



GUSTAVUS ADOLPHUS COLLEGE

**RESEARCH, SCHOLARSHIP,  
AND CREATIVITY 2010-2011**





Gustavus Adolphus College faculty members are **ACTIVE SCHOLARS, RESEARCHERS**, and **ARTISTS** who model intellectual engagement for peers, colleagues, and students.





**THIS VOLUME IS THE THIRD BIENNIAL PUBLICATION** prepared by the John S. Kendall Center for Engaged Learning celebrating the outstanding work of the faculty at Gustavus Adolphus College in the areas of research, scholarship, and creativity. Two of the Core Values at Gustavus are “excellence” and “community.” The community of scholars here at Gustavus is built around our highly productive faculty, whose vocation centers on offering a liberal arts education of recognized excellence. The evidence for this claim is found in our assessment of student learning as well as our productivity in research, creativity, and scholarship.

I am proud to assert regularly that this faculty embodies the highest standards of teaching and scholarship. Our faculty comprises great teachers, who are effective in the classroom in part because they are also extraordinary scholars—whether that scholarship takes the form of

analyzing lab or field research data, or whether the scholarship is found in their artistic and creative output. This booklet celebrates the breadth and depth of our faculty accomplishments as scholars, many of which are collaborations with our students. This student/faculty collaborative research is an important tool for teaching and mentoring our students.

We also celebrate and acknowledge the years of service to Gustavus of our colleagues retiring in 2011 and 2012 from full-time teaching at Gustavus. Retiring at the end of the 2011 Spring semester were: Professor of History Kevin Byrne (hired in 1971), Professor of History Thomas Emmert (1973), Professor of Music David Fienen (1973), Professor of Philosophy George Georgacarakos (1980), Visiting Professor of Economics and Management Henry Hays (1999), Bernhardson Distinguished Professor in Lutheran Studies Darrell Jodock (1999), Professor of Music Patricia Kazarow (1984), Professor of Art and Art History Bruce McClain (1965), Professor of Music Ann Pesavento (1978), and Professor of Nursing Paula Swiggum (1996). Retiring at the end of the 2012 Spring semester are: Professor of Geography Robert Douglas (hired in 1973), Associate Professor of Modern Languages, Literatures, and Cultures Hayden Duncan (1986), Professor of Mathematics and Computer Science John Holte (1976), Professor of Anthropology and Interdisciplinary Studies Karen Larson (1977), and Associate Professor of Modern Languages, Literatures, and Cultures Horst Ludwig (1965). Together these distinguished teachers have contributed over 485 years in support of the mission of the College. With this volume we particularly honor their many and varied research, scholarship, and creative endeavors over their time at Gustavus, and offer them our thanks.

Thanks are also due to the staff in Marketing and Communication for assistance with layout, editing, and photographs, and to Dr. Margaret Bloch Qazi, director of Kendall Center, Cathy Blaukat, the Center’s administrative assistant, and the current faculty associates, all of whom serve our faculty very well.

Kudos to all,

A large, stylized handwritten signature in black ink that reads "Mark Braun".

Mark Braun  
Provost



### Mohammad Abu Baker

Visiting Assistant Professor, Biology

- “Variation of Within-Day Foraging Costs in the Striped Mouse, *Rhabdomys pumilio*” (with J.S. Brown), *Mammalian Biology*, 76 (2011): 654–656.
- “Patterns in the Local Assembly of Egyptian Rodent Faunas: Co-occurrence and Nestedness” (with B.D. Patterson), *Journal of Arid Environments*, 75 (2011): 14–19.
- “Islands of Fear: Effects of Wooded Patches on Habitat Suitability of the Striped Mouse in a South African Grassland” (with J.S. Brown), *Functional Ecology*, 24 (2010): 1313–1322.
- “Patterns in the Local Assembly of Egyptian Rodent Faunas: Areography and Species Combinations” (with B.D. Patterson), *Mammalian Biology*, 75 (2010): 510–522.
- “Foraging, Community Structure, and Landscape Ecology of South African Granivore Communities” (with J.S. Brown), Annual Meeting of the Ecological Society of America, Pittsburgh, PA., August 2010.
- Student Travel Award, Ecological Society of America’s Annual Meeting, Graduate student council, University of Illinois at Chicago, October 2010, \$310.
- Student Travel Award, Ecological Society of America’s Annual Meeting, Biology Department, University of Illinois at Chicago, October 2010, \$300.
- Student Presenter’s Scholarship, Ecological Society of America’s Annual Meeting, Graduate College, University of Illinois at Chicago, October 2010, \$200.

### Jennifer Ackil

Professor, Psychology

- “Forced Fabrication versus Interviewer Suggestions: Differences in False Memory Depend on How Memory is Assessed” (with M.S. Zaragoza), *Applied Cognitive Psychology*, 25.6 (2011): 933–942.
- “The Relation between Stress and Children’s Memory? It’s Complicated,” *Applied Cognitive Psychology*, 25.5 (2011): 833–834.



**KEVIN BYRNE, Ph.D.**, professor emeritus of history, retired after 40 years on the faculty (1971–2011) but returned to serve as associate provost and dean of the faculty during the 2011–12 academic year.

### Sidonia Alenuma-Nimoh

Assistant Professor, Education

- “Gendered Globalization: A Reexamination of the Changing Roles of Women in Africa” (with L. Gerstbauer), ed. Dip Kapoor, *Critical Perspectives in Neoliberal Globalization, Development and Education in Africa and Asia*, Sense Publishers, 2011: 87–98.
- “Taking Multicultural Education to the Next Level: An Introduction to Differentiated-Multicultural Instruction,” National Association for Multicultural Education Conference, November 2011.
- “Rethinking Teaching and Teachers for Students of Poverty” (with J. Schuck and D. Pitton), Minnesota Association of Colleges for Teacher Education, October 2011.
- “Rethinking Teachers for Students of Poverty” (with J. Schuck), South Elementary School, October 2011.
- “Exploring the Complexities of Gendered Globalization,” International Conference on Diversity in Organizations, Communities and Nations, June 2011.

- “Talk on Ghana,” John Ireland Elementary School, May 2011.
- “Teaching Them ALL: Blending Differentiated Instruction with Multicultural Instruction,” Minnesota Association for Supervision and Curriculum Development Conference, March 2011.
- “Is There a Way of Teaching for Social Justice? A Multiculturalist Perspective,” National Association for Multicultural Education Conference, November 2010.
- “Some Promising Educational Reform Programs: The Case of Magnet and Professional Development School Programs,” Hawaii International Conference on Education, January 2010.
- Appointed, Associate Editor, *International Journal of Diversity in Organizations, Communities and Nations*.
- Appointed, Reviewer, National Association for Multicultural Education Conference.
- Appointed, Reviewer, American Educational Research Association Conference: Critical Educators for Social Justice Special Interest Group; Sociology of Education Special Interest Group; and Educational Change Special Interest Group.
- Appointed, Reviewer, American Educational Research Journal Section on Teaching, Learning and Human Development.
- Appointed, Member, 2010 Editorial Board for the *Journal of Dagaare Studies*.
- Appointed, Chair of Critical Educators for Social Justice session, “Challenging the Norm: Curriculum, Teacher Resistance and Special Education,” American Educational Research Association Annual Meeting, 2010.

### **Florence Amamoto**

*Associate Professor, English*

- “Three Light Footsteps Running Away’: Motion, Memory, and Meaning in Willa Cather’s *Lucy Gayheart*,” Western Literature Association Conference, October 2011.
- “Cather in the Classroom,” 13th International Cather Seminar, June 2011.

- “Riffing on Race, Place, Boundary Crossing, Performance, and Ethnic Identity: Lawson Inada’s *Legends from Camp*,” Western Literature Association Conference, October 2010.
- Elected, Executive Council, Western Literature Association.

### **Gregory Aune**

*Associate Professor, Music and Music – Vocal*

- Guest Conductor, Wisconsin School Music Association High School State Honors Mixed Choir, October 2010.
- “Beyond the Notes: What Makes a Performance Musical?” Wisconsin Music Educators State Convention, October 2010.
- National Choral Judge, “The American Prize: Choral Division,” May 2010.

### **Elizabeth Baer**

*Professor, English and African Studies*

- “Haunted Memories: Portraits of Women during the Holocaust,” *Publishing Works*, Exeter, N.H., 2011.
- “W. G. Sebald’s Austerlitz: Adaptation as Restitution,” eds. Susan Figge and Jenifer Ward, *Reworking the German Past*, Camden House, Rochester, NY, 2010.
- Review, “What Will Become of the Children? A Novel of a German Family in the Twilight of Weimar Berlin,” H-Net On-line Reviews, Summer 2011.
- Review, “The Oxford Handbook of Genocide Studies,” ed. Donald Bloxham and A. Dirk Moses, *The Journal of Interdisciplinary History* 41.4 (2011): 630–632.
- Review, “Anglo-Jewish Women Writing the Holocaust: Displaced Witnesses,” by Phyllis Lassner, *Tulsa Studies of Women’s Literature*, Spring 2010.
- Thirteen reviews, “Choice” *Magazine*, 2010–2011.
- “The Post-Holocaust Golem: A Jewish Legend Returns,” Center for Holocaust and Genocide Studies at the University of Minnesota, November, 2011.

- Panelist, “Fictions of Peace,” Pacific Ancient and Modern Language Association Conference, Scripps College, Claremont, California, November 2011.
- Panelist, “Commemorating Controversy: The U.S.-Dakota War,” Great Plains History Conference, Minnesota State University, Mankato, September 2011.
- “AFRICA: Colonialism and Genocide,” Gustavus Adolphus College Shop Talk, October 2011.
- “Gendering the Holocaust,” Inver Hills Community College, Minneapolis, Minn., March 2011.
- Panelist, “Birthing in a Room of One’s Own,” celebrating Susan Gubar, Professor, Indiana University, Bloomington, Indiana, April 2010.
- “The Diary of Anne Frank,” Park Square Theatre, Minneapolis, March 2010.
- “Shattered Glass, Feathers Flying: Gender-Based Violence in the Holocaust,” Conference on Gender and Genocide, University of Minnesota; Duluth, October 2009, and Southwest State University, Marshall, Minn., April 2010.
- Gustavus Adolphus College Sesquicentennial Committee, U.S.-Dakota War of 1862 Lecture Series, \$6,500.
- Minnesota Legacy Funds, \$4,000.
- Ping Fellowship, Council for International Educational Exchange, Senegal.

### **Julie Bartley**

*Associate Professor, Geology*

- “Protracted Oxygenation of the Proterozoic Biosphere” (with L.C. Kah), *International Geology Review*, 53 (2011):1424–1442.
- “Making Chemistry Relevant to the Engineering Major” (with S. Basu-Dutt and C. Slappey), *Journal of Chemical Education*, 87 (2010):1206–1212.
- “Making Chemistry Relevant to Science and Engineering Majors” (with S. Basu-Dutt, V.J. Geisler, F.A. Khan, and S. Swamy-Mruthinti), ed. S. Basu-Dutt, *Making Chemistry Relevant: Strategies for Including All Students in a Learner-Sensitive Classroom Environment*, John Wiley, 2010: 169–192.



- “Cement Stratigraphy Suggests Chemically Distinct Water Masses in the Mesoproterozoic Ocean” (with L.C. Kah), Annual Meeting of the Geological Society of America, October 2011.
- “Glacier National Park as a Natural Laboratory for Geologic Observation and First-Principles Discussion of Geologic Processes” (with L.C. Kah), Annual Meeting of the Geological Society of America, November 2010.
- “The Gunflint Formation: Early Modern Environment or Echo of an Archaic Earth?” Gustavus Adolphus College Research, Scholarship, and Creativity Grant, 2010, \$1,975.
- “Broadening Participation of Underrepresented Minority Students in STEM,” Louis Stokes Alliance for Minority Participation, North Star Alliance, 2010, \$30,139; 2011, \$17,139.

#### Margaret Bloch Qazi

Associate Professor, Biology

- “Sex Peptide is required for the Efficient Release of Stored Sperm in Mated *Drosophila* Females” (with F.W. Avila, K. Ravi Ram, and M.F. Wolfner), *Genetics*, 186.2 (2010): 595–600.
- “Hold On: Females Modulate Sperm Depletion from Storage Sites in the Fly *Drosophila melanogaster*” (with L. Hogdal ’09), *Journal of Insect Physiology*, 56 (2010):1332–1340.
- “What Do Employers Expect from New STEM Faculty Candidates?” (with J. Jungck, D. Kanis, O. Taylor, and T. Higgins), Center for the Integration of Research, Teaching and Learning Forum: Preparation of the Nation’s Future Faculty, October 2011.
- “Promoting a Good Fit: Exploring Research Opportunities with Undergraduates” (with K. Pearson and D. Hall), Midstates Consortium for Math and Science, April 2011.
- “A Role for the Biogenic Amines Tyramine and Octopamine in *Drosophila* Sperm Storage” (with F.W. Avila and M.F. Wolfner), 52nd Annual *Drosophila* Research Conference, March 2011.



**ROBERT DOUGLAS**, Ph.D., professor of geography, retires at the close of the 2011–12 academic year after 39 years on the faculty.

- “Between the Potency and the Existence: Female Influences on Sperm Fate,” Gustavus Adolphus College Shop Talk, February 2011 and Minnesota State University Biology Department Graduate Seminar, January 2011.
- “Acps and Sperm Storage: The Role of Acp36DE and Sex Peptide” (with F.W. Avila, K. Ravi Ram, and M.F. Wolfner), 51st Annual *Drosophila* Research Conference, April 2010.
- “Sex Peptide Is Required for the Release of Stored Sperm in Mated *Drosophila* Females” (with F.W. Avila, K. Ravi Ram, and M.F. Wolfner), 51st Annual *Drosophila* Research Conference, April 2010.
- “Histone 3.3A Is Necessary for Normal Fertility in *Drosophila melanogaster*,” (with S. Snyder ’11), 19th Annual University of Minnesota Symposium in Developmental Biology, September 2010.

- “Hold On! Female *Drosophila melanogaster* Modulate Sperm Release from Storage” (with L. Hogdal ’09), Society for Developmental Biology Annual Meeting, June 2010.
- “Characterization of Histone 3.3A’s (CG5825) Role in Female Fruit Fly (*Drosophila melanogaster*) Sperm Storage,” Gustavus Adolphus College Research, Scholarship and Creativity Grant, 2011, \$2,100.

### Mark Bjelland

*Professor, Geography and Environmental Studies*

- *Introduction to Geography* (with A. Getis, J. Getis, and J. D. Fellmann), 13th Edition, New York: McGraw-Hill, 2011.
- *Human Geography: Landscapes of Human Activities* (with J. D. Fellmann, A. Getis, and J. Getis), 11th Edition, New York: McGraw-Hill, 2010.
- “Love Canal,” and “Landfills,” ed. B. Warf, *Encyclopedia of Geography*, Thousand Oaks, Calif.: Sage Publications, 2010: 1806–1808 and 1684–1686.
- Review: “Small Town Sustainability: Economic, Social, and Environmental Innovation,” *Urban Geography*, 31.8 (2010): 1150–1151.
- “Geography, Liberal Arts, and Interdisciplinarity: Strategies for a Shared Space,” Association of American Geographers Annual Meeting, April 2011.
- “Young Adults and the Growth and Decline of the Rural Midwest,” Association of American Geographers Annual Meeting, March 2010.
- “Geographic Perspectives on the Importance of Regional Centers and Interregional Corridors,” Highway 169 Corridor Coalition, February 2010.
- “Water and Conflict,” House of Prayer Lutheran Church, Richfield, MN, Adult Education Forum, February 2010.
- “Water and Justice,” St. James Lutheran Church, Burnsville, Minn., Adult Education Forum, January 2010.

- “Water, Water, Everywhere and Not a Drop to Drink,” Minnesota Earth Science Teachers Association Annual Workshop, January 2010.
- “From Critical Density to Eco-Density: Population Density, Household Diversity, and Sustainable Lifestyles in Canadian Cities,” Canadian Embassy, 2011, \$6,900.
- “Sense of Place and Zone of Influence: Geographies of Congregational Life,” Louisville Institute, \$24,750.
- Appointed, Table Leader, Advanced Placement Human Geography Examination, College Board.

### Kristian Braekkan

*Assistant Professor, Economics and Management*

- “From Herring to Oil: Economic Development in Northern Norway,” Gustavus Adolphus College Global Insight Program, October 2011.
- “Aggregation Issues and Forecasting: The Case for Market Specific Models” (with S. Markham), Annual Meeting of the Decision Sciences Institute, November 2010.
- “Pending Home Sales Index (NAR): An Illustration of the Relationship between PHSI with New Home Sales” (with S. Markham), Annual Meeting of the Decision Sciences Institute, November 2010.
- “National versus Organizational Data Footprints: The Implications of Using National Data to Forecast Lower Level Changes” (with S. Markham), Annual Meeting of the Decision Sciences Institute, November 2010.

### Leila Brammer

*Professor, Communication Studies*

- “Reimagining Curriculum: Educating Students for Personal and Social Responsibility” (with M. Lang ’95), American Association of Colleges and Universities Arts and Humanities Conference: Toward a Flourishing State, Providence, R.I., November 2011.

- “Giving Voice to Vision: Curriculum Development and Assessment in Communication Studies” (with M. Lang ’95), National Communication Association Annual Convention, New Orleans, La., November 2011.
- “Engagement as Transformative Education: Developing Voice in a Semester-Long Practicum in Citizenship” (with M. Lang ’95 and S. Wolter ’02), National Communication Association Annual Convention, New Orleans, La., November 2011.
- “Reinvigorating Democratic Education: Public Discourse and Engaged Citizenship,” American Democracy Project National Meeting, Orlando, Fla., June 2010.
- “Public Discourse: Civic Engagement Practice in Foundational Courses,” IMPACT, Delano, Fla., April 2010.
- Invited participant, Deliberation in Classroom Working Group, Kettering Foundation.
- Competitively selected participant, Core Competency Committee, Center for an Engaged Democracy, Merrimack College.
- Reviewer, *Women’s Studies in Communication*.
- Reviewer, Feminist and Women’s Studies Division, National Communication Association.

