Grant Information, a.k.a. the Blue Sheet, is an electronic newsletter published by the Office of Corporate and Foundation Relations that provides information on funding opportunities for faculty and administrators. The spring issue highlights grant programs with deadlines primarily from July through November.

Faculty are encouraged to visit the Deadlines – Spring 2007 page for an overview of all grant opportunities and their deadlines. Please note that we will update deadlines not yet set as that information becomes available.

Though the research and fellowships section lists many opportunities, it is by no means intended to be comprehensive. There are many other programs that can be discovered through individual prospect research. For information on accessing these other opportunities, please contact our office for assistance. Also, please see our website at http://www.gustavus.edu/oncampus/cfrelations/index.cfm where you will find helpful grant seeking-related information and links to additional resources.

Faculty interested in learning more about any of these or other opportunities, or in developing a proposal, should contact Bob Weisenfeld at x7049 or bweis@gustavus.edu.
COUNCIL FOR INTERNATIONAL EXCHANGE OF SCHOLARS (CIES)

Fulbright Scholar-in-Residence Program*
Deadline: October 15

The Worldwide Fulbright Scholar-in-Residence Program brings visiting scholars and professionals from abroad to lecture at U.S. colleges and universities for one semester or an academic year. The program is especially appropriate for small liberal arts colleges. In addition to teaching courses, scholars may give campus-wide and community lectures and contribute to curriculum development. Although preference is given to proposals in the humanities or social sciences, other fields focusing on international issues will be considered. Gustavus has had previous success with this program, hosting Benedict Der from Ghana in 1999-2000 and Desmond D’Abreo from India in 1995-1996. For more information, please see http://www.cies.org/sir/.

*Because there is an institutional cost-sharing requirement, those who are interested are encouraged to contact Bob Weisenfeld (bweis@gustavus.edu or x7049).

Fulbright Senior Specialist Program
Deadline: Ongoing (See http://www.cies.org/specialists/#program)

The purpose of the Fulbright Senior Specialist Program is to encourage new activities that go beyond the traditional Fulbright activities of lecturing and research by promoting increased connections between U.S. and non-U.S. post-secondary academic institutions. It provides short-term Fulbright grants of two to six weeks (although it will make use of serial grants if deemed necessary). Requirements include having a Ph.D. or equivalent terminal degree at the time of application plus a minimum of five years of post-doctoral teaching or professional experience in the field of application. Grants awarded will include travel and per diem plus a $200 per day honorarium. The host institution will cover per diem costs, which are in-country costs for lodging, meals and in-country transportation. For additional information, please see http://www.cies.org/specialists/.

Fulbright U.S. Scholar Program
Deadline: August 1 (traditional lecturing, lecturing/research and research awards worldwide)

The Fulbright Scholar Program offers grants for college faculty to lecture and conduct research in 150 countries around the world. The purpose is to promote mutual understanding, establish long-term cooperation and create opportunities for institutional linkages. Faculty at every academic rank—from instructor to professor emeritus—are eligible. Applicants must be U.S. citizens. Fulbright awards are available from two months to an academic year or longer. Grant stipends and benefits vary by country or regional program and type of award. For more information, please see http://www.cies.org/us_scholars/us_awards/.
MINNESOTA STATE ARTS BOARD
Artist Initiative Grants
Deadline: September 15 (tentatively)

This is a pilot program whose purpose is to support and assist artists at various stages in their careers. It encourages artistic development, nurtures artistic creativity, and recognizes the contributions individual artists make to the creative environment of the state of Minnesota. Applications for grants of $2,000 to $6,000 will be accepted this year in the areas of music, photography, media arts/new media, and literary arts. The guidelines for 2007 will be posted during the summer. For more information, including 2006 guidelines, please see http://www.arts.state.mn.us/grants/artist_initiative.htm.

NATIONAL ENDOWMENT FOR THE ARTS
Grants for Arts Projects Program (Access to Artistic Excellence category)
Deadline: August 13

Access to Artistic Excellence: National Endowment for the Arts (NEA) support is provided to foster and preserve excellence in the arts and provide access to the arts for all Americans. This consolidation of previous programs recognizes that many projects cross categories and that artistic excellence and access work together in the most effective projects. An organization may request a grant amount from $5,000 - $150,000. In the past few years, most of the awarded grants have been for amounts less than $30,000, with many $10,000 grants awarded. For more information please see http://www.arts.gov/grants/apply/. Choose appropriate field/discipline and scroll down to Access to Artistic Excellence section.

The National Endowment for the Arts is interested in projects, regardless of the size or type of applicant organization, that are of national, regional, or field-wide significance; that tour in several states; or that provide an unusual or especially valuable contribution because of geographic location. This includes local projects that can have significant effects within communities or that are likely to serve as models for a field. The guidelines have been organized by the field or discipline (e.g., Dance) of an applicant’s project. Funding is available for projects in Arts Education, Dance, Design, Folk & Traditional Arts, Literature, Local Arts Agencies, Media Arts (Film/Radio/Television), Multidisciplinary, Museums, Music, Musical Theater, Opera, Presenting, State and Regional, Theater, and Visual Arts.

NATIONAL ENDOWMENT FOR THE HUMANITIES
Endowment-wide Initiatives:

NEH recently launched a new digital humanities initiative aimed at supporting projects that utilize or study the impact of digital technology. NEH is interested in fostering the growth of digital humanities and lending support to a wide variety of projects, including those that deploy digital technologies and methods to enhance understanding of a topic or issue; those that study the impact of digital technology on the humanities; and those that digitize important materials. The five programs that are part of this initiative are Digital Humanities Start-Up Grants; Advancing Knowledge: The Institute of Museum and Library Services/NEH Digital Partnership; Digital Humanities Challenge Grants; Digital Humanities Workshops; and Digital Humanities Fellowships. Since the deadlines for these programs are in the spring, the Office of Corporate and Foundation Relations will disseminate more information about each as those deadlines approach. With that said, in addition to the above-mentioned programs, there also may be opportunity for support of digital humanities projects as one component/aspect of projects submitted to the other grant
programs of the NEH (e.g. Research and Development, Humanities Collections and Resources, Scholarly Additions). For more information about this initiative please see http://www.neh.gov/grants/digitalhumanities.html.

