In His Own Words,
Selections from the
Iris & B. Gerald Cantor
Foundation

March 8–April 22, 2008
The Hillstrom Museum of Art
Gustavus Adolphus College

This exhibition has been organized and made possible by
the Iris & B. Gerald Cantor Foundation.

The Hillstrom Museum of Art venue of this exhibition is supported by
a generous grant from the Carl and Verna Schmidt Foundation.
Director’s Note

The Hillstrom Museum of Art presents Rodin: In His Own Words, Selections from the Iris & B. Gerald Cantor Foundation, which pairs bronze sculptures from throughout the long and productive career of the great French sculptor Auguste Rodin (1840-1917) with contemporary texts, from Rodin’s letters and from publications by himself and others, that explicate the artist’s thoughts on specific works and his philosophy of art in general. Rodin is considered to have been one of the greatest sculptors of the Western tradition, on par with artists such as Michelangelo (1475-1564), Gianlorenzo Bernini (1598-1680) and Antonio Canova (1757-1822).

Rodin was highly influential, inspiring countless artists who followed him. Sculptor Paul Granlund (1925-2003), who served for many years as the Sculptor in Residence at Gustavus Adolphus College, frequently cited Rodin as a primary influence on his own figural work in bronze. One sculpture in the exhibition, Rodin’s Three Faunesses, was a particular inspiration for Granlund’s 1964 bronze titled Flower, which he created after seeing a cast of Rodin’s bronze in a gallery in Paris.

Among the other sculptures in the exhibit are famous, iconic works such as The Thinker, which derives from a larger ensemble the artist never finished, titled The Gates of Hell. Rodin received this commission, for a pair of massive bronze historiated doors for the entrance to a planned (but never constructed) museum of decorative arts, in 1880, and drew his inspiration from the Inferno by Italian poet Dante (1265-1321). Also included in the exhibition is a cast of Rodin’s Burghers of Calais, First Maquette, which relates to the monument commissioned by the French city of Calais in 1884 to commemorate an heroic incident in the Hundred Years War in which six citizens of the town offered themselves as a sacrifice to English King Edward III in exchange for lifting his siege against Calais. Another work in the exhibit is an example of Rodin’s Saint John the Baptist Preaching (first modeled in 1880). It was based on an Italian model named Cesar Pignatelli, and its object label notes that the artist, upon first seeing this man, immediately thought of the rough, visionary nature of St. John. Rodin’s work was based on very personal responses to his models, and this approach is reflected in this bronze.

This exhibition has been organized and made possible by the Iris & B. Gerald Cantor Foundation. The Cantor Foundation is dedicated to excellence in the arts, particularly through the support of art exhibitions and scholarship and the endowment of galleries and sculpture gardens at major museums. B. Gerald Cantor first encountered Rodin in 1945, and he purchased his first work by the artist some eighteen months later. Between then and his death in 1996, Cantor collected nearly 750 sculptures, drawings, prints, photographs and documents by or about Rodin. Cantor’s obsession with Rodin (as he himself described it) led him to share his interest in the artist with others, and over 450 works of art from the Cantor Collection have been given to over seventy museums, including the National Gallery of Art in Washington, D.C., the Metropolitan Museum of Art in New York, the Los Angeles County Museum of Art, and the Iris and B. Gerald Cantor Center for Visual Arts at Stanford University.

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In conjunction with the exhibition, the Museum will present a lecture by Dr. Ruth Butler, one of the foremost authorities on Rodin and the author of numerous publications on the artist, including her magisterial Rodin: The Shape of Genius (1993). The lecture, which is free and open to the public, will be held on March 9, 2008, at 3:30 p.m. in Wallenberg Auditorium, Nobel Hall of Science, Gustavus Adolphus College. It will be followed by a reception at the Museum, from 5:00 to 7:00 p.m. Dr. Butler’s lecture and campus visit are supported by the Lecture Series and the Women’s Studies Program of Gustavus Adolphus College, and by a generous grant from the Carl and Verna Schmidt Foundation.

The Museum would like to acknowledge Judith Sobol, Executive Director of the Iris & B. Gerald Cantor Foundation, and Foundation staff members Jennifer Carpenter and Mary More. All were very giving of their time during the planning and execution of the exhibition. We also thank Iris Cantor, whose shared vision with her late husband B. Gerald Cantor has benefited so many museums and galleries and the art lovers who visit them, through exhibitions and donations of works by Rodin from the Cantor Collection and the Cantor Foundation.

