

## Two new books commemorate the 150th Academic Year of Gustavus Adolphus College!

### Gustavus: 150 Years of Images and Stories

A fun and inviting book with photos, stories, and facts to captivate Gusties of all generations.

### Gustavus: 150 Years of History

A narrative history of Gustavus Adolphus College that captures the warmth and spirit of the Gustavus community from 1862 to the present day.

### Essentials for Gusties of all generations!

Available at the Gustavus Book Mark and online at [gustavus.edu/150](http://gustavus.edu/150).

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GUSTAVUS LIBRARY ASSOCIATES

# EX LIBRIS

Newsletter of Gustavus Library Associates

35th Anniversary Year

Volume 19:1 | Fall 2011

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## Music and Stories at the 2011 Festival of St. Lucia

BETH JONES and MARLYS NELSON, St. Lucia Committee Co-chairs

It's not easy to pin down Ross Sutter. Presently performing as a vocalist and instrumentalist in Scotland, Ross is a popular local entertainer who may be found sharing his love of music and storytelling internationally, in a college concert hall, or in an elementary school gym. We are fortunate that Ross, along with his colleagues Cheryl Paschke and Marya Hart, will entertain us at this year's Festival of St. Lucia on Thursday, December 8.

Ross Sutter grew up in a Scandinavian-American home listening to the tales and songs of the immigrant experience. His music reflects his roots and has grown to embrace the musical traditions of Ireland and Scotland as well as Scandinavia. Ross shares these familiar songs and stories from his youth as a folk musician and storyteller. He plays an impressive array of folk instruments—guitar, bodhran, button accordion, dulcimer, bones—but is best known for his singular baritone voice. His easygoing manner and storytelling ability are sure to please.

Ross has a degree in music education from Luther College in Decorah, Iowa. He often intertwines music and education in his

work in schools, where he exposes students to diverse cultures using the instruments, song games, and folk dances of a region to illustrate the traditions of the area.

Ross has performed and taught traditional Northern European and American music and dance in communities, festivals, and schools throughout the country and in Europe for over 30 years. He is on artist rosters for the Minnesota State Arts Board and the COMPAS community arts organization. Ross has taught summer courses for the graduate programs in music education at the University of St. Thomas and has presented at conventions for the Minnesota Music Educators Association, the Organization of American Kodaly

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## 2011-12 GLA BOARD

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## From Your President . . .

And just like that . . . summer is over. Amid the crisp, cool fall days we find ourselves in the somewhat comforting routine of fall. The excitement of all-too-soon but beloved holidays with family and friends looms just around the corner.

At Gustavus Adolphus College, we began a yearlong Sesquicentennial celebration. It is not hard to imagine 150 years of tradition, through faith, which seems to grow stronger every year. Gustavus Library Associates is a small, but very important, piece of Gustavus's history. As I look over the membership roster I see names of those who have made such a difference in the College—Gustavus Library Associates, GLA friends, and most importantly, the students past, present, and future. We are so thankful for your dedication, support, and leadership.

As we move ahead to celebrate the 35th anniversary of GLA and the 40th anniversary of the building of the Folke Bernadotte Memorial Library next year, we have never needed your commitment more. With the advent of technology, libraries are changing. We need to step up our support to plan and address these changes.

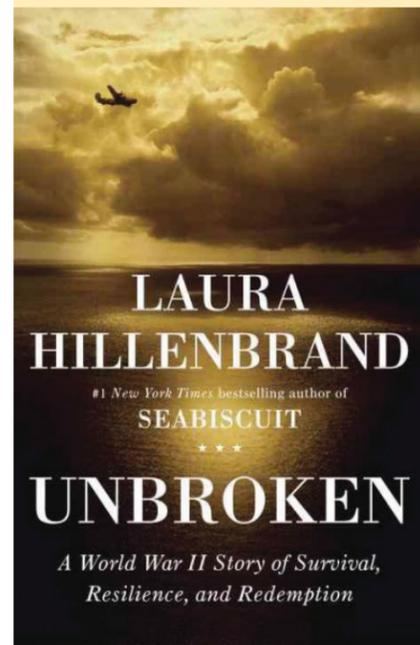
On a beautiful day in September, the GLA board met on campus for its quarterly meeting following a lovely Membership Tea at President Jack and Kris Ohle's home. We were delighted to hear a reflection by our newly appointed Minnesota poet laureate, Joyce Sutphen, who is an honorary member of Gustavus Library Associates and on the faculty of the College. Her words of prose were soft and uplifting. What a wonderful honor it is for Joyce and for the College.

