Please visit https://gustavus.edu/grants/ for detailed information about funding databases and other related resources, writing tips and grant-related policies.

**Fulbright (Center for International Exchange of Scholars) – www.iie.org/fulbright**

Scholar-in-Residence (SIR) The purpose of the SIR Program is to bring scholars and professionals from abroad to U.S. colleges and universities to significantly internationalize the host campus and curricula. The program is focused on scholars in the humanities and social sciences though applications in support of scholars in other disciplines, including the arts, are encouraged. The grant program is especially appropriate for small liberal arts colleges. In addition to teaching courses, scholars may give campus-wide and community lectures as well as contribute to curriculum development during semester- or year-long residencies. Because there is institutional cost-sharing, interested faculty/department(s) are encouraged to contact Bob Weisenfeld (bweis@gustavus.edu or x7049). Detailed information is available at http://www.cies.org/sir/.

**National Endowment for the Arts (NEA) – www.nea.gov/**

Creative Writing Fellowships – http://arts.gov/grants/apply-grant/grants-individuals. Fellowships in fiction, poetry, and creative nonfiction enable recipients to set aside time for writing, research, travel, and general career advancement. Non-matching grants are for $25,000.

Each funding cycle focuses on one aspect of creative writing. The guidelines accessed via the URL above are dedicated to creative writing fellowships in prose.

Translation Projects
Through fellowships to published translators, funding is available for translation projects involving specific works of prose, poetry, or drama from other languages into English. Non-matching grants are for $12,500 or $25,000. http://www.nea.gov/grants/apply/Lit/index.html.

Grants for Arts Projects
These grants support innovative projects within two funding categories, both of which are available to different arts forms, such as dance, media arts, music, visual arts, etc.

**Art Works** grant awards generally range from $10,000 to $100,000, though over half of awards have been for $25,000 or less. The purpose of the program is to encourage and support the following outcomes:

- **Creation:** The creation of art that meets the highest standards of excellence
- **Engagement:** Public engagement with diverse and excellent art
- **Learning:** Lifelong learning in the arts
- **Livability:** The strengthening of communities through the arts
Challenge America Fast-track grants are awarded to small and mid-sized projects that extend the reach of the arts to underserved populations. The awards are for $10,000 and require a $10,000 institutional match. Because institutional cost-sharing is required, interested faculty/department(s) are encouraged to contact Bob Weisenfeld (bweis@gustavus.edu or x7049). Below are the two outcomes that the program focus on:

*Engagement*: Engaging the public with diverse and excellent art
*Livability*: The strengthening of communities through the arts

General information is available at http://arts.gov/grants/apply-grant/grants-organizations. Scroll down the page and click on the appropriate discipline for proposal guidelines.

**Minnesota Legacy Funding** – [http://www.legacy.leg.mn/opportunities-funding/](http://www.legacy.leg.mn/opportunities-funding/)

**Arts & Cultural Heritage Fund** – [http://www.arts.state.mn.us/grants/machf.htm](http://www.arts.state.mn.us/grants/machf.htm) — Deadline: Variable

Proceeds from the arts and cultural heritage fund, approved by the citizens of Minnesota in November 2008, may be spent only on arts, arts education and arts access, and to preserve Minnesota’s history and cultural heritage. There are several categories under which funding is available with varying award amounts and deadlines throughout the calendar year. Some programs require matching funds, while others do not. There is a chance that matching requirements or other program components may change, so please review materials carefully. If a program does have a matching requirement, interested faculty/department(s) are encouraged to contact Bob Weisenfeld (bweis@gustavus.edu or x7049).

Guidelines for the programs listed below are also subject to change. The specific grant categories are:

**Arts and Arts Access**

- **Arts Access**
  Project grants that arts organizations can use to broaden arts opportunities for underserved groups by reducing or eliminating barriers to participation. Grants can be used to identify underserved groups or communities, identify the barriers that keep them from engaging in the arts, and develop and implement strategies to reduce or eliminate the barriers. Grant awards range from $5,000-$100,000. Additional information can be found at [http://www.arts.state.mn.us/grants/machf-aa.htm](http://www.arts.state.mn.us/grants/machf-aa.htm).

