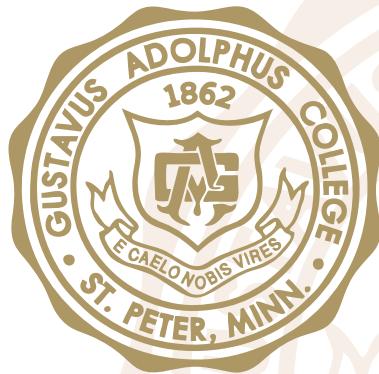
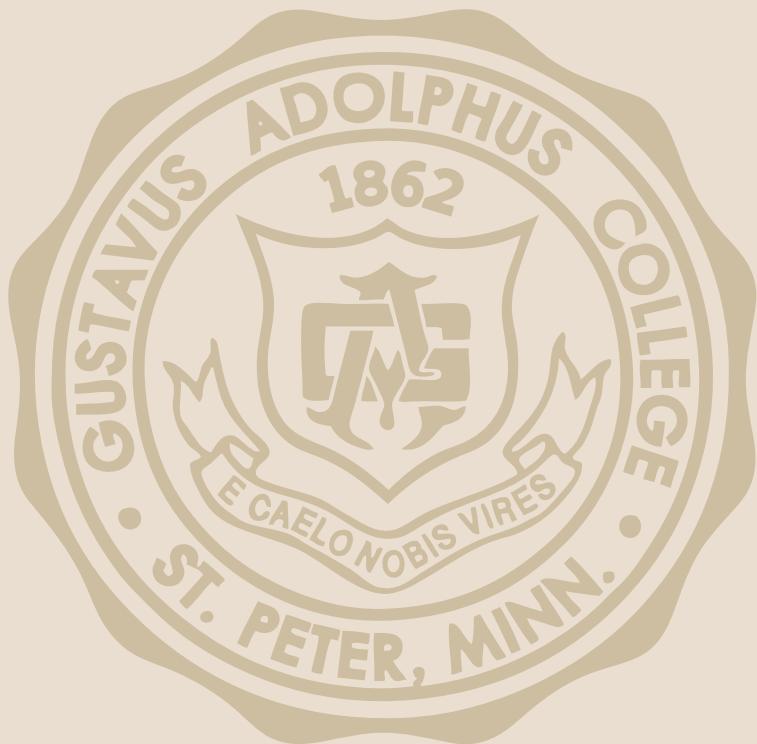


senior

HONORS RECITAL



HONORS WEEKEND 2021 | SATURDAY, MAY 1
1:30 P.M. | JUSSI BJÖRLING RECITAL HALL



SENIOR HONORS RECITAL

Welcome

President Rebecca M. Bergman

El Puerto

Isaac Albéniz (1860–1909)

Abigail Hamvas, *piano*

On Your Own Now

Steven Verhelst (b. 1981)

Jakob Larson, *bass trombone*

Violin Concerto in D minor, Movement I

Felix Mendelssohn (1809–1847)

Emee Jagielski, *violin* | Alex Woods, *piano*

Lied der Mignon

Franz Schubert (1797–1828)

An die Musik

Du bist die Ruh'

Jocelyn Jaimez, *mezzo-soprano* | Alex Woods, *piano*

Incantation and Dance

William Grant Still (1895–1978)

Natalie Johnson, *oboe* | Szu-Ling Wu, *piano*

Frauenliebe und Leben

Robert Schumann (1810–1856)

Seit ich ihn Gesehen

Er, de Herrlichste von allen

Megan Nipe, *mezzo-soprano* | Matt McFarlane, *piano*

L'Oiseau de Feu (The Firebird) mvt. XXIV

Igor Stravinsky (1882–1971)

Samantha Walters, *piano*

Awards Ceremony

PERFORMER PROFILES AND PROGRAM NOTES

ABIGAIL HAMVAS, *piano*

El Puerto

Isaac Albéniz (1860–1909)

Abigail Hamvas is a senior music education major and Spanish minor from Princeton, Minn. She is a member of the Gustavus Wind Orchestra. She also studies clarinet with Karrin Meffert-Nelson and piano with Yumiko Oshima-Ryan. Abigail plans to student-teach in a music classroom this fall.