### Priscilla Briggs

*Associate Professor, Art and Art History*

- Review: “The Road to Shantou,” Santa Fe, N.M., 2011.
- *EA\$T/WE\$T: A Global Look at Capitalism*, New Harmony Gallery of Contemporary Art, New Harmony, Ind., May–June 2011.
- *Fortune*, The Phipps Center for the Arts, Hudson, Wis., December 2010–January 2011.
- *Fortune*, Orange Coast College Photography Gallery, Costa Mesa, Calif., October–November 2010.
- *Gustavus Studio Art Faculty Exhibition*, Schaefer Gallery, St. Peter, Minn., October–November 2010.
- *China in Transition*, IFP Minnesota Center for Media Arts, St. Paul, Minn., July–August 2010.



- *McKnight Fellows Exhibition*, Franklin Art Works, Minneapolis, Minn., June-July 2010.
- “2008 McKnight Artist Fellowships for Photographers,” Bartholomew Ryan, Franklin Art Works, 2010.
- Artist Lecture, Anoka-Ramsey Community College, Coon Rapids, Minn., October 2010.
- *Fortune*, Midwest Photographer’s Project, Museum of Contemporary Photography, Chicago, Ill., September 2010.
- Gallery Talk, Franklin Artworks, Minneapolis, Minn., July 2010.
- Artist Lecture, Moravian College, Bethlehem, Pa., March 2010.
- Artist Lecture, Metropolitan State University, Minneapolis, Minn., February 2010.
- “Hmong Village, St. Paul, Minn.” (with Blong Lor ’12), Gustavus Adolphus College Presidential Faculty-Student Collaboration Grant, 2011, \$10,060.
- Artist Initiative Grant, Minnesota State Arts Board, 2010, \$6,000.
- “The Road to Shantou,” Gustavus Adolphus College Research, Scholarship, and Creativity Grant, 2010, \$2,200.
- Nominee, Baum Award for Emerging Photographers, 2010.
- Artist Residency, Chinese European Art Center, Xiamen, China, 2010.

### Scott Bur

*Associate Professor, Chemistry*

- Review: “Ammonium Ylides as Building Blocks for Alkaloid Synthesis” (with A. Padwa), *Modern Tools for the Synthesis of Complex Bioactive Molecules*, Wiley, 2011.
- “Diels-Alder Reactions of 2-Trialkylsilyloxyfurans” (with N. Setterholm ’11), American Chemical Society National Meeting, August 2010.
- “Building Instrumental Competence to Support Student Independence in the Laboratory” (with B. Russell), National Science Foundation: Transforming Undergraduate Education in STEM, 2011, \$200,000.



Associate Professor of Spanish **HAYDEN DUNCAN**, Ph.D., who retires with the end of the 2011–12 year, has taught at Gustavus for 26 years.

### Betsy Byers

*Assistant Professor, Art and Art History*

- “Don’t Settle for the Mundane when Choosing Art,” *Metro Magazine*, 2011.
- *State of the Arts Blog*, *Night Swimming*, 2011.
- *Studio Visit*, Juror Beth Venn, Curator of Modern and Contemporary Art at the Newark Museum, 2011.
- Featured Banner Artist, *mnartists access+ENGAGE ejournal*, January, Issue 61, Minneapolis, MN, 2011.
- “Scene and Heard – Works of Art,” *Minneapolis St. Paul Magazine*, November 2010: 25 & 27.
- *Elsewhere*, Burnet Gallery, Chambers Le Méridien Hotel, Minneapolis, Minn., 2011.
- *A Summer of Abstract Art*, Anita Sue Kolman Gallery, Minneapolis, Minn., 2011.
- *Art on the Town*, Minnesota Center for Book Arts, 2011.
- *Boundary Conditions*, The Phipps Center for the Arts, Hudson, Wis., 2010.



A portrait of Eric Dugdale, a man with short brown hair and a friendly smile, wearing a dark suit, white shirt, and a green and blue striped tie. He is standing in front of a large wooden bookshelf filled with books. The bookshelf has several shelves visible, with books of various colors and sizes. Some books are standing upright, while others are lying flat. The lighting is warm and even, highlighting the man and the books.

## ERIC DUGDALE

Gustavus Faculty Scholarly  
Accomplishment Award 2011

**HIS DOG SAYS IT ALL.** She's a Shiba Inu, an exotic Japanese breed that looks like a fox and is bred to hunt, of all things, ferrets. What kind of person would own a breed like that, or for that matter, ever hear of it? Eric Dugdale, associate professor in classics at Gustavus Adolphus College.

**Traveling.** There isn't a continent—apart from Antarctica—that Eric hasn't visited. His parents, missionaries in Colombia, sent him to boarding school in England. There, he was inspired by his Latin teacher, who gave him a taste of the ancient world in its entirety—language, literature, history, art archeology, and theater—a rich discipline. He attended the University of Oxford as an undergraduate, and was awarded his Ph.D. in classics by the University of North Carolina. He recently won a McGeorge Honorary Fellowship at the University of Melbourne.

In 2004–05, Eric took a leave of absence to teach at the Intercollegiate Center for Classical Studies in Rome. In 2011, he led the Gustavus Semester in India Program. Eric absolutely relishes traveling the Mediterranean, and studying the ancient world up-close.

**Writing.** Eric's publications include a translation of Sophocles' *Electra*, with accompanying notes, and *Greek Theatre in Context*, both with Cambridge University Press.

He has co-edited with James Morwood twelve books for a new series, *Greece and Rome: Texts and Contexts*, whose aim is to provide students with direct access to the ancient world.

**Teaching.** Eric teaches Latin and Greek. He encourages creative composition, cartooning, Haiku poems, letters, and inscriptions, all to be written in Latin and Greek. This rigorous work leads to analytical thinking, writing skills, and insights into how language works. He recently taught Sophocles' *Ajax*, a play about a warrior who goes berserk when he massacres a herd of cattle, thinking he has just killed his army of generals. He poses the questions, "What prompted this bizarre action? Was it merely divine delusion? The important thing here is, what do you think?"

**Art.** Every two years on Honors Day at Gustavus, Eric put on the Festival of Dionysus in the beauty of the arboretum. He's quick to say, "Terribly sorry, there will be no wine." His students direct and appear in scenes from different ancient Greek and Roman plays. They're brought to life in a way that allows the general public to understand them.

Eric says he enjoys keeping abreast of what's going on in the ancient world. If you're thinking, "What can possibly be going on in the ancient world?" Eric would smile and ask you to think about it.

- *Surface Structures*, Augsburg College, Minneapolis, Minn., 2010.
- *Water Rights*, Minneapolis College of Art and Design, Minneapolis, Minn., 2010.
- Healing Arts Program, Hudson Hospital, Hudson, Wis., 2010.
- Artist Talk, Weisman Art Museum Art Mob, 2011.
- Featured Artist, *Midway Contemporary Art Drawing Rally*, 2011.
- Artist Talk, Augsburg College, 2010.
- Student Art Show Juror, Augsburg College, 2010.

### Joel Carlin

*Assistant Professor, Biology and Environmental Studies*

- “An Investigative Alternative to Single-Species Dissection in the Introductory Biology Laboratory,” *BioScene: Journal of College Biology Teaching*, 36 (2011): 28–33.
- “Mutations Are the Raw Materials of Evolution,” *Nature Education Knowledge*, 2 (2011): 10.
- “Adventures in Marine Phylogeography,” Minnesota State University, Mankato, October 2011.
- “Stock Discrimination in American Monkfish Using Mitochondrial DNA” (with B. Nguluwe and A. Johnson), American Fisheries Society Conference, August 2011.
- “Adventures in Ecuador,” Friends of the Linneaus Arboretum, Gustavus Adolphus College, March 2011.
- “Stock Discrimination in American Monkfish Using Mitochondrial DNA” (with B. Nguluwe and A. Johnson), American Society of Limnologists and Oceanographers Conference, February 2011.
- “Stock Discrimination in American Monkfish *Lophias americanus*” (with A. Johnson, A. Place, A. Richards), National Oceanographic and Atmospheric Administration: Living Marine Resources Research Center, 2011, \$10,800.
- “Evolutionary Genetics of Inshore Lizardfish and the Genus *Trachinocephalus*” (with G. Walters ’14 and K. Sukhum ’11), Gustavus Adolphus College chapter of Sigma Xi Grants-in-Aid of Research, 2011, two grants totaling \$920.



**TOM EMMERT, Ph.D.**, professor emeritus of history, joined the faculty in 1973, teaching courses in Russian studies, Eastern and Central Europe, and the Balkan states among other topics for 38 years.

- *The Municipality of Petatlán: One Biologist's View*, Report to the Office of the Presidente of Petatlán, Mexico, 2010.
- “Stock Discrimination in American Monkfish *Lophias americanus*” (with A. Johnson, A. Place, A. Richards), National Oceanographic and Atmospheric Administration: Living Marine Resources Research Center, 2010, \$27,927.
- “Population Genetic Analysis of Interspecific Relationships between Various Anguillomorph Fishes Endemic to the Gulf of Mexico” (with J. VerMeer ’11 and J. Hammer ’11), Gustavus Adolphus College chapter of Sigma Xi Grants-in-Aid of Research, 2010, two grants totalling \$961.
- Appointed, Advisory Committee for Ecologists Without Borders, 2011.
- Appointed, Newsletter Editor for the Genetics Section of the American Fisheries Society, 2010–11.
- Appointed, Chair of the Electronic Services Advisory Board, American Fisheries Society, 2010.



## Kyle Chambers

Assistant Professor, Psychology

- “Representations for Phonotactic Learning in Infancy” (with K.H. Onishi and C. Fisher), *Language Learning and Development*, 7 (2011): 287–308.
- “Learning Developmental Psychology through Museum Exhibit Design” (with P. Olson and A. Rao), Minnesota Campus Compact’s Annual Summit, April 2011.
- “Language Comprehension Is Facilitated by Body Position” (with A. Hoffman ’11 and L. Voss ’12), Minnesota Undergraduate Psychology Conference, April 2011.
- “Environmental Context Effects on Lexical Processing” (with L. Kientzle ’12 and C. Bayer ’14), Minnesota Undergraduate Psychology Conference, April 2011.
- “Learning Developmental Psychology through Museum Exhibit Design” (with P. Olson and A. Rao), Developmental Science Teaching Institute Biennial Meeting of the Society for Research in Child Development, April 2011.
- “A Vowel Is a Vowel: Generalizing Newly-Learned Phonotactic Constraints to New Contexts” (with K.H. Onishi and C. Fisher), *Journal of Experimental Psychology: Learning, Memory and Cognition*, 36 (2010): 821–828.
- “Lexical Processing Reflects Recent Linguistic Experience” (with A. Fisher ’10 and K. Jacobsen ’10), Minnesota Undergraduate Psychology Conference, April 2010.
- Civic Engagement Steward Award, Minnesota Campus Compact, 2011.

## Baili Chen

Assistant Professor, Mathematics and Computer Science

- “Existence of Solutions for Quasilinear Parabolic Equations with Nonlocal Boundary Conditions,” *Electronic Journal of Differential Equations*, 18 (2011): 1–9.
- “Nonlinear Fractional Differential Equations with Nonlinear Boundary Conditions,” *International Journal of Applied Mathematics*, 23.4 (2010): 759–769.

- “Existence Results for Fractional Differential Equations with Nonlinear Boundary Conditions,” *International Journal of Pure and Applied Mathematics*, 62.4 (2010): 443–452.
- “Galerkin Method for a Quasilinear Parabolic Equation with Nonlocal Boundary Conditions,” Third International Conference on Boundary Value Problems, Integral Equations, and Related Problems, Beijing and Baoding, Hebei, P.R. China, August 2010.

## Pamela Conners

Assistant Professor, Communication Studies

- “‘The Research Says’: Definitions and Uses of a Key Policy Term in Federal Law and Local School-Board Deliberations” (with R. Asen, D. Gurke, R. Solomon, and E. Gumm), *Argumentation and Advocacy* 47 (2011): 195–213.
- “School Boards and Decision-Making: Considering Evidence-Based Research” (with R. Asen, D. Gurke, R. Solomon, and E. Gumm), *American School Board Journal* 198 (2011): 29–31.
- “Preserving the American Dream: Blame and Responsibility for the Foreclosure Crisis,” National Communication Association Annual Convention, November 2011.
- “Putting Words to Work: The Politics of Labor’s Vernacular,” *Cultural Analysis* 9 (2010): 39–67.
- “Building Neoliberal Neighborhoods: Dissonance in the Debates over U.S. Housing Legislation,” National Communication Association Annual Convention, November 2010.
- “The Construction of Home in Debates over the National Housing Act of 1934,” Rhetoric Society of America Biennial Conference, May 2010.
- Elected, Board of Directors, Rhetoric Society of America, 2010–2011.
- Appointed, Search Committee for Executive Director, Rhetoric Society of America, 2011.

## Thia Cooper

Associate Professor, Religion, LALACS, and Peace Studies

- “Liberation from Violence: A Liberationist Perspective on Religion and Violence,” ed. Andrew Murphy, *Blackwell Companion to Religion and Violence*, Blackwell, 2011: 541–553.
- “Brazil,” ed. Kurt Piehler, *Encyclopedia of Military Science*, Sage Publishing, 2011.
- Translation: Enrique Dussel. *Politics of Liberation: A Critical Global History*. SCM Press, 2011.
- Session Chair and Facilitator: “Hermeneutics in Context” and “Final Reflections: The Way Forward,” Biblical Texts, Ur-Contexts and Contemporary Realities, Sixth International Conference in Bethlehem, August 2011.
- “Fair Trade Sex: Reflections on God, Sex and Economics,” *Feminist Theology*, 19.2 (2010): 194–207.
- Presider: “Liberation Theologies in the Twenty-First Century,” American Academy of Religion Annual Conference, November 2010.
- “Theologies of Immigration: Minding the Gap between Faith and Practice,” Gustavus Adolphus College Research, Scholarship, and Creativity Grant, 2011, \$2,100.
- “Theologies of Immigration: Faith and Practice in a Hmong-American Community,” Gustavus Adolphus College Presidential Faculty-Student Collaboration Grant (with D. Xiong, ’11), 2010, \$6,500.
- Steering Committee Member, Liberation Theologies Group, American Academy of Religion, 2011.
- Chair of Liberation Theologies Group, American Academy of Religion, 2010.
- Gustavus Adolphus College Diversity Honors Award for Excellence, 2010.

## Blake Couey

Assistant Professor, Religion

- “Revenge,” ed. Joel B. Green, *Dictionary of Scripture and Ethics*, Baker Academic Press, 2011: 682.

- Review: *Isaiah in Context: Studies in Honour of Arie van der Kooij on the Occasion of his Sixty-Fifth Birthday*, *Journal of Hebrew Scriptures*, 2011: 10.5508/jhs.2011.v11.r48.
- “Isaiah 10:10–11 and Neo-Assyrian Royal Ideology: A Suggestive Non-Parallel,” Society of Biblical Literature Annual Meeting, November 2011.
- “Isaiah 7:10–16 (Exegetical),” “Isaiah 9:2–7 (Exegetical),” and “Isaiah 52:7–10 (Exegetical),” eds. David L. Bartlett and Barbara Brown Taylor, *Feasting on the Word: Preaching the Revised Common Lectionary. Year A, Volume 1: Advent through Transfiguration*, Westminster John Knox, 2010: 75–79, 99–103, 123–127
- Review: *Isaiah among the Ancient Near Eastern Prophets: A Comparative Study of the Earliest Stages of the Isaiah Tradition and the Neo-Assyrian Prophecies*, *Journal of Hebrew Scriptures* 2010: 10.5508/jhs.2010.v10.r37.
- “Evoking and Evading: The Poetic Presentation of the Moabite Catastrophe in Isaiah 15–16,” Society of Biblical Literature Annual Meeting, November 2010.
- “Isaiah 2:1–4 and 11:1–10: Twin Visions of the Future,” Society of Biblical Literature Annual Meeting, November 2010.
- “The Bestial Nations: An Isaianic Metaphor and Its Intertexts,” Upper Midwest Society of Biblical Literature Regional Meeting, April 2010.

#### Denis Crnković

*Professor, Modern Languages, Literatures, and Cultures*

- “Word Spacing in the Early Printed Glagolitic Texts,” *Slovo*, 61 (2011): 15–40.
- “A Note on the ‘Symbol of Faith’ and Kruchenykh’s Vowel-Poem ‘Heights,’” *Studi Slavistici*, VII, (2010): 123–134.

#### Ulrika Dahl

*Fulbright Hildeman Fellow and Visiting Professor, Scandinavian Studies*

- “Ytspänning: Feminismen, Femininiteten, Femmefigurationen,” *Tidskrift för Genusvetenskap*, 1 (2011): 7–32.



Professor emeritus **DAVID FIENEN**, D.M.A., joined the music faculty in 1973 and also served as co-director of General Education, associate dean and vice president of academic affairs, and finally provost and dean of the College starting in 2009 until his retirement in 2011.

- “Femme on Femme: Reflections on Queer Femme-inist Ethnography and Collaborative Methods,” *SQS: Journal of Queer Studies in Finland*, 1 (2011): 1–21.
- “Femme on Femme: Reflections on Queer femme-inist Ethnography and Collaborative Methods,” eds. K.A. Browne and Catherine Nash, *Queer Methods: Queer Theory and Social Science Methodologies*, Ashgate, 2010: 146–166.
- “Rapport från Vithetshavet,” *Tidskrift för Genusvetenskap*, 1–2 (2010): 70–74.
- “The Road to Writing: An Ethno(bio)graphic Memoir,” ed. Livholts, Mona, *Emergent Writing Methodologies in Feminist Studies*, Routledge, 2011: 148–165.
- “In the Raw: Figurative Fragment for a Politics of Location in Desire, Part II,” ed. Mona Livholts (with H. Hallgren), *Emergent Writing Methodologies in Feminist Studies*, Routledge, 2011: 179–186.
- Finn Fem(me) Fel’, ed. Mika Nielsen, *Ätstört: En antologi om mat, makt och ätande*. ETC förlag, 2011: 103–125.



