

LIFE ABUNDANT

A Celebration of Christmas
during the 500th year of the Reformation



Christmas in Christ Chapel 2017

Welcome

to Christmas in Christ Chapel as we celebrate the 500th year of the Reformation.

It has been ingrained in me since childhood that the Reformation is more than a one-time event that happened 500 years ago and more than recognition of one person named Martin Luther. My father was a Lutheran pastor and later served as bishop of one of the Evangelical Lutheran Church of America (ELCA) synods in Pennsylvania. Growing up, I was witness to the reforming of the Church both from my seat in the choir loft and from my chair around the kitchen table. Due to my father's position in the synod office, I was surrounded by the conversations and the people who were creating and implementing a vision for a new Lutheran Church, now called the ELCA.

Even if you were not like me, growing up singing in the church choir, I hope you find delight in the splendor and majesty of the Lutheran worship and liturgy in this service. I also trust you will enjoy the beautiful music of classic and contemporary Lutheran composers.

Without exception, the foundation of each of my father's sermons was a Bible passage. After unpacking the context and meaning of the passage, he then asked the same question Martin Luther asked, "what does this mean for us today?" As we celebrate the birth of Jesus and the ongoing reformation of the Church, I invite you to pause and consider what the nativity means for us at this moment in history. Hopefully you leave inspired by God's grace and confident in the knowledge that we are saved so that we may live abundantly to love God and serve our neighbor.

Rebecca Bergman
President, Gustavus Adolphus College

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A Celebration of Christmas during the 500th year of the Reformation

We gather in this beautiful, holy space—Christ Chapel—to celebrate the wondrous birth of Jesus Christ, God Among Us. In Christ, we are made free to live abundantly, so that we may love God and serve our neighbor. We commemorate the spark of renewal that Martin Luther ignited 500 years ago. Luther called us to remember that through the gift of God incarnate, made known to us through the humble birth of a baby in Bethlehem, we are justified and free.

In this service, we immerse ourselves in the rich heritage of the Lutheran tradition. Foremost we are here in community to worship. We sing together, encounter the Word, pray for one another, and leave reminded of our vocational calling to serve one another.

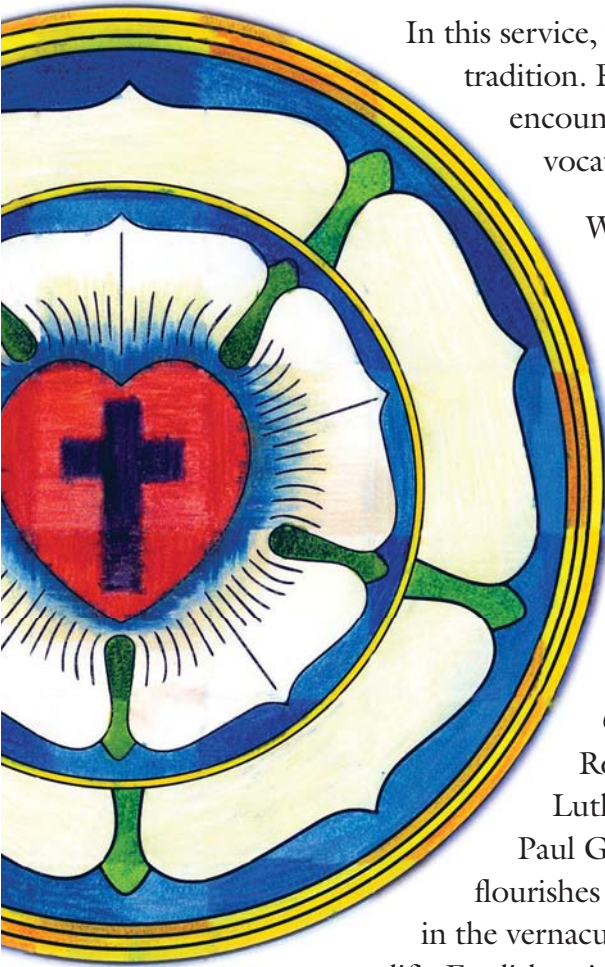
We partake in a rich feast of music, poetry, art and dance that enriches our encounter with the mystery of the nativity. Luther loved all the arts, but appreciated music most for its power to place God's Word deep in our hearts. The treasury of music connected to the Lutheran movement is vast. One key part is the chorale, and in our service, we hear two chorales by Luther himself—*From Heaven Above* and *Savior of the Nations, Come*.