- **Arts Tour Minnesota**
  Project grants to support touring performances, exhibitions, and other related activities throughout the state. Minnesota professional artists, arts organizations, presenting organizations, and public agencies may apply. Due to the 20% institutional matching requirement, interested faculty/department(s) are encouraged to contact Bob Weisenfeld (bweis@gustavus.edu or x7049). Awards vary from $5,000-$100,000. For more detailed information, please see [http://www.arts.state.mn.us/grants/machf-atm.htm](http://www.arts.state.mn.us/grants/machf-atm.htm).

**Arts and Cultural Heritage**

- **Folk and Traditional Arts**
  Folk and Traditional Arts is a pilot program designed to support the artistic traditions and customs practiced within community and/or cultural groups by identifying, documenting, preserving, presenting, and honoring Minnesota’s folk arts and traditions. There are a variety of
purposes that the funding can be used for (see website). Grant requests can be made for $5,000-$75,000, with the program requiring a 20% institutional match. Interested faculty/department(s) are encouraged to contact Bob Weisenfeld (bweis@gustavus.edu or x7049) due to the required institutional match component. Please see http://www.arts.state.mn.us/grants/machf-fata.htm for more information.

Minnesota Festival Support
This is another pilot program which is designed to engage Minnesotans in festivals that celebrate the arts, build community, and expose communities to diverse art forms including folk and traditional arts. The program provides funding for sponsoring or presenting organizations to feature Minnesota individual artists and Minnesota arts groups in arts festivals, or in the arts components of broader, community-based festivals. There is a 20% matching requirement with awards ranging from $5,000-$75,000. Because there is institutional cost-sharing, interested faculty/department(s) are encouraged to contact Bob Weisenfeld (bweis@gustavus.edu or x7049). More information can be found at http://www.arts.state.mn.us/grants/machf-mfs.htm.

Arts Education
Arts Learning
The Arts Learning grant program offers funding for projects that help lifelong learners acquire knowledge and understanding of and skills in the arts. Projects must provide participatory learning and engage learners with skilled teaching artists and high quality artistic experiences with the goal of getting Minnesotans of all ages participating in arts learning and developing their creativity. Grant awards range from $5,000-$150,000 with no match required. Additional details are located at http://www.arts.state.mn.us/grants/machf-al.htm.

Minnesota State Arts Board –http://www.arts.state.mn.us/grants/artists.htm

Artist Initiative Grants
This program supports and assists artists at various stages in their careers. It encourages artistic development, nurtures artistic creativity, and recognizes the contributions individual artists make to the creative environment of Minnesota. Grants will be awarded for career building and for the creative development of artists. Some artists may choose to request funds to create new work, but that isn’t a requirement of the program. Artists working in all artistic disciplines—dance, media arts, music, photography, poetry, prose, theater, and two- and three-dimensional visual arts—may apply. Artists can apply for $2,000-$10,000 for their project. It should be noted that funding cannot be used to travel outside of Minnesota or to bring individuals into Minnesota. There are several deadlines throughout the year, depending upon artistic discipline. All details can be found at http://www.arts.state.mn.us/grants/artist-initiative.htm.

Prairie Lakes Regional Arts Council – www.plrac.org/

Arts and Cultural Heritage Fund
The Arts and Cultural Heritage (ACH) Grant was established for three specific purposes:
1. *Arts Programming and Arts Access:* to support Minnesota artists and arts organizations in creating, producing, and presenting high-quality arts activities; to overcome barriers to accessing the arts; and to instill the arts into the community and public life in Minnesota.
2. *Arts Education:* to support life-long learning and appreciation of the arts.
3. **Arts and Cultural Heritage Festivals**: for arts festivals and activities that represent the diverse ethnic and cultural arts traditions, including folk and traditional artists and art organizations, represented in Minnesota.

