The Journey to The Other Shore

Features article published on Friday, February 13th, 2009 by Jake Seamans Staff Writer

Each morning during the month of January, a group of Gustavus Adolphus College students gathered in the dance studio. While some members of the campus rested warmly in their beds, this group promptly got to work. They started with group exercises, stretching a rope between partners to pull, twirl and dance around one another. This was a typical start to the day for the ensemble of The Other Shore, presented by the Gustavus Adolphus College Department of Theatre and Dance.

This unconventional morning routine was just one of many steps in preparation for opening night of The Other Shore. For Professor of Theatre and Dance Amy Seham, the director of the play, artistic collaboration is the prevailing word to describe this play. “It’s a huge collaborative project,” Seham said.

A diverse group of students, faculty, and staff came together for the production that will open in Anderson Theater on Thursday, February 19 at 8:00 p.m. In addition to the standard group of on-stage actors, set designers and technicians, this play includes many distinctive elements, among them shadow puppets created and performed by Gustavus students.

For those involved, January was a grueling month, with a schedule of rehearsals spanning morning, noon and night. “I’m exhausted,” said Junior Theatre Major Andrea Gullixson. “[But] I think it will be worth it.”

Later in the day, the students gathered with Seham to rehearse a scene. As one student rose from the floor and another traced her way around him, other students joined in a slow motion of leap-frog, holding at the highest point to form “trees;” part of the scenery for the play.

“We talked about the creation of physical landscapes through movement and the body, so there are times when the actors become trees in a forest,” Seham said. The choreographic style, designed by Professor of Theatre and Dance Melissa Rolnick, is just one element creating the avant-garde, expressionist style defining the entire production.

“Another unique factor with this production is that, as actors, we’ve been able to explore techniques of improvisation to lead us through the development of our show,” Senior Communication Studies Major Dave Christians said. “During the larger crowd scenes, the ensemble creates so much energy, and through the freedom to use improvisation we are able to exchange this energy between actors and build off of each other.”

Christians plays the role of Father in the play. “Through experimentation and adaptation within a given scene, we as performers are able to create our own representation and story of The Other
Shore. Because of this freedom, every performance is going to be different and the audience will see something new every time,” Christians said.

Written by Chinese playwright Gao Xingjian, the play demonstrates the unique style of a unique playwright. Xingjian was the first Chinese recipient of a Nobel Prize in Literature and incorporates concepts of Nirvana and Buddhist philosophy throughout the story.

The plot focuses on the Man, played by Sophomore Management and Theatre Major Christian DeMarais, who interacts with a crowd trying to cross a river. As he encounters various members of the crowd, independent personalities emerge, but each eventually merges back into the crowd. “It’s a really fascinating allegory about the relationship between the individual and community, or between self and society,” Seham said.

“The show is a metaphorical and emotional journey that follows the progression through Man’s life, which can also be viewed as the progression of humanity and civilization. It portrays representations of the effects, consequences and relations of individualism and collectivism,” Christians said.

Senior English Major Nicole DuCane, who plays Man’s alter ego, Shadow, said, “the very ensembliness of the show, the prose used, the breaking away from traditional drama and its structure, along with this questioning of everything a person can experience in life, makes this play a very distinctive one.”

Xingjian wrote the play for a Chinese audience in 1986. However, it angered government officials, who banned the play from being performed in Communist China. In 1987, Xingjian left China for France. After his publication of Fugitives, which mentions the Tiananmen Square protests in 1989, Xingjian and his works were banned from China. “The play was stopped in the middle of rehearsal and banned by the Chinese government,” Seham said.

The Other Shore was chosen as part of the Global Insight Program, which was created to encourage exploration of a foreign culture or region through a variety of events throughout the year. This year’s focus is on China and will delve into all aspects of the country through invited speakers, fine arts events like this play, special presentations, service-learning opportunities and classes.

“[I chose] this play this year because of the Global focus on China,” Seham said. “It’s interesting in the context of Chinese history ... but it’s also of a universal interest. It can be really appreciated and understood in the context of Chinese history but it also talks to us all,” Seham said.

The shadow puppetry in the show is the result of a January Interim Experience course on how to perform the ancient Chinese art form in addition to insight into its history. Artist Ann Sawyer-Aitch, of the Minneapolis Heart of the Beast Puppet and Mask Theater, was in residence for the month of January, working intensively with students. These elaborately designed puppets now play an integral role in the play. “The use of the shadow puppets has certainly added that extra layer of artistry and insight into the show for the audience to visually absorb,” DuCane said. “They’re just stunning,” Seham said. “[There are] key magical moments that are created through the shadow
puppets.

The performance will take place in the Anderson Theater on February 19, 20 and 21 at 8:00 p.m. and February 22 at 2:00 p.m. Tickets are free for Gustavus staff and students, $7 for adults and $5 for other students and seniors.

Seham is confident that all who come will enjoy the play. "It can be enjoyed on many levels," she said. "It can be enjoyed purely for its action and incredible imagery. It can be enjoyed as an allegory on universal issues. It can be enjoyed as a comment on Chinese politics. It can be enjoyed just in watching the skill and dynamic of the ensemble."

Page address: http://weekly.blog.gustavus.edu/2009/02/13/the-journey-to-the-other-shore/

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Gustavus Theatre to Present *The Other Shore* - Friday, February 6th, 2009 by News Office

Students rehearse for The Other Shore (Photo by Jake Seamans)

The Department of Theatre and Dance at Gustavus Adolphus College will present *The Other Shore*, a play written by Nobel Prize winner Gao Xingjian. Directed by Amy Seham and featuring choreography by Melissa Rolnick, performances will be held in Anderson Theatre Feb. 19-21 at 8 p.m. and Feb. 22 at 2 p.m.

*The Other Shore* is a non-realistic play that experiments with movement, sound, and character to explore questions of individuality, community, and freedom. Xingjian, the first Chinese Nobel Prize winner in literature, wrote the piece in 1986 as a commentary on the shifting values and beliefs in Communist China. His controversial work ultimately forced his exile from his homeland, but his plays are widely recognized as a powerful expression of the struggles in contemporary China and elsewhere.

The actors, crew members, and dancers spent the month of January rehearsing the play, taking advantage of Gustavus's unique January Interim Experience term that allows students to intensively study a single subject for a month. The cast and crew met from 9 a.m. to 4:30 p.m. Monday through Friday, adding evening sessions as needed.

The production features shadow puppetry done by Gustavus students taught by Ann Sawyer-Aitch, costume design by Andrea Gross and assisted by Gustavus student Kristin Weller, original set design by Micah Maatman, and lighting by Terena Wilkins.