Program Notes: Isaac Albéniz was a Spanish composer and virtuoso pianist, as well as a conductor, best known for his piano works based on Spanish folk music. *El Puerto* (The Port) comes from a suite for piano titled Iberia and was inspired by El Puerto de Santa María in Cádiz. This beautiful piece paints a picture of a lively port as it changes throughout the day.

JAKOB LARSON, *bass trombone*

On Your Own Now

Steven Verhelst (b. 1981)

Jakob Larson is a senior music major with honors in performance and a minor in arts administration and has been studying for the past four years under the direction of Dr. Scott Moore. While at Gustavus Jakob has been a constant performer, traveling to three different continents while performing with over seven different ensembles such as the Gustavus Wind Orchestra, Symphony Orchestra and Jazz Band. Besides being a performer Jakob has also been active at Gustavus as a member of Jcrew (Jazz Crew), the Gustavus Bands Outreach and as a member of Residential Life, where he was a collegiate fellow and community coordinator. After graduation, Jakob will continue his studies at the Manhattan School of Music, where he will be pursuing a master's in classical bass trombone.

Program Notes: From the composer: *On Your Own Now* was commissioned by Zachary Bond, George Curran, Jeffrey Dee, Brian Hecht, James Markey, and Denson Paul Pollard. This solo piece for basstrombone is challenging, yet fun to play and listen to. It's about stepping into the world as an individual in different stages of life. There's no accompaniment, there's no support, there's only you, on stage.

EMEE JAGIELSKI, violin**Violin Concerto in D minor, Movement I**

Felix Mendelssohn (1809–1847)

Alex Woods, *piano*

Emee Jagielski is a senior music and psychology double major from Saint Joseph, Minnesota. She has been playing the violin privately since age eight, and has been studying primarily with Dr. Justin Knoepfel for the past four years at Gustavus Adolphus College. She is a part of the Gustavus Symphony Orchestra and serves as the assistant principal chair. She is also a part of the Delta Phi Omega sorority here on campus. Emee plans to work as a Behavioral Health Administrative Specialist at Nystrom and Associates after graduation. She hopes to further her education in music therapy or psychotherapy in the future.

Program Notes: Felix Mendelssohn (1809-1847) was a German composer who was one of the most celebrated figures of the early romantic period. His works include symphonies, concertos, oratorios, piano, and chamber music. Considered as one of the greatest child prodigies after Wolfgang Amadeus Mozart, Mendelssohn had a very successful career at a young age and wrote his first 12 symphonies by the age of fourteen. The *Violin Concerto in D minor* was one of Mendelssohn's early works, written at age thirteen in 1822. It was dedicated to his friend and violin instructor, Eduard Rietz.

Although this was one of Mendelssohn's earlier works, it was only recently discovered in 1951 which makes this piece relatively unknown compared to his infamous *Violin Concerto in E Minor*, which was written in his later years. The key of D minor can often feel somber, however this concerto is quite playful. You can hear the youthfulness in his use of sixteenth notes throughout the first movement.

JOCELYN JAIMEZ, mezzo-soprano**Lied der Mignon**

Franz Schubert (1797–1828)

An die Musik**Du bist die Ruh'**Alex Woods, *piano*

Jocelyn Jaimez is a vocal music education major at Gustavus Adolphus College. She has studied voice with Dr. Patricia Snapp for the past four years. Jocelyn plans to teach after graduation but is also interested in pursuing graduate studies in both music education and choral conducting. She is the president of the Gustavus Choir and serves as the soprano section leader. She is also the co-president of Gustavus Women's A Cappella. Jocelyn would like to thank her family and friends for their love and support as well as the Department of Music for the opportunity to perform in this recital.

