all NEH programs according to their respective deadlines. For more information, please see http://www.wethepeople.gov/.

Digital Humanities Initiative
In 2006, NEH launched a new digital humanities initiative aimed at supporting projects that utilize or study the impact of digital technology. NEH is interested in fostering the growth of digital humanities and lending support to a wide variety of projects, including those that deploy digital technologies and methods to enhance our understanding of a topic or issue; those that study the impact of digital technology on the humanities; and those that digitize important materials, thereby increasing the public's ability to search and access humanities information. The five programs that are part of this initiative are Digital Humanities Start-Up Grants; Advancing Knowledge: The Institute of Museum and Library Services/NEH Digital Partnership; Digital Humanities Challenge Grants; Digital Humanities Workshops; and Digital Humanities Fellowships. Applications for digital humanities projects are also welcomed in all NEH grant programs. See below for information about the two new grant programs with upcoming deadlines. For more information these and other initiative-related opportunities and grants please see http://www.neh.gov/grants/digitalhumanities.html.

Digital Humanities Start-up Grants
Deadline: April 3

As part of a new digital humanities initiative, the National Endowment for the Humanities (NEH) invites proposals for the planning or initial stages of digital initiatives in all areas of the humanities. Digital Humanities Start-up Grants may involve research of new digital approaches, development of new digital modes of publication, exploration of digital methods for preservation or archival of humanities materials,
planning new digital tools, or creating programs that address using innovative digital technologies in formal and informal educational settings. Grants of up to $30,000 are available for no longer than 18 months. Up to 20% of the total grant may be used for the acquisition of computing hardware and software. Projects are expected to begin in September 2007. For more information and the guidelines, please see http://www.neh.gov/grants/guidelines/digitalhumanitiesstartup.html.

Digital Humanities Fellowships
Deadline: May 1

These fellowships are intended to support individuals pursuing advanced research or other projects in the humanities that employ digital technology or that will produce digital products such as electronic publications, digital archives or databases, advanced digital representations of extant data using graphical displays such as GIS or other digital media, or digital analytical tools that further humanistic research. Additional funds are also available to cover project costs, such as access to tools and personnel for digital production, the acquisition of hardware or software, payment of consultants and technical experts, and purchase of access to digital collections. One of the major goals of the Digital Humanities Fellowships is to encourage fellows to visit digital humanities centers or disciplinary or interdisciplinary research centers where they will have the opportunity to work collaboratively with scholars in computing and other technical fields. Application guidelines with additional details for this program will be available in early 2007. Please go to http://www.neh.gov/grants/guidelines/dhfellowships.html for more information.

Fellowships
Deadline: May 1

National Endowment for the Humanities Fellowships provide opportunities for individuals to pursue advanced work in the humanities that contributes to scholarly knowledge or to the general public's understanding of the humanities. Fellowships support both projects that can be completed during the tenure of the award and work that is part of a long-term endeavor. Tenure normally covers an uninterrupted period lasting from six to 12 months with a stipend of $4,200 per month. The maximum stipend is $50,400 for a twelve-month tenure period. For more information, please see http://www.neh.gov/grants/guidelines/fellowships.html.

Preserve and Create Access to Humanities Collections*
Deadline: July 17

These grants support projects that preserve collections and create access to collections that, because of their intellectual content and value as cultural artifacts, are considered highly important for research, education, and public programming in the humanities. Collections may include, but are not limited to, books, journals, newspapers, manuscript and archival materials, maps, still and moving images, sound recordings, and objects of art and material culture. When projects focus on a coherent subject-based collection that contains various formats, applicants may request support for preservation and access activities that would be appropriate to their distinctive nature, condition, and eventual use. Awards normally are for two years and have ranged from $50,000 to $350,000. Funded projects will begin May 2008. Cost sharing is no longer required; however, NEH is rarely able to support the full costs of projects approved for funding. In most cases, NEH grants cover no more than 50% to 60% of project costs. The guidelines can be used for reference, but should not be used to prepare an application. Updated guidelines should be posted in spring 2007. For more information, please see http://www.neh.gov/grants/guidelines/pcahc.html.

