



# Books in Bloom

Friday-Sunday, May 6-8, 2022

Folke Bernadotte Memorial Library  
Gustavus Adolphus College

# Welcome!

Gustavus Library Associates (GLA) is proud to present the eighth Books in Bloom event. Whether this is your first visit to the Folke Bernadotte Memorial Library or you've been here many times, we hope you enjoy this experience. A guided tour map is provided in the back of this book. At each display you will find a unique floral interpretation of a book found in the library's collection. Let each bloom fill your senses with awe and wonder, and perhaps spark an idea for a new book to read.

For 45 years, Gustavus Library Associates has been dedicated to the support and advancement of the Folke Bernadotte Memorial Library. Since 2011, proceeds from Books in Bloom have exceeded \$111,000 and have been directed to the GLA endowment for acquisition purposes. GLA fundraising contributes significantly to the acquisitions budget, enabling the library to purchase materials that support all facets of the liberal arts. We are grateful for the support of our generous sponsors, who donate \$500 per bloom, and designers, who donate their talent and supplies. A special thanks to the committee for all of their hard work and creative ideas.

We encourage you to become a Friend of the Library. A donation form is included in this booklet. You can make a donation online and learn more about the Friends of the Library at [gustavus.edu/gla](http://gustavus.edu/gla). Thank you for supporting the Gustavus library!

Thank you for coming.

Erin Holloway Wilken '02, President  
*Friends of the Library - Gustavus Library Associates*

*Friends of the Library - Gustavus Library Associates promotes learning, literature, and the Folke Bernadotte Memorial Library at Gustavus Adolphus College.*

# In Appreciation

Special thanks to all who contributed to the 2022 Books in Bloom initiative benefiting the Folke Bernadotte Memorial Library at Gustavus Adolphus College. Sponsorships came from individuals, families and friends, book clubs, foundations, and organizations. The designers include professional florists, master gardeners, and friends who have that “flower-arranging” knack and creativity.

We are most thankful to two wonderful presenting sponsors: The Carl and Verna Schmidt Foundation, Saint Peter, and Kraus-Anderson Construction Company, Inc., Minneapolis, for their financial support to this year’s Books in Bloom venture.



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# Acknowledgments

We recognize Traverse des Sioux Garden Center, Saint Peter, who provided for the array of spring flowers gracing the sculpture of *A Knowing Woman*.

A big thank-you to the library staff and student volunteers for their help in setting up and hosting this special event.



*A Knowing Woman* was given to Gustavus Adolphus College in 2006 by the children of Lloyd and Fran Engelsma. Created by Minnesota sculptor Gloria Tew, *A Knowing Woman* is dedicated in memory of Fran Engelsma, one of the founding members of Gustavus Library Associates.

Tew was charged with creating a sculpture that would capture the spirit and essence of Fran, a woman who stood graciously beside her entrepreneurial husband for decades—strong but gentle, committed but usually out of the limelight. The sculpture Tew created depicts a woman who is reaching her hand out to people, inviting them to read and to learn.

Fran was instrumental in the creation of Gustavus Library Associates in 1977. It was a perfect fit for her. Already an avid reader, adult learner, and an honorary Gustie, she jumped at the opportunity, becoming a leader in the organization's formative years and contributing to its many successes.

*A Knowing Woman* stands in the Folke Bernadotte Memorial Library as a tribute to Fran Engelsma's commitment and contributions to college education for generations of students and to the organization she helped found.

As you walk around the library, you'll notice several posters highlighting previous years of Books in Bloom. Please enjoy these retrospective displays.

In solidarity with the people of Ukraine, Jane Horton, St. Peter, created a commemorative display that celebrates the country's resilience and resistance in the face of great adversity. It is located in the GLA Reading Room.

## Book Selections

### **I** The Saint John's Bible: The Heritage Edition *by Donald Jackson*

A "reprise" from the 2017 event. Described as a gift of sacred art, The Saint John's Bible is a handwritten, hand-illuminated Bible commissioned by Saint John's Abbey and University and created by renowned calligrapher Donald Jackson, the first in more than 500 years. The seven volumes of the Heritage Edition stay true to the beauty, spirit, and historical significance of the original masterpiece. This exquisite fine art reproduction gives people around the world an opportunity to experience how The Saint John's Bible captivates the senses and inspires unique personal reflection as it imparts the Word of God.