There are two upcoming events that you must put on your calendar. Ross Sutter, Scandinavian folk song artist, will be our guest at the Festival of Saint Lucia, which will be held on December 8. A new addition to the work of Gustavus Library Associates is *Books in Bloom*. It will be held the first weekend in May at the Folke Bernadotte Memorial Library. It was a huge success last year, and we can't wait to see what this year will bring. Please come, and invite your friends to attend as well.

As we move ahead with all of the festivals and celebrations, we hope to see you there rekindling your friendship and love for the friends of the Gustavus Library.

Bert Ledder  
 Co-president, GLA

This newsletter is published three times during the academic year by the Office of Marketing and Communication, Gustavus Adolphus College, under the supervision of Dean Wahlund, director of communication services and special events and executive director of GLA. For further information about Gustavus Library Associates membership and activities, contact Wahlund or Dana Lamb at 507-933-7550 or e-mail marketing@gustavus.edu.



*Unbroken* by Laura Hillenbrand

## Book Review: *Unbroken*, by Laura Hillenbrand

Reviewed by DIANE CHRISTENSEN, library staff

Growing up with parents of the “Greatest Generation” I heard a few stories of what my parents, uncles, and others endured during World War II. Much has been written about the heroism, hardship, and sacrifices that were made by this generation. It’s hard for me to fathom the acts of selflessness made by not only the men and women in the military but also the families that kept this country running during this time of war.

A friend of mine recommended I read *Unbroken* by Laura Hillenbrand. Hillenbrand had written the book *Seabiscuit* and I had liked that story. I wasn’t prepared for how this book would impact me.

The book is a true story about Louie Zamperini, who grew up in California in the 1920s. He was a juvenile delinquent—in and out of trouble—and the terror of Torrance. His brother turned him on to running track as a way to keep him out of trouble. He discovered that not only did he like it but he was also very good at it. He became an Olympic athlete and competed well in the 1936 Berlin Olympics. While in Germany, he crossed paths with Hitler and stole a German flag right off the Reich Chancellery. He was training for the 1940 Olympics and closing

in on the four-minute mile (a time that no one had done yet) when the war broke out. World War II began and Louie joined the Army Air Corps and became a bombardier.

Louie was stationed in Hawaii and was part of many harrowing missions and air battles. While on a search-and-rescue mission for a lost plane, Louie’s own plane went down and he began a journey that you will never forget.

“The ocean was a jumble of bomber remains. The life-blood of the plane—oil, hydraulic fluid, and some one thousand gallons of fuel—slopped about on the surface. Curling among the bits of plane were threads of blood. Louie heard a voice. He turned toward it and saw Phil, a few dozen feet away, clinging to what looked like a fuel tank.” He, Phil, and Mac drifted on a raft in the Pacific, battling thirst, hunger, sharks, and bullets from Japanese war planes. They suffered through all this only to be captured by Japanese sailors.

The men became part of the Japanese POW camp network, under the brutal supervision of Corp. Mutsuhiro Watanabe (nicknamed the Bird). “Without warning, the corporal slugged Louie in the head, then swung his

arm back for another blow. Louie wanted to duck, but he fought the instinct, knowing from Ofuna that this would only provoke more blows.” This began years of torture, both physical and psychological, that Louie endured.

Those that survived imprisonment in World War II were left with many scars, yet returned to build our country to what it is today. Louie Zamperini, who is in his 90s today, had an incredible life. Louie’s story is one of heroism, cruelty, life, love, death, joy, suffering, and redemption.