Donald Myers
Director
Hillstrom Museum of Art
**BRONZES BY RODIN**

- **Anri d’Andres**
  Modeled about 1806-77, Musée Rodin cast number 11/12 in 1966, Georges Rudier Foundry
  Bronze
  13 ½ x 7 ¼ x 8 ½ inches
  Iris and B. Gerald Cantor Foundation

- **The Burghers of Calais, First Maquette**
  Modeled 1889, Musée Rodin cast number 5/12 in 1973, Godard Foundry
  Bronze
  13 ¾ x 13 ¾ x 9 ½ inches
  Iris and B. Gerald Cantor Foundation

- **Danaïd**
  Modeled 1885-89, Musée Rodin cast number 8 in 1979, Godard Foundry
  Bronze
  12 ¼ x 28 ¼ x 22 ½ inches
  Iris and B. Gerald Cantor Foundation, promised gift to the North Carolina Museum of Art

- **Ecce Homo**
  Modeled before 1809, Musée Rodin cast number II/IV in 1905, Godard Foundry
  Bronze
  20 ½ x 17 ¼ x 15 ½ inches
  Iris and B. Gerald Cantor Foundation

- **Falling Man**
  Modeled 1882, Musée Rodin cast number 5/12 in 1974, Susse Foundry
  Bronze
  23 ½ x 17 x 10 inches
  Iris and B. Gerald Cantor Foundation

- **Female Torso, Kneeling, Twisting Nude**
  Date unknown, Musée Rodin cast number II/IV in 1904, Godard Foundry
  Bronze
  23 ¾ x 12 ¾ x 13 ¾ inches
  Iris and B. Gerald Cantor Foundation

- **Female Torso (V & A)**
  Modeled 1909, Musée Rodin cast number 3 in 1979, Coubertin Foundry
  Bronze
  24 ½ x 15 x 7 ½ inches
  Iris and B. Gerald Cantor Foundation

- **Head of Balzac**
  Modeled 1892-93, Musée Rodin cast number 4/5 in 1985, Godard Foundry
  Bronze
  10 x 10 ¼ x 9 ½ inches
  Iris and B. Gerald Cantor Foundation

- **Head of Balzac, Penultimate Study**
  Modeled 1897, cast number and date of cast unknown, Alexis Rudier Foundry
  Bronze
  6 ¼ x 6 x 7 inches
  Iris and B. Gerald Cantor Collection

- **Head of Pope Benedict XV**
  Modeled 1915, Musée Rodin cast number 10/12 in 1973, Georges Rudier Foundry
  Bronze
  10 x 7 x 9 ½ inches
  Iris and B. Gerald Cantor Foundation

- **Head of Shade**
  Modeled about 1880, Musée Rodin cast number II/IV in 1995, Godard Foundry
  Bronze
  26 ½ x 14 ¼ x 15 ½ inches
  Iris and B. Gerald Cantor Foundation

- **I Am Beautiful**
  Modeled before 1886, cast number and date of cast unknown, Alexis Rudier Foundry
  Bronze
  27 ½ x 12 x 12 ½ inches
  Iris and B. Gerald Cantor Foundation, promised gift to the North Carolina Museum of Art

- **Jules Bastien-Lepage**
  Modeled 1889, Musée Rodin cast number 4/5 in 1983, Coubertin Foundry
  Bronze
  69 x 36 x 33 ½ inches
  Iris and B. Gerald Cantor Foundation

- **Left Hand of Pierre de Wiessant**
  Modeled about 1884-89, cast number and date of cast unknown, Alexis Rudier Foundry
  Bronze
  11 x 7 ½ x 6 inches
  Iris and B. Gerald Cantor Foundation

- **Mask of Iris**
  Modeled 1891, Musée Rodin cast number 6 in 1964, Georges Rudier Foundry
  Bronze
  4 ½ x 2 ¼ x 2 ¼ inches
  Iris and B. Gerald Cantor Foundation

- **Mask of the Man with the Broken Nose**
  Modeled 1863-64, Musée Rodin cast number 12/12 in 1979, Coubertin Foundry
  Bronze
  18 ¼ x 7 ¼ x 6 ½ inches
  Iris and B. Gerald Cantor Collection

- **Monumental Head of Saint John the Baptist**
  Modeled about 1879, Musée Rodin cast number II/IV in 1985, Godard Foundry
  Bronze
  12 x 22 ¼ x 14 ¾ inches
  Iris and B. Gerald Cantor Collection

- **Paolo and Francesca**
  Modeled 1889, Musée Rodin cast number 5 in 1983, Georges Rudier Foundry
  Bronze
  31 ½ x 19 x 9 ½ inches
  Iris and B. Gerald Cantor Collection

- **Saint John the Baptist Preaching**
  Modeled about 1830, cast in 1925, cast number unknown, Alexis Rudier Foundry
  Bronze
  6 in 1964, Georges Rudier Foundry
  6 ½ x 3 ½ x 2 ½ inches
  Iris and B. Gerald Cantor Foundation

- **Small Right Clenched Hand**
  Modeled about 1885, cast number and date of cast unknown, Alexis Rudier Foundry
  Bronze
  5 ½ x 1 ½ x 2 ½ inches
  Iris and B. Gerald Cantor Foundation

- **Small Torso of a Woman (Type “A”)**
  Date unknown, Musée Rodin cast number 11 in 1978, Georges Rudier Foundry
  Bronze
  6 ½ x 3 ½ x 2 ½ inches
  Iris and B. Gerald Cantor Foundation