Program Notes: Franz Schubert is best known for his composition of over 600 lieder written for piano and voice. Schubert received extensive training during his childhood, and with the support of his family found an interest in composition. By age 17, Shubert had composed numerous piano pieces, string quartets, a symphony, and a three-act opera. In 1815, Schubert published the first of his many lieder, including “*Gretchen am Spinnrade*” and “*Erlkönig*”. The beautiful melodies found in these songs are woven throughout Schubert’s works.

Lied der Mignon is one of several of Schubert's settings of poetry, specifically the poetry of Johann Wolfgang von Goethe. Schubert used Goethe's poetry for 80 of his lieder, including one of his most well-known songs, Erlkönig. The poetry in *Lied der Mignon* has been set by many composers, including six settings by Schubert. The translation of this poem speaks to the longing for love, saying “my vitals are aflame, only he who knows longing, knows what I suffer.”

An die Musik is a hymn of thanksgiving to music and is sung across the world as a word of thanks to the healing power of music. One interesting note about this piece is that it is traditionally sung at the opening of the international conference of the National Association of Teachers of Singing. *An die Musik* is strophic in its compositional form, which means that the two verses of the piece are set to the same melody but with different words.

Du bist die Ruh' was originally set to an untitled poem by Friedrich Rückert. Eventually, Rückert named this poetry *Kehr ein bei mir* (Stay with Me) after Schubert had completed his composition. Schubert, however, chose to give this piece the title of *Du bist die Ruh'* to capture the essence of the poem: a lover providing both peace and rest for the singer. Schubert implores the singer to convey the quiet elegance of the piece but concludes with strong imagery through an ascending vocal line on the text “Let my heart be filled with your joy. This temple of my eyes is lit by your radiance alone, o fill it utterly.”

NATALIE JOHNSON, *oboe*

Incantation and Dance

William Grant Still (1895–1978)

Szu-Ling Wu, *piano*

Natalie Johnson is a senior from Maywood, Ill., with an honors major in music composition and minor in peace, justice, and conflict studies (PJCS). Her primary oboe teachers include Sarah Erickson-Lume and Christine Phillips, and her primary composition teacher is Dr. Alexandra Bryant. She serves as oboe section leader and co-vice president of the Gustavus Wind Orchestra and is also involved in Gustavus' Symphony Orchestra, Social Justice Choir, Chamber Winds, and Recorder Choir. Natalie also works on staff as a house manager in the Department of Fine Arts, and in the music department as theory music assistant and sight-singing assistant. Following graduation, she will be attending Northwestern University in Evanston, Ill., with an assistantship to pursue a masters of music in oboe performance.

Program Notes: William Grant Still Jr. (1895 – 1978) was a 20th century American composer often referenced as the "Dean of Afro-American Composers." He is best known for his first symphony, the Afro-American Symphony (1930). But, he also was the first American composer to premiere an opera by a major company, Troubled Island (1949) with libretto by Langston Hughes and Verna Arvey. *Incantation and Dance* is the only piece Still wrote for oboe and piano, however Still wrote incredible music for oboe in his orchestral works. This piece begins by exemplifying incantation—invoking an atmosphere of mystery, magic, and contemplation. The mood then shifts quickly, inhabiting a spirit of dance which is joyful, but still containing the aspects of mystery that we heard in the beginning. There is then a moment of recollection from the incantation, but ultimately the music picks up and races to a fiery ending.

MEGAN NIPE, mezzo-soprano**Frauenliebe und Leben**

Robert Schumann (1810–1856)

Seit ich ihn Gesehen**Er, de Herrlichste von allen**Matt McFarlane, *piano*

Megan Nipe is a senior vocal music education major from Burnsville, Minn. Throughout her college career, Megan has had a broad experience in music at Gustavus by being a member of the Gustavus Wind Symphony, Gustavus Choir, and LeGACy a Capella. The last two years, she has also served as Gustavus Choir's alto section leader. Megan stays actively involved in the Gustavus community by being a member of Kappa Delta Pi, Gustavus Band Outreach, Proclaim, and United Christian Ministries. After graduation, Megan will be student-teaching in the fall followed by a career in early childhood music education. She studies voice with Molly Clinefelter.