*The Other Shore* was chosen as part of Gustavus's Global Insight Program, which focuses on China this year. The Global Insight Program is a themed learning program intended to allow students, faculty, and staff to focus on one country, region, or global issue during the academic year.

Tickets are available through the Gustavus Ticket Center by calling 507-933-7590. Tickets are $7 for adults, $5 for students and senior citizens, and free for Gustavus students and staff.

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This entry is filed under *Uncategorized*. Tags: Amy Seham, The Other Shore, Theatre and Dance
2008 Reading In Common Book

About the book

*Chinese Lessons: Five Classmates, and the Story of the New China* is Washington Post reporter John Pomfret's evocative recounting of the lives of his former classmates in the Nanjing University History Class of 1982. As one of the first American students to live and study with Chinese after the revolution, Pomfret saw the country as few Americans had. Leaving China in 1982, Pomfret returned for the Tiananmen Square protests and the crackdown of June 4, 1989. Expelled by the Chinese government at that point, he again returned to live from 1998–2005 as the Post's bureau chief in Beijing.

Pomfret uses the lives of his classmates as a vehicle for telling China's story, one of the most tumultuous the modern world has ever known. His classmates came from villages and cities; some were Red Guards; others were beaten by Red Guards; some siblings starved to death during the calamitous Great Leap Forward. By 1978, Pomfret's classmates had crawled back from village outposts and labor camps and succeeded in testing into college. They graduated and constituted the first generation in Communist China's history to become agents of their own fate. Some went into business; many joined the Communist Party; some were exiled for their political views; others went overseas and found other things, among them religion.

Pomfret reveals the new China as it has never been seen before.

By weaving his classmates' lives into an extraordinary chronicle of the past forty years of China's reinvention, Pomfret reveals the new China as it has never been seen before.

Text from: johnpomfret.net

About the author

John Pomfret has been a foreign correspondent for 15 years and is an award-winning journalist with the Washington Post. Educated at Stanford and Nanjing universities, he has spent seven years covering China. *Chinese Lessons: Five Classmates and the Story of the New China* is his first book.

Information from: johnpomfret.net

Resources

- [Gustavus Global Insight](#)
- [Gustavus Library Resources on China](#)
- [History of People's Republic of China](#)
- [Asia](#)
- [Author Q & A](#)
- [Washington Post Review](#)
- [Exchange Program with United International College](#)

Online book shopping

- [The Gustavus Bookmark](#)
- [Barnes & Noble: Paperback Hardcover](#)
- [Amazon.com: Paperback Hardcover](#)

Examples of Integrating the China Theme - Monday, July 28th, 2008 by Max Hailperin

This year, Gustavus will be starting a new campus-wide program, Gustavus Global Insight, in which we try to focus on a particular international theme each year and integrate that theme as broadly as possible in our curriculum and co-curricular activities. This first year (2008-2009) will be focused on China. I thought it would be interesting to share my plans for integrating this theme into my fall-semester computer science courses, not only to give an example of what we’re doing, but also in case anyone can provide me some useful feedback on these plans, such as further suggestions.

In the Introduction to Computer Science II, I’m planning on illustrating iterative numerical calculations by using an algorithm for approximating pi that was developed in the third century by Liu Hui and apparently used in the fifth century by Zu Chongzhi to calculate an approximation so precise that no one improved upon it for a millennium to come. (This seems to be the longest any approximation to pi ever has remained the record-holder, at least with the exception of 3, which was used so early as to be shrouded in the mists of time.)

In Computer Organization, I’m going to tell a story that definitely fits into the category of truth stranger than fiction. A 17th century German Lutheran, collaborating with French Jesuits, becomes convinced not only that binary numerals express the perfection of God’s creation, but more remarkably that the Chinese had encountered the same truth thousands of years earlier. In effect, the Chinese were Christians thousands of years before Christ himself! (And, moreover, the Chinese emperor could be converted to Christianity if this were explained to him.) Such, in the barest outline, is the story of Leibniz’s encounter with the Yi Jing, also known as the I Ching or the Book of Changes.

Finally, in Networking, we will follow up our discussion of network security by considering how broader conceptions of security—political and societal security—are realized through a combination of technical and non-technical means in various parts of the world. Our example will be the control China exercises over the Internet, in which the technical filtering component is often called “The Great Firewall of China”.

This entry is filed under department news.

One Comment

1. Moira McDermott says:
   July 29, 2008 at 8:10 pm

   Sounds great! Wish I could take your classes. Missing you all.

   I think there is some earlier (Chinese) version of Pascal’s triangle. It’s on the cover of one of the combinatorics/graph theory texts.

   Moira

   Reply

Teach-in on China - video archive, Thursday, Sept. 11

This event features seven different 20-minute presentations by Gustavus faculty members on various topics concerning China, which is the Gustavus Global Insight focus topic for the 2008-09 academic year. The schedule is as follows:

- Dr. Henry Hays, China: An Economic Powerhouse (.mp3 sound file)

The following videos have been saved as m4v files, when you click on them, the files will be downloaded and will be opened with itunes.

- Dr. Richard Leitch, Imagining Democracy in China
- Dr. Lianying Shan, Introduction to Chinese Writing
- Dr. Esther Wang, An Introduction to Chinese Instrumental Music
- Dr. Sarah Johnson, Images of China Among American Christians
- Dr. Jenkuan Shih, Buddhism in China
- Dr. David Tobaru Obermiller, The 2008 Beijing Olympics: A Double-edged Sword for National Politics, Identity, and the Search for International Recognition
Documentary Film on China at Olin Hall 103

Jan 21  7–9 pm

"Moving the Mountain" (1994) directed by Michael Apted. This film is a documentary about the demonstrations of students in Peking on the 4th of June 1989 for more democracy in the People's Republic, which were ended by army forces. The story is told from the students' point of view. After the movie, Dr. Richard Leitch from the Political Science department will lead a discussion.

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GLO 2008-09: Year of China

All Terms

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Gustavus Global Insight
http://gustavus.edu/academics/globalinsight/

The library is pleased to provide this resource guide in support of the Gustavus Global Insight program. This guide is a starting place, don’t hesitate to contact a librarian if you need further assistance.

