Please visit https://gustavus.edu/grants/ for detailed information about funding databases and other related resources, writing tips and grant-related policies.

**Fulbright (Center for International Exchange of Scholars) – www.iie.org/fulbright**

**Scholar-in-Residence (SIR) Program**
The purpose of the SIR Program is to bring scholars and professionals from abroad to U.S. colleges and universities to significantly internationalize the host campus and curricula. The program generally supports scholars in the humanities and social sciences, and is especially appropriate for small liberal arts colleges. In addition to teaching courses, scholars may give campus-wide and community lectures, as well as contribute to curriculum development during semester- or year-long residencies. Because there is an institutional cost-sharing requirement, those who are interested are encouraged to contact Bob Weisenfeld (bweis@gustavus.edu or x7049). Detailed information is available at http://www.cies.org/sir/.

**National Endowment for the Humanities (NEH) – www.neh.gov/**

**Collaborative Research** Collaborative Research Grants support interpretive humanities research undertaken by a team of two or more scholars, for full-time or part-time activities for one to three years. Support is available for various combinations of scholars, consultants, and research assistants; project-related travel; field work; applications of information technology; and technical support and services. Awards usually range from $25,000 to $100,000 per year. Normally NEH support will not exceed 80% of total costs for this program. Because there is an institutional cost-sharing requirement, those who are interested are encouraged to contact Bob Weisenfeld (bweis@gustavus.edu or x7049). For more information, please see http://www.neh.gov/grants/guidelines/collaborative.html.

**Challenge Grant**
Challenge grants are capacity-building grants, intended to help institutions secure long-term improvements in and support for their humanities programs and resources. Grants may be used to establish or enhance endowments or spend-down funds that generate expendable earnings to support ongoing program activities. Challenge grants may also provide capital directly supporting the procurement of long-lasting objects, such as acquisitions for archives and collections, the purchase of equipment, and the construction or renovation of facilities needed for humanities activities. Prospective applicants are encouraged to submit a one- or two-page letter of intent to apply, at least six weeks before the application deadline. Typical awards range from $425,000 and $500,000 for four years, with a 3-to-1 required match which is expected to be raised via fundraising efforts. Old guidelines can be used for reference and can be found at http://www.neh.gov/grants/challenge/challenge-grants.

Because Challenge grants typically meet College-wide priorities and there is an institutional matching requirement, interested faculty/department(s) should contact Bob Weisenfeld (bweis@gustavus.edu or x7049) well ahead of the letter of intent deadline to discuss a potential project.
Digital Humanities Start-up
Digital initiatives in all areas of the humanities are supported. Projects may involve a range of topics (e.g., research of new digital approaches, exploration of digital methods for preservation or archival of humanities materials). Level I awards are small grants designed to fund brainstorming sessions, workshops, early alpha-level prototypes, and initial planning. The proposals should identify a problem or research question, explore a research agenda, or discover appropriate methodologies or technologies. Level I grant awards range from $5,000 to $25,000.
Level II awards are larger grants that can be used for more fully-formed projects that are ready to begin implementation or demonstrate proofs of concept. Level II grant awards range from $25,001 to $50,000. For current guidelines, please see http://www.neh.gov/grants/guidelines/digitalhumanitiesstartup.html.

Digital Humanities Implementation
This program is designed to fund the implementation of innovative digital-humanities projects that have successfully completed a start-up phase and demonstrated their value to the field. Such projects might enhance our understanding of central problems in the humanities, raise new questions in the humanities, or develop new digital applications and approaches for use in the humanities. Applications from recipients of NEH’s Digital Humanities Start-up grants are welcome. Digital Humanities Implementation grants seek to identify projects that have successfully completed their start-up phase and are well positioned to have a major impact. Successful projects must make digital innovations and be significant to the humanities. Awards are for one to three years with awards ranging from $100,000 to $325,000.
http://www.neh.gov/grants/odh/digital-humanities-implementation-grants

Enduring Questions
The NEH Enduring Questions grant program supports faculty members in the teaching and development of a new course that will foster intellectual community through the study of an enduring question. This question-driven course will encourage undergraduates and faculty to grapple with a fundamental concern of human life addressed by the humanities, and to join together in a deep and sustained program of reading in order to encounter influential thinkers over the centuries and into the present day. Grant awards provide up to $25,000 in outright funds for projects serving a single institution. The grant period may run between 18 and 36 months. Old guidelines are available for reference at http://www.neh.gov/grants/education/enduring-questions.

Fellowships
NEH Fellowships provide opportunities for individuals to pursue advanced work in the humanities that contributes to scholarly knowledge or to the general public's understanding of the humanities. Fellowships support a range of projects with a stipend of $4,200 per month, for a minimum of six months to a maximum of $50,400 for a 12-month period. For more information, please see http://www.neh.gov/grants/guidelines/fellowships.html.