Music by Praetorius, Bach, and F. Melius Christiansen is part of the established treasury. But the Reformation is a continuing movement and new sparks of creativity abound. Central to this service is a commissioned hymn for choir and congregation, *God Among Us*, by the poet Susan Palo Cherwien and composer Robert Buckley Farlee. This setting follows in a long tradition of Lutheran hymnody, which is represented here in masterful texts by Paul Gerhardt, Philipp Nicolai, and N.F.S. Grundtvig. Poetic expression flourishes in other traditions, as hymnists seek to give their faith expression in the vernacular or in new contexts. Notably, we sing *Joy to the World* by the prolific English writer Isaac Watts and *Christ, Be Our Light* by contemporary Roman Catholic composer Bernadette Farrell.

Visually, the Luther Rose is prominent in our celebration. Explanations of this symbol appear throughout the printed program. A running footer in the program shows notable Lutherans who made their faith active in love. As the timeline reaches the present, we see photos of students, alumni, and staff who are living abundantly. This motif continues in the large stained-glass panels that flank the central cross in the chapel. May these images inspire us to rejoice in our freedom to love and serve and to be rejuvenated as we sing in conclusion “O Come, All Ye Faithful.”

Chad Winterfeldt

Artistic Director, Christmas in Christ Chapel 2017





The red heart

*reminds us that by God's love we have a
vibrant faith in Jesus, who dwelt among
us, died on a cross, and in resurrection,
gives abundant life.*

Joy to the World

JOY TO THE WORLD

Music: Lowell Mason (1792–1872)

Arr. Mack Wilberg

Text: Isaac Watts

Please stand as you are able and join in singing.



All 1. Joy to the world! The Lord is come: Let earth re -
Choir 2. Joy to the earth! The Sav - ior reigns: Let all their
Choir 3. No more let sins and sor - rows grow, nor thorns in -
All 4. He rules the world with truth and grace, and makes the



ceive her king! Let ev - 'ry heart pre - pare him
songs em - ploy, while fields and floods, rocks, hills and
fest the ground: He comes to make his bless - ings
na - tions prove the glo - ries of his righ - teous -



room, and heav'n and na - ture sing, and heav'n and na - ture
plains re - peat the sound - ing joy, re - peat the sound - ing
flow far as the curse is found, far as the curse is
ness, and won - ders of his love, and won - ders of his



sing, and heav'n, and heav'n and na - ture sing.
joy, re - peat, re - peat the sound - ing joy.
found, far as, far as the curse is found.
love, and won - ders, won - ders of his love.

Please be seated.



Martin Luther



Philipp Melanchthon



Katharina von Bora



Elisabeth Cruciger

Opening Dialogue

FROM HEAVEN ABOVE

Music and text: Martin Luther (1483-1546)

From heav'n above to earth I come
to bear good news to ev'ry home!
Glad tidings of great joy I bring
to all the world, and gladly sing:

To you this night is born a child
of Mary, chosen virgin mild;
this newborn child of lowly birth
shall be the joy of all the earth.

Leader

Come, all you faithful, to hear the good news!

All

In Christ, we are free to live abundantly.

Leader

Come, all you faithful, to witness the gift of love!

All

In Christ, we are free to serve our neighbor.

Leader

Come, all you faithful, to find peace in God's Word!

All

In Christ, we are free to love God.

Leader

Come, all you faithful, to sing your praise!

All

In Christ, we see God among us.