Laura Hillenbrand has told this life story of an amazing athlete and war hero. Through her story, you will also learn of thousands more who suffered and risked their lives as American POWs in Japan. Laura writes movingly of the thousands of post-war Pacific PTSD sufferers that have gone unrecognized and whose suffering has been mostly forgotten. It took her seven years to write *Unbroken*; “Louie’s life was as familiar to me as my own.”

I am in awe of the men and women who lived through World War II. After reading this book, you will never look at a veteran of this war in the same way again.

## COMING EVENTS

**CHRISTMAS IN CHRIST CHAPEL:**  
**“Julljus: Light from the Old World;  
 Light to the New”**  
 Friday, December 2 | 7:30 p.m.  
 Saturday & Sunday, December 3 & 4  
 3:30 p.m. and 7:30 p.m.  
 Christ Chapel  
 Gustavus Adolphus College  
*Order tickets at [gustavustickets.com](http://gustavustickets.com)*

**ST. LUCIA LUNCHEON, featuring  
 Ross Sutter, Folk Musician**  
 Thursday, December 8, 2011  
 11:00 a.m.  
 Alumni Hall  
 Gustavus Adolphus College  
*Invitation sent in October.*

**MARTIN LUTHER KING JR. DAY  
 CELEBRATION, featuring Taylor  
 Branch, Pulitzer Prize-winning  
 King biographer**  
 Monday, January 16, 2012  
 10:00 a.m.  
 Christ Chapel  
 Gustavus Adolphus College

**SESQUICENTENNIAL SCHOLAR  
 James McPherson '58 Pulitzer  
 Prize-winning historian**  
 Monday and Tuesday  
 April 16 and 17, 2012  
 Gustavus Adolphus College

**BOOKS IN BLOOM**  
 Friday–Sunday, May 4–6, 2012  
 Folke Bernadotte Memorial Library  
 Gustavus Adolphus College

## More than Knowledgeable

BARBARA FISTER, head librarian

As I write this, I am enjoying the pleasant buzz of activity in the library. Students are getting started on their projects, we have a record number of first-year students to introduce to the library, and the weather today is crisp, the sky a deep blue—wonderful back-to-school weather.

In early September I met with students in their First Term Seminar classroom in Old Main to talk about how to brainstorm topics and choose high quality sources for their projects. Yesterday, I worked with students in a Public Finance class, helping them learn how to locate scholarly research articles and current data sets on government spending. Later the same day, I walked students in an invertebrate zoology class through different strategies for finding significant research reports in biology on the topic of systematics. I didn't even know what that word meant until I started preparing for this class.

I love this job. It's like being an undergraduate, but without having to worry about grades.

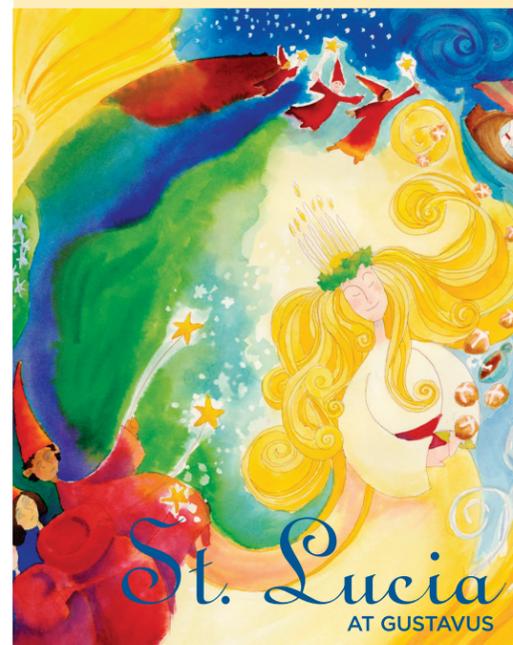
Yesterday, I was reading *Hacking the Academy*, hot off the University of Michigan Press. Anthropologist Michael Wesch titled his essay “From Knowledgeable to Knowledge-able,” arguing that learning can no longer be about acquiring knowledge; it's about gaining the skills we need to keep learning in a fast-changing world, the traits that make us able to know. In the past, he writes, information was scarce, but now it is abundant. It's no longer enough to find information; the real trick is to set things up so that the information we need can find us.