*Because institutional cost-sharing is likely, those who are interested are encouraged to contact Bob
Preservation and Access Reference Materials Grants*
Deadline: July 17

These grants are given to support projects to create reference works and research tools. Eligible projects include but are not limited to the following: databases and electronic archives that codify and integrate humanities materials, or provide bibliographical control of a subject or field; information systems (GIS); and descriptive catalogs that provide detailed information about humanities materials. Awards normally are for two years and have ranged from $50,000 to $350,000. Funded projects will begin in May 2008. Cost sharing is no longer required, though NEH rarely provides full funding, most typically covering between 50% to 60% of project costs. Updated guidelines will be posted in spring 2007. In the meantime, please see http://www.neh.gov/grants/guidelines/referencematerials.html.

*Because institutional cost-sharing is likely, those who are interested are encouraged to contact Bob Weisenfeld (bweis@gustavus.edu or x7049).

Summer Seminars and Institutes - Hosts
Deadline: March 1 (February 1 for optional preliminary proposal)

The National Endowment for the Humanities (NEH) provides grants to colleges, universities and other institutions to support two- to six-week national summer seminars and institutes in the humanities. These professional development activities provide schoolteachers and college and university faculty with the opportunity to deepen their knowledge and understanding of humanities scholarship and teaching through intensive study of significant ideas, texts, issues, eras and events. Awards for seminars typically range from $45,000 to $120,000 for 12 months, and from $80,000 to $200,000 for 15 months for institutes. Projects will begin in summer 2008. Preliminary proposals are optional, and must be received by February 1 in order to be reviewed by staff in a timely manner. These guidelines are available at http://www.neh.gov/grants/guidelines/seminars.html.

Summer Seminars and Institutes - Participants
Deadline: March 1

Each year the National Endowment for the Humanities (NEH) offers faculty opportunities to study humanities topics in a variety of summer seminars and institutes working in collaboration with one or two leading scholars. Those selected to participate in the seminars and institutes will be awarded a fixed stipend based on the length of the seminar or institute to help cover travel costs, books and other research expenses, as well as living expenses. The available stipends are $1,800 (two weeks), $2,400 (three weeks), $3,000 (four weeks), $3,600 (five weeks), or $4,200 (six weeks). Participants will have access to a major library collection, with time reserved to pursue individual research and study projects. The dates and duration of each project are listed on the website. Requests for application materials or inquiries about a particular seminar or institute are made directly to the director of the respective seminar or institute. The list of seminars and institutes for summer 2007, including contact information, are available at http://www.neh.gov/projects/si-university.html.
NATIONAL INSTITUTES OF HEALTH  
Academic Research Enhancement Award (AREA) Grants (R15)  
Deadlines: February 25, June 25 and October 25

The National Institutes of Health (NIH) offers AREA grants in an effort to stimulate research in educational institutions that provide baccalaureate or advanced training and have not been major recipients of NIH research grant funds. These grants support small research projects in the biomedical and behavioral sciences, either for feasibility studies, pilot studies, or other small-scale programs that would provide data preliminary to a traditional research project grant or as support for an ongoing program of research. The maximum project award is $150,000 in direct costs, plus facilities and administrative (indirect) costs, and is available for a period of up to three years. For more information, see http://grants.nih.gov/grants/funding/area.htm, which includes a link to frequently asked questions.

NATIONAL SCIENCE FOUNDATION  
Course, Curriculum and Laboratory Improvement (CCLI)  
Deadline: Phase 1, May 8

The Course, Curriculum and Laboratory Improvement (CCLI) program seeks to improve the quality of science, technology, engineering, and mathematics (STEM) education for all undergraduate students. The program supports efforts to create new learning materials and teaching strategies, develop faculty expertise, implement educational innovations, assess learning and evaluate innovations, and conduct research on STEM teaching and learning. The program supports three types of projects representing three different phases of development, ranging from small exploratory investigations to large comprehensive projects. Phase 1 projects typically address one of the five program components noted in the guidelines, and involve a limited number of students and faculty members at one academic institution. Grant awards are for one to three years and can be up to $150,000. For more specific information, please see http://www.nsf.gov/publications/pub_summ.jsp?ods_key=nsf07543&org=NSF.

Faculty Early Career Development (CAREER) Program  
Deadline: July 17, 18, 19 (depending on the directorate)

The Faculty Early Career Development (CAREER) Program is a Foundation-wide activity that offers the National Science Foundation's most prestigious awards in support of the early career-development activities of those teacher-scholars who propose creative, integrative, and effective research and education plans, developed within the context of the mission, goals and resources of their organization. The intent of the program is to provide stable support at a sufficient level and duration to enable awardees to develop careers to build a firm foundation for a lifetime of contributions to the integration of research and education. NSF encourages submission of CAREER proposals from tenure-track faculty members at all CAREER-eligible organizations. The minimum award is $400,000 for a five-year grant period. In the biological sciences, the minimum award for a five-year grant period is $500,000. You will find the program announcement, guidelines and eligibility information at http://www.nsf.gov/publications/pub_summ.jsp?ods_key=nsf05579. The CAREER FAQ page is located at http://www.nsf.gov/publications/pub_summ.jsp?ods_key=nsf05027.

