Widely recognized as the leading male jazz vocalist of our time, six-time Grammy nominee and Gustavus alumnus Kurt Elling returns to Gustavus with the Laurence Hobgood Trio for this special Homecoming and Family Weekend musical treat. With his newest recording, *Dedicated to You: Kurt Elling Sings the Music of Coltrane and Hartman*, at the top of the jazz charts and with both Downbeat magazine and the Jazz Journalists Association selection as male jazz vocalist of the year (again), the 41-year old Elling continues to evolve the art of the jazz vocalist and amaze his audiences around the world. As Britain’s Sunday Times headline declared on July 20, 2009, “Jazz singing doesn’t come much better than this.” We agree and are pleased to bring Kurt home one more time.

Beginning with April 20, 1968 and the days of The Mitchell Trio of Denver, Boise and Johnson, Michael Johnson has appeared (almost) annually on the Gustavus campus. Singer, guitarist, songwriter and storyteller, Michael has written and recorded such hits as *Bluer Than Blue*, *Give Me Wings*, *That’s That*, and performed with a depth and heart that comes only from years of dedication to the art of music. *Billboard* Magazine calls him a “dazzling guitarist and a wonderfully expressive singer.” Amy Kurland of Nashville’s Bluebird Café writes that Michael is “one of the greatest and most sensitive guitar players I know. His songs are wise and captivating and his songs are the best.” With over 40 years of performances on the Gustavus campus, we simply call him our friend. Don’t miss this annual celebration of music with Michael Johnson.

Widely recognized as the leading male jazz vocalist of our time, six-time Grammy nominee and Gustavus alumnus Kurt Elling returns to Gustavus with the Laurence Hobgood Trio for this special Homecoming and Family Weekend musical treat. With his newest recording, *Dedicated to You: Kurt Elling Sings the Music of Coltrane and Hartman*, at the top of the jazz charts and with both Downbeat magazine and the Jazz Journalists Association selection as male jazz vocalist of the year (again), the 41-year old Elling continues to evolve the art of the jazz vocalist and amaze his audiences around the world. As Britain’s Sunday Times headline declared on July 20, 2009, “Jazz singing doesn’t come much better than this.” We agree and are pleased to bring Kurt home one more time.

Beginning with April 20, 1968 and the days of The Mitchell Trio of Denver, Boise and Johnson, Michael Johnson has appeared (almost) annually on the Gustavus campus. Singer, guitarist, songwriter and storyteller, Michael has written and recorded such hits as *Bluer Than Blue*, *Give Me Wings*, *That’s That*, and performed with a depth and heart that comes only from years of dedication to the art of music. *Billboard* Magazine calls him a “dazzling guitarist and a wonderfully expressive singer.” Amy Kurland of Nashville’s Bluebird Café writes that Michael is “one of the greatest and most sensitive guitar players I know. His songs are wise and captivating and his songs are the best.” With over 40 years of performances on the Gustavus campus, we simply call him our friend. Don’t miss this annual celebration of music with Michael Johnson.

Widely recognized as the leading male jazz vocalist of our time, six-time Grammy nominee and Gustavus alumnus Kurt Elling returns to Gustavus with the Laurence Hobgood Trio for this special Homecoming and Family Weekend musical treat. With his newest recording, *Dedicated to You: Kurt Elling Sings the Music of Coltrane and Hartman*, at the top of the jazz charts and with both Downbeat magazine and the Jazz Journalists Association selection as male jazz vocalist of the year (again), the 41-year old Elling continues to evolve the art of the jazz vocalist and amaze his audiences around the world. As Britain’s Sunday Times headline declared on July 20, 2009, “Jazz singing doesn’t come much better than this.” We agree and are pleased to bring Kurt home one more time.

Beginning with April 20, 1968 and the days of The Mitchell Trio of Denver, Boise and Johnson, Michael Johnson has appeared (almost) annually on the Gustavus campus. Singer, guitarist, songwriter and storyteller, Michael has written and recorded such hits as *Bluer Than Blue*, *Give Me Wings*, *That’s That*, and performed with a depth and heart that comes only from years of dedication to the art of music. *Billboard* Magazine calls him a “dazzling guitarist and a wonderfully expressive singer.” Amy Kurland of Nashville’s Bluebird Café writes that Michael is “one of the greatest and most sensitive guitar players I know. His songs are wise and captivating and his songs are the best.” With over 40 years of performances on the Gustavus campus, we simply call him our friend. Don’t miss this annual celebration of music with Michael Johnson.
Wind of Inspiration, Winds of Change
Explores wind turbines, and their cultural and ecological impact as environmentally sensitive objects with a powerful, sublime presence. Thisинтегрированная exhibition features works by faculty artists from colleges and universities across the state and local artists from St. Peter and Mankato. Including Night Wind (seen above) by Gustave potential parameters. The exhibition is presented with assistance from the Southern Minnesota WindPower Collaborative.