*We the People* is an on-going NEH initiative provides support for the study of American institutions, culture and history. Applications are encouraged that explore significant events and themes in America’s history and culture and that advance knowledge of the principles that define the U.S. NEH will accept proposals designated as *We the People* projects to all NEH programs according to their respective deadlines. For more information, please see http://www.wethepeople.gov/.

**Collaborative Research Grants***
**Deadline: November 1**

Collaborative Research grants support 1) original research undertaken by a team of two or more scholars or 2) research coordinated by an individual scholar that requires additional staff or resources because of its scope or complexity. Support is available for various combinations of scholars, consultants, and research assistants; project-related travel; field work; applications of information technology; and technical support and services. Awards are made to support full-time or part-time activities for one to three years and normally range from $25,000 to $100,000 per year. Normally NEH support will not exceed 80% of total costs for this program. For more information, please see http://www.neh.gov/grants/guidelines/collaborative.html. The updated application guidelines will not be posted until late summer 2007. The current guidelines should only be used for reference.

*Because there is an institutional cost-sharing requirement, those who are interested are encouraged to contact Bob Weisenfeld (bweis@gustavus.edu or x7049).*

**Faculty Humanities Workshops**
**Deadline: September 17**

These grants are intended to support local and regional professional development programs for faculty at post-secondary institutions. Proposals to provide workshops for college faculty with limited access to professional development in the humanities are encouraged. Workshop participants may be identified in the application or after the proposal is funded, as appropriate. The grant period may run 12 to 18 months, depending on the project. Workshops can be funded up to $30,000 in outright funds for projects serving a single institution, while regional or multi-institutional programs may receive awards of up to $75,000. Funds may be used to pay for visiting scholars, books and other materials, logistical support, and appropriate release time for project staff. (This program also supports K-12 teacher workshops. For more information about that aspect of the program, please see the website.) For more information, please see http://www.neh.gov/grants/guidelines/facworkshops.html. Guidelines have not yet been updated, but can be used for reference.

**Grants for Teaching and Learning Resources and Curriculum Development***
**Deadline: October 1**

Support is provided for projects that improve specific areas of humanities education through the development of new or revised curricula (up to $100,000 for periods of 12-18 months) and instructional and learning materials (up to $200,000 for up to three years). Normally NEH support will not exceed
80% of total costs for this grant program. For more information, please see http://www.neh.gov/grants/guidelines/teachinglearning.html. Updated application guidelines will be posted during summer 2007. Please use the current guidelines for reference only.

*Because there is an institutional cost-sharing requirement, those who are interested are encouraged to contact Bob Weisenfeld (bweis@gustavus.edu or x7049).

**Preservation and Access: Humanities Collections and Resources**

**Deadline: July 17**

This grant program combines support for activities that were funded previously through two separate grant categories – Preserving and Creating Access to Humanities Collections and Reference Materials. The possibilities presented by advances in technology spurred the creation of this grant program. It encompasses the range of activities funded through the previous programs and encourages digital projects that codify, unite, integrate, or aggregate humanities collections and resources. It supports projects that preserve and create intellectual access to such collections as books, journals, newspapers, manuscript and archival materials, maps, still and moving images, sound recordings, art, and objects of material culture to ensure that significant collections are preserved and available for research, education, or public programming in the humanities.

Awards will range from $50,000 to $350,000 for a two-year period. Cost sharing is not required; however, NEH grants typically cover no more than 50% to 67% of project costs. For more information, please see http://www.neh.gov/grants/guidelines/Collections_and_Resources.html.

*Because institutional cost-sharing is expected, those who are interested are encouraged to contact Bob Weisenfeld (bweis@gustavus.edu or x7049).

**Summer Stipends**

**Deadline: October 2**

The National Endowment for the Humanities Summer Stipends program provides individuals with an opportunity to pursue research in the humanities that contributes to scholarly knowledge or to the public's understanding of the humanities. Each stipend provides $6,000 for two consecutive months of full-time independent research and writing. Summer Stipends support projects that can be completed during the tenure of an award or those that are part of a long-term endeavor. Applicants must be nominated by their institutions; only two faculty members may be nominated each year, at least one of whom should hold the rank of instructor or assistant professor. The online application deadline is October 2. For more information, please see http://www.neh.gov/grants/guidelines/stipends.html.

*Faculty interested in submitting an application should send an email so indicating to Bob Weisenfeld (bweis@gustavus.edu) by July 1. In the event that more than two faculty wish to be nominated, Bob will follow up in July with those interested regarding the nomination process.*
The National Institutes of Health (NIH) offers AREA grants in an effort to stimulate research in educational institutions that provide baccalaureate or advanced training and have not been major recipients of NIH research grant funds. These grants support small research projects in the biomedical and behavioral sciences, either for feasibility studies, pilot studies, or other small-scale programs that would provide data preliminary to a traditional research project grant or as support for an ongoing program of research. The maximum project award is $150,000 in direct costs, plus facilities and administrative (indirect) costs, and is available for a period of up to three years. For more information, see [http://grants.nih.gov/grants/funding/area.htm](http://grants.nih.gov/grants/funding/area.htm), which includes a link to frequently asked questions.

The CAREER program recognizes and supports the early career-development activities of those teacher-scholars who are most likely to become the academic leaders of the 21st century. Awardees will be selected on the basis of creative career-development plans that effectively integrate research and education within the context of the mission of their organization. New faculty members are encouraged to apply. Applicants must have completed the Ph.D., be untenured but in a tenure-track position (by October 1st following the July deadline for submission). The minimum award is $400,000 over a five-year period with the following exception: applicants to the Biological Sciences Directorate are required to submit budget requests for a minimum of $500,000 (approximately $100,000 per year) for the five-year duration. Please see the program solicitation at [http://www.nsf.gov/publications/pub_summ.jsp?ods_key=nsf05579&org=NSF](http://www.nsf.gov/publications/pub_summ.jsp?ods_key=nsf05579&org=NSF). The CAREER FAQ page is located at [http://www.nsf.gov/publications/pub_summ.jsp?ods_key=nsf05027](http://www.nsf.gov/publications/pub_summ.jsp?ods_key=nsf05027).