Reference Works

- Cambridge Encyclopedia of China
  Covers geography, politics, customs, food and drink, the arts, and China’s history, from ancient times through to the events of the past decade.
  • Location(s): Ref DS 705 .C35 1991

- Encyclopedia of China: The Essential Reference to China, Its History and Culture
  More than 1,000 entries explore all aspects of China’s past, present and future, with essay-length entries on provinces and major cities; Buddhism, Confucianism, Taoism and other religions; family life; calligraphy, embroidery, sculpture and other arts and crafts; folklore and mythology; martial arts, including tai chi chuan and kung fu; native animals and plants; emperors and dynasties; political movements and institutions; traditional medicine; contemporary leaders; festivals and holidays; foreign relations; language and writing; educational systems; Chinese communities around the world; and much more. Photographs and illustrations depict Chinese art and architecture, everyday life, cities, and political figures. An extensive system of cross-references link concepts, people and events.
  • Location(s): Ref DS 705 .P47 2000

- Encyclopedia of Contemporary Chinese Culture
  Provides background on a wide variety of topics, from architecture and city planning to ethnicity and ethnic identity; from food to film, from political culture to religion.
  • Location(s): Ref DS 779.23 .E53 2005

- Modern China: An Encyclopedia of History, Culture, and Nationalism
  Beginning with the mid-19th century, when China encountered the West and began to enter the modern age, this encyclopedia offers an overview of the world’s largest and most populous nation. The coverage includes not only major political topics, but also surveys the arts, business, literature, education, journalism, and all other major aspects of the nation’s social, cultural, and economic life. The encyclopedia also offers significant material on such often neglected subjects as women and minorities, modern drama, Sino-French War, the federalist movement, overseas Chinese, Mongolian independence, and more. Special emphasis throughout is on the dramatic changes that have taken place in the country since the end of World War II.

Browsing for Books

Books are shelved in general subject categories using the Library of Congress classification system. You may want to supplement your use of the catalog with browsing shelf areas for your topic. Below is a brief listing of some of the subject locations in the field of geography.

- DS 701-799.9 Chinese history and culture
- HC 427-430 China--Economic conditions
- HQ 1767-1777 Women in China
- PL 1001-3397 Chinese language and culture

Indexes and Databases

For more information and additional suggestions, see the Databases Guide for Geography.

- **Academic Search Premier**
  The world's largest academic multi-disciplinary database, Academic Search Premier indexes nearly 8,050 publications and provides full text for nearly 4,600, including more than 3,500 peer-reviewed journals. Coverage also includes many newspapers and popular magazines and spans virtually every area of academic study since 1975. Updated daily. Access is provided by the Electronic Library for Minnesota (ELM).

- **AnthroSource**
  Full-text archive of 32 scholarly journals published by the American Anthropological Association (AAA), most dating back to the first issue and about half continuing to the present. This is the premier online resource serving the research, teaching, and professional needs of anthropologists, and covers physical anthropology, cultural or social anthropology, linguistic anthropology, and archaeology.

- **Arts & Humanities Citation Index**
  A multidisciplinary index covering the journal literature of the arts and humanities. This index fully covers 1,144 of the world's leading arts and humanities journals, and also includes some individually selected, relevant items from over 6,800 major science and social science journals. Some of the disciplines covered include archaeology, linguistics, art, literature, music, philosophy, dance, history, religion and theater.

  *Note: To limit searches to this database, click on the "Web of Science" tab, and then verify that only it is checked on the initial search screen.*

- **ATLA Religion Database & ATLA Serials**
  A comprehensive research database in the fields of religion and theology produced by the American Theological Library Association. Includes bibliographic citations and abstracts to journal articles from over 1,500 titles, citations to essays and book chapters, book reviews, and Doctor of Ministry projects. Many journal articles and book reviews are also available in full text.

- **Business Source Premier**
  Full-text coverage to more than 2,800 scholarly journals and trade publications in business, economics, political science and public administration. Selected Datamonitor company reports and EIU country documents are also available. Access is provided by the Electronic Library for Minnesota (ELM).

- **CIAO**
  Columbia International Affairs Online contains references to working papers, conference proceedings, journals, books, policy briefs, economic indicators, and more, from 1991 to the present. The database focuses on theory and research in international affairs.

- **EconLit**
  The EconLit database, produced by the Journal of Economic Literature, includes subject indexing and abstracts to 685 journals, books, dissertations, and working papers in the field of economics and allied disciplines.

- **ERIC**

ERIC is the major index to literature in education. Sponsored by the U.S. Department of Education, it provides full citations and abstracts for journal articles, books, curricula, government documents, dissertations, and research reports selected by the Institute of Education Sciences (IES). ERIC citations date from 1966 to the present, and full text is available for many research reports. You may limit your search to show only results with free full text.

- GeoRef

  GeoRef contains citations to nearly 2 million records about geology and earth sciences. It is international in scope, and citations date from 1785 to the present.

- JSTOR

  Full-text backfiles to over 350 scholarly journals from more than 25 academic disciplines published between the 19th and 21st centuries in the JSTOR Arts & Sciences I, Arts & Sciences II, and Language & Literature collections. JSTOR provides complete journal backruns from the date of initial publication up to a "moving wall" of 3 to 5 years before the present year.

- LexisNexis Academic

  Search current news, business information (including business news and corporate financials), and legal news and information. International news sources are also included.

- LexisNexis Country Profiles
  http://www.lexisnexis.com/us/inacademic/api/advanced/search?sh=AC06NBCounSrCh

  Search for news and research reports on a particular country; includes includes some of the most comprehensive sources of political, economic and socio-demographic information.

- MLA International Bibliography

  The major research resource for information on English literature, foreign languages and linguistics. Includes references to scholarly articles, books, book chapters, book reviews, and dissertations from 1963 to the present. For earlier references, see the print version at Reference Z7006.M643.

- Public Affairs Index

  Covers global contemporary public policy issues, ranging from public health, the environment, housing, human and civil rights, to international conflict and natural disasters. Draws on scholarly publications, conference papers, government documents and reference works.

- Project MUSE

  Project MUSE provides full text electronic access to over 100 scholarly journals in humanities, the social sciences, and mathematics. Topics covered include literary theory; classics; history and cultural studies; philosophy; film, theatre and the performing arts; political science and mathematics.

- PsycINFO

  Citations and abstracts to articles from more than 1300 international journals in psychology and related fields, going back to 1840. This database covers all areas of psychology, including experimental, developmental, communications, social processes and issues, personality, physical and psychological disorders, professional issues, applied psychology, educational psychology, and behavioral literature in such related fields as law, business and medicine. Also includes citations for books and book chapters.