Another contributor, Andrew Ashton, wrote about how libraries are working toward that goal. He writes that our first concern “is not to get digital things into the library as new collections, but to get the library to where the digital things are being used, and make them accessible and sustainable.”

At the Folke Bernadotte Memorial Library, we can offer the best of both worlds, the old and the new. We don't have everything, and that's by design. When students browse the stacks, they have only a little over 300,000 books to choose from, not three million or three hundred million. They come into the library to study and work in groups, but the library also comes to them in their dorms or at home over the holidays or in Tanzania where they're studying abroad. Some of our core values are unchanging, but we're always keeping an eye on the horizon, because we know things are changing fast.

As an example of those changes, you don't need to check *Hacking the Academy* out of the library. It's free online at <http://www.digitalculture.org/hacking-the-academy/>. The essays were gathered in one week using a Twitter hashtag. This week the edited digital version went online, and soon a print version will be available for those who prefer reading on paper.

The University of Michigan Press is doing a lot of innovative things, perhaps because it is now part of their library system. As we develop a digital repository to share the work of our faculty and students and as our digital archives grow, we're moving in the same direction of supporting both acquiring information and sharing the knowledge that originates right here. Thanks to the support of Gustavus Library Associates, we're working on making another generation of Gusties *knowledge-able*.



Festival of St. Lucia, Thursday, December 8, 2011 | Swedish smörgåsbord and songs & music of Scandinavia with Ross Sutter, Cheryl Paschke, and Marya Hart.

### Festival of St. Lucia continued

Educators, the American Orff-Schulwerk Association, and the National Music Educators Association.

Highlights for Ross as a performer are appearing on *A Prairie Home Companion* radio show and performing at the Winnipeg Folk Festival. For the past two years he has performed at the Swedish Midsummer Celebration held at Battery Park in New York City and the Scandinavian Festival in Thousand Oaks, California. He has two recordings for children and families and also a CD of Irish and Scottish songs titled *Over the Water*.

Pianist Marya Hart is a popular composer, accompanist, and musical director based in Minneapolis. The winner of two Minnesota Music Awards, Marya has worked with many Twin Cities musicians, directed music for several productions at the Great American History Theatre, and appeared on *A Prairie Home Companion*. Marya teaches regularly at the Children's Theatre Company. Her recent credits include *Twenty Days to Find a Wife*, produced at the History Theater; *Women of Troy*, with the Frank Theatre; *West*

*Bank Story*, with the Bedlam Theatre; and *Fidgety Fairytale*s, produced by Open-Up Theatre.

Cheryl Paschke plays the fiddle and nyckelharpa and is a music educator and former fine arts specialist with the Minneapolis Public Schools. She was nominated as Outstanding Music Educator for 1995 by the String Teachers' Association. She has played and performed with several groups from classical to ethnic and has been a member of the Mount Curve String Quartet for 25 years. During the 2000–01 school year she was on sabbatical leave from the Minneapolis Public Schools, during which she studied Swedish folk music and education practices for immigrant populations. Cheryl has been with the Twin Cities Nyckelharpa Lag for several years. She is an active member of the Finnish band Finn Hall and makes frequent visits to Sweden and Finland to perform, study, and collect music.

The Festival of St. Lucia is sponsored by the Gustavus Library Associates, so our conversation with Ross had to conclude with what he's been reading. Currently

he's reading a lot of non-fiction, and his favorite author is Malcolm Gladwell, who writes for the *New Yorker*. His latest favorites by Gladwell are *Outliers* and *What the Dog Saw*. Ross is also hooked on mysteries by Donna Leon and anything by Alexander McCall Smith. He also loves any mystery by Minnesota authors William Kent Krueger and Erin Hart. He has been rereading the novels of Jon Hassler; the stories of Jim Heynen, including *The Boys' House*; and the poetry of Bill Holm, Louis Jenkins, and, of course, his brother Barton Sutter, with whom he frequently performs in libraries and colleges around the state.

