

THE BRAIN AND BEING HUMAN

NOBEL SPEAKERS

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Martha Farah

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Neuroeconomics: Decision Making and the Brain*

Nancey Murphy

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*Did My Neurons Make Me Do It?: Philosophical
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Responsibility and Free Will*

Aniruddh Patel

Music, Language, and the Brain

Vilayanur Ramachandran

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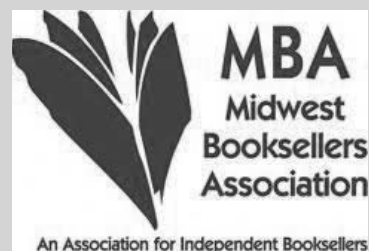
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May we suggest some of the current Midwest Connections picks –

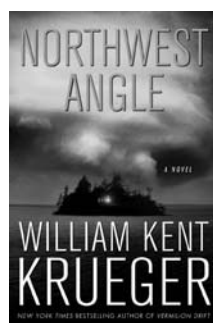


Good Graces

by Lesley Kagen

Whistling in the Dark captivated readers with the story of ten-year-old Sally O'Malley and her sister, Troo, during Milwaukee's summer of 1959. The novel became a New York Times bestseller and was named a Midwest Honor Award winner. In *Good Graces*, it's one year later, and a heat wave has everyone in the close-knit Milwaukee neighborhood on edge. None more so than Sally O'Malley, who remains deeply traumatized by the sudden death of her daddy and her near escape from a murderer the previous summer. (Dutton Adult)

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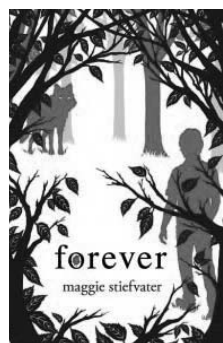
Northwest Angle

by William Kent Krueger

A favorite author here, *Northwest Angle* is the latest addition to Krueger's critically acclaimed, award-winning series. During a family houseboat vacation on the remote Lake of the Woods, a violent gale sweeps through unexpectedly, stranding Cork and his daughter, Jenny, on a devastated island. Underneath the debris, they find a baby boy, hungry and dehydrated, but still very much alive. Powerful forces intent on securing the child

pursue them to the isolated Northwest Angle. Cork understands that to save his family he must solve the puzzle of this mysterious child whom death follows like a shadow.

(Atria Books)



Forever

by Maggie Stiefvater

Forever is the conclusion to the #1 New York Times bestselling *Shiver* trilogy. In the first book, *Shiver*, Grace and Sam found each other. In *Linger*, they fought to be together. Now, in *Forever*, the stakes are even higher than before. Wolves are being hunted. Lives are being threatened. And love is harder and harder to hold on to as death comes closing in. *Bookpage* called *Shiver* "beautifully written, even poetic at

times, and a perfect indulgence for readers of all ages." Since publication, rights to more than thirty-five foreign editions of *Shiver* have been licensed. (Scholastic Press)

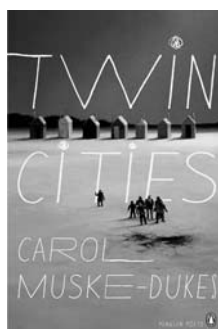


Killing Kate

by Julie Kramer

TV reporter Riley Sparks, created by Kramer in her bestselling series, has been called the most irresistible heroine since Janet Evanovich's Stephanie Plum. When she discovers a serial killer drawing angel-shaped chalk outlines around the bodies of his victims, she unearths an eerie legend dating back nearly a century. Tracking the story to an Iowa cemetery, Riley finds an

infamous Black Angel monument that may be connected to the string of homicides throughout the Midwest. Julie formerly ran WCCO-TV's nationally award-winning investigative unit in Minneapolis. Her debut thriller, *Stalking Susan*, won the Minnesota Book Award and the RT Reviewers' Choice Award for Best First Mystery, was a finalist for the Mary Higgins Clark Award, and is also a finalist for the Anthony Award. (Atria Books)

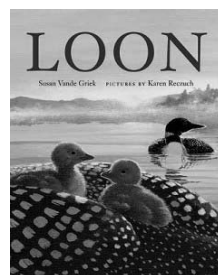


Twin Cities

by Carol Muske-Dukes

The Twin Cities serve as geographical entry point for this exploration of how selfhood can be inescapably split over the course of a lifetime and exist in separate moments in time. Carol Muske-Dukes has won acclaim for work that marries intelligence, emotional resonance, and technical craft. What distinguishes her poetry from her contemporaries is her awareness of the complicated web into which the personal and the political, the

familial and the feminist, are woven. This awareness deeply informs her latest collection, a book that plunges into the depths of both grief and joy with subtle precision. (Penguin)



Loon

by Susan Vande Griek

The haunting call of a loon is quintessential summertime for many people, and it's also the state bird of Minnesota. These majestically beautiful birds breed on northern lakes during the spring and summer, and when fall arrives, they migrate to open coastal waters. This gorgeously illustrated prose poem fol-

lows two baby chicks through this cycle. We witness their birth, and how they learn to swim, find food, and avoid predators such as snapping turtles and big bass. In the fall, they imitate their parents as they learn to fly and are eventually large and strong enough to make their own migration to the coast. (Groundwood Books)

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