Research in Undergraduate Institutions (RUI): Faculty Research Projects; Shared Research Instrumentation and Tools Grants*; and Research Opportunity Awards (ROA)  
Deadline: Varies with program

The Research in Undergraduate Institutions (RUI) program supports research for faculty members of
predominately undergraduate institutions through the funding of 1) individual and collaborative research projects, 2) the purchase of shared-use research instrumentation, and 3) Research Opportunity Awards for work with NSF-supported investigators at other institutions. All NSF directorates participate in the RUI activity. The overriding purpose of RUI is the support of faculty research. Other program objectives are to support high-quality faculty/student research; to strengthen the research environment in academic departments that are oriented primarily toward undergraduate instruction; and to promote the integration of research and education. The three RUI programs are described at http://www.nsf.gov/pubsys/ods/getpub.cfm?nsf00144 and are summarized below. For further information on the RUI program, contact the NSF program director of the research program to which a proposal would be submitted. To locate the appropriate program officer, click on http://www.nsf.gov/staff/.

Faculty Research Projects: Individual faculty members or groups of collaborating investigators may submit RUI proposals for faculty research projects. Awards will usually be for a period of three years and support such expenses as summer salaries and wages, student research assistantships, fringe benefits, travel, materials and supplies, publication costs and essential equipment. This program is the most significant ongoing funding opportunity of the NSF available to faculty at predominately undergraduate colleges such as Gustavus.

Shared Research Instrumentation and Tools Grants*: Proposals may be submitted for purchasing or upgrading instrumentation or equipment needed for the research of several faculty members and/or for developing new instrumentation that will extend current capability in terms of sensitivity or resolution, or that will provide new or alternative techniques for detection and observation. Instrumentation/equipment requests may be for single items or multiple-component systems. Awards for shared-use major instrumentation are usually for a period of one to two years; the size of shared-use instrumentation awards depends primarily on the cost of the instrumentation (with institutional cost-sharing usually required).

*Anyone interested in this program should contact Bob Weisenfeld at x7049 or bweis@gustavus.edu.

Faculty Research Opportunity Awards (ROAs) enable faculty members to pursue research as visiting scientists with NSF-supported investigators at other institutions. ROAs are usually funded as a supplement to the NSF grant of the host researcher who submits the application. Most frequently, ROA activities are summer experiences, but partial support of sabbaticals is provided. Potential host researchers may be identified through the search of award abstracts on the NSF web site (the award search may be found at https://www.fastlane.nsf.gov/a6/A6Start.htm). Duration of support generally ranges from two to 12 months. ROAs are granted at the discretion of the NSF program officer whose budget provides the host institution’s grant funding.

Small Grants for Exploratory Research (SGER)
Deadline: Ongoing

Proposals for small-scale, exploratory, and high-risk research in the fields of science, engineering, and education may be submitted to individual programs. Such research is characterized as preliminary work on untested and novel ideas; ventures into emerging research ideas; or the application of new expertise or new approaches to "established" research topics. Awards are normally for one year and may not exceed $200,000. A small fraction of especially promising SGER awards may be extended for a period of six additional months and supplemented with up to $50,000 in additional funding. NSF strongly encourages investigators to contact the NSF program(s) most germane to the proposal topic before submitting a proposal. These proposals will be subject to internal NSF merit review only. For more information, please see http://www.nsf.gov/pubs/2004/nsf042/nsf04_2.pdf (scroll down to II.D.1.).
EARTHWATCH INSTITUTE
Field-based Research Grants
Deadline: April 15; Ongoing

Earthwatch Institute is an international non-profit organization that supports scholarly field research worldwide in the biological, physical, social, and cultural sciences. Earthwatch’s mission is to provide scientists with the funding and labor they need in the form of motivated, dedicated, paying volunteers. Earthwatch Institute awards research grants on a per capita basis; the total grant amount is determined by multiplying the per capita grant by the number of Earthwatch volunteers participating on a project. Per capita grants average $800, and the average project grant range is between $17,000 and $51,000 for one full season. A project usually involves 30 to 60 total volunteers per field season, with five to 12 volunteers each on four to five teams. Each team typically spends eight to 15 days in the field. Earthwatch grants cover the cost of maintaining volunteers and principal research staff in the field. The grants may also assist with other project expenses, but cannot be used for PI salaries, capital equipment, or overhead costs. Preliminary proposals are accepted and reviewed year round and should be submitted approximately 18 months in advance of fieldwork. For more information please see http://www.earthwatch.org/site/pp.asp?c=dsJSK6PFJnH&b=392425.