**Sponsored by:** Steve '68 and Mim '67 Kagol,  
Kagol Family Foundation

**Designed by:** Bert Ledder, Edina



## 2 The Flowers' Festival

by *Elsa Beskow*

This delightful story from the world-renowned Swedish author/illustrator Elsa Beskow introduces young children to the unique characters of a variety of flowers. On Midsummer's Eve, the flowers invite Lisa to their party. Queen Rose greets her flowery guests from the forest, meadow, lake, and garden—and even the weeds. Together they listen to the enchanting stories of grand Madame Pansy, shy Wintergreen, and proud Lady Dandelion.

**Sponsored by:** Jill Hagen '77

**Designed by:** Eva Hendrickson, Saint Peter

## 3 The Plague

by *Albert Camus*

Chaos prevails when the bubonic plague strikes the Algerian coastal city of Oran. A haunting tale of human resilience in the face of unrelieved horror, Camus' novel about a bubonic plague ravaging the people of a North African coastal town is a classic of 20th-century literature that echoes eerily in our own time.

**Sponsored by:** Jan Prehn and Judy Douglas

**Designed by:** Hayden Duncan, Saint Peter

## 4 The Time of Strangeness Haiku (Pandemic Inspired to Keep Someone Sane)

by *Craig Nelson '70*

In 2020, as the isolation of the worldwide pandemic spread, Craig explored ways to fill the empty space in his life by creating something positive, hoping it might also enrich the lives of others. Over the years, he had enjoyed sharing his photographs from all seven continents with friends. Photography, and the simple structure of traditional Japanese haiku, sparked his pandemic haiku flame. During the “Time of Strangeness,” he posted more than 100 haiku to accompany his photographs on social media, creating connections across the void.

**Sponsored by:** Friends of Craig Nelson

**Designed by:** Linda Elvee, Saint Peter

## 5 Whiskey in a Teacup by *Reese Witherspoon*

Reese Witherspoon’s grandmother Dorothea always said that a combination of beauty and strength made southern women like “whiskey in a teacup”—delicate and ornamental on the outside, but strong and fiery inside.

Reese’s southern heritage informs her whole life, and she takes the South wherever she goes. It’s reflected in how she entertains, decorates her home, and makes holidays special for her kids, not to mention how she talks, dances, and does her hair. In this book, Reese shares Dorothea’s most delicious recipes as well as her favorite southern traditions, from midnight barn parties to backyard bridal showers, magical Christmas mornings to rollicking honky-tonks.

**Sponsored by:** Corey '78 and Deb '80 Johnson, Susan Ripley '80 and Roger Johnson

**Designed by:** Miranda Schwartz, Family Fresh, Saint Peter

## 6 **We Are Water Protectors** *by Carole Lindstrom* *illustrated by Michaela Goade*

Water is the first medicine. It affects and connects us all. When a black snake threatens to destroy Earth and poison her people's water, one young water protector takes a stand to defend Earth's most sacred resource. Inspired by the many Indigenous-led conservation movements across North America, this book issues an urgent rallying cry to safeguard the planet's water from harm and corruption.

**Sponsored by:** Milt '49 and Elaine Brostrom

**Designed by:** Chuck Eggert, Saint Peter

## 7 **Fresh Water for Flowers** *by Valérie Perrin*

Violette Toussaint is the caretaker at a cemetery in a small town in Bourgogne. Her life is lived to the predictable rhythms of the often funny, always moving confidences that casual mourners, regular visitors, and sundry colleagues share with her. Violette's routine is disrupted one day by the arrival of Julien Sole—local police chief—who has come to scatter the ashes of his recently deceased mother on the gravesite of a complete stranger. It soon becomes clear that Julien's inexplicable gesture is intertwined with Violette's own complicated past.

**Sponsored by:** Marlys Nelson '57

**Designed by:** Marlys Nelson '57, North Oaks;

Vicki Brown Johnson '66, Maple Grove; and Marilyn Brown, Wayzata



## 8 **The Story of More** *by Hope Jahren*

In *The Story of More*, Hope Jahren illuminates the link between human habits and our imperiled planet. In concise, highly readable chapters, she takes us through the science behind the key inventions—from electric power to large-scale farming to automobiles—that, even as they help us, release greenhouse gases into the atmosphere like never before. At once an explainer on the mechanisms of global change and a lively, personal narrative, this is the essential pocket primer on climate change that will leave an indelible impact on every reader.