- “Att läsa (med) Sara Ahmed,” Foreword to Ahmed, Sara *Vithetens Hegemoni*. Stockholm: Tankekraft. S. 2011: 17–32
  - “Queer in the Nordic Region: Telling Queer (Feminist) Stories,” eds. L. Downing and R. Gillett, *Queer In Europ*, Ashgate, 2011: 143–157.
  - “In The Raw: Figurative Fragments of a Politics of Location in Desire, part I,” ed. C Asberg (with H. Hallgren), *Gender Delight: Science, Knowledge, Culture, and Writing... For Nina Lykke*, Linköping: Tema Genus Series of Interdisciplinary Gender Research in Progress and Transformation, 1, 2010.
  - “Notes on Femme-inist Agency” in Jónasdóttir, eds A. G., V. Bryson and K.B. Jones, *Sexuality, Gender and Power: Intersectional and Transnational Perspectives*, New York: Routledge, 2010.
  - “Turning like a Femme: Figuring Critical Femininity Studies,” Department of Women’s, Gender, and Sexuality Studies, Gustavus Adolphus College, MN, July 2011.
  - “The Road to Writing: An Ethno(bio)graphic Memoir,” American Swedish Institute, Minneapolis, July 2011.
  - “Femmes of Power: Figuring Queer Femininities!” Gustavus Adolphus College, MN, November 2011.
  - “White gloves, feminist fists: 1950s Vintage and the Politics of Race and Nation in Contemporary Femme Figurations,” Lawrence University, WI, March 2011.
  - “Femmebodiment: Notes on the Queer Feminine Shapes of Vulnerability,” Department of Gender Studies, Gothenburg University, December 2010.
  - “Femmebodiment: Notes on the Queer Feminine Shapes of Vulnerability,” International Conference ‘Between Bodies: Sense, Emotion, Affect’, Uppsala Universitet, November 2010.
  - “Critical femininity studies? A femme-inist perspective,” Department of Gender Studies, Umeå University, October 2010.
  - “Femmebodiment: Notes on the Queer Feminine Shapes of Vulnerability,” International Conference ‘Affective tendencies: Bodies, pleasures, sexualities,’ Rutgers University, New Brunswick, USA, July 2010.
  - “(Re)figuring Femme Fashion” The Centre for the History of European Discourses,” University of Queensland, Brisbane, Australia, March 2010.
  - “Notes on Femme-inist Agency,” Department of Critical and Cultural Studies, Macquarie University, Sydney Australia, January 2010.
  - “Critical Femininity Studies,” Baltic Sea Foundation, Södertörn University, 2011.
  - Fulbright Hildeman Grant Visiting Professorship, Gustavus Adolphus, 2011.
  - Södertörn University Promotion Grant, 6 months research, Fall 2010.
  - Swedish Foundation for International Cooperation in Higher Education and Research Grant, Macquarie University, Australia, 2010.
  - “The Gender of Globalization: Women Navigating Economic and Cultural Marginality,” eds. Nandini Gunewardena and Ann Kingsolver, *Progressive Women, Traditional Men: The Feminization of Migration and Gendered Stories of Development in the EU’s Northern Periphery*, 105–125.
  - Senior Editor, *Lambda Nordica* Nordic Journal.
  - Editorial Board Member, *Tidskrift för Genusvetenskap*, Swedish Journal of Gender Studies.
  - International Advisory Board Member, *Journal For Somatechnics*, University of Edinburgh Press.
  - Elector, Swedish National Association for Gender Research.
- Jeff Dahlseid ’90**  
*Associate Professor, Biology and Chemistry*
- “Searching for a Wild-Type mRNA Substrate for Exosome-Mediated Degradation” (with A. Stonehouse, C. Gloede ’12, and L. Leland ’13), Yeast Genetics and Molecular Biology Meeting of the Genetics Society of America, July 2010.
  - “Function of *Nereis diversicolor* Metalloprotein II (MPII) in Cadmium Resistance,” Gustavus Adolphus College Presidential Faculty-Student Collaboration Grant (with X. Xiu ’12), 2011, \$8,400.
- Robert Douglas**  
*Professor, Geography, Environmental Studies, LALACS*
- *A Field Guide to Waterfalls in Southern Minnesota*, Gustavus Adolphus College Printing Services, Fall 2011.
  - *A Field Guide to Historic Sites in Olmsted County, Minnesota*, Olmstead County, Minn. Board of Commissioners, March 2010.
  - “Searching for Waterfalls,” *Minnesota Conservation Volunteer*, 73.430, May–June 2010.
  - “The Cuban Community in Louisville,” *The Journal of Kentucky Studies*, 27, (2010).
  - “Little Cabin on the Prairie,” *Twinflower* newsletter, Linnaeus Arboretum, Fall 2011.
  - “Kasota Prairie: Plants, Sand, and Rocks,” VINE in Action, Mankato, Minn., May 2010.
  - “A Virtual Walking Tour of Saint Peter, Minnesota,” Lions Club Luncheon, Gustavus Adolphus College, May 2010.
  - “Teaching American History: Native American Relations: A Local Perspective,” “Manifest Destiny and the Treaty of Traverse des Sioux,” South Central Service Cooperative, June 2010.
  - “Early Explorers of the Minnesota River,” Zuhrah Shrine Club Meeting, November 2010.
- Eric Dugdale**  
*Associate Professor, Classics*
- Co-Editor, *Socrates and Athens*, Cambridge University Press, 2011.
  - Co-Editor, *Tacitus and the Principate*, Cambridge University Press, 2011.
  - Co-Editor, *Greek Athletics and the Olympics*, Cambridge University Press, 2011.
  - “Good Grief: Learning Empathy through Ancient Drama,” eds. Licia Landi, Bob Lister, and Per Rasmussen, *Pensa Editore*, 2011: 227–236.

- Review: *Sophocles and the Greek Tragic Tradition*, *Classical Journal*, 107.1 (2011): 109–117.
- Review: “Euripides: Suppliant Women,” *Comparative Drama*, 45.2 (2011): 151–154.
- “Greek Drama as Political Drama: Responses to Violence in Ancient and Modern Retellings of the Orestes Myth,” National Law School of India, December 2011.
- “Activities for Beginning Language Teaching,” American Classical League Institute, June 2011.
- “Public Testimony in *Molona* and *The Angry Wounds*,” Classical Association of the Middle West and South, April 2011.
- “Social Justice in Athenian Tragedy,” *St. Mary’s Dominican*, March 2011.
- Co-organizer, “Performance as Scholarship: Gaining Recognition for Scholarly Creative Activity” (with J. Given), American Philological Association, January 2011.
- Co-Editor, *Horace: Poet for a New Age*, Cambridge University Press, 2010.
- “Coincidence in the Comedies of Menander,” Research, Scholarship, and Creativity Grant, 2010, \$2100.
- Elected, Education Committee, American Philological Association.
- Appointed, Chair, Coffin Award Selection Committee, American Philological Association.

#### K. Angelique Dwyer

Assistant Professor, Modern Languages, Literatures, and Cultures

- “Performing Chicanas in Cyberspace: [www.almalopez.com](http://www.almalopez.com),” ed. Luz Angélica Kirschner, *Expanding Latinidad*, Lit Verlag, London, 2011: 255–272.
- “My Brother the Mexican,” Research, Scholarship, and Creativity Grant, Gustavus Adolphus College, 2011, \$1,350.
- Faculty Fellows, Center for Servant Leadership, Gustavus Adolphus College, 2011, \$3,000.



Professor Emeritus **GEORGE GEORGACARAKOS**, Ph.D., retired in 2011 after 31 years on the faculty of the Department of Philosophy.

#### Seán Easton

Assistant Professor, Classics and Peace Studies

- “Envy and Fame in Lucan’s *Bellum Civile*,” ed. Paolo Asso, *The Brill Companion to Lucan*, Leiden: Brill, 2011: 345–362.
- “Ovid’s Death of Turnus and a Hitherto Unnoticed Allusion to *Aeneid* 1.1 (*Metamorphoses* 14.573),” Annual Meeting of Classical Association of the Middle West and South (CAMWS), April 2011.
- Review: *Oxford Readings in Classical Studies: Lucan*, ed. Charles Tesoriero, *Bryn Mawr Classical Review*, February 2011.
- “Fictions of Peace: Peace in Non-Documentary Cinema and Literature,” Annual Meeting of Pacific Ancient and Modern Language Association (PAMLA), November 2010.
- “‘But we are not going to Pharsalia’: *Nostromo* and Conrad’s Lucan,” Annual Meeting of PAMLA, November 2010.



- “Apollonius’ *Argonautica*: A Forgotten Chapter in the Literature of Peace,” Annual Meeting of the Peace and Justice Society, October 2010.
- Organizer, Latin Literature Panel, Annual Meeting of PAMLA, November 2010.

### Casey Elledge

*Associate Professor, Religion*

- “Future Resurrection of the Dead: Social Dynamics, Contested Evidence,” *Currents in Biblical Research* 9.3 (2011): 394–421.
- “Jesus, Divorce, and Qumran: Reorienting the Discussion,” Historical Jesus Section of the Society of Biblical Literature Conference, November 2011.
- “From the Beginning It Was Not So: Jesus, Divorce, and Remarriage in Light of the Dead Sea Scrolls,” *Perspectives in Religious Studies* 37 (2010): 371–390.
- Program Committee, American Schools of Oriental Research.

### Patricia English-Schneider

*Associate Professor, Communication Studies*

- “The Virgin Mary: Influence on the Performance of Grief and Female Catholic Identity,” *Text and Performance Quarterly*, 2011.
- “Memory, Medium, and Movement” and “Hauntings: Marking Flesh, Time, and Memory,” National Communication Association Annual Convention, New Orleans, November 2011.

### Michael Ferragamo

*Associate Professor, Biology and Neuroscience*

- “A Model of Anuran Auditory Periphery Reveals Frequency-Dependent Adaptation to Be a Contributing Mechanism for Two-Tone Suppression and Amplitude Modulation Coding” (with J. Wotton), *Hearing Research*, 280. 1–2 (2011): 109–121.
- “The Multiple Functions of T Stellate/multipolar/chopper Cells in the Ventral Cochlear Nucleus” (with D. Oertel and R. Bal), *Hearing Research*, 276. 1–2 (2011): 61–69.

- “Frequency-Dependent Adaptation to Amplitude Modulated Auditory Signals Influences the Modeled Temporal Response Patterns in the Anuran Midbrain,” *Society for Neuroscience*, November 2010.

### David Fienen

*Emeritus Professor, Music*

- Substitute Organist and Conductor, Mt. Olive Lutheran Church, Minneapolis, Minn., September 2011.
- Substitute Organist, First Lutheran Church, St. Peter, Minn., Summer 2011.
- Keyboardist, Mankato Symphony Orchestra, June 2011.
- Continuo Harpsichordist, Haydn Seasons Oratorio, St. Peter Choral Society, Nicollet High School and Björling Recital Hall, February 2011.
- Keyboardist, Mankato Symphony Orchestra, November and December 2010.
- Guest Organist, Bernadotte Lutheran Church, Lafayette, Minn., November 2010.
- Substitute Organist, First Lutheran Church, St. Peter, Minn., September 2010.
- Organist, Funeral for the Rev. Gary Grunzke, Bernadotte Lutheran Church, July 2010.
- Harpsichord Soloist, Bach *Brandenburg Concerto V*, Mankato Symphony Orchestra, March 2010.
- Organist, Mendelssohn *Elijah* Oratorio, St. Peter Choral Society, March 2010.
- Continuo Harpsichordist, Mankato Symphony Orchestra, February 2010.
- Organ Soloist, European Tour and Home Concert, Gustavus Wind Orchestra, January–February 2010.

### Barbara Fister

*Professor, Library*

- “Reading, Risk, and Reality: Undergraduates and Reading for Pleasure” (with J. Gilbert ’99), *College & Research Libraries*, 72.5 (September 2011): 474–495.
- “Liberating Knowledge: A Librarian’s Manifesto for Change,” *Thought & Action* (Fall 2010): 83–90.

- Panelist for E-Books: Libraries at the Tipping Point and E-Books: The New Normal, *Library Journal*, September 2010 and October 2011.
- “Conventionally Unconventional: Lisbeth Salander’s Sisters in Crime,” Stieg Larsson and Scandinavian Crime Fiction: An International Symposium, May 2011.
- “Sisters in Crime at the Quarter Century: Advocacy, Community, and Change,” Popular Culture Association and American Culture Association National Conference, April 2011.
- “Documdrama: Why Sources Matter—And Citing Them Correctly Doesn’t,” College Composition and Communication Annual Conference, April 2011.
- “Common Cause: How Scholarship Became a Commodity and What Libraries Can Do to Reclaim the Commons,” University of Wisconsin Libraries, September 2010.
- “Open Access and Books in a Digital Age,” Metropolitan Library System, Chicago, June 2010.
- *Through the Cracks*, St. Martin’s Minotaur, May 2010.
- “Critical Assets: Academic Libraries – A View from the Administration Building,” *Library Journal*, May 2010.
- “Reader’s Advisory for Mysteries,” Minnesota Library Association Reader’s Advisory Round Table Annual Retreat, May 2010.
- “Liberation Bibliography: Trumping Ownership with Access – A Manifesto,” *Library Journal*, April 2010.
- “Read/Write Culture: What Open Means for Learning, Research, and Creativity,” Iowa Library Association/Association of College and Research Libraries Annual Conference, April 2010.
- Columnist, *Inside Higher Ed* and *Library Journal Academic NewsWire*.
- Member, Publications in Librarianship and College & Research Libraries.

### William Freiert

*Emeritus Professor, Classics*

- “An Ojibwe Daphnis and Chloe: David Treuer’s *The Translation of Dr. Apelles*,” Mediterranean Studies Association, May 2011.

### Rebecca Fremo

*Associate Professor, English*

- “Beware of Rural Intersections” (with P. English-Schneider), Feminisms and Rhetorics Conference, October 2011.
- “Chasing Northern Lights,” *Lake Region Review*, Fall 2011: 63
- “Watching October Soccer in Blaine, Minnesota,” *Lake Region Review*, Fall 2011: 64
- “Washing Boys,” *Water Stone Review*, Fall 2011.
- “Shifting the How and Sharing the What: The Perils and Promises of Methodological Chaos,” College Composition and Communication Conference, April 2011.
- “Judging the Elementary School Science Fair,” *Naugatuck River Review*, Summer 2010: 34–35.
- “Farming Dandelions,” *River Poets Journal*, June 2010: 14.
- “Unlearning ‘Habits, Customs, and Character’: Changing the Ethos of Our Writing Center,” *Writing Lab Newsletter*, 34.8 (April 2010): 1–6.
- “Country Song,” *Tidal Basin Review*, Spring 2010: 97.
- “Fresh Snow,” *Tidal Basin Review*, Spring 2010: 98
- “Chasing Northern Lights,” Research, Scholarship, and Creativity Grant, Gustavus Adolphus College, 2011, \$840.
- Honorable Mention and Finalist, the Loft Mentor Series Competition for Poetry.

### Mary Gaebler

*Assistant Professor, Religion*

- “Luther, Laughter, and the Devil: Spiritual Empowerment in the Context of Despair,” Annual Meeting of the Society of Christian Ethics, January 2011.
- “Martin Luther on the Christian Life,” *Journal of Lutheran Ethics* (What We Believe series), July 2010.
- “Luther’s Theology of Laughter,” Academy of Lutheran Scholars, June 2010.



Professor emeritus **HENRY HAYS**, Ph.D., was visiting professor of economics and management from 1999 to 2011.

- Appointed, Chair of Ethics Section, American Academy of Religion, Upper Midwest Region.

### Mimi Gerstbauer

*Associate Professor and Chair, Political Science, Peace Studies, LALACS, and African Studies*

- “Gendered Globalization in Africa” (with S. Alenuma-Nimoh), ed. Dip Kapoor, *Critical Perspectives on Neoliberal Globalization, Development and Education in Africa and Asia*, Sense Publishers, 2011.
- Review: “Sins of the Nation and the Ritual of Apologies (2009),” *Politics and Religion*, July 2011: 179–182.
- “The Humbled Superpower: United States Foreign Policy and Possibilities of Contrition,” American Political Science Association Annual Meeting, September 2011.
- “The Humbled Superpower: United States Foreign Policy and Possibilities of Contrition,” Peace and Justice Studies Association Annual Meeting, October 2010.



- Panel, "Teaching Introduction to Peace Studies," Peace and Justice Studies Association Annual Meeting, October 2010.
- "The U.S. and War in Vietnam: Lessons for Forgiveness in International Relations," International Studies Association Annual Meeting, March 2010.
- "A Humbled Superpower: U.S. Policy toward Former Enemies and the Possibilities of Forgiveness in International Politics," Gustavus Adolphus College Research, Scholarship, and Creativity Grant, 2010–2011, \$950.

#### Patric Giesler

*Associate Professor, Sociology and Anthropology, LALACS, and African Studies*

- "Why Spirit Mediumship Is an Important Research Topic," *Paranthropology*, 2.1 (2011): 19–20.
- Review: "The Sixth Sense Reader," an 18-article anthology, ed. David Homes, *Journal of Scientific Exploration*, 25.2 (2011): 419–424.
- Scholar-consultant, documentary film production on the work of Kenneth J. Batchelor, Lena Film, Fall 2011.
- "Jack Hunter, Winner of the 2011 Schmeidler Award," 54<sup>th</sup> Annual Convention of the Parapsychological Association, Curitiba, Brazil, August 2011.
- Panel Presider, *The Phenomenology of Synchronicity Experiences in the Clinical Setting*, 54<sup>th</sup> Annual Convention of the Parapsychological Association, Curitiba, Brazil, August 2011.
- "Inducing Belief in the Impossible: 'Otherworldly' Theatricality, Belief, and Experience in the Ritual Performance of a Little-Known African-Brazilian Secret Society," 10<sup>th</sup> Congress of the International Society of Ethnology and Folklore (SIEF: *Société Internationale d'Ethnologie et de Folklore*), Lisbon, Portugal, April 2011.
- "Hypnotiform Dynamics, 'Otherworldly' Theatricality, and Belief in the Ritual Performances of the Afro-Brazilian Babá Egum Cult," Department of Anthropology, University of Minnesota, March 2011.

