

Dear Artist,

You are invited to submit one or two works for a juried exhibition, of works related to cancer by artists who have been affected by cancer, that will take place in the Hillstrom Museum of Art, Gustavus Adolphus College, in the fall of 2020. Note that in case of large numbers of submissions (400 or more), only the first submission from each artist will be considered.

PLEASE NOTE THAT ALL ARTISTS SUBMITTING WORKS FOR THIS EXHIBIT MUST CAREFULLY READ AND UNDERSTAND ALL THE INSTRUCTIONS AND OTHER INFORMATION IN THIS LETTER AND IN THE RELATED ONLINE SUBMISSION FORM.

The exhibition, tentatively titled *Cancer Never Had Me: Views by Artists*, will be on view from September 14 through November 8, 2020. It will be shown concurrently with another exhibition, a focused showing of works in the collection of the Hillstrom Museum of Art by artists who died of cancer, including Grant Wood (1891-1942), Robert Henri (1865-1929), and Wanda Gág (1893-1946). Both exhibits will be on view during the annual Nobel Conference of Gustavus Adolphus College, which is titled *Cancer in the Age of Biotechnology* and will be held October 6-7, 2020.

There will be an opening reception, to which all are invited, on Monday, September 14, 2020, from 7 to 9 p.m., with comments and acknowledgment of awards at 7:30. There will also be a Nobel Reception during the Nobel Conference, on Tuesday, October 6, 2020, scheduled for 3:30 to 5:30 p.m.

Serving as juror for the exhibition will be a former curator of the National Gallery of Art in Washington, D.C. (whose identity will be announced after the judging has been completed).

Please read all the following information regarding submission. The Museum reserves the right to reject incorrectly or incompletely made submissions.

All artists 18 years or older who have been affected by cancer, directly or indirectly, are urged to submit work(s) for consideration. Works submitted need to address cancer in some meaningful way; works in a realist mode as well as those that are more abstract and/or conceptual are welcome for submission.

Please feel free to share this information with any appropriate artists to whom it may be of interest.

Instructions for submission can be found on the Museum's webpage at www.gustavus.edu/hillstrom. Submission of images is to be electronically **ONLY**, as outlined in the webpage. **NO ARTWORKS ARE TO BE SENT OR DELIVERED TO THE MUSEUM UNLESS THE ARTIST HAS BEEN INFORMED BY THE MUSEUM TO DO SO.**

The deadline for submission of works is June 15, 2020, and artists selected for the exhibit will be informed via email later that month.

All submitted works must be original and must comply with the following size restrictions. Two-dimensional works must be 60 inches or less, including frame, in either dimension. Three-dimensional work must be 84 inches or less in height and must not exceed a base area of 48 x 48 inches.

All works accepted must be professionally presented and ready for installation (including having appropriate hanging methods such as wire for two-dimensional work).

In addition, all works submitted must date no earlier than 2000.

Please note that each artist must submit a one-paragraph statement general artist statement regarding her or his artistic practice (including, if desired, how the practice relates to the cancer theme). In addition, for each artwork submitted each artist must submit a one-paragraph statement regarding the specific artwork and how it relates to the cancer theme. These statements will be included in the exhibition and in the illustrated brochure that will accompany it.

Also included in the brochure will be images of all the works. Each submission is to include an image of suitable quality for not only the brochure but also for the juror to assess. Each image must be in .jpg format, with a minimum of 300 ppi at approximately 8 x 10 inches.

Each image submitted must include the following information: artist's name, artwork title, artwork date, artwork medium, artwork dimensions, and artwork insurance value. ALL of this information (6 separate elements) MUST be included as information attached to each image. Failure to do so may result in rejection of your submission.

Please note that the Museum reserves the right to reject works that we cannot accommodate or that are inappropriate for exhibition in the Museum.

It will be the responsibility of each artist to arrange for and finance transportation of her or his work to and from the Hillstrom Museum of Art. This is to be done only after receipt of acceptance by the juror. **Do not send or deliver works to the Museum unless they have been accepted.** Works must be received at the Museum no later than August 14, 2020. The Museum will insure works while they are in its custody (and it will be the responsibility of individual artists to insure works while in transit).

Hand-delivered works must be brought to the Museum weekdays between Monday, July 13 and Friday, August 14, 2020, **at a specific date and time pre-arranged with Museum personnel.** Such times will need to be during the regular workday, coordinated with the schedule of duties of Museum personnel (which favor deliveries in the afternoon). We cannot accept deliveries on weekends.

If you ship your work, it must be sent in a sturdy, reusable container that can be readily re-used for return shipping (which is anticipated to occur within a few weeks of the close of the exhibition). To expedite return shipping, you must provide a prepaid return label.

Works hand-delivered to the Museum will need to be collected after the close of the exhibit within about a week of the exhibition's final day at a pre-arranged time (unless special arrangements are made with the Museum prior to the exhibition's closing; any such arrangements will be dependent on space being available during the Museum's transition period to the next exhibitions, and such space is typically quite limited).

Please note that it is anticipated that there will be cash prizes for first, second, and third place works (selected by the juror).