The REU program, through both Supplements and Sites, aims to provide valuable educational experiences for undergraduate students through research participation. These projects feature high quality interaction of students with faculty and/or other research mentors and access to appropriate facilities and professional development opportunities. Supplement and Site projects may be carried out during the summer months, during the academic year, or both. The REU program welcomes projects with an international dimension. For more information, including updated deadline information and application guidelines, please see [http://www.nsf.gov/publications/pub_summ.jsp?ods_key=nsf05592&org=NSF](http://www.nsf.gov/publications/pub_summ.jsp?ods_key=nsf05592&org=NSF).
are encouraged to talk with the NSF REU point-of-contact in their disciplinary area (see http://www.nsf.gov/crssprgm/reu/reu_contacts.jsp). Please note that the 2007 deadline for REU sites is not included in the program announcement listed above; therefore, it should only be used for reference until updated information becomes available.

**REU Supplements** are supported by various disciplinary and educational research programs and, despite its name, is not tied to the institutional REU site grant program. The request for an REU Supplement may be made within a proposal for any new or renewal NSF research grant or cooperative agreement or as a supplement to an existing NSF award. A Supplement typically provides research experience for one or two undergraduate students, but exceptions will be considered for training additional qualified students who are members of underrepresented groups. The term of REU Supplements may not exceed that of the underlying research project. For guidance, please consult with the NSF program director of the particular research program for the proposal or award. To locate the appropriate program officer, click on http://www.nsf.gov/staff/.

**Research in Undergraduate Institutions (RUI): Faculty Research Projects; Research Instrumentation Grants; and Research Opportunity Awards (ROA)**

**Deadline: Varies with program**

The Research in Undergraduate Institutions (RUI) program supports research for faculty members of predominately undergraduate institutions through the funding of 1) individual and collaborative research projects, 2) the purchase of shared-use research instrumentation, and 3) Research Opportunity Awards for work with NSF-supported investigators at other institutions. All NSF directorates participate in the RUI activity. The specific objectives of the program are to support high-quality faculty/student research; to strengthen the research environment in academic departments that are oriented primarily toward undergraduate instruction; and to promote the integration of research and education. However, the overriding purpose of RUI is the support of faculty research. The three RUI programs are described at (http://www.nsf.gov/pubsys/ods/getpub.cfm?nsf00144). For further information on the RUI program, contact the NSF program director of the research program to which a proposal might be submitted. To locate the appropriate program officer, click on http://www.nsf.gov/staff/.

**Faculty Research Projects:** Individual faculty members or groups of collaborating investigators may submit RUI proposals for faculty research projects. Awards will usually be for a period of three years and support such expenses as summer salaries and wages, student research assistantships, fringe benefits, travel, materials and supplies, publication costs and essential equipment. This program is the most significant ongoing funding opportunity of the NSF available to faculty at predominately undergraduate colleges such as Gustavus.

**Shared Research Instrumentation and Tools Grants**: Proposals may be submitted for purchasing or upgrading instrumentation or equipment needed for the research of several faculty members and/or for developing new instrumentation that will extend current capability in terms of sensitivity or resolution, or that will provide new or alternative techniques for detection and observation. Instrumentation/equipment requests may be for single items or multiple-component systems. Awards for shared-use major instrumentation are usually for a period of one to two years; the size of shared-use instrumentation awards depends primarily on the cost of the instrumentation (with institutional cost-sharing usually required).

*Anyone interested in this program should contact Bob Weisenfeld at x7049 or bweis@gustavus.edu.*
Faculty Research Opportunity Awards (ROAs) enable faculty members to pursue research as visiting scientists with NSF-supported investigators at other institutions. ROAs are usually funded as a supplement to the NSF grant of the host researcher who submits the application. Most frequently, ROA activities are summer experiences, but partial support of sabbaticals is sometimes provided. Potential host researchers may be identified through the search of award abstracts on the NSF web site (the award search may be found at https://www.fastlane.nsf.gov/a6/A6Start.htm). Duration of support generally ranges from two to 12 months. ROAs are granted at the discretion of the program officer whose budget provides the funding.

Small Grants for Exploratory Research (SGER)
Deadline: Ongoing

Proposals for small-scale, exploratory, and high-risk research in the fields of science, engineering, and education may be submitted to individual programs. Such research is characterized as preliminary work on untested and novel ideas; ventures into emerging research ideas; or the application of new expertise or new approaches to "established" research topics; having a severe urgency with regard to availability of, or access to data, facilities or specialized equipment, including quick-response research on natural or anthropogenic disasters and similar unanticipated levels; or efforts of similar character likely to catalyze rapid and innovative advances. Awards are normally for one year (but may be up to two years) and may not exceed $200,000. A small fraction of especially promising SGER awards may be extended for a period of six additional months and supplemented with up to $50,000 in additional funding. NSF strongly encourages investigators to contact the NSF program(s) most germane to the proposal topic before submitting a proposal. These proposals will be subject to internal NSF merit review only. For more information, please see http://www.nsf.gov/pubs/2004/nsf042/nsf04_2.pdf (scroll down to II.D.1.).

US DEPARTMENT OF EDUCATION
Note: We will post specific deadlines as they are announced this summer.

Business and International Education Program*
Deadline: Late Fall 2007 (tentatively)

This program provides funds to institutions of higher education that enter into an agreement with a trade association and/or business for two purposes: to improve the academic teaching of the business curriculum and to conduct outreach activities that expand the capacity of the business community to engage in international economic activities. The purpose of the program is to promote education and training that will contribute to the ability of U.S. businesses to prosper in an international economy. Past awards have ranged from $50,000 to $95,000 with a project period of up to 24 months. Applicants must contribute 50% of the total project cost. Please contact Tanyelle Richardson at (202) 502-7626 or tanyelle.richardson@ed.gov with any questions. For more information on last year’s round, please see http://www.ed.gov/programs/iegpsbie/index.html. Please check the website this fall for updated application guidelines and deadline information.