- "Inducing Belief in the Impossible," Gustavus Adolphus College Faculty Shop Talk, October 2010.
- Appointed, Referee, *Ethos: Journal of the Society for Psychological Anthropology*, 2010–2011.
- Appointed, Referee, *Medical Anthropology: Cross-Cultural Studies in Health and Illness*, 2010–2011.

#### Christopher Gilbert

*Professor, Political Science*

- "Assessing Integrated Library Components to Enhance Information Literacy in Political Science" (with Julie Gilbert '99), eds. Thomas Mackey and Trudi Jacobson, *Collaborative Information Literacy Assessments*, Neal-Schuman, 2010: 57–83.
- "Authors Meet Critics: The Political Influence of Churches" (with P.A. Djupe '93, Denison University), Annual Meeting of the Southern Political Science Association, Atlanta, January 2010.

#### Julie Gilbert '99

*Assistant Professor, Library*

- "Reading, Risk, and Reality: College Students and Reading for Pleasure" (with B. Fister), *College and Research Libraries*, 72.5 (2011): 474–495.
- "Meeting Student Needs at the Reference Desk" (with A. Gratz), *Reference Services Review*, 39.3 (2011): 423–438.
- "Letting My Imagination Run Wild: Archival Sources as Creative Inspiration at Gustavus Adolphus College" (with A. Hulseberg and J. Jenson), *College & Research Libraries News*, 72.9 (2011): 538–541.
- "The Library Through Students' Eyes: Exploring Student Research Needs in the Brick and Click Space" (with A. Gratz, A. Hulseberg, and S. Monson '03), Brick and Click Libraries Symposium, November 2010.
- "So Many Books, So Little Time: Undergraduates and Recreational Reading," Minnesota Library Association Conference, October 2011.

- "Bringing History to Life: Connecting Students with Primary and Secondary Sources" (with A. Hulseberg, J. Jenson, and D. Sizemore), Northern Great Plains History Conference, September 2011.
- "Bigger Is (Maybe) Better: Librarians' Views of Interdisciplinary Databases," *Journal of Electronic Resources Librarianship*, 22.1/2 (2010): 65–80.
- "Assessing Integrated Library Components to Enhance Information Literacy in Political Science" (with C. Gilbert), eds. Thomas Mackey and Trudi Jacobson, *Collaborative Information Literacy Assessments*, Neal-Schuman, 2010: 57–83.
- "Demystifying Ethnography: Exploring Student Use of Library Spaces" (with A. Gratz, A. Hulseberg, and S. Monson '03), Minnesota Library Association Conference, October 2010.

#### Jon Grinnell

*Associate Professor, Biology*

- "Bison, Bellowing, and The Liberal Arts," University of Minnesota, Department of Ecology, Evolution and Behavior, October 2011.

#### Nancy Hanway

*Associate Professor, Modern Languages, Literatures, and Cultures*

- "The Criminal Gene: Excerpt from Novel," Pacific Modern Language Association Conference, November 2011.
- Moderator, International Symposium on Human Rights, University of Minnesota, September 2011.
- "Wake to Sleep: a Short Story," Pacific Modern Language Association Conference, November 2010.
- "Funny Girls: Women in Lucio V. Mansilla's *Excursión a los indios ranqueles*," International Society for Luso-Hispanic Humor Studies Annual Conference, October 2010.
- "The (Manga) Hero(ine)'s Journey: Teaching Popular Culture and the Western Classical Tradition," Midwest Popular Culture Association/American Culture Association Conference, October 2010.

## Lauren Hecht

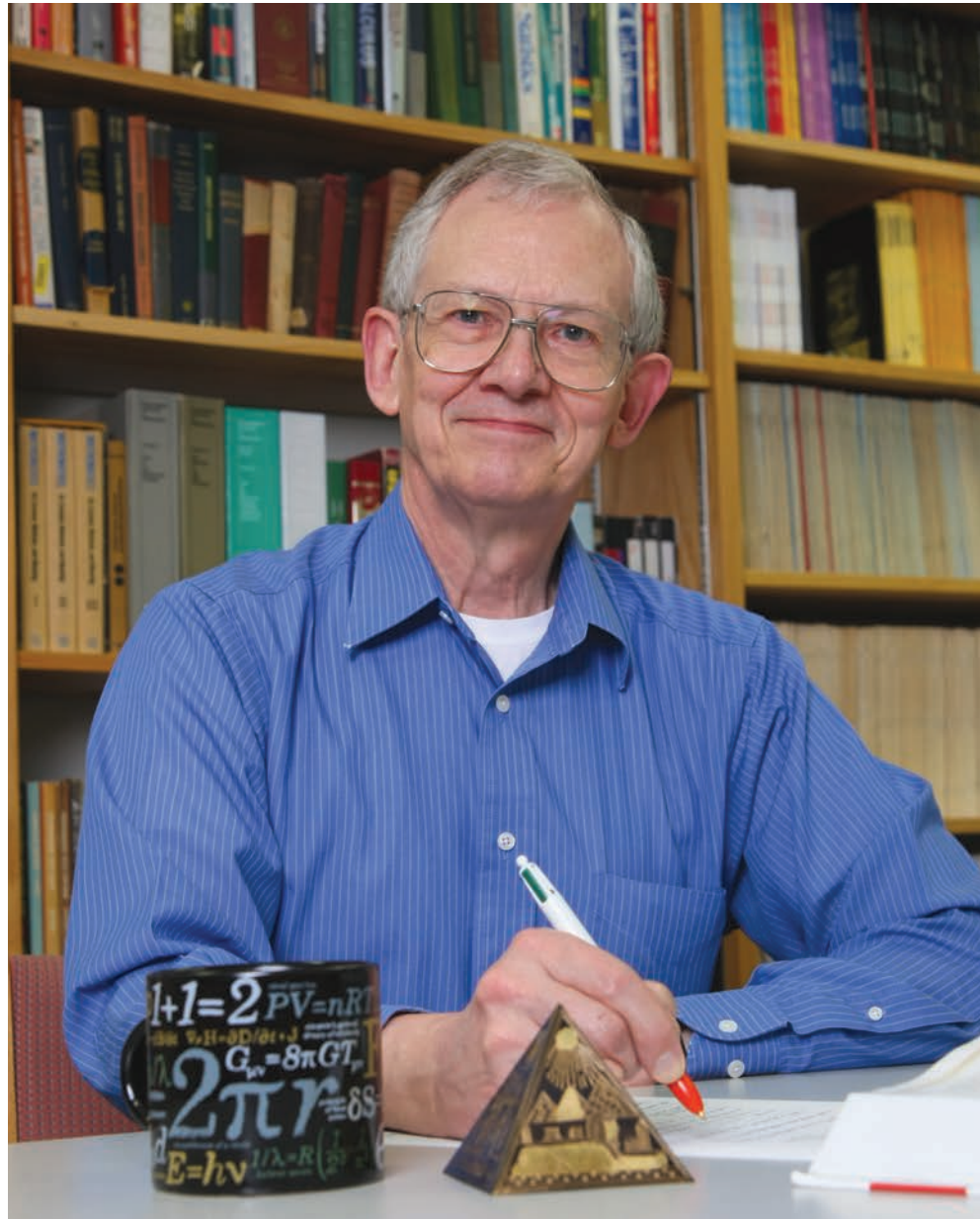
Assistant Professor, Psychology

- “Delayed Offset Detection on Figures Relative to Backgrounds,” *Journal of Vision*, 11 (2011): 1–8.
- “Attentional Selection of Complex Objects” (with S. P. Vecera), 18th Annual Workshop on Object Perception, Attention, and Memory, November 2010.

## Lisa Heldke

Professor, Philosophy

- “The (Extensive) Pleasures of Food,” ed. J. Strong, *Educated Tastes: Food, Drink & Connoisseur Culture*, University of Nebraska Press, 2011: 121–157.
- “A Pragmatist Philosophical Consideration of the Pig in Literature, Song and Film, with Special Emphasis on the Ones That Got Away,” ed. M. Vyas, *Issues in Ethics and Animal Rights*, Daya, 2011.
- “Radical Homemakers or Community Gardeners? The Legacy of Jane Addams,” and “Beyond Meataphysics,” Department of Community and Environmental Sociology, University of Wisconsin, Madison, November 2011.
- “An Alternative Ontology of Food: Beyond Meataphysics,” University of Minnesota Department of Philosophy, November 2011.
- “Creating Community Food Security: Charity, Rights and Coresponsibility,” Civitas Lecture Series, Augustana College, October 2011.
- “Pleasure Once Removed: Suffering, Violence and Eating,” invited lecture for the Honors College, University of Oregon, Eugene, February 2011.
- “The Man of Culture: The Civilized and the Barbarian in Western Philosophy,” ed. G. Yancy, *The Center Must Not Hold: White Women on the Whiteness of Philosophy*, Lexington Books, 2010: 77–98.
- “Down-Home Global Cooking: Why Cosmopolitanism versus Localism is a False Dichotomy, and How Food Can Show Us to a Third Option,” Minnesota Philosophical Society, November 2010.



**JOHN HOLTE**, Ph.D., retires as professor of mathematics and computer science after teaching in that department for 36 years (1976–2012).

- “Pleasure Once Removed: Suffering, Violence and Eating,” Biennial Radical Philosophy Association Conference, October, 2010.
- “Cosmopolitanism and Localism: A False Dichotomy,” Rural Heritage Institute, Sterling College, June, 2010.
- “Downhome Global Cooking,” Greater Philadelphia Philosophy Consortium Public Issues Forum, March, 2010.
- “Jane Addams and Liberty Hyde Bailey: Two Models of Democratic Inquiry Community,” Society for the Advancement of American Philosophy Annual Meeting, March 2010.
- “Staying Home for Dinner: Ruminations on Local Food in a Cosmopolitan Society,” Case Western Reserve University, February 2010.
- “Philosophers at Table,” Gustavus Adolphus College Research, Scholarship and Creativity Grant, 2011, \$1,980.



- Co-Editor, *Food, Culture and Society: An International Journal of Multidisciplinary Research*.
- Editorial Board, *Hypatia: A Journal of Feminist Philosophy*.
- Editorial Board, *The Journal of Agricultural and Environmental Ethics*.
- Editorial Board, *Radical Philosophy Review*.
- Executive Board Member, Association for the Study of Food and Society.

## Yurie Hong

Assistant Professor, Classics

- Review: "Controlling Desires: Sexuality in Ancient Greece and Rome," *Journal of Social History*, 45 (2011): 526–527.
- "Pedagogy and the Oppressed: Teaching Sex, Slavery, and Ethnic Identity in Greek Poetry and Octavia Butler's *Kindred*," *Feminism and Classics VI: Crossing Borders, Crossing Lines*, May 2011.
- "Discussing Controversial Topics in the Classroom: What to Do and Why," *American Philological Association*, January 2010.

## Thomas Huber

Professor, Physics

- "Summer Faculty-Student Collaboration Enhances Undergraduate Education," *Gustavus Adolphus College, Quarterly*, Winter 2011, 8–9.
- "Elimination of Standing Wave Effects in Ultrasound Radiation Force Excitation in Air using Random Carrier Frequency Packets" (with N. Beaver '12, and J. Helps '11), *Journal of the Acoustical Society of America*, 130 (2011): 1838–1843.
- "Selective Excitation Using Phase Shifted Ultrasound Radiation Force from Focused Transducers in Air" (with N. Beaver '12, and J. Helps '11), *Society for Experimental Mechanics Annual Conference*, September 2011.
- "Measurement of Mode Shapes of Musical Instruments Using a Scanning Laser Doppler Vibrometer," *Acoustical Society of America Spring Meeting*, Seattle, Wash., May 2011.

- "Mode-Selective Noncontact Excitation of Microcantilevers and Microcantilever Arrays in Air using the Ultrasound Radiation Force" (with B. Abell '10, D. Mellema '11, M. Spletzer, Purdue University, and A. Raman, Purdue University), *Applied Physics Letters*, 97 (2010): Article Number 214101.
- An Introduction to C and Ch: Your One-Stop Shop for Scientific Computing," *IEEE Computing in Science and Engineering*, 12 (2010): 7–11.
- "Selective Excitation Using Phase Shifted Ultrasound Radiation Force from Focused Transducers in Air" (with N. Beaver '12, B. Bjork '11, J. Helps '11, C.J. Hunt '10, and D. Mellema '11), *IEEE Ultrasonics Symposium*, San Diego, Calif., October 2010.
- "Physics Meets Rock: Understanding Electric Guitars," *Purdue Guitar Workshop*, Purdue University, July 2010.
- "Physics Meets Rock: Understanding Electric Guitar Pickups," *Minnesota Area Association of Physics Teachers Meeting*, Saint John's University, April 2010.
- "Acquisition of a Scanning Laser Doppler Vibrometer System," *National Science Foundation*, 2010, \$310,000.
- "Laboratory and Ancillary Space Upgrade to Support Undergraduate Faculty-Student Research in Physics" (with S. Mellema, C. Niederriter, P. Saulnier, and J. Petricka), *National Science Foundation*, 2010, \$253,150.
- "Vibroacoustic System for Vibration Testing" (with M. Fatemi, Mayo Clinic, and J. Greenleaf, Mayo Clinic), *U.S. Patent 7,987,718*, 2011.
- Appointed, Panel Reviewer for *National Science Foundation*, 2010–11.
- Appointed, Advisory Board: *Savart Journal, Open Access Online Journal of Science and Technology of Stringed Musical Instrument*.

## Douglas Huff

Professor, Philosophy

- "Bonhoeffer," *Lay School of Theology*, Minneapolis, Minn., October 2011.

- "Kierkegaard," *Lay School of Theology*, Minneapolis, Minn., October 2011.
- "Wittgenstein," *Lay School of Theology*, Minneapolis, Minn., October 2011.
- Play Produced: *Emil's Enemies*, Theaterwork Studio, Santa Fe, N.M., 2010.
- "Aristotelian Moral Authority," *Minnesota Ancient Philosophy Society*, 2010.
- Play: *A Far Shore*, winner of the 2010 Hidden River Arts Playwrighting Award, Philadelphia.

## Anna Hulseberg

Assistant Professor, Library

- "Investigating a Student-Driven Taxonomy for Library Website Design" (with S. Monson '03), *Journal of Electronic Resources Librarianship* 23.4 (2011): 361–378.
- "Letting My Imagination Run Wild: Archival Sources as Creative Inspiration at Gustavus Adolphus College" (with J. Gilbert '99 and J. Jenson), *College & Research Libraries News* 72.9 (2011): 538–541.
- "Bringing History to Life: Connecting Students with Primary and Secondary Sources" (with J. Gilbert '99, J. Jenson, and D. Sizemore), *Northern Great Plains History Conference*, September 2011.
- "The Library through Students' Eyes: Exploring Student Research Needs in the Brick and Click Space" (with J. Gilbert '99, S. Monson '03, and A. Gratz), eds. Frank Baudino, Connie Jo Ury, and Sarah G. Park, *Brick & Click Libraries: Proceedings of an Academic Library Symposium*, Northwest Missouri State University, 2010: 39–50.
- "The Library through Students' Eyes: Exploring Student Research Needs in the Brick and Click Space" (with A. Gratz and S. Monson '03), *Brick and Click Libraries Symposium*, November 2010.
- "Demystifying Ethnography: Exploring Student Use of Library Spaces" (with J. Gilbert, A. Gratz, and S. Monson), *Minnesota Library Association Annual Conference*, October 2010.

### Michael Hvidsten

Professor, Mathematics and  
Computer Science

- “Professional Teaching Practices and Student Learning in China and the United States,” Minnesota Private College Council, United International College Faculty Development Institute, June and November, 2011.
- Elected, President, North Central Section of the Mathematical Association of America.

### Asli Ilgit

Assistant Professor, Political Science

- “Identity and Decision Making: Toward a Collaborative Approach to State Action” (with B. Ozkececi-Taner), eds. Vaughn P. Shannon and Paul A. Kowert, *Psychology and Constructivism in International Relations: An Ideational Alliance*, The University of Michigan Press, 2011: 92–118.
- “German Antimilitarism and Foreign Policy in the Balkans,” 52nd Annual Convention of International Studies Association, March 2011.
- “Does ‘Societal Security’ Travel? A Comparison of German and South African Responses to Immigration” (with A. Klotz), National Endowment for the Humanities Summer Seminar for College and University Teachers, June–July 2011, \$3,900.

### Jeff Jenson

Assistant Professor, Library

- “Letting My Imagination Run Wild: Archival Sources as Creative Inspiration at Gustavus Adolphus College” (with J. Gilbert ’99 and A. Hulseberg), *College and Research Libraries News*, 72.9 (2011): 538–541.
- “Minnesota Apple Trees: Growing Shorter in the 1950s,” *Minnesota History*, 62.5 (2011): 190–196.
- “Using CONTENTdm as an Institutional Repository” (with C. Eyler, N. Wilson, and L. Sjoberg), Upper Midwest CONTENTdm User Group Meeting, November 2011.
- “Church Records of the Swedish Lutherans,” Northern Great Plains History Conference, September 2011.



**DARREL JODOCK, Ph.D.,** professor emeritus of religion, retired from full-time teaching in 2011 after 12 years on the faculty but is still acting as Drell and Adeline Bernhardson Distinguished Professor in Lutheran Studies.

- “Bringing History to Life: Connecting Students with Primary and Secondary Sources” (with J. Gilbert ’99, A. Hulseberg, and D. Sizemore), Northern Great Plains History Conference, September 2011.
- “Intellectual Organization: From Nothing to There and Back Again, Not to Be Confused with a Hobbit’s Tale,” Midwest Archives Conference, April 2011.
- “Resources in Action: The Hunt for Mrs. Buckmaster,” South Central Minnesota Genealogy Expo, October 2010.
- “Church Records of the Swedish Lutherans,” South Central Minnesota Genealogy Expo, October 2010.
- “Facilitating Conversation in the Archival Community” (with H. Lawton, A. Kenne, and T. Steman), Midwest Archives Conference, April 2010.