**Sponsored by:** Bob and Kay Moline '56

**Designed by:** Bob and Kay Moline, Saint Peter

## 9 **Woman on the Edge of Time** *by Marge Piercy*

Connie Ramos is a Mexican American woman living on the streets of New York. Once ambitious and proud, she has lost her child, her husband, her dignity—and now they want to take her sanity. After being unjustly committed to a mental institution, Connie is contacted by an envoy from the year 2137, who shows her a time of sexual and racial equality, environmental purity, and unprecedented self-actualization. But Connie also bears witness to another potential outcome: a society of grotesque exploitation in which the barrier between person and commodity has finally been eroded. Hailed as a classic of speculative fiction, this landmark novel is a transformative vision of two futures and what it takes to will one or the other into reality.

**Sponsored by:** Dean '72 and Jane '75 Wahlund

**Designed by:** Sara Nett, Sweet Alice Floral and Art, Saint Peter

## 10 Ladder to the Moon

*by Maya Soetoro-Ng*

*illustrated by Yuyi Morales*

Suhaila's wish to know her deceased grandmother is granted when a golden ladder appears at her window and Grandma Annie invites her on a journey to the moon, where they welcome people who are facing tragedy. Facts about the painting and the woman who inspired the story are appended.

**Sponsored by:** President Rebecca and Dr. Thomas Bergman

**Designed by:** Sheryl Brolander Johnson '83, Eagan

## 11 Carnival Lights

*by Chris Stark*

In August 1969, two teenage Ojibwe cousins, Sher and Kris, leave their northern Minnesota reservation for the lights of Minneapolis. The girls arrive in the city with only \$12, but it's the ancestral connections they are also carrying that shape their journey most. Making their way to the Minnesota State Fair, the Indian girls try to escape a fate set in motion centuries earlier.

**Sponsored by:** Russ and Jan Michaletz '74 and Paul '85 and Melinda '86 Batz

**Designed by:** Bert Ledder, Edina

## 12 What a Wonderful World

by *Anders Björling*

When he was 14, Anders Björling used his father's camera to capture a moment during a summer vacation at Siarö. The resulting photograph inspired him to pursue and hone the artform throughout his life and far-flung travels, from Sweden's Stockholm Archipelago to Tanzania's Ngorongoro Crater, and from the peaks of South America to the glacial lagoons of Iceland. This book contains 15 vibrant examples of photographic memories Björling has collected in celebration of our wonderful world.

**Sponsored by:** Swedish Kontur Imports

**Designed by:** Swedish Kontur Imports, Saint Peter

## 13 My Vanishing Country: A Memoir

by *Bakari Sellers*

Anchored in his hometown of Denmark, South Carolina, Sellers's memoir illuminates the pride and pain that continues to fertilize the soil of one of the poorest states in the nation. Sellers traces his father's rise to become a friend of Stokely Carmichael and Martin Luther King Jr. and member of the Student Non-Violent Coordinating Committee (SNCC) while exploring the plight of the South's dwindling Black working class. Sellers poetically humanizes the struggles that shape the lives of people who are his family, friends, and neighbors: gaining access to healthcare as rural hospitals disappear; making ends meet as the factories shut down and move overseas; holding on to precious traditions as their towns erode; forging a path forward without succumbing to despair.

**Sponsored by:** Bill and Jane Horton

**Designed by:** Jane Horton, Saint Peter

# 14 **The Hobbit** *by J.R.R. Tolkien*

A “reprise” from the 2013 Books in Bloom event. Bilbo Baggins, a respectable, well-to-do hobbit, lives comfortably in his hobbit-hole until the day the wandering wizard Gandalf chooses him to take part in an adventure that will forever change the course of his life.