THE CHARLES A. AND ANNE MORROW LINDBERGH FOUNDATION
2008 Lindbergh Grants
Deadline: June 14

Each year the Lindbergh Foundation awards grants in amounts of up to $10,580 each to individuals whose initiative seeks to actively further a balance between the advance of technology and the preservation of the natural/human environment. Historically, this program has been a provider of seed money, and credibility, for a variety of innovative research and educational projects. Grants are made in a wide range of categories, including the following: conservation of natural resources, education, and waste minimization and management. Funding will be available in the beginning of July 2008. For application information and a listing of past grantees, please see http://www.lindberghfoundation.org/grants/index.html.

LOUISVILLE INSTITUTE
Pastoral Leadership Program (available to academics)
Deadline: March 1

This program supports research and reflection by pastors and academics on the conditions of contemporary Christian ministry, the nature of contemporary pastoral leadership in light of those conditions, and the character of pastoral excellence. More specifically, the Louisville Institute wishes to support work on four specific issues: the pastoral work of shaping communities; the economics of pastoral leadership; nurturing well-lived pastoral lives; and institutional leadership for the 21st century. The program intends to support year-long research projects, but will also consider research periods ranging from nine weeks to nine months. Up to $40,000 may be requested. For more information, please go to http://www.louisville-institute.org/secondary/PLdetail.asp.
NATIONAL GEOGRAPHIC SOCIETY
Grants for Scientific Field Research and Exploration
Deadline: Ongoing for pre-applications (at least 10 months prior to anticipated field dates)

The National Geographic Society provides funds for scientific field research and exploration. All proposed projects must have a geographical dimension and relevance to other scientific fields, and be of broad scientific interest. Applications are generally limited to the following disciplines: anthropology, archaeology, astronomy, biology, botany, geography, geology, oceanography, paleontology and zoology. While grant amounts vary greatly, most range from $15,000 to $20,000 for one-year’s research, and tend to act as seed money. The deadline for pre-applications is ongoing; however, a pre-application must be submitted online at least 10 months prior to anticipated field dates. For more information, please visit http://www.nationalgeographic.com/research/grant/rg1.html.

NATIONAL RESEARCH COUNCIL
Research Associateship Programs – Senior Research Awards and Postdoctoral Research Awards
Deadlines: May 1, August 1, November 1 and February 1

The Research Associateship Programs are sponsored by federal laboratories at over one hundred locations in the United States and overseas. Awards are made to Senior Associates (five years or more beyond the doctorate) and Postdoctoral Associates (within five years of the doctorate). Each awardee works in collaboration with a Research Adviser, who is a staff member of the federal laboratory.

Applicants are encouraged to navigate through the research opportunity listings located in the Participating Agencies section, which provides general program information about program laboratories or centers and a list of the research opportunities available – http://nrc58.nas.edu/pgasurvey/data/aobooks/rapbooks.asp?mode=lablist, and then contact the Research Adviser listed with the opportunity(s) selected. You can find a list of FAQs at http://www7.nationalacademies.org/rap/Frequently_Asked_Questions.html.

Postdoctoral Research Associateships are made initially for one year. Although awards to Senior Research Associates are usually for one year, awards for periods of three months or longer may be considered. Associates must devote their full-time effort to the research program proposed in their applications and must be in residence at the sponsoring laboratory during the entire period of the Associateship. Annual stipends vary depending on the program. No additional monetary aid or other remuneration may be accepted from another appointment, fellowship, or similar grant, except for sabbatical leave, during the period of the Associateship. For more information, see http://www7.nationalacademies.org/rap/.