*Because there is an institutional cost-sharing requirement, those who are interested are encouraged to contact Bob Weisenfeld (bweis@gustavus.edu or x7049).
Undergraduate International Studies and Foreign Language Program*
Deadline: November (tentatively)

This program awards grants to assist in planning and carrying out programs to strengthen and improve undergraduate instruction in international studies and foreign languages. Eligible activities may include, but are not limited to, the development of a global studies/international studies program that is interdisciplinary in design and establishment of internship opportunities for faculty/students in domestic and overseas settings. In the past, single institution awards have ranged from $50,000 to $90,000 per year with projects usually extending over a period of two years. A grantee is required to provide matching funds in either of the following ways: 33% of total project budget from the private sector or a combination of institutional and non-institutional funding equal to 50% of the total budget. If there are any questions after reviewing the application booklet, please contact Christine Corey at (202) 502-7629 or via email at christine.corey@ed.gov. For more information on last year’s round or for sample project abstracts, please see http://www.ed.gov/programs/iegpsugisf/index.html. Please check the website this fall for updated application guidelines and deadline information.

*Because there is an institutional cost-sharing requirement, those who are interested are encouraged to contact Bob Weisenfeld (bweis@gustavus.edu or x7049).

Fulbright-Hays Faculty Research Abroad Fellowship Program
Deadline: November (tentatively)

This program is designed to contribute to the development and improvement of modern foreign language and area studies by providing funds to faculty to maintain and improve their area studies and language skills by conducting research abroad for periods of three to 12 months. Proposals focusing on Western Europe are not eligible. Average awards over the last couple of years have ranged from $60,000-$65,000. Please contact Amy Wilson (202-502-7689) at amy.wilson@ed.gov for assistance. For more information on last year’s round or for a summary of past grantees, see http://www.ed.gov/programs/iegpsfra/index.html. Please check the website this fall for updated application guidelines and deadline information.

Fulbright-Hays Group Projects Abroad Program
Deadline: November (tentatively)

This program supports overseas projects in training, research, and curriculum development in modern foreign languages and area studies for varying combinations of teachers, students, and faculty engaged in a common endeavor. Projects may include short-term seminars, curriculum development, group research or study, or advanced intensive language projects and must focus on the humanities, social sciences and languages. Projects must focus on one or more of the following areas: Africa, East Asia, South Asia, Southeast Asia and the Pacific, the Western Hemisphere (Central and South America, Mexico, and the Caribbean), East Central Europe and Eurasia, and the Near East. The range of awards has been $50,000 to $90,000 with a project period of up to five to six weeks for short-term seminars, four to six weeks for curriculum development projects, three to 12 months for group research or study projects, and up to three years for advanced intensive language projects. If there are any questions after reviewing the program guidelines, please contact Lungching Chiao at (202) 502-7624 or lungching.chiao@ed.gov. For more information on last year’s round, or for sample project abstracts, see http://www.ed.gov/programs/iegpsgpa/index.html. Please check the website this fall for updated application guidelines and deadline information.
This initiative seeks to help institutions develop summer undergraduate research programs with an emphasis on interdisciplinary research. The program focus is on helping to build communities of student (six to 10) and faculty scholars spanning the academic disciplines by working on a unifying theme. A review of grantees indicates a preference for environment/conservation/community-based projects. Interested faculty should review previous awards to better understand the types of projects the initiative is likely to fund. These interests and application information can be found at [http://www.ncur.org/lancy/announce.htm](http://www.ncur.org/lancy/announce.htm). The initial award will be $40,000 for the summer of 2008, to be used primarily for the support of student creative and scholarly work. Awardee institutions may apply for an additional $22,500 for the summer of 2009. Only one proposal may be submitted by an institution.

*Interested interdisciplinary teams of faculty or individual faculty should contact Bob Weisenfeld (x7049 or bweis@gustavus.edu) by June 30.*
AMERICAN ANTIQUARIAN SOCIETY  
Fellowships for Creative and Performing Artists and Writers  
Deadline: October 5

The American Antiquarian Society is a national research library and learned society of American history and culture. It offers fellowships for historical research by creative and performing artists, writers, film maker, journalists and other persons whose goals are to produce imaginative, non-formulaic works dealing with pre-twentieth-century American history. Please see the URL below for examples of eligible fellowship projects. The fellowships will provide the recipients with the opportunity for a period of uninterrupted research, reading, and collegial discussion at the Society, located in Worcester, Massachusetts. At least three fellowships will be awarded for residence of four weeks at the Society at any time during the period January 1, 2008, through December 31, 2008. The stipend will be $1,200, plus an allowance for travel expenses. Please see http://www.americanantiquarian.org/artistfellowship.htm for additional information. Please note to check the website this summer for updated application guidelines and deadline information.

AMERICAN ASSOCIATION OF UNIVERSITY WOMEN (AAUW)  
Post-doctoral Research Leave Fellowships & Summer/Short-term Research Publication Grants  
Deadline: November 15

The American Association of University Women (AAUW) offers eight-week Summer/Short-term Research Publication Grants for women college faculty to prepare research for publication. The award is $6,000. Applicants must have received their doctorates by the application deadline of November 15, 2007, and may be tenure track, part-time, or temporary faculty. This grant program is intended for faculty who have not yet established strong publishing records. For more information, please see the third bulleted item at http://www.aauw.org/fga/fellowships_grants/american.cfm. Note that the website will have updated applications after August 1.

AMERICAN CHEMICAL SOCIETY  
The Petroleum Research Fund Grants* (Types B and G)  
Deadlines: August 3, November 30 and April 4

The Petroleum Research Fund of The American Chemical Society awards grants for fundamental research in chemistry, the earth sciences, chemical engineering, and in related fields such as polymers and materials science. Award stipends and project durations vary depending on the grant. Please note that application deadlines for Type B and G grants have changed as indicated above. Applicants are encouraged to contact a program officer via email at prfinfo@acs.org to determine the appropriateness of a proposal. For more information about the available grant programs, see http://www.chemistry.org/portal/a/c/s/1/acsdisplay.html?DOC=prf/prfgrant.html.

Type B Grants are restricted to departments that do not award the doctoral degree. The fundamental research proposed must include participation by undergraduate students. It is expected that all Type B
grants will be awarded for three years with a maximum award of $55,000 unless a shorter period is requested. For more information, please see the URL above (click on the appropriate opportunity).

*Type G Grants* are intended for new faculty within the first three years of a regular appointment as an Assistant Professor or the equivalent. The award amount is $40,000 over two years. A detailed budget is not required. Type G grant may fund student stipends, summer salary for the principal investigator, supplies, equipment and travel. For more information, please see the URL above (click on the appropriate opportunity).