Program Notes: Impacted by love and anticipation of the future, composer Robert Schumann created the eight-song Lieder, *Frauenliebe und Leben*. With its English translation, “Woman’s Love and Life,” Schumann explores the beginning of a young romance leading to marriage, the bondage of a family, and the heartbreak of death. Written in 1840, R. Schumann used poetry set by German poet Adelbert Von Chamisso and his recent marriage to pianist Clara Schumann as inspiration for an authentic telling of this love story. Each song creating this lieder represents a new moment in time for the female vocalist as she experiences new feelings of passion, motherhood, and mourning.

Seit Ich ihn Gesehen: As the first song of this eight-song cycle, the story begins with the female vocalist being completely awestruck by the young man standing before her. This is the first moment in her life that feels like a woman and not a child. She is infatuated by his presence and cannot escape the idea of having a life together. In Chamisso’s text, the woman sings of “only being able to see him” as if she was “living in a dream.”

Er, de Herrlichste von allen: R. Schumann continues to develop this love story in “*Er, de Herrlichste von allen.*” After their first meeting, the female vocalist decides that the potential hurt of love is worth the relationship with the man in this lieder. After finally confronting the man of her dreams, the vocalist weighs her options as she eventually decides to create a life with him. “He is the most wonderful of all... Even if my heart should break, what would it matter?

SAMANTHA WALTERS, piano**L'Oiseau de Feu (The Firebird) mvt. XXIV**

Igor Stravinsky (1882–1971)

Samantha Walters is a vocal music education major and has been studying piano privately for over 10 years, including with Yumiko Oshima-Ryan at Gustavus Adolphus College. She has also spent the last four years studying voice under Jeffrey Hess. Throughout her college career, Samantha has been a member of the Gustavus Choir, the Choir of Christ Chapel, the Lucia Singers, the Gustavus Handbell Choir, and a student-led Social Justice Choir. Additionally, she spent one month during the summer of 2019 studying and performing piano and chamber music around southern Europe, including Slovenia, Italy, and Croatia. She is currently a student teaching in Shakopee, Minn. in a choir classroom and is looking to be teaching music in Minnesota after graduation.

Program Notes: *The Firebird* is a well-known ballet and orchestral concert work, and Igor Stravinsky's claim to fame. It is a combination of the mythical Firebird and the unrelated Russian tale of antagonist Koschei, the Immortal. The work centers on Prince Ivan, the hero, and his encounter with Koschei's enchanted princesses, one of which he falls in love with. Koschei then sends his minions after Ivan and they fight until Koschei and his creatures all fall into a deep sleep. Ivan then destroys Koschei's soul and all creatures are freed, all spells are broken. This piece, the final movement in the work, describes the "disappearance of Kaschei's palace and magical creations, return to life of the petrified knights, [and] general rejoicing."

HONORS DAY HONOREES

Senior Honors Day Recital

Abigail F. Hamvas
Jakob M. Larson
Emee M. Jagielski
Jocelyn G. Jaimez
Natalie R. Johnson
Megan M. Nipe
Samantha E. Walters

Concerto & Aria Competition Winners

Matthew C. Guilette, *Trumpet*
Reagan M. Larson, *Cello*
Joshua H. Moe, *Violin*

Pi Kappa Lambda Music Honor Society inductees

Henri E. Santelman
Abigail F. Hamvas
Emma E. Fischer
Jocelyn G. Jaimez

Gustavus Wind Orchestra Senior Soloists

Emma E. Fischer, *conductor*
Jakob M. Larson, *trombone*
Evelyn A. Doran, *flute*
Natalie R. Johnson, *oboe*
Thomas F. Prahl, *horn*

Senior Conductors for Gustavus Choir

Jocelyn G. Jaimez
Nathan G. Thompson
Megan M. Nipe
Andrew Stumbo

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