- “Digital Repository Software” (with M. Twait ’98, B. Fister, and A. Darden), Gustavus Adolphus College Sesquicentennial Grant, 2011, \$17,600.
- “Archival Storage and Shelving” (with M. Twait ’98), Minnesota Historical and Cultural Grants, 2010, \$7,000.

### Jeff Jeremiason

*Associate Professor, Chemistry and Environmental Studies*

- “Mercury Cycling in Peatland Watersheds” (with R. Kolka and C. Mitchell), *Peatland Biogeochemistry and Watershed Hydrology at the Marcell Experimental Forest*, Taylor and Francis, 2011.
- “Assessment of Mercury Bioaccumulation within the Pelagic Food Web of Lakes in the Western Great Lakes Region” (with K.R. Rolffhus, B.D. Hall, B.A. Monson, and M.J. Paterson), *Ecotoxicology*, 20 (2011): 1520–1529.
- “Trace Metals, Mercury, and Dissolved Organic Matter Cycling in an Ombrotrophic Bog,” International Conference on Mercury as a Global Pollutant, July 2011.
- Acquisition of an ICP-MS for Interdisciplinary Water Quality and Geochemistry Research (with L. Triplett, D. Stoll, and J. Bartley), NSF Major Research Instrumentation, 2011, \$246,820.
- Integrating Sustainability across and within the Science Curriculum of Gustavus Adolphus College (with C. Niederriter, C. Jacks ’79, and J. Dontje), NSF Course, Curriculum, and Laboratory Improvement, 2010, \$154,045.

### María Isabel Kalbermatten

*Assistant Professor, Modern Languages, Literatures, and Cultures*

- “The Resolution of Instructions in an Examination Situation and Its Related Problems: The Influence of Cognitive and Socio-cultural Factors and of Teacher Instructions,” *Lenguas Modernas*, Universidad de Chile, 34.2 (2011): 25–52.

- “Ideology, Gender and Verbal Irony: the (Re)Production of Gender Order through the Use of Verbal Irony in Conversation among Women of Santa Fe (Argentina),” XVI International Conference of the Asociación de Lingüística y Filología de América Latina, Alcalá de Henares, España, June 2011.

### Gregory Kaster

*Professor, History*

- Selected, Gilder Lehrman Institute’s Slave Narratives Seminar, Council of Independent Colleges, Yale University, June 2011.

### Brenda Kelly

*Associate Professor, Chemistry and Biology*

- “Best Practices: Active Learning Strategies and Outreach Activities,” Student-Centered Education in the Molecular and Life Sciences II Symposium, July 2011.
- “Insight into the Inhibition of *E. coli* Gamma-glutamylcysteine Ligase by Sulfoximines” (with B. Johnson-Tesch ’12), *Experimental Biology*, April 2011.
- “Identification and Monitoring of Gamma-glutamylcysteine Ligase Inhibition in Cells” (with J. Li ’11), *Experimental Biology*, April, 2011.
- “Determination of the Oligomeric State of *E. coli* Gamma-glutamylcysteine Ligase,” Clare Booth Luce Symposium, September 2010.
- “Identification and Monitoring of Gamma-glutamylcysteine Ligase Inhibition” (with J. Li ’11), Undergraduate Research in the Molecular Sciences Annual Meeting, October 2010.
- “Cooperative Behavior of Monomeric *E. coli* Gamma-glutamylcysteine Ligase,” Medical College of Wisconsin Biochemistry Department Seminar Series, September 2010.
- Appointed, Promoting Concept Driven Teaching Strategies in Biochemistry and Molecular Biology through Concept Assessments Working Group, The American Society of Biochemistry and Molecular Biology.

### Pamela Kittelson

*Professor, Biology and Environmental Studies*

- “Navigating Departmental Relationships,” Gustavus Adolphus College New Faculty Mentoring Program, November 2010 and 2011.
- “A Peer Mentor Program Enhances Confidence, Leadership and Interdisciplinary Learning in Biology and Chemistry,” (with B. Kelly), International Mentoring Association Conference Proceedings, October 2011.
- “Can Climate Affect Flowering Phenology?” Botanical Society of America, July 2011.
- Guild of St. Lucia’s Induction Ceremony, Gustavus Adolphus College, May 2011.
- Pastor to Pastor Series: “Science and Theology II: Human Limits and Genetic Control,” *Science on the Farm and in the Grocery Stores: Hybrids to GMOs*, Gustavus Adolphus College, May 2011.
- “Technology: Encouraging Student Research by Writing for Wikipedia,” Gustavus Adolphus College Teachers Talking, February 2011.
- “Precipitation and Temperature Are Associated with Advanced Flowering in a Semi-arid Grassland,” (with P. Lesica), *Journal of Arid Environments* 74 (2010):1013–1017.
- Evangelical Lutheran Church of America, World Hunger Workshop, Bemus Point, New York. 2010.
- “Interdisciplinary Programs: What are they? How do they work? How can you get involved?” Gustavus Adolphus College Teachers Talking, December 2010.
- “(Re)Using Sources Wisely: Helping Students Integrate Information Accurately and Independently,” Faculty Development Day, Gustavus Adolphus College, September 2010.
- “Advanced Flowering Phenology Is Associated with Change in Precipitation and Temperature,” Ecological Society of America, August 2010.

### Katherine Knutson

Associate Professor, Political Science

- “Breaking the Chains: Constraint and the Political Rhetoric of Religious Interest Groups,” *Politics and Religion*, 4.2 (2011): 312–337.
- “Religion and Public Policy,” eds. Amy E. Black, Douglas L. Koopman, and Larycia Hawkins, *Religion and Politics: Classic and Contemporary Perspectives*, 2011.
- “Minnesota’s Joint Religious Legislative Coalition: An Experiment in Interfaith Advocacy” (with J. Schwer ’11), Midwest Political Science Association Annual Convention, March 2011.
- “Forty Years of Interfaith Advocacy,” Joint Religious Legislative Coalition, January 2011.
- “With One Voice? Religious Advocacy Groups at the State and National Level,” Midwest Political Science Association Annual Convention, April 2010.
- “Interfaith Advocacy” (with J. Schwer ’11), Gustavus Adolphus College Presidential Faculty Student Collaboration Grant, 2010, \$6,450.

### Michele Hollingsworth Koomen

Associate Professor, Education

- “A Practice of Science as Varied as the Members of the Science Classroom Community,” European Association for Research on Learning and Instruction, September 2011.
- “Citizen Science Research and Teachers: Understanding the Process and Implementation into the Classroom,” National Association for Research in Science Teaching Annual Conference, April 2011.
- “Discovering the Scientist within the Teacher,” American Education Research Association Annual Conference, April 2011.
- “Descriptive Inquiry in the Throes of Learning to Teach: Can Prospective Teachers Learn to Teach and Study Their Teaching Closely?” (with J. Mitchell, 10), Association of Science Teacher Education Annual Conference, January 2011.



**PATRICIA KAZAROW**, D.M.A., professor emerita of music, retired in 2011 after 27 years as a member of the music faculty and director of the Choir of Christ Chapel.

- Mathematics Consultant: *Lions, Tigers, and Graphs! Oh, My!*, *Sorting Fur, Feathers, Tails, and Scales*, *Pigs, Cows, and Probability*, and *Analyzing Doggie Data*, all by Marcie Aboff, Capstone Press, 2011.
- “Citizen Science Research for Teachers” (with K. Oberhauser, R. Blair, and University of Minnesota), Improving Teacher Quality Grant from Minnesota Office of Higher Education, 2010, \$120,312.
- Appointed, External Evaluator for Science and Mathematics Funded Projects through Improving Teacher Quality Grants from Minnesota Office of Higher Education, 2011.
- Elected, Higher Education Representative, Minnesota Science Teacher Association Board, 2010 to present.
- Elected, Chair of Inclusion Forum Association for Science Teacher Education, 2007 to present.



### Glenn Kranking

Assistant Professor, History and Scandinavian Studies

- “Incorporating the Baltic Region into Western Civ Courses,” *Baltic Studies Newsletter*, 30.1 (2011): 7.
- “Estandssvenskarnas situation i Tsar-Ryssland under slutet av 1800-talet,” in Hans Pöhl, *Estlandssvenskarnas hövding*. Svenska Odlingens Vänner förlag, Stockholm-Tallinn, 2010.
- “A Feuding Good Men: The Swedish Cultural Movement in 1930s Estonia,” Society for the Advancement of Scandinavian Study and the Association for the Advancement of Baltic Studies Joint Conference, Seattle, Wash., April 2010.
- Executive Board, Society for Historians of Scandinavia.

### Mark Kruger

Professor, Psychology

- “Individual Differences in Muscle Tension and Air Support during Trumpet Performance” (with J. Kruger and J. McClean), Society for Music Perception and Cognition, August 2011.
- “The Other Trumpet Player: Unconscious Strategies to Adjust Air Support with the Throat in Trumpet Performance” (with J. Kruger and J. McClean), 36th Annual Conference of the International Trumpet Guild, May 2011.

### Paschal Kyoore

Professor, Modern Languages, Literatures, and Cultures

- *Dagara Folk Tales: from Ghana and Burkina Faso*, New Orleans: University Press of the South, 2011.
- “From Theory to Practice: History and Créolité in Antillean Writing: Raphaël Confiant’s *Régisseur du Rhum*,” International Conference on Luzo-Brazilian, Caribbean, and Latin-American Society, August 2011.
- “Dagara Proverbs,” Colloquium in Honor of Cardinal Peter Der, July 2011.

### John M. Lammert

Professor, Biology

- “Punctuate the Positive,” Gustavus Adolphus College first-year student banquet, September 2011.
- “Teaming up with Prepositions,” Gustavus Adolphus College Nursing banquet, May 2011.
- Clinical Consultant, *Bauman, Microbiology with Diseases by Body Systems*, 3rd ed., Benjamin Cummings, February 2011.

### Martin Lang ’95

Assistant Professor, Communication Studies

- “Giving Voice to Vision: Curriculum Development and Assessment in Communication Studies” (with L. Brammer), National Communication Association Annual Convention, November 2011.
- “Civic Engagement as Transformative Education: Developing Voice in a Semester-Long Practicum in Citizenship,” (with L. Brammer and S. Wolter ’02), National Communication Association Annual Convention, November 2011.
- “Reimagining Curricula: Educating Students for Personal and Social Responsibility” (with L. Brammer), AAC&U Network for Academic Renewal Conference, November 2011.
- “Public Discourse: A Model for Teaching Public Speaking, Critical Thinking, and Citizenship” (with L. Brammer and S. Wolter ’02), Communication and Theater Association of Minnesota Annual Conference, September 2011.
- “Video Production for Civic Engagement: Process and Pitfalls,” Communication and Theater Association of Minnesota Annual Conference, September 2011.
- “Screencasting: Extend the Reach of Your Teaching (and Students’ Projects),” Communication and Theater Association of Minnesota Annual Conference, September 2011.
- “Bending toward the Light in Gender Identity Pedagogy,” Central States Communication Association Annual Conference, Milwaukee, March 2011.

- *Farming Forward*, Central States Communication Association Annual Conference, Milwaukee, March 2011.
- Top Faculty Submission, Original Media for *Farming Forward* (film), Central States Communication Association Annual Conference, Milwaukee, March 2011.
- “Sesame Streetfight: Countering the Hypermasculine Habits of Parent-Soldiers,” Popular Culture Association American Culture Association Annual Conference, St. Louis, April 2010.

### Karl Larson

Associate Professor, Health and Exercise Science

- Chair, Awards and Scholarship Committee, American Association for Health Education.

### Sun Hee Lee

Assistant Professor, English

- “How to Analyze the Films of Tim Burton,” ABDO Publishing, October 2011.

### Jill Locke

Associate Professor, Political Science and Gender, Women, and Sexuality Studies

- Contributor: “The Social Science of Democracy? A Discussion of Alexis de Tocqueville: *The First Social Scientist*,” *Perspectives on Politics*, 9 (2011): 368–370.
- “Rousseau, The Misfit’s Hero,” American Political Science Association Annual Meeting, August 2011.
- “The Social Question in the Jim Crow South,” Western Political Science Association Annual Meeting, April 2011.
- “Rousseau, The Misfit’s Hero,” University of Minnesota Political Theory Colloquium, March 2011.
- “Rousseau, The Misfit’s Hero,” SUNY Rockefeller College Political Theory Colloquium, January 2011.
- “Freeing the Secret: Feminism and the Politics of Confession,” Feminisms for the 21st Century Hoffman Lecture Series at Union College, January 2011.
- Review: “Canon Fodder: Historical Women Political Thinkers,” *The Review of Politics*, 72 (2010): 755–758.

- “Politicizing Authenticity,” Western Political Science Association Annual Meeting, April 2010.
- Executive Council Member, Midwest Political Science Association.

### Thomas LoFaro

*Professor, Mathematics and Computer Science*

- Organizer, “Differential Equations across the Collegiate Curriculum,” National Science Foundation, 2011.

### Kristen Lowe

*Assistant Professor, Art and Art History*

- Exhibition: *Drawings by Kristen Lowe*, The Drawing Center, NYC, New York, December 2011.
- Review; *A Collector’s Passion for Durer’s Secrets; the MAGJEKL Collection, Journal of the Print World* (October 2011): 14–15.
- Exhibition: *Comfort Me, Said He*, The Hillstrom Museum of Art; Gustavus Adolphus College, St Peter, Minn.; September–November 2011.
- Exhibition: *Translations*, an Exhibition of Creative Capital, Gallery 13, Minneapolis, Minn., January 2011.
- Exhibition: *Recent Work by Kristen Lowe*, The Barnabas Center for the Arts, Hopkins, Minn., January 2011.
- *Comfort Me, Said He*, Minneapolis College of Art and Design, October 2011.

### Micah Maatman

*Assistant Professor, Theatre and Dance*

- Scenic Designer, *Guys on Ice*, Hope Summer Repertory Theatre, August 2011.
- Scenic Designer, *Children of Eden*, Hope Summer Repertory Theatre, June 2011.
- Resident Director of Properties: *Into the Woods*, *I DO! I DO!*, *An Italian Straw Hat*, *The Last Night of Ballyhoo*, *A Year with Frog and Toad*, *Busytown: The Musical*, and *The Brand New Kid*, Hope Summer Repertory Theatre, 2010.



**KAREN LARSON**, Ph.D., professor of anthropology and interdisciplinary studies who began at Gustavus in 1977, retires at the end of the 2011–12 academic year after 35 years at the College.

### Henry MacCarthy

*Assistant Professor, Theatre and Dance and LALACS*

- Foreword, *No Tongue: Sin Lengua*, by Ely Rosa Zamora, New York Heptameron Books, 2011.
- Director, *Hansel and Gretel*, by Engelbert Humperdinck, Rose Theatre for Opera, Omaha, Neb., November 2011.
- Director, *On Ego*, by Mick Gordon and Paul Brooks, Anderson Theatre, Nobel Conference 47: “The Brain and Being Human,” Gustavus Adolphus College, October 2011.

- “The Sound of Blackface: Racial (De)Constructions in Cuban Zarzuela,” American Society for Theatre Research Conference, Seattle, Wash., December 2010.
- Director, *Shakespeare’s R & J*, by Joe Claro, Anderson Theatre, Gustavus Adolphus College, October 2010.
- Director, *Thrill Me: The Leopold & Loeb Story*, by Stephen Book, music and lyrics by Stephen Dolginoff, Lowry Lab Theatre, St. Paul, Minn., September 2010.



# PEG O'CONNOR

Gustavus Faculty Scholarly Accomplishment Award 2010



**PEG O'CONNOR** is a self-described analytic philosopher, and couldn't be more interesting if she tried. She was born in Fitchburg, Massachusetts; graduated from Wesleyan University with a B.A. in philosophy; spent a few days at Yale Divinity School—literally (“All right, it was a mistake,” she says); back to Wesleyan to work at Wesleyan University Press; awarded a master of arts degree and doctorate in philosophy at the University of Minnesota; spent a year teaching philosophy at Moorhead State.

Warning: if you ask Peg if she'd like to play tennis or squash, know that she played varsity in both sports at Wesleyan, and hasn't put down her racket since—we don't want you to get your hopes up. And, if you have an inordinate amount of time, ask her about her rescue dog, Tilde.

Since 1996, Peg's been all ours, a professor in gender, women, and sexuality studies and philosophy. She'll ask her students provocative questions like, “What if bisexuality was the norm? How would it make the world different? In other words, students, open your minds and think.” She wants her students to have good concepts as they make their way into the world—the essence of liberal arts, the essence of Gustavus.

Her current project is called the onGUARD program. A fan of acronyms, she explains that it stands for On Guided Understanding of Alcohol's Real Dilemmas. Four years ago, she read an article in the local paper about a student who was arrested for a DUI, and she decided to take action. Up until then, there were no educational programs aimed at high-risk drinkers. So Peg and Janet DeMars created onGUARD to support and educate students about choices and their consequences and to equip students with skills for negotiating a drinking culture.

On that same subject, Peg has written an article for the *New York Times*, “In the Cave: Philosophy and Addiction.” It was part of a series the *Times* calls “The Stone,” which features the writings of contemporary philosophers on issues both timely and timeless. She has written articles for the Huffington Post and is currently working on a book, *On the Rocks Is a Form of Life: Philosophy and Addiction* (forthcoming).

Peg thanks Gustavus for their open-mindedness in how and what she teaches. In fact, the Chaplains' Office is always her first stop. “They have my back. I have a home here. I'm smiling.”

- A New Production of Stephen Dolginoff's *Thrill Me: The Story of Leopold and Loeb*, Gustavus Adolphus College Presidential Student-Faculty Collaboration Grant, 2010, \$6,302.

### **Karla Marz**

*Assistant Professor, Biology*

- "Developing Laboratory Activities Using Primary Cultures that Consolidate Cell Biology Concepts and Quantitative Reasoning," Annual Meeting of the American Society for Cell Biology, December 2011.