*Because there is an institutional cost-sharing requirement, those who are interested are encouraged to contact Bob Weisenfeld ([bweis@gustavus.edu](mailto:bweis@gustavus.edu) or x7049).*

**AMERICAN COUNCIL ON EDUCATION (ACE)**
**The Fellows Program***
**Deadline: November 1**

The ACE Fellows Program is a leadership development program in which participants spend an extended period of time on another campus working directly with presidents and other senior leaders, observing firsthand how the institution and its leaders address strategic planning, resource allocation, development, policy, and other issues and challenges. When Fellows work on site at their host campuses, they pursue various projects that coincide with their own interests as well as those of their home and host institutions. Program costs vary depending on the type of program selection (periodic visits to another campus, year-long placement or semester-long placement). If the flexible placement option of periodic visits to another institution is selected, the nominating institution pays the $6,000 program fee and provides the fellow with a professional development budget of up to $14,000 to attend the seminars, national meetings, and Leadership Team events, and to visit other campuses. Applicants must be nominated by the president or chief academic officer of their institutions. For a Program Application Packet (available in the summer) or more information, please see [http://www.acenet.edu/programs/fellows/about.cfm](http://www.acenet.edu/programs/fellows/about.cfm). Nomination forms and application information will be available on-line in the summer.

*Because there is an institutional cost-sharing requirement, those who are interested are encouraged to contact Bob Weisenfeld ([bweis@gustavus.edu](mailto:bweis@gustavus.edu) or x7049).*

**AMERICAN COUNCIL OF LEARNED SOCIETIES (ACLS)**
**Fellowships (ACLS, ACLS/SSRC/NEH International and Area Studies Fellowships and ACLS/New York Public Library Fellowships)**
**Deadline: September 27**

The ACLS Fellowship Program welcomes applications from scholars in all disciplines of the humanities and humanities-related social sciences. Proposals in interdisciplinary and cross-disciplinary studies are welcome, as are proposals focused on any geographic region or on any cultural or linguistic group. In the past the fellowship stipend has been set at three levels based on academic rank with a project period of six to 12 consecutive months devoted to full-time research: up to $30,000 for Assistant Professor and career equivalent; up to $40,000 for Associate Professor and career equivalent; and up to $60,000 for Full Professor and career equivalent. Applicants’ most recently supported research leave must have concluded prior to July 1, 2006. For more information, please see [http://www.acls.org/fel-comp.htm](http://www.acls.org/fel-comp.htm) and scroll down to the appropriate fellowship.
There are 10 international and area studies fellowships available for scholars pursuing research and writing on the societies and cultures of Asia, Africa, the Middle East, Latin America and the Caribbean, Eastern Europe, and the former Soviet Union. Application must be made to the ACLS Fellowship Program at http://www.acls.org/fel-comp.htm.

Application for an ACLS/NYPL residential fellowship has the same eligibility requirements, application form, and schedule as the ACLS Fellowship Program. In addition, because this is a collaborative fellowship, there are other application requirements detailed on the website. These residential fellowships are granted to scholars whose projects will benefit from research in the collections of the NYPL Humanities and Social Sciences Library. The stipend for the NYPL residential fellowships will be $50,000 for Assistant and Associate Professors and $60,000 for full Professors. Please visit http://www.acls.org/fel-comp.htm and scroll down to the appropriate fellowship.

Fredrick Burkhardt Residential Fellowships for Recently Tenured Scholars
Deadline: September 27

These fellowships support long-term unusually ambitious projects in the humanities and related social sciences. Each fellowship carries a stipend of $75,000 and is open to scholars who began their first tenured contracts no earlier than the fall 2003 semester. Fellowships are intended to support an academic year (normally nine months) of residence at any one of the national residential research centers. Successful applicants may take up the fellowship in 2008-2009 or in either of the succeeding two academic years. For more information or to see a list of participating research centers, please see http://www.acls.org/fel-comp.htm and scroll down to the appropriate fellowship.

Charles A. Ryskamp Research Fellowships
Deadline: September 27

The Charles A. Ryskamp Research Fellowships support tenure-track Assistant Professors and untenured Associate Professors in the humanities and related social sciences whose scholarly contributions have advanced their fields and who have well designed and carefully developed plans for new research. Applicants’ tenure review must not have been completed before February 1, 2008. Each fellowship carries a stipend of $64,000 for an academic year, a fund of $2,500 for research and travel, and an additional 2/9 of the stipend ($14,222) for one summer's support, if justified. Fellows have three years to use the funds awarded them and considerable flexibility in structuring their research time. For more information, please see http://www.acls.org/fel-comp.htm and scroll down to the appropriate fellowship.

AMERICAN PHILOSOPHICAL SOCIETY
Franklin Research Grants
Deadlines: October 1 for projects beginning in March and beyond and December 1 for projects beginning in May and beyond

These grants support the cost of research leading to publication in all areas of knowledge. In 2005 the Franklin Research Grants program awarded grants to 70 scholars. The program is particularly designed to help meet the costs of travel to libraries and archives for research purposes, the purchase of microfilm, photocopies or equivalent research materials, the costs associated with fieldwork, or laboratory research expenses. Funding is offered up to a maximum of $6,000, for use in calendar year 2008. For more information, please see http://www.amphilsoc.org/grants/franklin.htm.
**Sabbatical Fellowship in the Humanities and Social Sciences**  
**Deadline: October 15 (tentatively)**

Fellowships are available for mid-career faculty in the humanities and social sciences who have been granted a sabbatical/research year, but for whom financial support from the parent institution is available for only part of the year. Candidates must not have had a financially supported leave at any time subsequent to September 1, 2005. The Society encourages candidates to use the resources of the American Philosophical Society Library, but this is not a requirement. There is no restriction on where the fellow resides. The doctoral degree must have been conferred prior to 2000 and subsequent to 1987. In 2005-2006 the Society awarded 19 sabbatical fellowships. The Sabbatical Fellowship carries a stipend of $30,000 to $40,000. For more information please see [http://www.amphilsoc.org/grants/sabbatical.htm](http://www.amphilsoc.org/grants/sabbatical.htm).