- RILM Abstracts of Music Literature

  RILM Abstracts of Music Literature indexes over 500 scholarly sources on music and related disciplines, including historical musicology, ethnomusicology, instruments and voice, dance, music therapy, music librarianship, the physics of music, and other fields as they relate to music. The majority of citations include abstracts.

- Sociology (SAGE Full Text)
  http://gacproxy.mnpals.net/login?url=http://online.sagepub.com
Sage Premier includes the full text of over 500 journals, including 33 Sociology titles. Full text ranges from 1962-present. Topics covered include comparative sociology, ethnic studies, gender studies, leisure studies, social theory, sociology of sport, and sociology of work and employment.

- SPORTDiscus with Full Text

The world’s most comprehensive bibliographic resource for all aspects of sport and fitness. Contains bibliographic references to international practical and research literature in sport, physical fitness, active living, and physical education. This database contains over 650,000 records with journal and monograph coverage going back to 1800. It provides full text for more than 440 journals indexed in SPORTDiscus.

Journals, Magazines, and Newspapers

- China Daily - available from 1995-present in ProQuest Newstand; in print, library retains most recent 3 months
- China Journal - available from 2004-present through Academic Search Premier; available from 1995-2004 through JSTOR
- China Quarterly - available from 1997-present in library print holdings; available from 1960-2001 through JSTOR
- Chinese Education and Society - available from 1993-present through Academic Search Premier
- Chinese Law and Government - available from 2001-present through Academic Search Premier
- Chinese Sociology and Anthropology - available from 2001-present through Academic Search Premier
- Chinese Studies in History - available from 2001-present through Academic Search Premier

Films
The library's Audio Visual collection includes many films by Chinese producers and directors; we also have many films about China. A few sample titles are listed below. Use our Audio Visual search to identify more (using keywords like China, Asia, or Asian, for example).

- What is the Chinese opera? (Audiovisual PN 2871 .W43 2004)

Web Sites of Interest

- China Digital Times
  A "collaborative news website covering China's social and political transition and its emerging role in the world." The site is searchable and also includes thematic sections.
- Chinese Studies in General (from Duke Univ.)
- Chinese Studies - by subject (from Duke Univ.)
  Anthropology | Art History | Economics | Education | Environment | Film Studies | History | Images | Language and Linguistics
  | Laws and Regulations | Literature | Maps | Media | Philosophy & Religion | Politics | Sociology | Statistics | Women's Studies

Reading in Common Book
Chinese Lessons: Five Classmates and the Story of the New China by John Pomfret

Photo Credits (L to R)
Shanghai at dusk - http://www.flickr.com/photos/maseguas/526508405/

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800 West College Avenue - St. Peter, MN 56082 - (507) 933-7556


9/8/2009
The Rev. Dr. Ted Zimmerman ‘69

The Rev. Dr. Ted Zimmerman ‘69 will be at Gustavus Adolphus College for a weeklong residency to deliver a series of “Transfiguration Talks” at daily and Sunday chapel services from Thursday, Feb. 19 to Tuesday, Feb. 24.

The Transfiguration Talks at Gustavus have a long tradition. In 1986, religion professor Robert Esbjornson ‘43, who was then also serving as interim chaplain for the College, started the tradition when he invited alumnus Thomas Anderson ‘63, then pastor of St. Mark’s Lutheran Church in San Francisco, to his alma mater to speak. Each year since then, the Chaplains’ Office has invited a different alumni minister to participate in the worship life of the College through these weeklong “Transfiguration Talks.”

Zimmerman was born in Beijing, China, and spent much of his youth in Hong Kong before enrolling at Gustavus in 1965. He went on to seminary at the Lutheran School of Theology in Chicago, earning an M.Div. degree in 1974. After serving congregations in Tennessee and Taiwan, Zimmerman moved back to St. Paul where he earned a Th.D. degree from Luther Seminary. Upon receiving his doctoral degree in 1993, he and his family moved to Hong Kong, where he has taught New Testament and Greek at the Lutheran Theological Seminary for the past 15 years.

Zimmerman will center his chapel talks on the theme of “Mission in the 21st Century” with a focus on China and Hong Kong. His residency will also compliment the College’s Global Insight program, which is spending the 2008-09 academic year focusing on China, its people, culture, and politics.

The schedule for Zimmerman’s talks in Christ Chapel is as follows:

- Thursday, Feb. 19 / “The Midwest and China: Our Mission Roots” / 10 a.m.
- Friday, Feb. 20 / “Greater China: The Scene Today” / 10 a.m.
- Sunday, Feb. 22 / “Transfiguration: Mountaintop and Valley” / 10:30 a.m.
- Monday, Feb. 23 / “Hong Kong Today: Crossroads of East and West” / 10 a.m.
- Tuesday, Feb. 24 / “The Call: God’s Mission in All Directions” / 10 a.m.
For more information about Zimmerman’s residency at Gustavus, contact the Chaplains’ Office at 507-933-7446.

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This entry is filed under Uncategorized. Tags: Chaplains' Office, Transfiguration Talks, Zimmerman
Gustavus Symphony Presents "East Meets West"
Concert Saturday - Monday, April 27th, 2009 by Fine Arts Office

Mankato Violinist Colin McGuire

Tenor Anders Eckman

The Gustavus Adolphus College Department of Music and Conductor Warren Friesen present the Gustavus Symphony Orchestra in concert, “East Meets West,” Saturday, May 2, beginning at 7:00 p.m. in Christ Chapel. This Honors Day performance includes appearances by guest soloists and Gustavus graduates Anders Eckman, tenor and Colin McGuire, violin, and was moved to this earlier time to accommodate the opening of the Anderson Theatre performance at 8:00 p.m. The concert runs for one hour and is open to the public at no charge.

Conductor Warren Friesen has led the Gustavus Symphony Orchestra since 2000. During that time, he has twice led the orchestra on international concert tours in the Peoples Republic of China. Those experiences, and Gustavus’ 2008-09 Global Insight Program on China, have contributed to the works programmed on this concert, both by Chinese and other composers. The performance opens with Tchaikovsky’s “Chinese Dancers” from The Nutcracker and Charles Tomlinson Griffes’ The Pleasure Dome of Kubla Khan. The program continues with Lu Qi-ming’s Ode to the Red Flag, followed by Maurice

Ravel's "Empress of the Pagodas" from the *Mother Goose Suite*.