### **Bruce McClain**

*Professor Emeritus, Art and Art History*

- *Horizontal Drift, IHouses, Intersection, Ridgewell, Train Curve II*, and *Village*, Preston Contemporary Art Center, Mesilla, N.M., November–December 2011.

### **Mary McHugh**

*Assistant Professor, Classics*

- "Arminius/Hermann & German-American Identity," Paris International Conference: Sites of Memory, Anamnesis and Representation of Identity, September 2011.
- "Pre-Cinema in Antiquity: Forgetting and Remembering a Hero(ine) of Alexandria," 1st J.P. Postgate Colloquium: Cinema and Antiquity, July 2011.
- Review: "Eve D'Ambra's *Roman Women*," *Classical Bulletin* 85.1 (2010):142–145.
- "*Constantia Memoriae*: The Reputation of Agrippina the Younger," *Imagines II: Seduction and Power: The Representation of Antiquity in the Visual and Performing Arts*, September 2010.
- "Arminius/Hermann & German-American Identity," Gustavus Adolphus College Mini-Grant, 2011, \$1,000.

### **Kyle Momsen '01**

*Director, Athletic Training Education Program, Health and Exercise Science*

- "Engaging Undergraduate Students in Research," Minnesota Athletic Trainers' Association Clinical Symposium, April 2011.



**HORST LUDWIG**, *philosophikum*, M.A., associate professor of German, retires after teaching in the College's Department of Modern Languages, Literatures, and Cultures for 47 years (1965–2012).

- "Concussions and Your Family," Adult Education Forum, Trinity Lutheran Church, March 2011.
- "Curling – Who Knew Sweeping Could Be So Much Fun," Waseca Rotary, January 2011.
- "Incorporating the Graston Technique in Teaching," TherapyCare Resources, \$12,000.
- Great Lakes Athletic Trainers' Association, StarTRACKS Leader-Scholar.

- Athletic Trainer, Junior/Cadet World Fencing Championships, United States Fencing Association, Mer Morte, Jordan, March 2011.

### **Dan Moos**

*Assistant Professor, Education*

- "Adventure Learning: Motivating Students in a Minnesota Middle School" (with B. Homkomp), *Journal of Research on Technology in Education*, 43.4 (2011): 231–254.



- “Self-Regulated Learning and Externally Generated Feedback with Hypermedia,” *Journal of Educational Computing Research*, 43.4 (2011): 261–294.
- “Metacognitive Calibration: The More You Know, The Less You Think You Understand?” American Educational Research Association Conference, April 2011.
- “Positioning Students to Self-Regulate Their Learning with Computer-Based Learning Environments: Predictors and Scaffolds” (with J.A. Greene & R. Azevedo), *New Directions for Teaching and Learning*, 126 (2010): 107–115.
- “Nonlinear Technology: Changing the Conception of Extrinsic Motivation?” *Computers and Education*, 55 (2010): 1640–1650.
- “Measuring Cognitive and Metacognitive Regulatory Processes Used During Hypermedia Learning: Theoretical, Conceptual, and Methodological Issues” (with R. Azevedo, A.M. Witherspoon, and A.D. Chauncy), *Educational Psychologist*, 45 (2010): 1–14.
- “Multimedia, Hypermedia, and Hypertext: Motivation Considered and Reconsidered” (with E. Marroquin), *Computers in Human Behavior*, 26 (2010): 265–276.
- “Setting the Stage for Success with Hypermedia: Considering Cognitive Load, Self-Regulated Learning, and Performance,” American Educational Research Association Conference, April 2010.
- “Self-Regulated Learning in the Classroom: A Literature Review on the Teacher’s Role,” Gustavus Adolphus College Presidential Faculty-Student Collaboration (with A. Ringdal ’12), 2011, \$1,390.
- Elected, Student Research Award Chair, Studying and Self-Regulated Learning Special Interest Group, American Educational Research Association, Spring 2010.

### Heidi Meyer ’98

*Assistant Professor, Nursing*

- “Utilization of Podcasts in a Baccalaureate Nursing Program,” Midwest Nurse Educators Academy, May 2010.

### Lynnea Myers ’05

*Assistant Professor, Nursing*

- “Ready-Set-Screen – Developmental and Mental Health Screening in Young Children,” National Association of Pediatric Nurse Practitioners Annual Conference, March 2011.
- “Developmental and Mental Health Screening and Referral for Essential Health,” Continuing Medical Education, Pediatric Case Studies Conference, January 2011
- President, Minnesota Chapter of the National Association of Pediatric Nurse Practitioners.
- Appointed, National Conference Planning Committee, National Association of Pediatric Nurse Practitioners.
- Appointed, National Quality Advisory Panel, National Association of Pediatric Nurse Practitioners.
- Appointed, Task Force Member, Minnesota Interagency Developmental Screening Task Force.
- Appointed, Subworkgroup Member, Minnesota Department of Human Services Children’s Psychiatric Protocols.

### Charles Niederriter

*Professor, Physics*

- “Integrating Sustainability across the Science Curriculum of Gustavus Adolphus College,” Summer Meeting of American Association of Physics Teachers, July 2011.
- “Integrating Sustainability across the Science Curriculum of Gustavus Adolphus College,” National Science Foundation CCLI Grant, 2010, \$154,000.

### Amanda Nienow

*Assistant Professor, Chemistry*

- “Photodegradation of the Herbicide Imazethapyr in Aqueous Solution: Effects of Wavelength, pH, and Natural Organic Matter (NOM) and Analysis of Photoproducts” (with R. Espy ’09, E. Pelton ’08, A. Opseth ’10, and J. Kasprisin ’12), *J. Agri. Food Chem.*, 59.13 (2011): 7277–7285.
- “What Happens to Pesticides Sprayed on Crops?” Faculty Shop Talk, Gustavus Adolphus College, March 2010.

- “Photolysis of Imidazolinone Herbicides on Cuticle Waxes” (with M. Johnson ’13), Gustavus Adolphus College, Presidential Faculty Student Collaboration Grant, 2011, \$8,400.

### Douglas Nimmo

*Professor, Music*

- Conductor, Gustavus Wind Orchestra, “Winds of Christmas,” Gustavus Adolphus College, December 2011.
- Clinician, Forest Lake High School Band, Forest Lake, Minn., December 2011.
- Clinician, Mankato East High School Band, Mankato, Minn., November 2011.
- Conductor, Gustavus Wind Orchestra, “Winds of Autumn,” Gustavus Adolphus College, November 2011.
- Conductor, Gustavus Honor Band XXII, Gustavus Adolphus College, November 2011.
- Exhibition of Art Furniture, “Sogn Valley Craft Festival,” Cannon Falls, Minn., October 2011.
- Conductor, Gustavus Wind Orchestra, “Family Weekend Concert,” Gustavus Adolphus College, October 2011.
- Clinician, Rochester Century High School Band, Rochester, Minn., October 2011.
- Clinician, John F. Kennedy High School Band, Bloomington, Minn., October 2011.
- Clinician, Mankato West High School Band, Mankato, Minn., September, 2011.
- Exhibition of Art Furniture, “Edina Art Fair,” Edina, Minn., June 2011.
- Exhibition of Art Furniture, “Art on the Lake,” Excelsior, Minn., June 2011.
- Conductor/Clinician, the Big Nine Festival, Mankato, Minn., May 2011.
- Conductor, “Winds of Spring,” the Gustavus and Vasa Wind Orchestras, Gustavus Adolphus College, May 2011.
- Clinician, Mankato West High School Band, Mankato, Minn., April 2011.
- Conductor, AA Band Festival, Billings, Mont., April 2011.

- Conductor/Clinician, the Missota Festival, Shakopee, Minn., April 2011.
- Clinician, Wayzata High School, Classic Lake Conference Festival, Wayzata, Minn., March 2011.
- Conductor, Gustavus and Vasa Wind Orchestras Concert, Gustavus Adolphus College, March 2011.
- Guest Conductor, “Pines of the Appian Way,” Best in Blue United States Air Force Brass Ensemble, Gustavus Adolphus College, February 2011.
- Conductor, Gustavus Wind Orchestra Tour, Wisconsin and Minnesota, January–February 2010.
- Induction into the Society of Prometheans at the University of Minnesota, Duluth, October 2011.

### Byron Nordstrom

*Professor Emeritus, History*

- “Norwegians and Swedes in Willmar, Minnesota, in the Early Twentieth Century: Neighbors, Friends, Schoolmates, and Lovers,” eds. Phil Anderson and Dag Blanck, *Norwegians and Swedes in the United States*, Minnesota Historical Society Press, 2011.
- The Carl Sandburg Medal from the Swedish-American Historical Society, 2011
- Editor, *The Swedish-American Historical Quarterly*, 2011.
- “The Culture and Customs of Sweden,” American Bibliographic Company – CLIO Press (ABC-CLIO), 2010.
- Member and Chair, American Scandinavian Foundation’s Fellowships and Grants Committee.

### Peg O’Connor

*Professor, Gender, Women and Sexuality Studies and Philosophy*

- “Addiction: Science Proves It’s All in Your Head (Brain, Actually)!” The Nordic Network Bodies in Crisis Conference, November 2011.
- “On the Rocks Is a Form of Life: Wittgenstein, Addiction, and the Meaning of Life,” Bryn Mawr College, November 2011.
- “Aristotle and Wittgenstein Walk into a Bar: Philosophy and Addiction,” *The Huffington Post*, October 2011.



**BRUCE MCCLAIN**, M.F.A., professor emeritus of art and art history, began teaching at Gustavus in the fall of 1965, retiring in 2011 after 46 years on the faculty.

- “Limitations and Embodiment: Rethinking the Imperative for Mind Body Integration for Sexual Abuse Survivors,” Feminist Ethics and Social Theory Conference, September 2011.
- “Topics in Feminism,” *The Stanford Encyclopedia of Philosophy*. April 2011.
- “The Cartesian Mind in the Abused Body: Embodiment and Limitations,” Minnesota State University, Mankato, March 2011.
- “Limitations and Embodiment: Rethinking the Imperative for Mind Body Integration for Sexual Abuse Survivors,” Eastern Society for Women in Philosophy, American Philosophical Association, December 2010.
- “OnGUARD ( On Guided Understanding of Alcohol’s Real Dilemmas),” The U.S. Department of Education and Office for Safe and Drug Free Schools National Meeting on Alcohol and Other Drug Abuse and Violence Prevention in Higher Education, October 2010.



- “On the Rocks Is a Form of Life,” Gustavus Adolphus College Research, Scholarship, and Creativity Grant, 2011, \$1,700.
- Faculty Scholarship Award, Gustavus Adolphus College, 2010.
- A.A. Heckman Endowed Fellowship, Hazelton Foundation, 2010, \$1,390.

### Carolyn O’Grady

*Professor, Education, and Director, Center for International and Cultural Education*

- “What Veteran SIO’s Are Teaching the Rookies,” Association of International Education Administrators, February 2011.
- “Spirituality and Religious Diversity in Civically Engaged Education,” Minnesota Campus Compact, December 2010.
- “At Home in the World: Educating for Global Connections and Local Commitments,” NAFSA: Association of International Educators Annual Conference, June 2010.
- Association of International Education Administrators Presidential Fellowship 2010–2011,
- Appointed, Academic Advisory Board, Study Abroad Italy.

### Stephanie Otto ’00

*Assistant Professor, Health and Exercise Science*

- “Daily Physical Activity and Bone Health among High School Students” (with D.W. Morgan, R.S. Farley, J.K. Kim, D.K. Fuller, B.M. Eveland-Sayers, and J.L. Caputo), *International Journal of Exercise Science: Conference Abstract Submissions*. 5.2 (2011): article 25.
- “Effect of Treadmill versus Elliptical Exercise on Calcaneal Stiffness Index among College Age Females” (with K. Maloney, and S. Walker), *International Journal of Exercise Science: Conference Abstract Submissions*. 5.2 (2011): article 26.
- “Daily Physical Activity and Bone Health among High School Students” (with D.W. Morgan, R.S. Farley, J.K. Kim, D.K. Fuller, B.M. Eveland-Sayers, and J.L. Caputo), *International E-conference on Kinesiology and Integrated Physiology*, October 2011.

- Effect of Treadmill versus Elliptical Exercise on Calcaneal Stiffness Index among College Age Females” (with K. Maloney and S. Walker), *International E-Conference on Kinesiology and Integrated Physiology*, October 2011.

### Jeff Owen ’92

*Assistant Professor, Economics and Management and Environmental Studies*

- “Explaining Home Advantage” (with P. Miller, Minnesota State, Mankato), Western Economic Association International Conference, Portland, Ore., July 2010.

### So Young Park

*Assistant Professor, English*

- “Decadent Birds,” Decadent Poetics International Conference, University of Exeter, UK, July 2011.
- “The Poetry of Thomas Hardy and Dora Sigerson Shorter,” Hardy at Yale II International Conference, June 2011.
- “Transnational Adoption, *Hallyu*, and the Politics of Korean Popular Culture,” *Biography: An Interdisciplinary Quarterly* 33.1 (2010): 151–166.
- “The Celtic Revival and Fin-de-Siecle Literary Culture,” Cultures of Aestheticism: The Decadent 1890s Conference, November 2010.
- “Women Writers of the Keynotes Series,” Women Writers of the Fin de Siecle International Conference, University of London, UK, June 2010.

### Lois Peterson

*Professor, Art/Art History*

- Solo exhibition, The Pumphouse Art Center, La Crosse, Wis., October–December 2011.
- Solo exhibition, “Space Equals Oxygen,” The Winona Art Center, Winona, Minn., December 2011.
- Juror, “Space Equals Oxygen,” University of Wisconsin–La Crosse student exhibition, October 2011.
- Juried Group Exhibition, Women’s Arts Registry of Minnesota, Minneapolis, October 2010.
- Juried Group Exhibition, “Beyond Audubon,” Women Made Gallery, Chicago, Ill., October 2010.

- Artist Fellowship Grant, The McKnight Foundation, 2011.
- Women’s Art Registry of Minnesota Award, 2010.
- Panelist: Minnesota State Arts Board Artist Initiative grant reviewer

### Timothy Peterson

*Assistant Professor, Economics and Management*

- “Using Two Sets of Multiple Moving Averages to Time Positions in a Portfolio of Exchange Traded Funds,” *Journal of Finance Issues*, Fall 2011: 96–105.
- “Using Two Sets of Multiple Moving Averages to Time Positions in a Portfolio of Exchange Traded Funds,” Academy of Finance Annual Meeting, Chicago Ill., March 2011.
- “Investing Your Own Endowment Fund like Harvard Invests,” *Journal of Finance Issues*, 10.1(2010):98–101.
- “Investing Your Own Endowment Fund like Harvard Invests,” Academy of Finance Annual Meeting, Chicago Ill., March 2010.
- “Seasonality Patterns in Commodity-Based Exchange Traded Funds,” Academy of Finance Annual Meeting, Chicago Ill., March 2010.

### Jessie Petricka

*Assistant Professor, Physics*

- “Universal Quantum Viscosity in a Unitary Fermi Gas,” *Science*, 331.6013 (2011): 58–61.
- “Exploring Perfect Fluidity in Universal Atomic Gases,” American Physical Society, March 2010.
- “Production and Trapping of Molecular Ions via Laser Ablation” (with D. McDougall ’11), Gustavus Adolphus College Presidential Faculty-Student Collaboration Grant, 2011, \$6,450.

### Deb Pitton

*Professor, Education*

- “Developing Pre-service Problem Solving Skills through the Use of Case Studies,” Hawaii International Education Conference, January 2011.
- *Developing Pre-service Problem Solving Skills through Case Studies*, Lanham, Md.: Rowman and Littlefield Publishing, 2010.

- “Unexpected Learnings: Rescue from Peru,” The Community College National Center for Community Engagement National Conference, May 2010.
- “Mentoring New Teachers,” Minnesota Association of Colleges of Teacher Education Spring Congress, April 2010.
- “Our Changing Community of Learners,” Association of Supervision and Curriculum Development Annual Conference, March 2010.
- “Developing Kids Who Care: Using Theater Activities to Enhance Emotional Intelligence and Develop Empathy in Young Adolescents,” Association of Supervision and Curriculum Development Annual Conference, March 2010.
- Teacher Performance Assessment Evaluator and Trainer, National and State implementation of the TPA for teacher training.

### Sanjive Qazi

*Research Professor, Biology*

- “In Vitro and In Vivo Chemosensitizing Activity of LFM-A13, a Dual-Function Inhibitor of Bruton’s Tyrosine Kinase and Polo-like Kinases, against Human Leukemic B-cell Precursors” (with F.M. Uckun, I. Dibirdik, and A. Sarkissian), *Arzneimittelforschung*, 61.4 (2011): 252–259.
- “Inducing Apoptosis in Chemotherapy-Resistant B-lineage Acute Lymphoblastic Leukemia Cells by Targeting HSPA5, A Master Regulator of the Anti-apoptotic Unfolded Protein Response Signaling Network” (with F.M. Uckun, Z. Ozer, A.L. Garner, J. Pitt ’09, H. Ma, and K.D. Janda), *British Journal of Haematology*, 153.6 (2011): 741–752.
- “Recombinant Human CD19-Ligand Protein as a Potent Anti-leukaemic Agent” (with F.M. Uckun, L. Sun, H. Ma, and Z. Ozer), *British Journal of Haematology*, 153.1 (2011): 15–23.
- “JAK3 Pathway Is Constitutively Active in B-lineage Acute Lymphoblastic Leukemia” (with F.M. Uckun and J. Pitt ’09), *Expert Review of Anticancer Therapy*, 11.1 (2011): 37–48.



**ANN PESAVENTO, D.A.**, professor emerita of music, retired from full-time teaching in 2011 after 33 years on the faculty, but she still teaches bassoon part-time.