**THE BUSH FOUNDATION**  
**Artist Fellows Program**  
**Deadline: October/November (varies with category)**

This program provides artists at any stage of their life’s work with significant financial support that enables them to explore new directions, to continue work already in progress or accomplish work not financially feasible otherwise. Fellows may decide to take time for solitary work or reflection, engage in collaborative community projects, embark on travel or research, or pursue any other activity that contributes to their lives as artists. Fellows receive $48,000 for fellowships that may last from 12 to 24 months. Grants are made in eight categories that rotate on a two-year cycle. For more information, see [http://www.bushfoundation.org/fellowships/artists_overview.asp](http://www.bushfoundation.org/fellowships/artists_overview.asp). Updated information regarding the 2008 fellowships will be posted on-line in June.

**Leadership Fellows Program**  
**Deadline: October**

This program seeks accomplished, motivated individuals who are eager to prepare themselves for greater leadership responsibilities within their communities and professions. Applicants are invited to propose academic or self-designed learning experiences that will help them attain goals they set for themselves. The duration ranges from a minimum of two months to a maximum of 18 months. Fellowship grants include monthly stipends for living expenses and reimbursement for travel expenses. The program also pays for 50 percent of the first $8,000 in instructional expenses, plus 80 percent of expenses after $8,000 up to a maximum amount. Please see [http://www.bushfoundation.org/fellowships/leadership_overview.asp](http://www.bushfoundation.org/fellowships/leadership_overview.asp) for more information or for a sampling of past recipients. Please see the website for updated application guidelines and deadline information sometime in August.

**EARTHWATCH INSTITUTE**  
**Field-based Research Grants**  
**Deadline: Ongoing**

Earthwatch Institute is an international non-profit organization that supports scholarly field research worldwide in the biological, physical, social, and cultural sciences. Earthwatch’s mission is to provide scientists with the funding and labor they need in the form of motivated, dedicated, paying volunteers.
Proposals are welcomed from advanced scholars and professionals of any nationality, covering any geographic region. Earthwatch Institute awards research grants on a per capita basis; the total grant amount is determined by multiplying the per capita grant by the number of Earthwatch volunteers participating on a project. Per capita grants average $850, and the average project grant range is between $17,000 and $51,000 for one full season. A project usually involves 30 to 60 total volunteers per field season, with five to 12 volunteers each on four to five teams. Each team typically spends eight to 15 days in the field. Earthwatch grants cover the cost of maintaining volunteers and principal research staff in the field. The grants may also assist with other project expenses, but cannot be used for PI salaries, capital equipment, or overhead costs. Preliminary proposals are accepted and reviewed year round and should be submitted approximately 18 months in advance of fieldwork. For more information please see http://www.earthwatch.org/site/pp.asp?c=dsJSK6PFJnH&b=392425.

EVANGELICAL CHURCH OF GERMANY
Stipend for Study in Germany for ELCA Members and Institutions
Deadline: September 15

The Evangelical Church of Germany (EKD) is offering two three-month stipends to ELCA members and full-time professors at ELCA-related colleges and universities for study in Germany in 2008. The stipend may be used for dissertation research, pastoral and academic sabbatical projects and teaching, as well as various forms of immersion into the language, culture and religious life of Germany. The EKD stipend includes airfare to and from Germany as well as a monthly stipend of approximately 960 euros ($1,300 USD) to cover living expenses in Germany. The deadline for applications is September 15. Interested individuals can contact the ELCA Wittenberg Center at ELCAWittenbergCenter@t-online.de for the 2008 application materials.

FOLGER SHAKESPEARE LIBRARY
Long-term Fellowships
Deadline: November 1

The Folger Shakespeare Library is an independent research facility with the world’s largest collection of Shakespeare’s printed works as well as collections of other rare Renaissance books and manuscripts on all disciplines: history and politics, theology and exploration, and law and the arts. Candidates should be advanced scholars who have made substantial contributions in their fields and whose research projects are appropriate to the collections of the Folger. Fellowships will be offered for periods of six to nine months under two fellowship programs: two Mellon Post-doctoral Research Fellowships with typical awards of $50,000 and $40,000, and three National Endowment for the Humanities Fellowships, which usually carry maximum stipends of $40,000. For more information, please see http://www.folger.edu/template.cfm?cid=298.

JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION
Fellowships to Assist Research and Artistic Creation
Deadline: September 15

Fellowships are provided to further the development of scholars and artists by assisting them to engage in research in any field of knowledge and creation in any of the arts. Candidates should have already
demonstrated exceptional capacity for productive scholarship or exceptional creative ability in the arts. Appointments are ordinarily made for one year, and in no instance for a period shorter than six consecutive months. The amounts of the grants will be adjusted to the needs of the fellows – in 2007 the average grant was $40,211. Applications for the 2008 competition will be available online in June 15. For more information and a list of past awardees, see http://www.gf.org/ (click on General Information).

THE JOHN W. KLUGE CENTER AT THE LIBRARY OF CONGRESS
Fellowships
Deadline: July 15

The Library of Congress invites qualified scholars to conduct research in the John W. Kluge Center using the Library of Congress collections and resources for a period of six to 11 months. The Center especially encourages humanistic and social science research that makes use of the Library's large and varied collections. Interdisciplinary, cross-cultural, or multi-lingual research is particularly welcome. Among the collections available to researchers are the world's largest law library and multi-lingual collections of books and periodicals. Deep special collections of manuscripts, maps, music, films, recorded sound, prints and photographs are also available. Scholars who have received a terminal advanced degree within the past seven years in the humanities or social sciences are eligible. Fellowships are tenable for up to 12 months at a stipend of $4,000 per month. Fellows may be in residence at any time during the 14-month window between June 1 of the year in which the fellowship is awarded and August 1 of the following year. For more information, please see http://www.loc.gov/loc/kluge/fellowships/kluge.html.

THE MACDOWELL COLONY
Residencies
Deadlines: September 15 and January 15

Artists with professional standing in their fields, as well as emerging artists, are eligible for residencies at The MacDowell Colony in Peterborough, New Hampshire, in disciplines including architecture, film/video arts, interdisciplinary arts, literature, music composition, theatre and visual arts. This is an opportunity for artists to take advantage of uninterrupted time and seclusion in which to work and to enjoy the experience of living in a community of exceptional artists. Colonists receive room, board, and the exclusive use of a studio. There are no residency fees. The costs of travel to and from New Hampshire may be covered in full or in part by travel reimbursement grants. Financial aid for writers is available through a special grant from a foundation. The maximum length of residency is two months, while an average stay is four weeks. Artists should apply approximately five to eight months before an anticipated residency. For more information, see http://www.macdowellcolony.org/apply.html.