Violinist Colin McGuire, class of 2006 and concertmaster on the symphony's 2004 concert tour in China, then takes the stage to perform two works, "Yang Ko" and "Lion Dance" from Chen Yi's *Chinese Folk Dance Suite*. McGuire, a native of Mankato, is a substitute violinist with the Minnesota Orchestra and the Minnesota Opera. In the past year he has performed with the Spokane Symphony, the Des Moines Orchestra, the South Dakota Symphony and the Duluth-Superior Symphony Orchestra.

Friesen and the symphony close Saturday's program with tenor soloist, Anders Eckman, and the "Drinking Song of Earth's Sorrow" from *Song of the Earth* by Gustav Mahler. Eckman is also a 2006 Gustavus graduate and is a member of Philip Brunelle's VocalEssence Ensemble Singers and the new vocal a cappella ensemble, Deviated Septet, based in the Twin Cities. Anders was recently featured as a soloist in two world premieres commissioned by VocalEssence, Lawrence Siegel's *Kaddish: Music of Remembrance and Hope* and Diego Luzuriaga's *El Ni*.

This entry is filed under *Uncategorized*. Tags: bjorling, chamber, concert, Friesen, Gustavus, symphony orchestra
When Gustavus Adolphus College senior Greg Boone decided to study abroad in Zhuhai, China during this year’s Fall Semester, he wanted to figure out a way to document his experience and continue to be involved with the College’s radio station, KGSM.

With the help of the College’s marketing and communication office, Boone was given the funding and necessary equipment to capture his experience in China on a series of ten podcasts.

“I asked myself how I could capture the study abroad experience in a different way,” Boone said. “There’s something audio can capture that is more intimate than a blog or a photo diary.”

In an episode that focused on the differences in social behavior in China compared to the United States, Boone said, “It seems like everywhere I go, people are excited to see me, almost overly excited, to get to know me, learn about me, my home country and what I am doing in China. How long have I been here? When am I leaving? What is my major? Do I play sports? Which is always followed up with “Basketball?” regardless of how I answer.”

In a later podcast, Boone reflects on his time in China and looks forward to returning home.

“I leave China in just over three weeks — leaving behind a country and community that has changed my life in just over three months to go back to the United States, to the real Americana I have so genuinely missed here — with a renewed, refreshed, and regenerated sense of self, ready to take on whatever life throws at me next.”

The podcasts, or audio diaries, can be heard in their entirety online at [https://podcast.gac.edu/groups/studyabroad/blog/](https://podcast.gac.edu/groups/studyabroad/blog/)

Boone was a strong candidate to carry out the podcast project because of his experience working at KGSM. The senior has been involved with the station since his freshman year and has transformed the station from a glorified jukebox to a respectable source of news and information for the on-campus community.

“I’ve tried to make KGSM something that the whole campus could appreciate,” Boone said. “This podcast was one way to make KGSM a more recognized organization on campus.”

Last year, while serving as the station’s general manager, Boone covered the College’s annual Building Bridges Conference and produced the station’s first major documentary in the wake of the conference. Boone also addressed news and current events by bringing in political candidates for interviews over the station’s airwaves.

While the podcasts from China were beneficial to the radio station, they also benefitted Boone on a personal level. According to Boone, preparing for the podcasts not only improved his writing skills, but forced him to think deeply and seriously about what he was experiencing in a foreign land.

“It allowed me to evaluate my experience in a way that I don’t think I would have been able to otherwise,” Boone said.

Boone is now back in Minnesota and will resume a normal academic schedule during the spring semester, however, he is now committed to making sure that the podcasts will be an ongoing project at Gustavus.

“Now that we have the equipment I’m going to make sure that someone will be able and prepared to do the same thing next year when they study abroad.”

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Media Contact: Media Relations Manager Matt Thomas
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507-933-7510

This entry is filed under Uncategorized. Tags: Audio, China, Greg Boone, KGSM, Podcasts, Study Abroad
Announcement: Global Insight China Survey Link

The Global Insight China Steering Committee is in the process of gathering information concerning the first year of the four-year pilot project that was approved by the faculty. As part of our data gathering process, we ask that you follow this link and complete a brief survey:

http://www.surveymonkey.com/s.aspx?sm=wz5wOfdF4MAC8FqWzC4eNQ_3d_3d

Thank you for your time and attention.

Submitted by Phillip Voight on behalf of the IDPC Committee and the Global Insight China Steering Committee.

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Tiananmen + 20 Years

By Hanna Schutte '11

On June 4, 1989, the Tiananmen Square protests came to a violent end with the deaths of over 2,000 people, widespread arrests, and the ban of foreign press by the Chinese government.

Video footage was leaked into Western society depicting an unarmed, lone man halting the Chinese tanks progress on June 5. On the Avenue of Eternal Peace, one man (dubbed "The Unknown Rebel") stood in front of a column of tanks to show the power of an individual in the face of unbelievable violence.

This year, Gustavus Adolphus College is focusing on that act of heroism for the 29th Annual MAYDAY! Peace Conference, to be held on April 29, 2009.

"It is a chance for us to step back and, as educated citizens, figure out what our role is in these important issues..."

—Richard Leitch

The MAYDAY! Peace Conference is an opportunity to educate the greater community about issues related to peace, human rights, and social justice. "It is a chance for us to step back and, as educated citizens, figure out what our role is in these important issues," said Richard Leitch, Gustavus political science and environmental studies associate professor.

The MAYDAY! Conference has focused on a variety of social justice issues, including water accessibility, landmines, land rights, violence in the community, hunger, food security, and Africa's AIDS crisis. This year's topic takes a look at a social justice issue in one of the fastest growing countries in the world—China.

This year's conference theme fits into the college's new Gustavus Global Insight program focusing on China for 2008-09. Gustavus Global Insight provides students, faculty, and staff with various opportunities to learn about one country, region, or global issue during an academic year. It includes invited speakers, fine arts events, special presentations, service-learning opportunities, and class time dedicated to discussions of the focus topic.

One main topic that arises with Chinese social justice is the Tiananmen Square protests, which took place 20 years ago. The protest, made up largely by students and intellectuals, was a demonstration against the oppression of the Chinese Communist government. It was a huge occurrence for the previous generation, but today's young people may not know very much about the events of Tiananmen Square.

"That group that was taking a stand against authoritarian government had many students involved. We want to show students what they can do..."

—Richard Leitch

"That group that was taking a stand against authoritarian government had many students involved. We want to show students what they can do," said Leitch. Gustavus students will get the opportunity to see at the conference what this event was to China and the world in 1989.