**Sponsored by:** Dean '72 and Jane '75 Wahlund

**Designed by:** Chuck Eggert, Saint Peter

## Committee 2022 Books in Bloom

Ginny Bakke, chair

Mim Kagol

Dana Lamb

Sonja Timmerman

Michelle Twait

Dean Wahlund

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Gustavus Adolphus College, 800 West College Avenue, Saint Peter, MN 56082

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## “Friend” Levels

**Research:** \$1,000 and above

**Patron:** \$500-\$999

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**Circulation:** \$125-\$249

**Acquisition:** \$75\*

**Browser:** \$45

**Library Card:** \$30 (Available to graduates of the last decade.)

*\*This gift is determined by the average cost of one acquisition for the Library.*

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*You can cancel your sustaining gift to the GLA at any time by emailing [advancement@gustavus.edu](mailto:advancement@gustavus.edu).*

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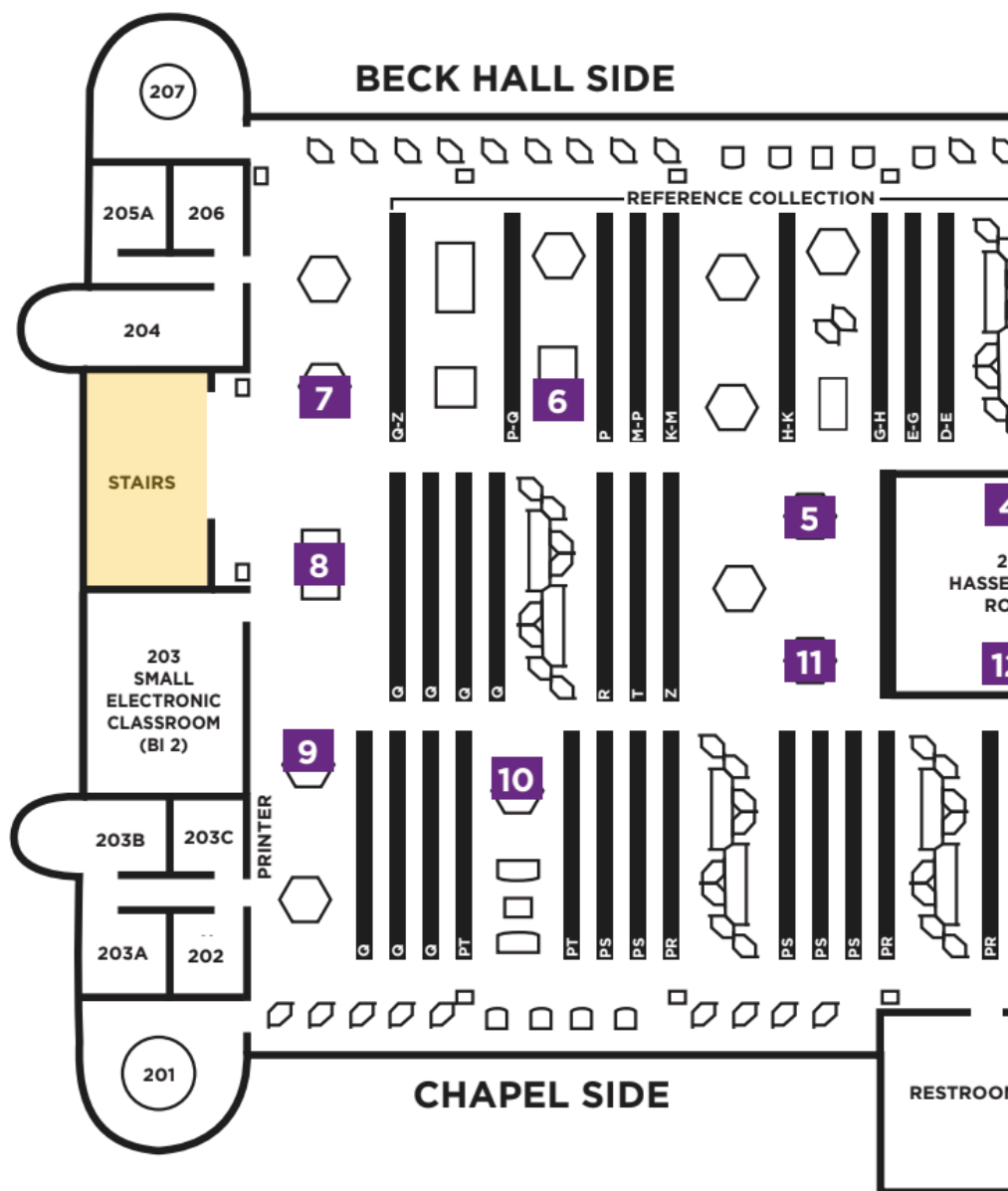
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Thank you for supporting the  
Folke Bernadotte Memorial Library!

# Self-guided Tour

MAIN FLOOR (Main/Entrance Level)







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