THE CHARLES A. AND ANNE MORROW LINDBERGH FOUNDATION
2008 Lindbergh Grants
Deadline: June 14

Each year the Lindbergh Foundation awards grants in amounts of up to $10,580 each to individuals whose initiative seeks to actively further a balance between the advance of technology and the preservation of the natural/human environment. Historically, this program has been a provider of seed money, and credibility, for a variety of innovative research and educational projects. Grants are made in a wide range of
categories, including the following: conservation of natural resources, education, and waste minimization and management. For funding beginning in July of 2008, applications are due June 14, 2007. For application information and a listing of past grantees, please see http://www.lindberghfoundation.org/grants/index.html.

NATIONAL GEOGRAPHIC SOCIETY
Grants for Scientific Field Research and Exploration
Deadline: Ongoing for pre-applications (at least ten months prior to anticipated field dates)

The National Geographic Society provides funds for scientific field research and exploration. All proposed projects must have a geographical dimension and relevance to other scientific fields, and be of broad scientific interest. Applications are generally limited to the following disciplines: anthropology, archaeology, astronomy, biology, botany, geography, geology, oceanography, paleontology and zoology. While grant amounts vary greatly, most range from $15,000 to $20,000 for one-year’s research, and tend to act as seed money. The deadline for pre-applications is ongoing; however, a pre-application must be submitted online at least ten months prior to anticipated field dates. For more information, please visit http://www.nationalgeographic.com/research/grant/rg1.html.

NATIONAL HUMANITIES CENTER
2008–2009 Fellowships
Deadline: October 15

The National Humanities Center, located in the Chapel Hill/Durham/Raleigh area of North Carolina, is a residential institute for advanced study in history, philosophy, languages and literature, and other fields of the humanities. Representatives of the natural and social sciences, the arts, the professions, and public life may be awarded fellowships if their work has humanistic dimensions. Forty residential fellowships are usually offered with stipends up to $60,000. The Center provides travel expenses for fellows and their dependents to and from North Carolina. Most fellowships are for the academic year, though a few may be awarded for the fall or spring semester. For more information, see http://www.nhc.rtp.nc.us/fellowships/appltoc.htm.

NATIONAL RESEARCH COUNCIL
Research Associateship Programs – Senior Research Awards and Postdoctoral Research Awards
Deadline: August 1, November 1, February 1 and May 1

The National Research Council administers Senior Research Awards through its Associateship Programs office, part of the Policy and Global Affairs Division. The Research Associateship Programs are sponsored by federal laboratories at over 100 locations in the United States and overseas. Awards are made to doctoral level scientists and engineers who can apply their special knowledge and research talents to research areas that are of interest to them and to the host laboratories and centers. Awards are made to Senior Associates (five years or more beyond the doctorate) and Postdoctoral Associates (within five years of the doctorate). Each awardee works in collaboration with a Research Adviser, who is a staff member of the federal laboratory. For more information, please see http://www7.nationalacademies.org/rap/CoverPage_Advisers-Sponsors_links.html. Applicants are encouraged to navigate through the research opportunity listings (located in the Participating Agencies
section, which provides general program information about program laboratories or centers and a list of the research opportunities available – [http://nrc58.nas.edu/pgasurvey/data/aobooks/search.asp](http://nrc58.nas.edu/pgasurvey/data/aobooks/search.asp) to find opportunities that fit his or her research interests and abilities and then to contact the Research Adviser listed with the opportunity(s) that has been selected. You can find a list of FAQ at [http://www7.nationalacademies.org/rap/Frequently_Asked_Questions.html](http://www7.nationalacademies.org/rap/Frequently_Asked_Questions.html).

Postdoctoral Research Associateships are made initially for one year. Although awards to Senior Research Associates are usually for one year, awards for periods of three months or longer may be considered. Associates must devote their full-time effort to the research program proposed in their applications and must be in residence at the sponsoring laboratory during the entire period of the Associateship. Annual stipends range from $30,000 to $70,000 depending on the program and level of degree. No additional monetary aid or other remuneration may be accepted from another appointment, fellowship, or similar grant, except for sabbatical leave, during the period of the Associateship. For more information, see [http://www7.nationalacademies.org/rap/](http://www7.nationalacademies.org/rap/).

**THE NEW YORK PUBLIC LIBRARY**  
**Dorothy and Lewis B. Cullman Center for Scholars and Writers Fellowships**  
**Deadline:** September for applications (tentatively); October for letters of recommendation (tentatively)

Renowned for the extraordinary comprehensiveness of its collections, The New York Public Library’s Humanities and Social Sciences Library is one of the world’s pre-eminent resources for study in anthropology, art, geography, history, languages and literature, philosophy, politics, popular culture, psychology, religion, sociology, and sports. The Library's Dorothy and Lewis B. Cullman Center for Scholars and Writers sponsors an international fellowship program, which awards 15 fellowships a year to outstanding scholars and writers whose projects require access to the collections at the Humanities and Social Sciences Library. Fellowships of $50,000 to $55,000 are typically awarded. Recipients are required to be in continuous residence for the entire term of the nine-month (academic year) award and will be required to participate in Center activities. For more information, please see [http://www.nypl.org/research/chss/scholars/fellowship.html](http://www.nypl.org/research/chss/scholars/fellowship.html).

**PRINCETON UNIVERSITY CENTER FOR HUMAN VALUES**  
**Laurance S. Rockefeller Visiting Fellowships***  
**Deadline:** November 1

Each year the Center supports outstanding scholars and teachers who are interested in devoting a year in residence at Princeton to writing about ethics and human values. A central activity for the fellows is participation with University Center faculty members in a Fellows Seminar, which discusses participants’ work-in-progress. Fellows also participate in other activities of the Center, including seminars, colloquia, and public lectures. Fellows normally receive stipends of up to one-half their academic year salaries (not exceeding a maximum stipend, which is set each fall) for the fellowship period, which extends from September 1 to July 1. The fellow’s home institution is expected to provide at least half of the fellow’s salary plus all benefits. For more information please see [http://www.princeton.edu/~uchv/LSR_Fellowships.html](http://www.princeton.edu/~uchv/LSR_Fellowships.html). Check the website this summer for the updated application and deadline information.
Because there is an institutional cost-sharing requirement, those who are interested are encouraged to contact Bob Weisenfeld (bweis@gustavus.edu or x7049).