We are delighted to have Ross Sutter, Cheryl Paschke, and Marya Hart join us at the Festival of St. Lucia. We anticipate a wonderfully moving and entertaining event. Perhaps you'll hear a song or two from your childhood and will find yourself tapping your foot and humming along with this talented and imaginative trio.

# IN THE SPOTLIGHT

## POEMS by Ryan McGinty '10

GLA member

### L'écrivain sangsue

I can't write during the day.

Sunlight overexposes  
each word,  
leaving solar flares  
and burn marks  
on every page.

There's too much  
business(busy-ness)—  
the constant hum  
of words thrown  
about carelessly  
drowns out every  
coherent thought.

Only when the sun  
retreats and the busy-bodies  
go back into their caves,  
can I put words  
onto a page.

When the living  
(and the dead) sleep,  
I uncap my pen  
and bleed onto  
college ruled paper.

It's quite simple,  
here's my secret:

I'm not a poet,  
I'm a thief—

I steal  
from their dreams.

### Sky Roots

a good friend once told me  
that naked trees in January  
are really not dead at all,  
but flipped upsidedown

so the lush green digs  
into the ground  
and the skeletal tendrils  
we see are roots

reaching up to the sky,  
clutching nothing  
but a few wisps of cloud

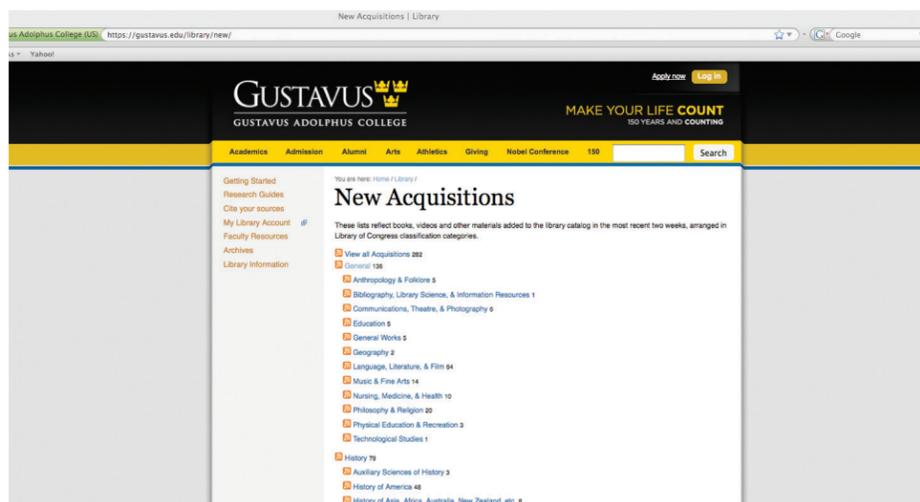
## Keeping Up

Joyce Sutphen, professor of English at Gustavus and a featured speaker at the GLA's Spring 2009 Author Day, was named Poet Laureate for the state of Minnesota by Governor Mark Dayton on Aug. 23. In this role, she serves as the primary spokesperson, supporter, and promoter of poetry in the state. She is the state's second official Poet Laureate, replacing Robert Bly, who was appointed by Governor Tim Pawlenty in 2007. Sutphen's poetry collections include *First Words* (2009), *Straight Out of View* (1995), *Coming Back to the Body* (2000), and *Naming the Stars* (2004), which won the Minnesota Book Award for poetry in 2005.

Patricia Hampl, who was a guest of GLA at Author Day during the summer of 2001,

visited the Gustavus campus on Oct. 13 to read from her work. Her most recent book, *The Florist's Daughter*, has won numerous "best" and "year end" awards, including the *New York Times's* "100 Notable Books of the Year" and the 2008 Minnesota Book Award for Memoir and Creative Nonfiction. She first won recognition for *A Romantic Education*, her memoir about her Czech heritage, which was awarded a Houghton Mifflin Literary Fellowship. Hampl is Regents Professor and McKnight Distinguished Professor at the University of Minnesota.