Public lecture: "The Windmill: Its Varied Functions and Symbolic Associations in Dutch Art" Sunday, November 1 | 3:30-4:30 p.m.

Hollabrunn Auditorium, Nobel Hall of Science
Arthur K. Wheelock, Curator of Northern Baroque Art at the National Gallery of Art, Washington, D.C., will consider the proliferation of images of windmills (a precursor to the wind turbine) in Dutch art of the 17th century, allowing comparisons to be drawn with contemporary wind turbine artforms that are becoming more prevalent today as wind power is embraced as an important part of the solution to the global energy and climate crises.

September 14 – November 8, 2009
Hillstrom Museum of Art
Opening Reception | September 14, 7:00-9:00 p.m.

Cuadros from Pamplona Alta: Textile Pictures by Women of Peru

Features textile pictures ("cuadros") sewn by groups of women and depicting their meager incomes they are able to earn helping support the artists by supplementing their meager incomes they are able to earn.

September 14 – November 8, 2009
Hillstrom Museum of Art
Opening Reception | September 14, 7:00-9:00 p.m.

FOCUS IN/ON:
Birger Sandzén’s Dry Creek Bed, Kansas

The 1932 painting by Swedish-American artist will be considered in another of the Museum’s FOCUS IN/ON projects, to which a single work was from the Hillstrom Collection is analyzed in-depth in its collaboration with a colleague from across the curriculum. An essay co-written with James Welsh, Chair of the Department of Geology, will consider the artist and his career, and the geology of Bloomfield’s area, among painting an area, including the important Crystalia Aspen. This project is proposed in conjunction with the 2009 No. of Conference on water resources.

Dry Creek: Elena Berek, Director of the Department of Theatre and Dance. Powered in conjunction with FOCUS IN/ON project and the Roelke Conference.

November 23, 2009 – January 29, 2010
Hillstrom Museum of Art
Opening Reception | November 23, 7:00-9:00 p.m.

Connected with Water
Paintings by Gunrun Westerlund

Features paintings by Swedish artist Gunrun Westerlund, who lives in Uppsala, the artist has had solo and group exhibitions across Sweden and abroad. Influenced by Per, and China, and has designed rooms for the famous annual exhibition in Stockholm in northern Sweden. Westerlund’s works are done in an expressive, poetic style that draws much from her Nordic heritage. During her time on campus, the artist will meet with Scandinavian Studies and Art students, and will conduct a seminar on the tempera paint technique she typically uses.

Westerlund’s exhibition is supported with a grant from the Swedish Council of America.

February 15 – April 18, 2010
Hillstrom Museum of Art
Opening Reception | February 15, 7:00-9:00 p.m.

Elmyr de Hory, Artist and Faker

Includes works by one of the most notorious art fakers of modern times, Elmyr de Hory, who claimed to have placed hundreds of his fakes in major museums, such as Harriett Matson (1888-1964) or Arnebread Mogk (1868-1950) in museums across the United States. Colleague Mark Forgy, who formed a close friendship with de Hory in the final years of his life, will lend works by the artist, done in the style of others but signed with his own name, that de Hory bequeathed to him.

This exhibition is supported by a generous grant from the Gari and Bernice Frank Foundation.

Public lecture: Jonathan Lopez
Sunday, February 28 | 3:30-4:30 p.m.

Hollabrunn Auditorium, Nobel Hall of Science

Jonathan Lopez, author of The Man Who Made Vermeers: Unraveling the Legend of Master Forger Frans van Makengeen, will discuss van Makengeen, who ranks with Elmyr de Hory as one of the most infamous forgers of modern art, including several works after Van Gogh (Dutch 1873-1964) and the elements of pattern and color in the tempera paint technique she typically uses.

This exhibition is supported with a grant from the Swedish Council of America.

February 15 – April 18, 2010
Hillstrom Museum of Art
Opening Reception | February 15, 7:00-9:00 p.m.

FOCUS IN/ON:
Henry Schnakenberg’s Dominoes

In collaboration with Dr. Stephen Dolbin of the Department of Mathematics and Computer Science, this project will consider the career of artist Henry Schnakenberg (1882-1970), and the elements of pattern and chance that can be discovered in the artist’s 1896 oil painting.

May 1 – May 10, 2010
Hillstrom Museum of Art
Opening Reception | May 1, 4:00-6:00 p.m. | Honors Day

Senior Studio Art Majors Exhibition

This annual juried exhibition is a requirement of the studio art major, highlights works by graduating seniors.

The Hillstrom Museum of Art events are free to the public.