Argula von Grumbach



Albrecht Dürer



Lucas Cranach the Elder



King Gustav II Adolf

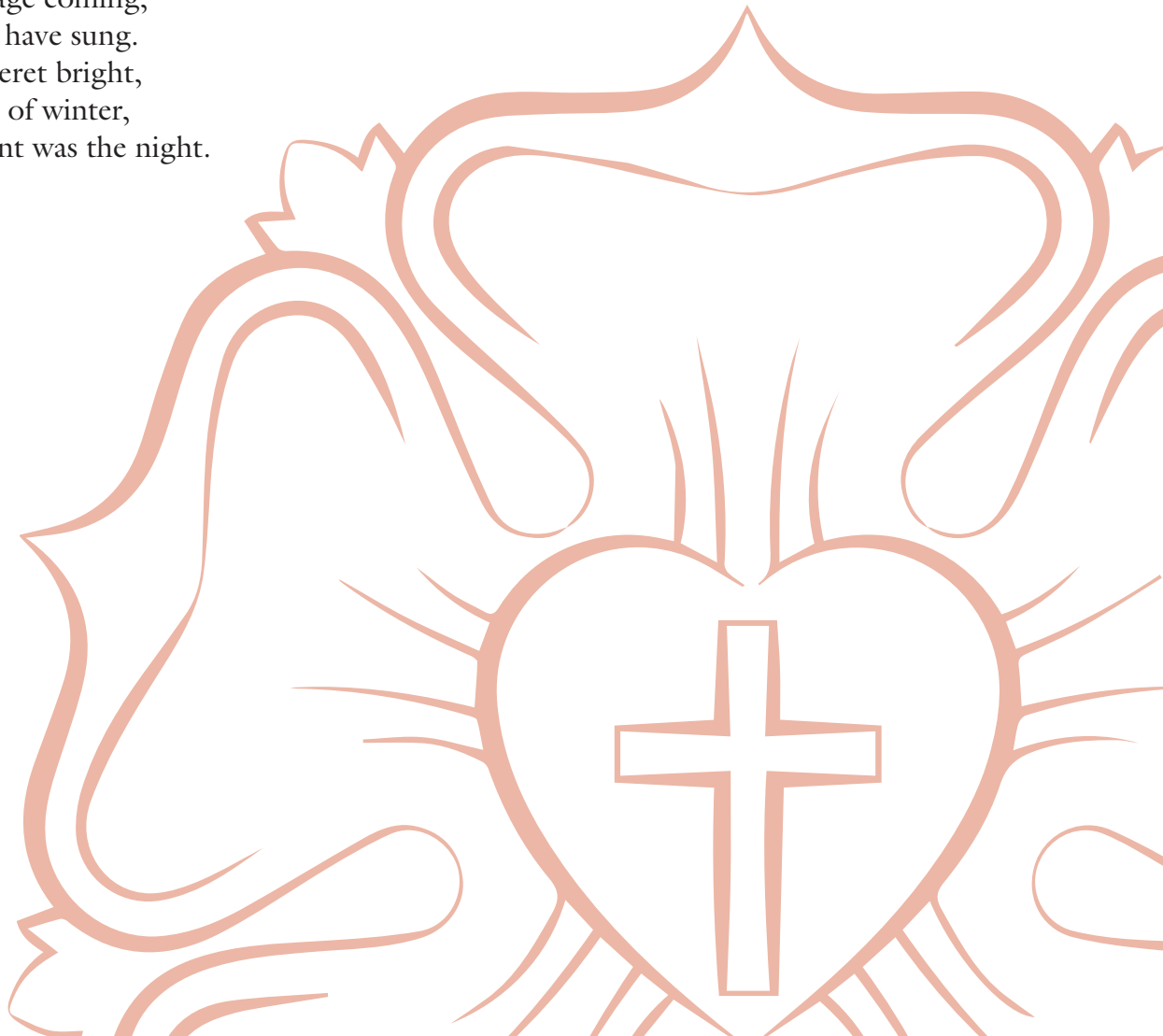
LO, HOW A ROSE E'ER BLOOMING

Music: Michael Praetorius (1571-1621)

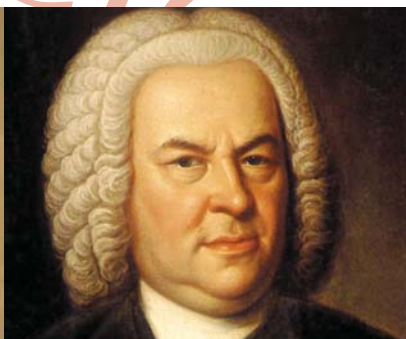
Arr. Jan Sandström

Text: Traditional German

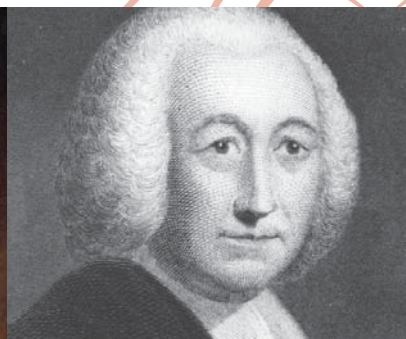
Lo, how a Rose ever blooming
From tender stem hath Sprung!
Of Jesse's lineage coming,
As men of old have sung.
It came a floweret bright,
Amid the cold of winter,
When half spent was the night.