Hosting Summer Seminars/Institutes for High School Teachers or College and University Faculty
The NEH provides grants to support national faculty development programs in the humanities for high school teachers, or for college and university faculty. Awards for hosting summer seminars range from $70,000 to $140,000 for 12 months; for hosting an institute, awards range from $90,000 to $200,000 for 15 months. The program guidelines can be found at http://www.neh.gov/grants/guidelines/seminars.html.
Participating in a Summer Seminar/Institute for College and University Faculty

Faculty have opportunities to study humanities topics in a variety of summer seminars and institutes throughout the country. The available stipends for travel, books, research and other living expenses are $2,100 (two weeks), $2,700 (three weeks), $3,300 (four weeks), or $3,900 (five weeks). Requests for application materials are made directly to the seminar or institute director. The list of seminars and institutes can be found at [http://www.neh.gov/projects/si-university.html](http://www.neh.gov/projects/si-university.html).

Summer Stipends – Deadline: late September, with a July 1 internal deadline

The Summer Stipends program provides individuals with an opportunity to pursue research in the humanities. Each stipend provides $6,000 for two consecutive months of full-time independent research and writing. Applicants must be nominated by their institutions and only two faculty members may be nominated each year. If there are more than two interested faculty, Gustavus has an internal process to determine which faculty will be nominated, which has a July 1 [year] deadline. Once nominees are determined, the online application must be submitted by [deadline date]. For more information, please see [http://www.neh.gov/grants/guidelines/stipends.html](http://www.neh.gov/grants/guidelines/stipends.html).

Scholarly Editions and Translations

Scholarly Editions and Translations grants support the preparation of editions and translations of pre-existing texts and documents of value to the humanities that are currently inaccessible or available in inadequate editions. These grants support full-time or part-time activities for periods of a minimum of one year up to a maximum of three years. Projects must be undertaken by a team of at least one editor or translator and one other staff member. Grants typically support editions and translations of significant literary, philosophical, and historical materials, but other types of work, such as musical notation, are also eligible. Awards are made for one to 3 years and usually range from $50,000 to $100,000 per year. The use of matching funds is encouraged, but not required.

Minnesota Historical and Cultural Heritage Grants – [www.legacy.mnhs.org/grants](http://www.legacy.mnhs.org/grants)

History Projects – Deadlines: monthly (funds permitting) for small grants; pre-application in June, with final applications in July, for mid-sized and large grants

There are small grant and mid-size and large grant categories for projects relating to history and historic preservation available. Small grants involve awards of up to $7,000, while mid-size and large grants are $7,001 and higher. Project categories include the following:

- Collections Care and Management
- Digital Conversion and Online Access
- Interpretive Programs
- Museum and Archives Environments
- Oral History
- Publications and Research

Additional details can be found at [http://legacy.mnhs.org/grants/grants-program-overview](http://legacy.mnhs.org/grants/grants-program-overview).
United States Department of Education – www2.ed.gov/

Fulbright-Hays--Group Projects Abroad Program
This program provides grants to support overseas projects in training, research, and curriculum development in modern foreign languages and area studies for teachers, students, and faculty engaged in a common endeavor. Projects may include short-term seminars, curriculum development, group research or study, or advanced intensive language programs. Projects must focus on the humanities, social sciences and languages, and must focus on specific geographic areas. Grant periods and awards vary depending on type. For descriptions of the types of projects, geographic areas targeted and other information, please go to http://www2.ed.gov/programs/iegpsgpa/index.html.

Undergraduate International Studies and Foreign Language Program
This program provides funds to plan, develop, and carry out programs to strengthen and improve undergraduate instruction in international studies and foreign languages. Programs must primarily enhance the international academic program of the institution. Possible activities include but are not limited to development of a program that focuses on issues or topics of international importance; establishment of internship opportunities for faculty and students in domestic and overseas settings; and development of study abroad programs. Applicants may request $70,000–$120,000; or $80,000–$200,000 for consortia grants. Because there is a one-to-one institutional matching requirement, interested faculty/department(s) are encouraged to contact Bob Weisenfeld (bweis@gustavus.edu or x7049). Additional information is available at http://www2.ed.gov/programs/iegpsugisf/index.html.

Available Database
In addition to the opportunities above and at https://gustavus.edu/grants/opportunities.php, there is a database that can be used to find funding opportunities specific to a project. [We have just subscribed to SPIN, a data base of 40,000 funding opportunities that is searchable using a number of tools (e.g., by keyword, subject area, geographical area). It also allows individuals to receive emails of new opportunities that meet one’s criteria.] There will be more information about this resource in the coming weeks.]