Grant awards made through this program range from $4,000-$7,000 for up to a year and a cash/revenue match is required. Because of this requirement, interested faculty/department(s) are encouraged to contact Bob Weisenfeld (bweis@gustavus.edu or x7049). Further details about each area listed above are available at [http://www.plrac.org/grants.html#arts_cultural_program](http://www.plrac.org/grants.html#arts_cultural_program).

**Small Arts Project**
Non-profit arts organizations, community groups, or public organizations producing or sponsoring arts activities for their community are eligible. Matching grants of $200 to $2,500 are available. A 25% cash match is required, so interested faculty/department(s) are encouraged to contact Bob Weisenfeld (bweis@gustavus.edu or x7049). Information can be found at [http://www.plrac.org/grants.html#small_arts](http://www.plrac.org/grants.html#small_arts).

**PLRAC/McKnight Emerging Artist Grant**
Grants of $1,000 are available to professional mid-career artists to enable them to further their work and their contribution to their communities. It is intended to recognize, reward, and encourage outstanding individual artists in the region. Applicants for the PLRAC/McKnight Emerging Artist Grant are expected to demonstrate professional achievement in their disciplines. Please see [http://www.plrac.org/grants.html#mcknight_emerging](http://www.plrac.org/grants.html#mcknight_emerging) for additional information.

**PLRAC/McKnight Fellowship Grant**
Grants of $3,000 are available to professional mid-career and beyond artists with financial support that enables them to further their work and their contribution to their communities. It is intended to recognize, reward, and encourage outstanding individual artists in the region. Applicants for the PLRAC/McKnight Fellowship are expected to demonstrate professional achievement in their disciplines. Professional mid-career artist defined: professional achievement includes, but is not limited to: juried exhibitions, performances, and publications. Eligible artists are beyond the “emerging” stage in their careers. They have proved to be deeply engaged in their art form and may be ready to take a “leap” in their career. They are committed to being artists and to creating a body of work. You can find more information at [http://www.plrac.org/grants.html#mcknight_fellowship](http://www.plrac.org/grants.html#mcknight_fellowship).

**United States Department of Education – www2.ed.gov/**

**Fulbright-Hays--Group Projects Abroad Program**
This program provides grants to support overseas projects in training, research, and curriculum development in modern foreign languages and area studies for teachers, students, and faculty engaged in a common endeavor. Projects may include short-term seminars, curriculum development, group research or study, or advanced intensive language programs. Projects must focus on the humanities, social sciences and languages, and must focus on specific geographic areas. Grant periods and awards vary depending on type. For descriptions of the types of projects, geographic areas targeted and other information, please go to [http://www2.ed.gov/programs/iegpsgpa/index.html](http://www2.ed.gov/programs/iegpsgpa/index.html).

**Undergraduate International Studies and Foreign Language Program**
This program provides funds to plan, develop, and carry out programs to strengthen and improve undergraduate instruction in international studies and foreign languages. Programs must primarily
enhance the international academic program of the institution. Possible activities include but are not limited to development of a program that focuses on issues or topics of international importance; establishment of internship opportunities for faculty and students in domestic and overseas settings; and development of study abroad programs. Applicants may request $140,000–$240,000 for a single institution for two years; or $240,000–$600,000 for consortia grants over three years. The program requires an institutional match, so interested faculty/department(s) are encouraged to contact Bob Weisenfeld (bweis@gustavus.edu or x7049). Additional information is available at http://www2.ed.gov/programs/iegpsugisf/index.html.

Available Database
In addition to the opportunities above and at https://gustavus.edu/grants/opportunities.php, there is a database that can be used to find funding opportunities specific to a project. [We have just subscribed to SPIN, a data base of 40,000 funding opportunities that is searchable using a number of tools (e.g., by keyword, subject area, geographical area). It also allows individuals to receive emails of new opportunities that meet one’s criteria.] There will be more information about this resource in the coming weeks.]