Fall 2010 Author Day guest William Kent Krueger has published the latest in his series of Cork O'Connor mystery/thrillers. *Northwest Angle* was released in August 2011.



New Acquisitions page | [gustavus.edu/library/new](http://gustavus.edu/library/new)

## Looking for a New Book?

GLA members might be curious about new titles being added to the Folke Bernadotte Memorial Library's collections. You can check the library's website to find out what new titles were added to the library or use the option of subscribing to the RSS feeds to learn about new arrivals.

To find the new acquisition page, click on "New Arrivals" on our front page, or visit

[gustavus.edu/library/new](http://gustavus.edu/library/new). Categories are arranged by Library of Congress classification and reflect books, videos, and other materials added to the library collection in the most recent two weeks. Click on the category to see the new titles; clicking on an individual title will take you into the library's catalog for more details on the item.



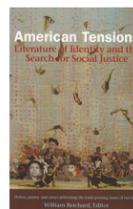
Laurie Hertzell, the fall 2011 Author Day speaker, graciously answered a multitude of questions following her talk on how she became a journalist...accidentally. A Minnesota Book Award Reader's Choice recipient, Laurie autographed books for many of her "new" fans!

## Upcoming Author Events on Campus

### William Reichard

Wednesday, November 2, 2011

7:00 p.m. | Melva Lind Interpretive Center, Linnaeus Arboretum  
Public Reading



The Gustavus English department will host storyteller, poet, and educator William Reichard for a public reading on campus. Reichard is the editor of a newly-published anthology of poetry, fiction, and essays addressing the most pressing issues of our time, titled *American Tensions: Literature of Identity and the Search for Social Justice*. He is the author of four collections of poetry: *Sin Eater*, *How To*, *This Brightness*, and *An Alchemy in the Bones*.

### Alma Lopez

Wednesday, November 9, 2011

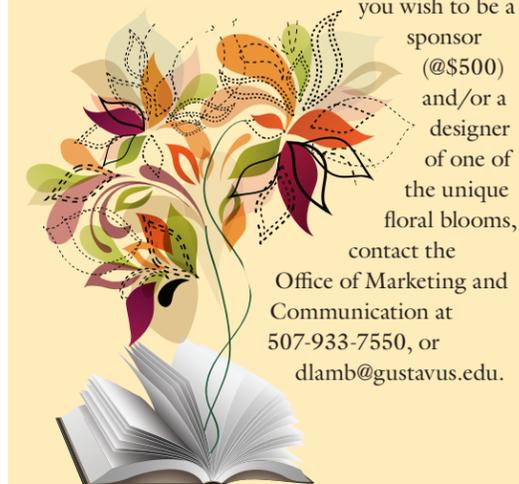
7:00 p.m. | Wallenberg Auditorium, Nobel Hall of Science  
Lecture, screening, book-signing



Los Angeles-based digital artist Alma Lopez will present her controversial documentary titled *I Love Lupe*, which looks at the Chicano artistic tradition of the reimagining of Our Lady of Guadalupe. A lecture on her newly-released book, *Our Lady of Controversy: Alma Lopez's Irreverent Apparition*, follows the screening.

## 2011 Books in Bloom . . . a "Blooming" Success!

Preparations are already under way for the 2012 *Books in Bloom* celebration benefitting the Folke Bernadotte Memorial Library at Gustavus Adolphus College. Last spring, \$12,000 was raised for Gustavus Library Associates' endowment fund, which supports the acquisition budget of the College library. The event will take place on Honors Weekend, May 4, 5, & 6, 2012. The *Books in Bloom* organizing committee has set a goal of 25 "blooms" (floral arrangements that depict a book, journal, or other academic resource of the library) to be on display that May weekend. If



you wish to be a sponsor (@\$500) and/or a designer of one of the unique floral blooms, contact the Office of Marketing and Communication at 507-933-7550, or [dlamb@gustavus.edu](mailto:dlamb@gustavus.edu).