The MAYDAY! Conference traditionally has a scholarly speaker who tells the big picture and gives an academic view, as well as an insider or activist who tells his or her story. This year, the opening keynote address will be given by Andrew
Nathan, a Chinese affairs specialist and author at Columbia University. He is a leading expert on China and Chinese domestic affairs. He was also one of the people who helped translate the Tiananmen Papers—the stories from the demonstrators at Tiananmen Square.

The afternoon keynote address will be given by Yang Jianli, author and leading advocate for China's democracy from Boston, Mass. Jianli was a student himself when the riots were taking place in 1989, and though he was not a student leader, he was chosen as the student supporter sent from Berkeley.

However, Jianli's actions did not stop there. In the years following the protests, Jianli worked to bring democracy to China. While attempting to return to China with a friend's passport, he was detained and sentenced to five years in prison. After being released in 2007, he has continued his activist work from Boston.

In addition to the main speakers at MAYDAY!, there will also be two workshop sessions. Conference participants have the choice to attend "Life in Contemporary China: A Gendered Perspective," or "Reflections: Chinese Students in America/American Students in China." Both workshops will be offered twice, and each presents unique perspectives about life in China.

Professor Leitch encourages everyone to attend this year's conference, which is free and open to all. "There are a lot of things students don't know about, and if you attend events you are already knowledgeable in, your view is limited. China is a big issue that isn't out of the spotlight yet after the Olympics, and MAYDAY! is a great way to learn about a prevalent social topic."

The full schedule for the day is as follows

- Registration / 9-11 a.m. (Linner Lounge, O J Johnson Student Union)
- Welcoming Service and Morning Keynote Address by Andrew Nathan / 10 a.m. (Christ Chapel)
- Break / 11:30 a.m.-12:30 p.m.
- Workshop Session I / 12:30-1:20 p.m. (Alumni Hall and The Dive, Johnson Student Union)
- Workshop Session II / 1:30-2:20 p.m. (Alumni Hall and The Dive, Johnson Student Union)
- Afternoon Keynote Address by Yang Jianli / 2:30 p.m. (Christ Chapel)
- Closing Ceremony and Reception / 3:30 p.m. (Christ Chapel)

First established and sponsored by Florence and the late Raymond Sponberg of North Mankato, Minn., all MAYDAY! Conference events are free of charge and open to the public. For more information about the conference, contact the Gustavus Office of Marketing and Communication at 507-933-7520 or marketing@gustavus.edu.

http://gustavus.edu/epep/learnMore/index.cfm?story=211

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Vol. 16, Issue No. 2

The Minnetonka of Gustavus Adolphus College • The Bulletin of the library Association

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Brother Act: Enge Brothers Share Podium at Author Day
by Kim Kegel, Author Day Committee chair

The way brothers Lin and Leif Enger describe their upbringing, it is no surprise they learned to love language and writing. The two, who are GAC'S featured guests at its Fall Author Day (Wednesday, Nov. 5, 9:30 a.m., at the Edina Country Club), grew up in Duluth, Minn., the younger two of four children, and very close despite being five years apart in age. Their father was a high school band director and their mother an elementary school teacher. As well as moving in the outdoors, playing imaginative games, and roughhousing together, they developed an early love of books and stories. No doubt this love was fostered by a stash of Junior Library editions with tales of cowboys, Indians, and pioneers; by their mother's reading aloud to them from Robert Louis Stevenson's Treasure Island; and by their father's natural gift for entertaining storytelling.

In the 1990s, the brothers wrote together under the pen name LL. Enger on a series of novels about a former professional baseball player, Gun Pedersen—a widowed, reclusive tough guy who kept getting called out of his ice-fishing shack to play the role of detective and crime-solver. While not lucrative, the collaboration was great fun for both and taught them a great deal about each other's styles as well as the art and craft of novel-writing.

Eventually, they abandoned that brother act and struck out on their own. Leif hit the big time in 2001 with his million-copy seller, Peace Like a River, a story told through the eyes of Reuben Land, an 11-year-old asthmatic boy who believes, with good reason, in miracles. His, his sister, and his father set out on a cross-country search for his elder brother, who has been charged with murder and is running from the law. It's a beautiful tale of family, love, faith, and miracle that author Frank McCourt describes as "... prose tart and crisp as a Minnesota autumn... seductive and delicately American, [with] passages so wondrous and wise you'll want to claw yourself with pleasure."
From Your President...

Our summers hold a time to relax, travel, and explore new and different experiences. I hope everyone has enjoyed their break from routine, whether it was enjoying a backyard picnic, hiking or biking, visiting a museum, taking a vacation, reading a new book, swimming in the lake, or being captivated by the summer Olympics.

The Olympics is a special event that truly brings people from all over the world together as they compete in numerous sports, all following their shared dreams of gold. This year's theme of "One World One Dream" fully reflects the essence and the universal values of the Olympic spirit—unity, friendship, progress, harmony, participation, and dream. It expresses the common wishes of people all over the world, inspired by the Olympic ideals, to strive for a bright future of mankind (excepted from the official website of the Beijing 2008 Olympic Games).

Fall is our time to start refreshed with Olympic values that can be carried with us everywhere, and I would like to apply them to Gustavus Library Associates.

Look at what we have accomplished by leasing a unit and through our support of the Folke Bernadotte Memorial Library. The students of Gustavus have access to numerous book collections as well as the technology for research. Phil Beta Kappa,Eta of Minnesota, celebrated its 27th anniversary on April 7, 2008. Gustavus Library Associates was honored around the campus for its library buildings as the endowment level necessary for the successful continuation and a new chapter of this highly distinguished society.

GLA is about people, and one of my personal goals was to develop existing and new friendships within our community. So join me on Monday, September 22, 2008, for our Membership Tea, hosted by new Gustavus Adolphus College president Jack Christie and his wife, Kris. I'm kind of them to open their home after just getting married and settled, so let's greet them with a big "GLA welcome!"

We have made much progress since our inception, and a new Gustavus Library Associates brochure, mailed to July, tells the "Who, What, Where, Why, and How" of GLA. As editors, we do what we do for "joy and satisfaction as [we] support young men and women who are preparing for lives of learning and service" and to connect with other alumni, parents, and friends by letting us know of anyone who would be interested in GLA.

Our fund-raising events take lots and lots of hard work and harmony, so "Thank You" to all of the members, volunteers, Board of Directors, and staff of Gustavus who support Gustavus Library Associates. You are our great friends of Gustavus.

I remind you that a new directory will be prepared this fall, so be sure you are current with your membership renewal form. Your participation is greatly appreciated as we invest in students. We welcome all who care about young people, libraries, education, and Gustavus Adolphus College to join and get involved with our various events including the Festival of St. Lucia, Author Days, Eau Claire Wetland Festival, and our formerly buddies gain, a Royal Affair.