RADCLIFFE INSTITUTE FOR ADVANCED STUDY AT HARVARD UNIVERSITY
2008-2009 Fellowships

Deadlines: October 1 for Creative Artists, Humanists and Social Scientists
December 3 for Natural Scientists and Mathematicians

The mission of the Radcliffe Institute is to create an academic community where individuals can pursue advanced work in any of the academic disciplines, professions or creative arts. Radcliffe Institute fellowships are designed to support scholars, scientists, artists, and writers of exceptional promise and demonstrated accomplishment who wish to pursue work in academic and professional fields and in the creative arts. Stipends are funded up to $70,000 for one year with additional funds for project expenses. Fellows receive office or studio space and access to libraries and other resources of Harvard University. Residence in the Boston area and participation in the Institute community are required during the fellowship year, which extends from September 2008 through June 30, 2009. For more information and an application or to see a list of past fellows, please see http://www.radcliffe.edu/fellowships/apply/index.php.

THE ROCKEFELLER FOUNDATION

Individual, Collaborative and Parallel Residencies at The Bellagio Study and Conference Center

Deadline: August 1 (tentatively)

The Bellagio Study and Conference Center, at Lake Como, Italy, provides an ideal environment of solitude, contemplation and productivity in which scholars, scientists, artists, writers, policymakers and practitioners from all over the world may pursue their creative and scholarly work. From September to mid-December, the Center offers one-month (and some shorter) stays for 15 residents at a time who expect a publication, exhibition, performance or other concrete product to result. Applicants may be in any discipline or field. The Center also offers interdisciplinary, intercultural networking through the convening of small working groups. The Foundation seeks applicants of achievement and promise who are addressing significant issues or tackling substantial scholarly problems or attempting to go beyond artistic boundaries. Room and board is provided without charge for all residents. For more information, please see http://www.rockfound.org/bellagio/bellagio.shtml.

Creative Arts Residencies at The Bellagio Study and Conference Center

Deadline: Fall (tentatively)

The Bellagio Study and Conference Center also awards creative arts residencies for composers, novelists, playwrights, poets, video/filmmakers and visual artists to provide time for disciplined work, individual reflection, and collegial engagement, uninterrupted by the usual professional and personal demands. The Center typically offers one-month stays for no more than 3-5 individual artists at a time. Artists of significant achievement, from any country, are welcome to apply. Room and board is provided without charge for all residents. For more information, please see http://www.rockfound.org/bellagio/bel_arts.shtml.
UNITED STATES INSTITUTE OF PEACE
2008-2009 Fellowships
Deadline: September 17

The U.S. Institute of Peace invites applications for Senior Fellowships for up to 10 months as part of the Jennings Randolph Program for International Peace. Fellowships are awarded annually to scholars and practitioners to conduct research at the Institute on projects addressing the nature of current international and intrastate conflicts and on approaches to their prevention, management, and resolution. The Institute is especially interested in proposals addressing problems of the Muslim world, post-war reconstruction and reconciliation, and responses to terrorism and political violence. For more information and an application form, please visit www.usip.org/fellows.

ALEXANDER VON HUMBOLDT FOUNDATION
TransCoop Programme*
Deadline: October 31

Through the TransCoop Programme, the Foundation supports transatlantic research cooperation among German, American and/or Canadian scholars in the humanities, social sciences, economics, and law. Joint research initiatives can receive a total of up to EUR 45,000 (currently about US $59,000) each over a three-year period. Funds can be used to finance short-term research visits, special conferences and workshops, materials and equipment, printing costs, and research assistance. Each research collaboration must be matched by funds from U.S. and/or Canadian sources. For more information, please see http://www.humboldt-foundation.de/en/programme/stip_aus/transcoop.htm.

*Because there is an institutional cost-sharing requirement, those who are interested are encouraged to contact Bob Weisenfeld (bweis@gustavus.edu or x7049).

WOODROW WILSON INTERNATIONAL CENTER FOR SCHOLARS
2008-2009 Fellowships
Deadline: October 1

The Center awards approximately 20-25 residential fellowships annually to individuals with outstanding project proposals in a broad range of the social sciences and humanities on national and/or international issues. Topics should intersect with questions of public policy challenges or provide the historical and/or cultural framework to illumine policy issues of contemporary importance. The Center devotes significant attention to the exploration of broad thematic areas. Priority will be given to proposals that address three primary themes: governance; the U.S. role in the world; and key long-term future challenges confronting the U.S. and the world (see URL below for more details). Fellows are expected to be in residence for the entire academic year, although a few fellowships are occasionally awarded for shorter periods with a minimum of four months. The stipend, together with the fellow’s other sources of funding (e.g., grants secured by the applicant and sabbatical allowances), will approximate a fellow’s regular salary and will not surpass $85,000. Stipends include roundtrip travel for fellows and their spouses and dependent children who will reside with them during the entire fellowship period. Seventy-five percent of health insurance premiums for fellows and accompanying family members will also be provided. For more information or see to a list of past fellows, please see http://www.wilsoncenter.org/index.cfm?fuseaction=fellowships.welcome.
YADDO MANSION
Artist Residencies
Deadlines: August 1 (for residencies anytime from late October to May)
January 1 (for residencies anytime from mid-May to February)

The Yaddo Mansion artists’ community in Saratoga Springs, New York, offers residencies to creative artists, including highly qualified writers, visual artists, composers, choreographers, performance artists, filmmakers and video artists. Qualified applicants must be working at a professional level in their fields. Residencies vary in length from two weeks to two months with an average stay of five weeks. There is no residency fee. Limited funds are available for travel expenses or equipment rental. Separate funds are available to provide financial aid for writers. For more information, please see http://yaddo.org/yaddo/application.shtml.