- “CD22 EXON 12 Deletion as a Pathogenic Mechanism of Human B-precursor Leukemia” (with F.M. Uckun, P. Goodman, H. Ma, and I. Dibirdik), *Proceedings of the National Academy of Sciences of the USA*, 107.39 (2010): 16852–16857.
- “Spleen Tyrosine Kinase as a Molecular Target for Treatment of Leukemias and Lymphomas” (with F.M. Uckun), *Expert Review of Anticancer Therapy*, 10.9 (2010): 1407–1418.
- “Bruton’s Tyrosine Kinase as a Molecular Target in Treatment of Leukemias and Lymphomas as well as Inflammatory Disorders and Autoimmunity” (with F.M. Uckun), *Expert Opinion on Therapeutic Patents*, 20.11 (2010): 1457–1470.
- “Augmentation of the Antileukemia Potency of Total-Body Irradiation (TBI) by a Novel P-site Inhibitor of Spleen Tyrosine Kinase (SYK)” (with F.M. Uckun and I. Dibirdik), *Radiation Research*, 174.4 (2010): 526–531.



- “Prevention of UVB-Induced Skin Inflammation, Genotoxicity, and Photocarcinogenesis in Mice by WHI-P131, a Dual-Function Inhibitor of Janus Kinase 3 and EGF Receptor Kinase” (with F.M. Uckun and I. Dibirdik), *Arzneimittelforschung*, 60.4 (2010): 218–225.
- “Therapeutic Nanoparticle Constructs of a JAK3 Tyrosine Kinase Inhibitor against Human B-lineage (ALL) Cells” (with F.M. Uckun, I. Dibirdik, and S. Yiv), *Arzneimittelforschung*, 60.4 (2010): 210–217.
- “Gene Expression Profiles of Infant Acute Lymphoblastic Leukaemia and Its Prognostically Distinct Subsets” (with F.M. Uckun), *British Journal of Haematology*, 149.6 (2010): 865–873.
- “Targeting SYK Kinase-Dependent Anti-apoptotic Resistance Pathway in B-lineage Acute Lymphoblastic Leukaemia (ALL) Cells with a Potent SYK Inhibitory Pentapeptide Mimic” (with F.M. Uckun, R.O. Ek, S.T. Jan, and C.L. Chen), *British Journal of Haematology*, 149.4 (2010): 508–517.
- “ZSTAT3 Is a Substrate of SYK Tyrosine Kinase in B-lineage Leukemia/lymphoma Cells Exposed to Oxidative Stress” (with F.M. Uckun, H. Ma, L. Tuel-Ahlgren, and Z. Ozer), *Proceedings of the National Academy of Sciences of the USA*, 107.7 (2010): 2902–2907.
- “Polo-Like Kinase 1 (PLK1) as a Molecular Target to Overcome SYK-Mediated Resistance of B-lineage Acute Lymphoblastic Leukaemia Cells to Oxidative Stress” (with F.M. Uckun, Z. Ozer, L. Tuel-Ahlgren, and C. Mao), *British Journal of Haematology*, 148.5 (2010): 714–725.
- “Intronic CD22 Gene Mutations as A Pathogenic Mechanism of Human B-Precursor Leukemia,” (with F.M. Uckun, P. Goodman, H. Ma, and I. Dibirdik), American Society of Hematology Annual Meeting and Exposition, December 2010.
- “Targeting Human B-precursor Acute Lymphoblastic Leukemia Cells with Recombinant Human CD19 Ligand” (with F.M. Uckun, L. Sun, H. Ma, I. Dibirdik, and Z. Ozer), American Society of

Hematology Annual Meeting and Exposition, December 2010.

- “Giving Voice to the Mind, Body, Heart and Soul of Theatre, Film, and Media: The Voices of Hidden Memories and Brain Arousal,” National Communication Association 97th Annual Convention, November 2011.
- “Allostatic Models of Physiological and Genomic Stress to Target and Design Interventions for Individuals with Health Risks,” (with C. Breitenfeldt), National Communication Association 96th Annual Convention, November 2010.

### Sujay Rao

*Associate Professor, History and LALACS*

- “The Holy Man of Mandisovi: Popular Dissent in Federalist Argentina, 1821–1827,” Midwest Association for Latin American Studies, November 2011.
- “The Holy Man of Mandisovi: Popular Dissent in Federalist Argentina, 1821–1827,” North Central Council of Latin Americanists, October 2011.

### Melissa Rolnick

*Assistant Professor, Theatre and Dance*

- *Fe/Male* Dance Concert/Choreography, *Soaring*, 2x2, Intermedia Arts, Minneapolis, Minn., 2011.
- “Dance Composition and Holocaust Studies Unite,” National Dance Education Organization Conference, October 2011.
- Choreography, *Excess*, Hillstrom Museum of Art, Gustavus Adolphus College, September and October 2011.
- “What the Body Knows: Reflections on Performance Practice as Research,” Congress on Research in Dance Conference, October 2010.
- Choreography, *Mine Heart Weeps to Belong*, Dance Theatre Workshop, World Dance Alliance Conference, NY, July 2010.
- *Fe/Male*, Gustavus Adolphus College, Research, Scholarship, and Creativity Grant, 2011, \$1,775.

### Brandy Russell

*Assistant Professor, Chemistry*

- “Metal Binding Specificity in Proteins: Investigations of Highly Homologous Iron- and Cadmium-Binding Proteins,” Alfred University, November, 2011.
- “Role of Metal Type and Oxidation State in Myohemerythrin Folding and Metal Site Assembly” (with A. Dicke '10 and V. Taylor '09), American Chemical Society National Meeting, March 2010.
- “Dependence of Myohemerythrin Folding on Iron Oxidation State” (with A. Dicke '10), American Chemical Society National Meeting, March 2010.
- “Building Instrumental Competence to Support Student Independence in the Laboratory” (co-PI with Scott Bur), Transforming Undergraduate Education in Science, Technology, Engineering, and Mathematics (NSF), 2010, \$200,000.

### Audrey Russek

*Assistant Professor, History*

- “Appetites without Prejudice: U.S. Foreign Restaurants and the Globalization of American Food between the Wars,” *Food and Foodways*, 19.1–2 (2011): 34–55.
- “American Scents and Sensibility: Objects of Odor Suppression in Twentieth-Century Restaurants,” Winterthur Museum Material Culture Symposium for Emerging Scholars, April 2011.
- “How to Prevent Dining Room Halitosis: Deodorizing the Twentieth-Century American Restaurant,” Rochester Institute of Technology Conable Conference on Cuisine, Technology, and Development, March 2011.

### Toshiyuki Sakuragi

*Professor, Modern Languages, Literatures, and Cultures and Japanese Studies*

- “Experiencing Intercultural Communication through Film: Co-culture and Identity (Part 2),” *Eigo Kyooiku, The English Teachers' Magazine*, 60.9 (2011): 60–62.
- “Experiencing Intercultural Communication through Film: Co-culture and Identity (Part 1),” *Eigo Kyooiku, The English Teachers' Magazine*, 60.8 (2011): 60–62.

- “Experiencing Intercultural Communication through Film: Categorization,” *Eigo Kyooiku, The English Teachers’ Magazine*, 60.7 (2011): 60–62.
- “Experiencing Intercultural Communication through Film: Stereotype, Prejudice, Discrimination,” *Eigo Kyooiku, The English Teachers’ Magazine*, 60.6 (2011): 60–62.
- “Experiencing Intercultural Communication through Film: Cultural Values (Part 2),” *Eigo Kyooiku, The English Teachers’ Magazine*, 60.5 (2011): 60–62.
- “Experiencing Intercultural Communication through Film: Cultural Values (Part 1),” *Eigo Kyooiku, The English Teachers’ Magazine*, 60.4 (2011): 60–62.
- “Experiencing Intercultural Communication through Film: Communication Style (Part 2),” *Eigo Kyooiku, The English Teachers’ Magazine*, 60.3 (2011): 60–62.
- “Experiencing Intercultural Communication through Film: Communication Style (Part 1),” *Eigo Kyooiku, The English Teachers’ Magazine*, 60.2 (2011): 64–66.
- “Experiencing Intercultural Communication through Film: Viewing Film as Intercultural Experience,” *Eigo Kyooiku, The English Teachers’ Magazine*, 60.1 (2011): 64–66.
- “Shape and Function in Hmong Classifier Choice,” International Cognitive Linguistics Conference, July 2011.
- “Communication Competence,” Annual Conference of Communication Association of Japan, June 2010.

#### Donald Scheese

*Professor, English and Environmental Studies*

- “Edward Abbey,” *Encyclopedia of American Environmental History*, ed. Kathleen Brosnan, 1 (2011): 75–76.
- “Mary Austin,” *Encyclopedia of American Environmental History*, ed. Kathleen Brosnan, 1 (2011): 149–150.



Professor emerita **PAULA SWIGGUM**, M.S., joined the Department of Nursing at Gustavus in the fall of 1996 and retired in 2011 as an associate professor and chair of the department.

- “Literature,” *Encyclopedia of American Environmental History*, ed. Kathleen Brosnan, 3 (2011): 848–851.
- “The Machine through the Garden: Cycling and the American Pastoral,” Western Literature Association, October 2011.
- Review: *Fire Season: Notes from a Wilderness Lookout*, Interdisciplinary Studies in Literature and Environment, Autumn 2011.
- “Contemporary American Fiction,” Ye! Bookstore, May 2011.
- “Interpreting the Anasazi: Communicating across Centuries, Cultures, and Disciplines,” National University of Ostroh Academy, March 2011.
- “North Woods Writers,” Ukraine-Canadian Studies Symposium, February 2011.
- Fulbright Scholar, Ukraine, January to May 2011.
- Cycling Memoir, Gustavus Adolphus College Research, Scholarship, and Creativity Grant, 2010–11, \$2,000.



## Lianying Shan

Assistant Professor, Modern Languages, Literatures, and Cultures and Japanese Studies

- “Nostalgia and Identity Formation in Postwar Japan: A Study of Popular and Literary Accounts of Manchuria,” 60th Annual Midwest Conference on Asian Affairs, Macalester College, October 2011.
- “Beyond Detective Fiction: A Brief Study of Natsuo Kirino’s *Gyokuran* (*Magnolias*),” ASIA Network EXCHANGE, Spring 2011: 94–99.
- “The Chinese Immigrant Writer Yang Yi and the Transnational Literature in Japanese,” Association for Asian Studies Annual Meeting, Honolulu, Hawaii, March 2011.
- “Japanese Women’s Travel and Migration to China in the Modern Period,” Gustavus Adolphus College, Research, Scholarship and Creativity Grant, 2011, \$2,200.

## Lori Steffen

Assistant Professor, Nursing

- Book Review, *Healing Presence: The Essence of Nursing, Creative Nursing*, 17.1 (2011): 52.
- “Disaster Simulation for Community Health Students,” Midwest Nurse Educators Academy, Grand Forks, N.D., May 2011.
- Book Review, *Transforming Nursing Education: The Culturally Inclusive Environment, Creative Nursing*, 16.2 (2010): 95.
- Guest Editor, *Creative Nursing*, 16, 2010.
- “From the Guest Editors” (with T. Eason), *Creative Nursing*, 16.4 (2010): 153–154.
- “Preventing Blood Borne Illness in Healthcare Professionals,” St Olaf College, Northfield, Minn., May 2010.

## Dwight Stoll

Assistant Professor, Chemistry

- “Perspectives on Recent Advances in the Speed of High-Performance Liquid Chromatography” (with P.W. Carr and X. Wang), *Analytical Chemistry*, 83.6 (2011):1890–1900.

- “Multi-Dimensional Liquid Chromatography – Development of New Approaches to Challenging Analytical Problems with Improvements in Resolution and Throughput in Mind” (with J. Bedard ’09, S. Simpkins ’10, and S. Groskreutz ’12), Virginia Commonwealth University, Richmond, VA, 2011.
- “Development of Targeted Three-dimensional HPLC for Trace Analysis of Target Compounds in Complex Matrices” (with S. Groskreutz ’12, L. Secor ’11, M. Swenson ’10), American Chemical Society National Meeting, Anaheim, Calif., 2011.
- “Preparation of Novel Carbon-Based Stationary Phases for Analytical and Preparative HPLC” (with S.R. Groskreutz ’12, I. Gibbs-Hall ’13, and L.B. Secor ’10), American Chemical Society National Meeting, Anaheim, Calif., 2011.
- “Targeted Three-Dimensional Liquid Chromatography: A Versatile Tool for Quantitative Trace Analysis in Complex Matrices” (with S.W. Simpkins ’10, J.W. Bedard ’09, S.R. Groskreutz ’12, T.E. Liskutin ’10, and M.M. Swenson ’10), *Journal of Chromatography A*, 1217.49 (2010): 7648–7660.
- “The Impact of Sampling Time on Peak Capacity and Analysis Speed in Online, Comprehensive Two-dimensional Liquid Chromatography” (with L.W. Potts, X. Li X, and P. W. Carr), *Journal of Chromatography A*, 1217.36 (2010): 5700–5709.
- Review: “Recent Progress in Online, Comprehensive Two-dimensional High-Performance Liquid Chromatography for Non-proteomic Applications,” *Analytical and Bioanalytical Chemistry* 397.3 (2010): 979–986.
- “A Simple Approach to Performance Optimization in HPLC and its Application in Ultrafast Separation Development” (with X. Wang and P.W. Carr), *LCGC North America* 28.11 (2110): 932, 934–936, 938, 940, 942.

- “Minnesota River: Occurrence and Potential Significance of Antibiotics” (with University of St. Thomas and University of Minnesota), Legislative Citizens Commission on Minnesota Resources, July 2011–June 2013, \$56,937 to Gustavus, \$190,000 total.
- “Characterization of Carbon-Laminated Silicas for Use in Hydrophilic Interaction Liquid Chromatography,” (with T. Tran ’12), Gustavus Adolphus College, Faculty Student Collaboration Grant, Summer 2011.
- Emerging Leader in Chromatography Award, *LCGC Magazine*, awarded March 2011.
- Appointed, Editorial Advisory Board for *LCGC Magazine*, December 2011–present.

## Joyce Sutphen

Professor, English

- “Older, Younger, Both,” *She Walks in Beauty*, New York, Hyperion, 2011.
- “The Last Things I’ll Remember,” “H,” *Good Poems, American Places*, New York: Viking Press, 2011.
- “The Survey,” *When Last on the Mountain*, Duluth, Minn.: Holy Cow! Press, 2011.
- “Dinner In,” *Poetry City, USA, Volume 1*, Minneapolis: Lowbrow Press, 2011.
- “The Blue in the Distance,” and “Winter’s Night,” Phillip Michael Hook, Washington Pavilion of Arts and Science. Sioux Falls, S.D., 2011.
- “Poetry and the Ordinary,” Chaska Community Center, November 2011.
- “Poetry and Healing,” Center for Healing and Spirituality, University of Minnesota, October 2011.
- “From Out the Cave,” Garrison Keillor on National Public Radio’s *Writer’s Almanac*, October 18, 2011.
- “Bookmobile,” Garrison Keillor on National Public Radio’s *Writer’s Almanac*, October 13, 2011.
- Radio interview, Ann Possis, producer, *The Roadhouse*, WTIP, Grand Marais, September 23, 2011.
- “Hope,” *Water-Stone Review*, St. Paul, Fall 2011.

- “Song,” *Poetry East*, Great Poems: Contemporary Poets Reading Masterpieces, Fall 2011.
- “What You Wanted,” Soprano and Piano Composer Lori Laitman, University of Wisconsin–Eau Claire, June 15, 2011.
- Choreographed: *Body of Work*, International Congress of Clinical Ethics Consultation, Amsterdam, May 20, 2011.
- “Keats and *Negative Capability*,” Gustavus Adolphus College Faculty Symposium, May 2011.
- “Poems into Poems,” *The Masters*, Bridle Path Press, April 2011.
- “Parting Words” and “Leonard Cohen, My Guardian Angel, Sings Halleluia,” Bridle Path Press, March, 2011.
- “The Aunts,” Ted Kooser’s *American Life in Poetry*, February 21, 2011.
- “What the Heart Cannot Forget,” Bethel University, Arts and Sciences Convocation, January 2011.
- *First Words*, Red Wing, Minn.: Red Dragonfly Press, 2010.
- “Now That Anything Can Happen,” *The Wind Blows, The Ice Breaks: Poems of Loss and Renewal*, Minneapolis: Nodin Press, 2010.
- “Why We Need Poetry,” *Some Ride! A Festschrift in Honor of Michael Dennis Browne*. University of Minnesota, 2010.
- “The Oat Binder,” *Water~Stone Review*, St. Paul, 2010.
- Radio interview, Kara Garbe, host, *KMSU Weekly Reader*, Minnesota State University, Mankato, December 30, 2010.
- “The Late Great Cookies of Christmas,” Your Daily Poem, December 20, 2010.
- “November, 1967,” Garrison Keillor on National Public Radio’s *Writer’s Almanac*, November 12, 2010.
- “November, 1967,” Your Daily Poem, November 8, 2010.
- “The Exam,” Ted Kooser’s *American Life in Poetry*, November 1, 2010.
- “Work,” *Turtle Quarterly*, May 2010.
- “On the Way to the Farm I Think of My Sister,” Garrison Keillor on National Public Radio’s *Writer’s Almanac*, May 16, 2010.
- “Writing and Reading Poetry Talk,” Minnetonka High School, May 2010.
- “From What I’ve Seen So Far” and “When the World Was About to End,” *Great River Review*, Spring 2010.
- “Our Fathers” and “Back Before,” *Seminary Ridge Review*, Spring 2010.
- “‘Not Marble nor the Gilded Monuments’: Shakespeare’s Anti-Commemorative Mode,” Shakespeare Association of America, Chicago, April 2010.
- “Crossroads,” *Something Understood*, BBC Radio 4 World Service, January 31, 2010.
- Reading at Winter Show, Anderson Center, Red Wing, Minn., December 10, 2011.
- Reading at Maeve’s Café, Minneapolis, Minn., December 1, 2011.
- *Water~Stone Review* Reading, Hamline University, St. Paul, Minn., November 4, 2011.
- Reading at Chaska Public Library, October 11, 2011.
- Reading, Side Walk Poetry Open House, Arlington Public Library, October 8, 2011.
- Reading at Teatro Zuccone, Spirit Lake Poetry Series, Duluth, Minn., March 26, 2011.
- Reading at Hudson Valley Writers Center, Sleepy Hollow, N.Y., March 20, 2011.
- Reading at the Anderson Center (with Robert Hedin and Jim Heynen), Red Wing, Minn., January 11, 2011.
- Reading for *New Rivers Press*, Loft Literary Center, Minneapolis, November 17, 2010.
- Reading at the University Club, St. Paul, November 16, 2010.
- Reading at Dakota Unitarian Universalist Church, Burnsville, Minn., November 7, 2010.
- Reading at Marshall Festival, Marshall (SMSU), Minn., October 30, 2010.
- Reading at the Loft Literary Center, Minneapolis (for *The Wind Blows*) October 21, 2010.
- Reading with Connie Wanek, Nina’s (Common Good Books), St. Paul, October 6, 2010.
- Reading at Magers & Quinn Bookstore (with Dick Terrill), Minneapolis, September 19, 2010.
- Reading at Common Good Books, St. Paul (with Dick Terrill), August 25, 2010.
- Reading at the Loft Literary Center, Minneapolis, with Connie Wanek, June 9, 2010.
- Reading at Quaker Meeting House, Duluth, with Connie Wanek, May 13, 2010.
- Reading: *Raking through the Books*, Minneapolis, Kieran’s Pub, May 11, 2010.
- Reading at Royalton Public Library, Royalton, May 5, 2010.
- The Inaugural Great Twin Cities Poetry Read, Normandale College, April 30, 2010.
- Reading at Har Mar Barnes and Noble Booksellers, April 6, 2010.
- Reading at Black Dog Café, St. Paul, March 17, 2010.
- Reading at Banfill-Locke, with Freya Manfred and Florence Dacey, March 12, 2010.
- Coffeehouse Poetry at Troubadour Café, London, UK, January 11, 2010.
- Fellowship and Residency, *Fundación Valparaíso*, Almeria, Spain, January 2011.
- Residency, Tofte Lake Arts Center, Ely Minn., July 2011.
- “The Oat Binder,” *Water~Stone Review*, Pushcart Poetry Prize Finalist, 2010.
- Appointed, Poet Laureate of Minnesota at Governor’s Office, 2011.