This past month the Olympics were watched around the world and dreams were fulfilled. We proudly watched our athletes compete and do their best, and you too have done your best in supporting Gustavus Library Associates. Let's dream of our bright future with excitement as GLA continues to make good things happen!

DeB Johnson
Deb Dunning Johnson ’60
952-881-2364 | jjohnson@comcast.net

Reading in Common Selection Focuses on China

The Reading in Common program at Gustavus Adolphus College is now in its sixth year. The program is designed so that first-year students read a chosen book during the summer and then meet with faculty members and upper-class students during New Student Orientation to discuss it. New Student Orientation is also loosely based each year around the themes found in the Reading in Common book. This year the Reading in Common committee selected Chinese Lessons: Five Classmates and the Story of the New China, by John Penefret, as its featured book.

Penefret is an award-winning journalist who lived and worked in China off-and-on for a decade. His new book in China came as an American exchange student at Ningxia University in 1981, near the outset of China's limited opening to the West and its faltering, chaotic, and uncertain conversion from Maoist totalitarianism to police state capitalism and status as world economic giant. Over the next two decades, Penefret returned twice as a professional journalist and, as an Associated Press reporter, was an eyewitness to the events at Tiananmen Square in 1989. He served as Beijing bureau chief for the Washington Post from 1998 to 2003.

Penefret's enthusiasm and personal access make his book an engaging examination of these tumultuous decades, rooted in the stories of classmates whose remarkable grief and harrowing experiences nearly eclipsed the economic and cultural transformations, and the economic upsurge, of China since the 1960s. The author visited the Chinese campus on Sept. 15 to lecture on the themes of his book.

In addition to being integrated into New Student Orientation, Penefret's book also dovetails with the College's new, campuswide themed learning program, "Gustavus Global Insight," and his visit became the opening event for that program. Gustavus Global Insight has been developed to allow Gustavus students, faculty, and staff to focus on one country, region, or global issues during the academic year. This year's focus is China.
The Student as Scholar – and the GLA
by Barbara Ffrench, Head Librarian

One of the hallmarks of a Gustavus education is the opportunity for students to work closely with a faculty member doing research. When faculty members from departments across campus convene for a week-long workshop sponsored by the Kendall Center on "The Student as Scholar," one of the great revelations was the extent to which research is happening everywhere, in many creative ways. Last spring's first annual Celebration of Creative Endeavor gave the campus a snapshot of all the intriguing work our students are doing, from a documentary filmed in India, to an examination of democratic sources at Jane Addams' Hull House, to energy storage systems for wind power systems.

The library itself has become the heart of this research activity for many years, thanks to the Lindell Griffith Scholarship. Made possible by the generous support of GLA members, this fund supports both a biennial research paper award and a generous stipend for a student to do research to benefit the library and the College under the direction of a librarian. Two of the scholarship winners have gone on to become librarians—one of them our own Michelle Twalt.

Our most recent scholar in residence, Andriy Tsyvian, conducted a literature review and a national survey on common reading programs on campus. Though these are increasingly a feature of college life, there hasn't been much published about their goals and impact. When a New York Times reporter covered College common reading programs last summer, she quoted from Andriy's project, which she found posted on the library's website! We've always believed student research is important, but it was gratifying to see that validated by the Times.

This fall we will be busy reading through the dozens of papers submitted last spring to determine which biennial research paper award winner. It's always exciting to see what students have accomplished. Later this fall, we'll be announcing our next scholarship project, to be completed in the spring. Though it may not make it to the pages of the Newspaper of Rowan, we know it will be an opportunity for one of our students to make a contribution to the College—and to find his or her own voice as a scholar.

Phi Beta Kappa Chapter Celebrates 25 Years

The silver anniversary of Eta Chapter of Minnesota, Phi Beta Kappa, was observed on the Gustavus campus on April 7, 2008. Twenty-five years ago—on April 7, 1983—the chapter was installed on campus, the result of an application submitted by several members of the faculty who held the Phi Beta Kappa recognition.

Gustavus Library Associates was established as an effort to strengthen the Phi Beta Kappa application, by adding to the library collections and providing ongoing resources for future needs. In the 25 years since the founding of Eta Chapter of Minnesota, Gustavus Library Associates have carried through on their intent to provide for Remickade Memorial Library by contributing annual membership gifts to the current year's budget and providing considerable funding in an endowed with annual interest specifically directed to the library. At this time, Gustavus Library Associates provides approximately 15 percent of the library's annual budget.

April 7, 1983, was a day to be celebrated, and Gustavus Library Associates takes pride in being a part of this milestone in the academic life of Gustavus Adolphus College.

...continued

Left's second book, So Brave, Young, and Handsome, was published in June and spins the irresistible tale of Monte Rockeit, a disillusioned Minnesota writer trying to follow his highly successful first novel with a second and having just discarded his seventh failed draft. He impulsively leaves his adored family and his failures behind to embark on an unlikely adventure. Publishers Weekly describes the novel as an "enjoyable saga of redemption in the early twentieth century West ... peopled with sharply drawn characters and splendid surprises ... an adventure story so rich you can smell the spilled whiskey and feel the grit."

Meanwhile, sharing the summer literary spotlight with his younger brother, lin published his first novel, Uncovered County, in July. Set in a fictional small town in northern Minnesota, it is cast as a retelling of the great drama of Hamlet, the son who suspects his uncle of murdering his father. For 17-year-old Jesse Matson, his sense of responsibility to his grieving, damaged mother and his sensitive little brother clashes with his fierce anger as he follows his brother's advice to "find your way home." An excerpt from August's "Backpage" calls it "striking prose, set gently on the frozen lakes of Minnesota." Reviewer Tony Rossi, on the book review website massfiction.com, says of the story, "Rereadings of classics are usually either fun romps or total flukes—this is that rarest of outcomes, one well worth reading on its own merits."

Left's prose style is infectious, lin's is spare. Left's voice is warm and affable, lin's is guarded and reserved. Left's writing is a garden in full summer bloom; lin's writing is the silent stand of bare trees beside a frozen lake. Though their voices are distinct, both writers proudly and gracefully bring to life great themes—family, loss, love, and ties to home—as they seek to understand people's weaknesses and strengths in times of heartbreak and joy.

