



Hillstrom Museum of Art

GUSTAVUS 
GUSTAVUS ADOLPHUS COLLEGE

Make your life count.

Golden hour

SENIOR STUDIO ART MAJORS EXHIBITION 2023



Golden hour

SENIOR STUDIO ART MAJORS EXHIBITION 2023

MAY 6 THROUGH MAY 27, 2023 | OPENING RECEPTION SATURDAY, MAY 6, 4-6 P.M.

This juried exhibition featuring the work of senior studio art majors at Gustavus Adolphus College is a culminating event in their curriculum.

MADELINE CAMPBELL

Everybody Out, 2023

Magazine clippings and acrylic

Misfit Madonna, 2023

Cast bronze, origami paper, and acrylic on canvas

Worn Out Spaces, 2023

Magazine clippings and ink on paper

■ Art and Art History Department
Purchase Award

CORA HENTGES

In the Circuit, 2023

Claymation video

Magic Castle, 2023

Digital photography on paper

■ Art and Art History Department
Purchase Award

Something like amoeba, 2023

Acrylic and marker on canvas

X & Y, 2022

Video

MURPHY HOLLINGSHEAD

A Fungus Among Us, 2023

Acrylic on wood

Lurker, 2022

Digital gif

Memento Mori, 2022

Acrylic and superglue on wood

Observation, 2022

Digital print on paper

Offering, 2019

Bronze

HANNAH JONES

Fluid Form I; Celestial Gaze, 2022

Acrylic, ink, charcoal, and oil on canvas

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Purchase Award

Golden Reminiscence, 2023

Oil on canvas

Target Audience, 2022

Acrylic on canvas

Transcendence, 2023

Acrylic and oil on canvas

You See Hell, 2023

Acrylic and oil on canvas

SAGE KIEFER

Childhood Bedroom, 2023

Colored pencil on paper

Impression, 2023

Pencil on paper

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That of Celestial Detonation, 2022-2023

Acrylic on canvas

This Too Shall Pass, 2022-2023

Acrylic on paint swatches

To Fill the Void, 2022-2023

Acrylic on masonite

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OLEANDER MEIERHOFF

Admire Me For My Surface Level, 2023

Ceramic, plastic, and glass beads

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Bite Back, 2022

Ceramic, resin, and fake teeth

Experimentation of Wax on

Ceramic Tiles, 2023

Ceramic, melted crayon, and melted candle wax

Luxurious Deep Dive, 2023

Ceramic and alcohol ink

Pestilent Virility, 2022

Ceramic and polyurethane

ELLIOTT SCHROEDER

Entrance, 2022

Pencil on paper

Fog, 2023

Oil on canvas

Wisconsinite-hawks, 2022

Pencil on paper

TAITE STEVENS ALDRICH

How Did I Get Here, 2023

Oil on canvas

Left Wanting I, 2023

Oil on canvas

Left Wanting III, 2023

Oil on canvas

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Shedding Light, 2023

Oil on masonite

Untitled, 2022

35mm film photography on paper



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Front row, left to right: Murphy Hollingshead, and Madeline Campbell;
second row, left to right: Taite Stevens Aldrich, Sage Kiefer, and Cora Hentges;
back row: Elliott Schroeder, Oleander Meierhoff, and Hannah Jones.



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