- **Sorrow**
  Modeled 1889, Musée Rodin cast number III/IV in 1983, Coubertin Foundry
  Bronze
  11 ½ x 6 ½ x 6 ½ inches
  Iris and B. Gerald Cantor Foundation, promised gift to the North Carolina Museum of Art

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RODIN: In His Own Words, Selections from the Iris & B. Gerald Cantor Foundation
BRONZES BY RODIN continued

**Sphinx on a Column**
Modeled about 1889 or later, Musée Rodin cast number III/IV in 1995, Godard Foundry
Bronze
36 x 6 ⅜ x 9 ⅝ inches
Iris and B. Gerald Cantor Foundation

**The Night (Double Figure)**
Modeled after 1898, Musée Rodin cast number III/IV in 1995, Godard Foundry
Bronze
10 ⅞ x 6 x 6 inches
Iris and B. Gerald Cantor Foundation

**The Night (Single Figure)**
Modeled after 1898, Musée Rodin cast number 5/12 in 1973, Georges Budier Foundry
Bronze
12 ⅛ x 5 ½ x 6 ⅜ inches
Iris and B. Gerald Cantor Foundation

**The Spirit of War**
Modeled 1883, lifetime cast, cast number unknown, Griffoul & Lorge Foundry
Bronze
44 ⅛ x 22 ⅜ x 15 inches
Iris and B. Gerald Cantor Foundation

**The Thinker**
Modeled 1880, reduced in 1903, cast about 1931, cast number unknown, Alexis Rudier Foundry
Bronze
14 ⅓ x 7 ⅞ x 11 ⅞ inches
Iris and B. Gerald Cantor Collection

**Three Fatesesses**
Modeled before 1896, cast in 1959, cast number unknown, Georges Rudier Foundry
Bronze
9 ¼ x 11 ½ x 6 ½ inches
Iris and B. Gerald Cantor Foundation

**Torso of Despairing Adolescent**
Modeled about 1892-97, Musée Rodin cast number 1/3 in 1992, Godard Foundry
Bronze
10 ⅛ x 4 ¼ x 5 inches
Iris and B. Gerald Cantor Collection

**Torso of the Walking Man**
Modeled 1878-79, Musée Rodin cast number 10/12 in 1979, Coubertin Foundry
Bronze
20 ⅛ x 10 ¾ x 8 inches
Iris and B. Gerald Cantor Foundation

**Tragic Muse**
Modeled 1894-96, Musée Rodin cast number 5/6 in 1996, Godard Foundry
Bronze
13 x 25 ½ x 15 ¼ inches
Iris and B. Gerald Cantor Foundation

**Ugolino and Sons**
Modeled 1881-82, cast number 2, date of cast and foundry unknown
Bronze
16 ⅞ x 16 ⅜ x 19 ⅜ inches
Iris and B. Gerald Cantor Foundation, promised gift to the North Carolina Museum of Art

**Venus**
Modeled about 1888, Musée Rodin cast number 9/12 in 1973, Godard Foundry
Bronze
40 ¼ x 7 ¾ x 11 ½ inches
Iris and B. Gerald Cantor Foundation

**Woman with Crab**
Modeled about 1886, cast number, date of cast, and foundry unknown
Bronze
8 ½ x 4 ½ x 4 ½ inches
Iris and B. Gerald Cantor Foundation

Events are free and open to the public.

**Books, Letters and Other Works**

Auguste Rodin
*L’Art: Entretiens Réunis par Paul Gsell*
1912, Paris
Bernard Grasset, Éditeur
Iris and B. Gerald Cantor Foundation

François Dujaudoin-Beauvmetz, Ancien Sous-Secrétaire d’État aux Beaux-Arts
*Entretiens avec Rodin*
1913, Paris
Published by Paul Dupont
Iris and B. Gerald Cantor Foundation

Auguste Rodin
*Les Cathédrales de France*
1914, Paris
Librairie Armand Colin
—volume inscribed to Mrs. Kate Simpson from Mr. William C. Brownell, 1914
Iris and B. Gerald Cantor Foundation

Auguste Rodin
*Venus: To the Venus of Melos*
Authorized translation from the French by Dorothy Dudley
1912, New York
B.W. Huebsch
Iris and B. Gerald Cantor Foundation

Letter from Rodin to Karl Boès
Date unknown
Mixed media
6 x 8 ½ inches
Iris and B. Gerald Cantor Collection

Letter from Rodin to “Monsieur Le President”
November 11, 1894
Ink on paper
9 x 5 inches
Iris and B. Gerald Cantor Collection

John Tweed (English, 1869-1933)
*Relief Portrait Bust of Rodin*
Modeled about 1895, cast number, date of cast, and foundry unknown
Bronze
9 x 8 x 1 ½ inches
Iris and B. Gerald Cantor Foundation

Hillstrom Museum of Art
Events are free and open to the public.
Museum Hours: 9 a.m.-4 p.m. weekdays, 1–5 p.m. weekends
For more information, visit gustavus.edu/oncampus/finearts/hillstrom/
To be placed on the Museum’s emailing list, send a message to hillstrom@gustavus.edu.