UNIVERSITY OF MICHIGAN, CENTER FOR THE EDUCATION OF WOMEN
Visiting Scholars Program
Deadlines: Fall term – March 1
Winter term – June 1

The Visiting Scholar Program is an opportunity for scholars to pursue research projects relevant to women using the vast resources available through the Center for the Education of Women (CEW) and the University of Michigan. Visiting Scholars prepare a working paper based upon their research, which is published as part of the Center’s series of occasional papers. Scholars are also expected to present their work at a research seminar or workshop. Scholars may be appointed in a variety of ways, depending on
the needs and circumstances of the scholar, with a stay ranging from one to 12 months. A stipend of up to $7,500 per scholar is available to offset the Visiting Scholar’s travel, housing, meals, and other expenses. This funding may also be used to arrange for graduate research assistance. CEW will provide office space and full access to University of Michigan facilities and programs, including library and computing resources, and the Institute for Social Research (ISR). For a listing of the Center’s primary research interests (e.g. women in higher education, women and work, leadership, gender and poverty, etc.) and more information, please visit http://www.umich.edu/~cew/faculty-staff/vs.htm.

ALEXANDER VON HUMBOLDT FOUNDATION
TransCoop Programme*
Deadline: April 30 and October 31

Through the TransCoop Programme, the Foundation supports transatlantic research cooperation among German, American and/or Canadian scholars in the humanities, social sciences, economics and law. Joint research initiatives can receive a total of up to EUR 45,000 (currently about US $59,000) each over a three-year period. Funds can be used to finance short-term research visits, special conferences and workshops, materials and equipment, printing costs and research assistance. Each research collaboration must be matched by funds from U.S. and/or Canadian sources. For more information, please see http://www.humboldt-foundation.de/en/programme/stip_aus/transcoop.htm.

*Because there is an institutional cost-sharing requirement, those who are interested are encouraged to contact Bob Weisenfeld (bweis@gustavus.edu or x7049).
FELLOWSHIPS

THE BOGLIASCO FOUNDATION, INC.
Liguria Study Center for the Arts and Humanities
Bogliasco Fellowship Program
Deadline: April 15 and January 15

The Liguria Study Center for the Arts and Humanities is located on the Italian Riviera in the small town of Bogliasco (on the city limits of Genoa in northern Italy). Residential fellowships are offered to qualified persons doing advanced creative work or scholarly research in the following: archaeology, architecture, classics, dance, film or video, history, landscape architecture, literature, music, philosophy, theater, and visual arts. Approximately 50 fellowships are awarded each year. Most artists and scholars use their time at the Study Center to pursue projects for which the basic preparation or research has already been done. When necessary, however, Bogliasco fellows have access—in some cases, special access—to the major libraries, museums, and other cultural resources in Genoa. An approved project is presumed to lead to the completion of an artistic, literary, or scholarly work, followed by publication, performance, exhibition, or other public presentation. The Bogliasco Foundation encourages joint applications from spouses or companions. Fellowships usually have a duration either of one month or a half semester. During their stay at the Center, Bogliasco Fellows and accompanying spouses/companions are provided with living quarters and full board as well as separate private studios. When requested in advance, study facilities for spouses/companions may be made available. The start date for the April deadline is February 2008. For more information, please see http://www.liguriastudycenter.org/english/fellowsh.cfm.

THE GILDER LEHRMAN INSTITUTE OF AMERICAN HISTORY
Short-term Fellowships
Deadline: May 1 and December 1

Established in 1994, the Gilder Lehrman Institute's mission is to promote the study of American history, a goal that it meets, in part, with a scholarly fellowship program for work in five historical archives in New York City: The Gilder Lehrman Collection, The Library of the New York Historical Society, The Columbia University Rare Book and Manuscript Collection, The New York Public Library and The Schomburg Center for Research in Black Culture. The Institute invites applications for short-term research fellowships (from one week to two months) in American civilization for post-doctoral scholars at every faculty rank. Fellowship stipends range from $1,500 to $4,000. For more information on the archives or the Institute, please visit its website at http://www.gilderlehrman.org/historians/fellowship1.html.

THE MACDOWELL COLONY
Residencies
Deadline: April 15, September 15 and January 15

Fellowships are awarded to established and emerging artists from the all parts of the U.S. and abroad. Disciplines of residents include architecture, film/video arts, interdisciplinary arts, literature, music composition, theatre and visual arts. The MacDowell Colony is located in Peterborough, New Hampshire, where artists can take advantage of uninterrupted time and seclusion in which to work and to participate in
a community of artists. Fellows receive room, board, and the exclusive use of a studio. There are no residency fees. The costs of travel to and from New Hampshire may be covered in full or in part by travel reimbursement grants from one of two travel assistance funds. The maximum length of residency is two months; an average stay is four weeks. Artists should apply approximately five to eight months before an anticipated residency. For more information, see http://www.macdowellcolony.org/apply.html.