## Todd Swanson

*Adjunct Instructor, Chemistry*

- “Preparation of 1,3,2-Oxazaphospholidine-2-oxide Derivatives as Models for the Development of Novel Chiral Auxiliaries” (with S.J. Lundberg ’11), Minnesota Academy of Science Winchell Undergraduate Symposium, April 2011.



### Beatriz Torres

*Assistant Professor, Communication Studies*

- “Health Promotion from the Grass-Roots: Piloting a Radio Soap Opera for Latinos in the U.S.,” eds. R. Obregon and S. Waisbord, *Handbook of Global Health Communication, Development and Social Change*, John Wiley & Sons, Inc. (2011): 522–538.
- “Global Health Communication, Development and Social Change” (with T. Tufte, S. Waisbord, R. Obregon, E. Fox, E. Douglas, and K. Greiner), International Communication Association Annual Conference, Boston, May 2011.
- “Promoting Health across Cultures: Challenge and Opportunities,” Nebraska Wesleyan University, March 2011.
- “Approach Matters: Promoting Health for Latinos,” El Pueblo Avanza Conference, Minnesota State University, October 2010.
- Radio soap-opera: “Tests of Destiny: Stories of Love, Pain and Healing,” KMSU Radio, 2010, \$18,500.

### Laura Triplett

*Assistant Professor, Geology and Environmental Studies*

- “Eight Years of Silica Sequestration by *Phragmites australis* in a Fluvial Environment,” Ninth International Symposium on Geochemistry of the Earth’s Surface, June 2011.
- “A Team-Based Approach to Teaching Environmental History Using Lake Sediments” (with B. Carlson ’11, E. Degner ’11, and J. Johnston ’12), Geological Society of America Annual Meeting, October 2011.
- “Invasion! How the Sedimentological Effect of One Plant Species is Changing the Geochemistry of the Platte River, Nebraska” (with K. Kettenring and C. Smith), Geological Society of America Annual Meeting, October 2011.
- “Historical Trace Metal Loading to a Large River Recorded in the Sediments of Lake St. Croix, USA” (with S.J. Balogh, D.R. Engstrom, and Y.H. Nollet), *Journal of Paleolimnology*, 44 (2010): 517–530.

- “Measuring the Effect of an Invasive Species on Silica Cycling in the Platte River, Nebraska,” Gustavus Adolphus College Research, Scholarship, and Creativity Grant, 2010, \$2,113.

### Katherine Tunheim

*Assistant Professor, Economics and Management*

- “The Impact of a Lutheran Worldview on Women in Leadership,” International Leadership Association Conference, October 2011.
- “Practical Approaches to Engaging the Larger Community,” Vocation of a Lutheran College Conference, August 2011.
- “Developing Women Leaders for Service in the World,” First Women in Leadership Conference, Gustavus Adolphus College, April 2011.
- “Careers in Human Resources,” Twin Cities Compensation Association Meeting Panelist, February 2011.
- “Measuring the Impact/ROI of Leadership Development” (with M. Fierro and S. Blankenship), Academy of Human Resource Development International Research Conference of the Americas, February 2011.
- “Women’s Experience of Leadership: Advice for New Female College Graduates” (with C. Rice), eds. K. Diriani and J. Wang, Academy of Human Resource Development International Research Conference of the Americas, February 2011.
- “Teaching HRD Theory with Toys: Creative Tools for Educators and Trainers” (with S. Madsen), Academy of Human Resource Development International Research Conference of the Americas, February 2011.
- “Exploring Norway’s Experience of the ‘Golden Skirt Rule,’” International Leadership Association Conference, October 2010.
- “Lessons Learned from Former College Presidents of the Evangelical Lutheran Church of America: A Phenomenological Study” (with G. McLean), eds. M. Cseh and S. Klein, European Human Resource Development Research Conference, June 2010.

- “Women in Leadership Research” (with S. Madsen), Academy of Human Resource Development, Webinar Series, May 2010.
- “Managing Employees with Generational Differences,” Federated Insurance Regional Business Conferences, April 2010–2011.
- “Innovative Reflection Tools for Training, Development, and Education” (with S. Madsen), *Academic Leader*, April 2010.
- “Human Resource Development Priorities in Higher Education Organizations,” University of Minnesota Chautauqua Conference, February 2010.
- “First Annual Gustavus Adolphus College Women in Leadership Conference,” C. Charles Jackson Foundation Grant, \$5,000.
- “Women on Boards in Norway,” Gustavus Adolphus College, Research, Scholarship and Creativity Grant, 2010, \$2,200.
- Appointed, Academy of Human Resource Development, Leadership Special Interest Group Co-Chair, 2010–2011.

### Michelle Twait ’98

*Associate Professor and Academic Librarian*

- “Creating a Mentoring Community in an Undergraduate Library” (with J. Jenson and A. Hulseberg), eds. Carol Smallwood and Rebecca Tolley-Stokes, *Mentoring in Librarianship: Essays on Working with Adults and Students to Further the Profession*, McFarland, 2011: 3–12.
- “Read Japan Book Donation Program,” Nippon Foundation, 2011, \$5,000.
- “Digital Repository Software” (with J. Jenson, B. Fister, and A. Darden), Gustavus Adolphus College Sesquicentennial Grant, 2011, \$17,600.
- “ISSR Library Award,” International Society for Science and Religion, 2011, \$9,000.
- “Archival Storage and Shelving” (with J. Jenson), Minnesota Historical and Cultural Grants, 2010, \$7,000.

## Tommy Valentini '02

*Head Men's Tennis Coach and Instructor, Athletics and Health and Exercise Science*

- "Love-Love: A Fresh Start at Finding Value and Virtue in Tennis," ed. David Baggett, *Tennis and Philosophy: What the Racket Is All About*, The University Press of Kentucky, 2010, 125–141.

## Nengher Vang

*Diversity Center*

- "Political Transmigrants: Rethinking Hmong Political Activism in America," *Hmong Studies Journal* 12 (2011): 1–46.

## Anna Versluis

*Assistant Professor, Geography and Environmental Studies*

- "Urbanization and Increased Vulnerability to Disaster in Japan and Haiti," Gustavus Adolphus College Japan Teach-In, April 2011.
- "Highlands Management in a Flood-Prone Watershed: Does Reflexive Reciprocity Make a Difference?" *Global Environmental Change*, 20.2 (2010): 333–341.
- "Extra-local Constraints, Changing Land Use and Deteriorating Ecosystem Services in a Haitian Watershed," Global Land Project Open Science Meeting, October 2010.
- "Understanding Land Change in Rural Haiti: Beyond the Proximate Drivers," Association of American Geographers, April 2010.
- "Haiti and the Earthquake," Gustavus Adolphus College Campus Lecture, March 2010.
- "Extent and Impact of Familial and Neighborly Aid Following Disaster in Haiti," Natural Hazards Center, University of Colorado at Boulder, Quick Response Research Program Grant, 2010, \$2,000.

## Phillip Voight

*Associate Professor, Communication Studies*

- "Strategic Planning and Alumni Relations for Forensics Organizations," National Communication Association, New Orleans, Louisiana, November 2011.

- "Funding and Implementing International Service-Learning Pilot Programs," Bangalore Speech and Debate Society, Bangalore, India, August 2011.
- Arthur N. Rupe Foundation Public Forum Debate Grant, Pi Kappa Delta, 2011, \$135,000.

## Eric Vrooman

*Visiting Professor, English*

- "The Shed," Summer Story Contest, 2011.

## Marie Walker

*Associate Professor, Psychology*

- "Perceived Parenting Style, Identity Development, Academic Self-Regulation and Emotional Outcomes in Young Adults" (with J. Grundman '10), Annual Meeting of the Association for Psychological Science, May 2011.
- "Helping Others Helps Me: Prosocial Behavior, Identity and Self-Regulation in Emerging Adulthood" (with E. Iverson '10), Annual Meeting of the Association for Psychological Science, May 2011.
- "Identity Development and Political Self-regulation in Emerging Adult Voting Attitudes and Behaviors" (with A. Bakke '11, J. Broccard '11, K. Dumke '11, K. Engel '11, J. Ewert '11, A. Gjorvad '11, B. Heinrich '11, P. Huff '11, N. Ross '11, D. Samb '11, L.K. Thomas '11, T. VandenBussche '10, E. Wendorf '11, T. Winslow '11, and P. Xiong '11), Annual Meeting of the Association for Psychological Science, May 2011.
- "Are Independent People Happier and Why? Scale Development and Test of Individual and Cultural Differences" (with E. Espel '09, J. Dmitrieva, and P. Vera-Villaroel), Annual Meeting of the Society for Research in Child Development, March 2011.
- "Voices from Holden Village: Young Adult Development in a Mentoring Community" (with C. Johnson '85 and P. Schadowald), Annual Institute on College Student Values, February 2010.
- William and Marilyn Ryerse Faculty Development Grant, 2011, \$2,000.

- Faculty Fellows Program, Community-Based Learning, 2011, \$3,500.
- Gustavus Adolphus College, Diversity Faculty Honors Award, 2011.

## Terena Wilkens

*Adjunct Instructor, Theater and Dance*

- "Create, Understand, and Educate," The Cue Theatrical Lighting Conference, July 2011.
- "Technology Overload (On and Off Stage) on a Budget," *Hamlet*, Gustavus Adolphus College, July 2011.

## Suzanne Wilson

*Associate Professor, Sociology and Anthropology*

- "Private Justice and Public Violence: Colombian Paramilitaries and the State (1997–2002)," Latin American Studies Association XXIX International Congress, September 2010.

## Janine Wotton

*Associate Professor, Psychology and Neuroscience*

- "Sentence Context Influences Vowel Choice in Noise and Reverberation" (with R. Elvebak '07, L. Moua '09, N. Heggem '08, C. Nelson '10, and K. Welsh '06). *Language and Speech*, 54.3 (2011): 341–360.
- "A Model of Anuran Auditory Periphery Reveals Frequency-Dependent Adaptation to Be a Contributing Mechanism for Two-tone Suppression and Amplitude Modulation Coding" (with M. Ferragamo), *Hearing Research*, 280 (2011): 109–121.
- "Frequency-Dependent Adaptation to Amplitude Modulated Auditory Signals Influences the Modeled Temporal Response Patterns in the Anuran Midbrain" (with M. Ferragamo), Society for Neuroscience, San Diego, 2010.



## Linnea Wren

Professor, Art and Art History

- “Bridging Archaeological and Art Historical Methodologies in the Coahuah Region of Mexico: A Study of Space at the Maya Site Yo’okop” (with T. Nygard), 76th Annual Meeting of the Society for American Archaeology, Sacramento, Calif., April 2011.
- Co-curator, *From Sturgis to Testy Festy: Photographing Ephemeral Communities* (with K. Spencer and T. Nygard), exhibition of photographic work by Amanda Hankerson and Lacey Criswell, University of Wisconsin–River Falls, Fall 2010; Ripon College, Ripon Wis., Spring 2011; and Gustavus Adolphus College, Fall 2011.
- Co-Founder, *Maya Portrait Project* (with T. Nygard and K. Spencer), on-line photographs of Maya art.
- Co-President, Radical Art Caucus, College Art Association.

## Sheng Yang

Associate Professor, Economics and Management

- “Student Ethical Awareness and Business Program Matriculation: Evidence from the U.S.” (with D. Altmyer, K. Schallenkamp, and R. DeBeaumont), *Business Education and Accreditation*, 3.1 (2011):41–50.
- “Correcting for Selectivity Bias in the Estimation of Tourist Spending Surveys” (with A. Ryerson), *Tourism Economics*, 17.6 (2011).
- “Linear Dependence and Feedback Spectra between Currency Values and Stock Indices in the Taiwanese Stock Market,” 86th Annual Meeting of the Western Economic Association International, June 2011.
- “Student Ethical Awareness and Business Program Matriculation: A Case Study” (with D. Altmyer, K. Schallenkamp, and R. DeBeaumont), Global Conference in Business and Finance, January 2011.
- “The Comparative Effectiveness of Web-Based and Classroom Instruction: Student Demographics vs. Learning Outcomes” (with D. Altmyer), *Studies in Learning, Evaluation, Innovation and Development*, 7.3 (2010): 109–119.
- “Pay as Incentive or Pay as Reward? The Case of Taiwan” (with R. DeBeaumont), *Journal of Asian Economics*, 21.1 (2010): 76–86.

## Barbara Zust '77

Associate Professor, Nursing

- “The Empathy Project,” Psychiatric Nursing Association Conference, July 2011.
- “Research in Nursing at a Liberal Arts College,” University of North Dakota’s Nursing Intensive Seminar, April 2011.
- “The Power of Music,” *Creative Nursing*, 16.2 (2010): 84–86.
- “The Role of Nursing in Caring for Incarcerated Women in Labor,” Second International Conference on Violence in the Health Sector, October 2010.
- “Fifty Years of Nursing and More,” *Gustavus Quarterly*, Summer 2010: 25–32.
- “Stress Perception among Rural and Urban Perinatal Patients” (with L. Natwick and A. Oldani), *Journal of Rural Nursing and Healthcare*, 10.1 (2010): 891/1078-4535.16.2.84.
- Elected, Councilor, CUR Health Science Division.
- Elected, Secretary, Nursing Network on Violence Against Women International.
- Editor, Nursing Network on Violence Against Women International Newsletter.
- Edgar Carlson Award for Teaching Excellence, Gustavus Adolphus College, 2011.

## ABOUT THIS PUBLICATION

Now in its third edition, Gustavus Faculty Research, Scholarship, and Creativity is a biennial round-up of the publications, presentations, performances, and creative work of Gustavus faculty. We rely on self-reporting to gather the information included and we know this list is not complete; Minnesota modesty seems to prevent some faculty from sharing their accomplishments, and we occasionally miss a listing. But even though this catalog of work is not exhaustive, it demonstrates some of the exciting work going on at Gustavus.

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## JOHN KENDALL '49



### THE JOHN S. KENDALL CENTER FOR ENGAGED LEARNING

The John S. Kendall Center for Engaged learning, named to honor the longtime faculty member and 12th president of Gustavus Adolphus College, aims to assist faculty in two specific areas: disciplinary expertise and pedagogical proficiency. As academic fields develop and change, new ideas emerge, new texts surface, and new connections among theories are examined. To stay engaged, faculty members read and research, converse with other scholars in their field to share their discoveries, and then join in the chorus of thought through the presentation and publication of their ideas.

And just as the mark of a good scholar requires active responsibility to one's discipline, so too does the mark of a good teacher. Gustavus teacher-scholars are committed to maintaining scholarly and creative expertise not only for their own erudition, but also to bring these ideas back to their classes. They share with their students the best of scholarly thought, and model for them what it means to be engaged in and actively contributing ideas to the world. Moreover, they continually think about and search for the best ways to engage their students in the excitement and challenge of learning.

The Kendall Center supports faculty members in their scholarly and creative work and in their pedagogical development by administering funds necessary to present their work at professional conferences, by disbursing small grants to implement new pedagogical techniques, and by providing opportunities for them to work across disciplinary boundaries to learn from each other as they share and develop new ideas and areas of teaching expertise. In short, the John S. Kendall Center for Engaged Learning supports faculty members as they strive to achieve their highest potential as scholars and teachers in the service of helping Gustavus students attain their own true potential as scholars, artists, and leaders in society.





**GUSTAVUS ADOLPHUS COLLEGE** is a private, coeducational, liberal arts college affiliated with the Evangelical Lutheran Church in America and sited on a 340-acre campus overlooking the historic river town of St. Peter, Minnesota, 70 miles southwest of the Twin Cities of Minneapolis and St. Paul. Since its founding in 1862, it has valued its Swedish and Lutheran heritages.

The College has developed a distinguished academic reputation and is known for its strong science, writing, music, study-abroad, and service-learning programs. Gustavus has hosted a chapter of Phi Beta Kappa since 1983 and is internationally recognized for its annual Nobel Conference.





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