Beth gentlemen are engaging speakers, too, and are looking forward to collaborating again, this time as GLA's Fall Author Day speakers. Mark your calendars now for Nov. 5, for a "brother act" you won't want to miss, and watch for your invitation in the mail.
‘Leave Weapons at the Door . . . Horses, Too’

On a Saturday evening in May, 12 guests gathered to enjoy an authentic Viking dinner at the home of Jan Jensen in St. Peter. The dinner guests were winning bidders of a Royal Affair auction item offered by the faculty and staff of Gustavus’s Folke Bernadotte Memorial Library. Acting like real Vikings, they ate with their fingers and drank from homemade vessels while being served by Mike Hansen, emeritus library faculty (archivist), and library staff members Jan Jensen and Ginny Babka. The Gustavus friends saved (pulling their swords) about the unique Viking-themed evening of food and merriment. They had reason, this summer, to remember that special evening again. . . . eliminate Clem Kelso, one of the “Vikings” present at the feast, passed away on July 3. —

Festival of St. Lucia to feature special guest Kevin Kling

by Barb Larson Taylor, Gustavus community co-chair

The Festival of St. Lucia at Gustavus is a day of Scandinavian delight and legend, a time to pause in the busy Christmas season to think about these things that bring light to our world. It is also time to eat the delicious delights of the Scandinavian Småbord for lunch.

Gustavus Library Associates is proud to feature Kevin Kling during the banquhsion in Alumni Hall, Kling is a celebrated playwright and storyteller best known for his popular commentaries on National Public Radio’s All Things Considered and his storytelling stage shows like Tales from the Chambred Underbelly of the Yule Log, delivering hilarious, often tender stories. Kling’s autobiographical tales are as enchanting as they are true to life: hopping freight trains, getting hit by lightening, performing his banred play in Czechoslovakia, growing up in Minnesota, and eating things before knowing what they are.

Kling describes his zodiac sign as “Minnesotan with Jewish icing...” He grew up in Roseau, a Minneapolis suburb, and graduated from Gustavus in 1979 with a theatre major. His storytelling started when a friend from the new defunct Brass Tacks Theatre asked him to perform his stories. Since then, he has been awarded numerous arts grants and fellowships. The National Endowment for the Arts, The McKnight Foundation, The Minnesota State Arts Board, The Bush Foundation, The Jerome Foundation, and others have recognized Kling’s storytelling.

Kling was born with a congenital birth defect—his left arm is about three-quarters the size of his right arm, and his left hand has no wrist or thumb. More than five years ago, Kling was in a motorcycle accident. The brachial plexus nerves in his right arm were pulled completely out of their sockets. Currently, he has partial use of his left arm and cannot use his right arm at all, but that hasn’t prevented him from showing off.

Kling continues to write plays and stories in a rigorous fashion, and travels around the globe to numerous storytelling festivals and residencies. He has been invited to perform the acclaimed National Storytelling Festival in Jonesborough, Tenn., for a fourth consecutive year. Kevin has released a number of compact disc collections of his stories and his first book, Leded: The Dog Says Now, hit the shelves last October.

The Festival of St. Lucie sells out early every year. Registration information will be mailed in October, and you are encouraged to turn in your reservation promptly. —

Keeping Up

Spring 2007 Author: Amy Traylor, Matt Sanford, and the 13 Kids Body Builders nonprofit organization have won $10,000 in the 2006 LifeSaver contest.

This is a wonderful affirmation for the work we do. We will be reaching out to the Campus Center and I’m hoping to direct our efforts to help sustaining effort.


Nader, an Sept. 15, Gilbert, a 1987 Gustavus graduate and former associate director of the Southeastern Arizona Art Center, was a featured speaker at the spring 2007 Arizona Art Center lecture series. Traylor contributed her knowledge to the series on the American Southwest, which featured her feature film photography and a 2006 conference on the Arizona Art Center.”

Photo by Shirley Breen

For more information on the Festival of St. Lucia, please contact Gustavus Library Associates at 357-1576.

Gustavus Library Associates
Festival of St. Lucia 2007

Fall Membership Tea
Annual winter gathering features a delicious lunch and book prize drawings. Reserve your seat today!

Parking is available in the Alumni House lots. All members and friends of the association are welcome.

Spring 2007

Fall 2007

For more information on the Festival of St. Lucia, please contact Gustavus Library Associates at 357-1576.

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Spring 2007

Fall 2007

For more information on the Festival of St. Lucia, please contact Gustavus Library Associates at 357-1576.
Announcement: Lecture by Dr. Liping Wang at Olin Hall 103

Dr. Liping Wang will deliver a lecture entitled, "Women in China: Rural Violence, Urban Labor and the Promises of Communism," as part of the Global Insight China Visiting Scholar Lecture Series on April 15th. Dr. Wang is an Associate Professor of History at the University of Minnesota and has conducted field work in rural China for more than a decade. The event is co-sponsored by the Faculty Lecture Series, the Diversity Center and by numerous academic departments and programs.

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https://gustavus.edu/calendar/15092

9/8/2009
Author Wang Ping to Visit Campus - Thursday, October 30th, 2008 by News Office

Wang Ping will visit Gustavus on Thursday, Nov. 6.

Gustavus Adolphus College will welcome author Wang Ping to campus Thursday, Nov. 6. Wang will read from several of her works from 7 to 9 p.m. in the Melva Lind Interpretive Center, located on the southern end of campus in the Linnaeus Arboretum. This event is free and open to the public.


Born in Shanghai, China, Wang grew up on a small island in the East China Sea. After three years of farming in a mountain village, she attended Beijing University where she earned a bachelor’s degree in English literature. In 1985 she left China to study in the United States and later earned her Ph.D. from New York University.

Wang is currently an associate professor of English at Macalester College in St. Paul, where she has been a faculty member since 1999. Her areas of study include creative writing, the Chinese-American immigrant experience, and foot binding, sexuality, and eroticism in Chinese culture.

This event is sponsored by the Gustavus English department, the Diversity Center, Gustavus Global Insight, and the Art and Art history department. For more information about this event, contact Associate Professor of English Laura Behling at 507-933-6090 or lbehling@gustavus.edu.

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Media Contact: Media Relations Manager Matt Thomas
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507-933-7510

Chinese Film Presentation at Olin Hall 103

Jan 28  7–8:30 pm

"The House of Flying Daggers" (Shi Mian Mai Fu, 2005) directed by Zhang Yimou. In the Ninth Century, the Tang Dynasty in China is weak and corrupt, and an army of rebels called "The House of the Flying Daggers" fights against the government military forces and steals from the rich to give to the poor people. This blockbuster hit features an international cast of superstars and amazing cinematography.

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