Paul Gerhardt



Johann Sebastian Bach



Henry Melchior Muhlenberg



Hans Nielsen Hauge



The white rose

*shows the joy, peace, and comfort
of our faith, which we receive gladly
through the help of the Holy Spirit.*

God With Us (Emmanuel)

TERPSICHORE: BRANSLE DE MONTIRANDE Music: Michael Praetorius (1571–1621)

SAVIOR OF THE NATIONS, COME

Music and text: Martin Luther (1483–1546)

Savior of the nations, come;
virgin's son, make here your home.
Marvel now, O heav'n and earth:
God has chosen such a birth.

COMFORT, COMFORT, NOW MY PEOPLE

Music: Genevan Psalter, 16th century
Arr. William Kyle

Reading

LUKE 1: 39–45



Nikolaj F. S. Grundtvig



Felix Mendelssohn



Søren Kierkegaard



Lina Sandell

AVE MARIS STELLA

Sung in Latin

Music: Trond Kverno (b. 1945)

Text: St. Bernard of Clairvaux

Ave, maris stella,
Dei mater alma,
Atque semper Virgo
Felix caeli porta!

Sumens illud Ave
Gabrielis ore,
Funda nos in pace,
Mutans Evae nomen.

Solve vincla reis,
Profer lumen caecis,
Mala nostra pelle,
Bona cuncta posce.

Monstra te esse matrem,
Sumat per te preces,
Qui pro nobis natus
Tulit esse tuus.

Virgo singularis,
Inter omnes mitis,
Nos culpis solutos,
Mites fac et castos.

Vitam praesta puram,
Iter para tutum,
Ut videntes Jesum,
Semper collaetemur.

Sit laus Deo Patri,
Summo Christo decus,
Spiritui Sancto,
Tribus honor unus. Amen.

Ave gratia plena, dominus tecum,
Benedicta tu in mulieribus!

*Hail, Star of the Sea,
Loving Mother of God,
And Virgin immortal,
Heaven's blissful portal!*

*Receiving that "Ave"
From the mouth of Gabriel,
Reversing the name of "Eva"
Establish us in peace.*

*Break the chains of sinners,
Bring light to the blind,
Drive away our evils,
And ask for all good things.*

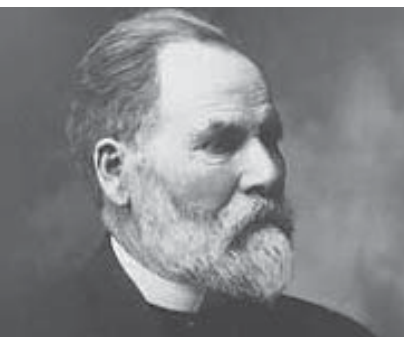
*Show thyself to be a mother,
That, through thee, He may accept our prayers,
He who, born for us,
Chose to be your Son.*

*O incomparable Virgin,
Meek above all others,
Make us, freed from our faults,
Meek and chaste.*

*Keep our life pure,
Make our journey safe,
So that, seeing Jesus,
We may rejoice together forever.*

*Let there be praise to God the Father,
And glory to Christ the most High,
And to the Holy Spirit,
We may rejoice together forever.*

*Hail Mary, full of grace, the Lord is with thee
Blessed art thou among women!*



Eric Norelius



Clara Maass



Catherine Winkworth



Onesimos Nesib

Reading

LUKE 2:1-14

EXCERPT FROM A SERMON FOR CHRISTMAS DAY FROM HIS WARTBURG POSTIL 1521-1522

Martin Luther

WHAT STRANGERS ARE THESE?

Music and Text: Scottish Folk Song
Arr. Daniel Forrest

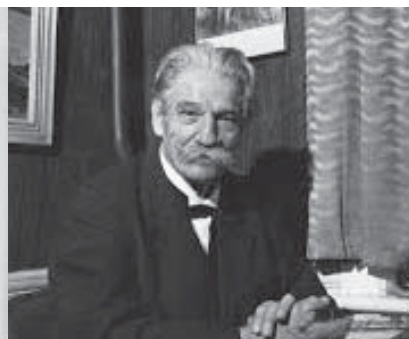
What strangers are these that wander through the town?
Hush, 'tis Joseph and weary Mary.
And what does he seek so hopeless and in vain?
He is seeking shelter for Mary.
For she is the blest and chosen of the Lord,
Who will bear to us a goodly King.
And who is this King of whom ye proudly sing?
Know ye not the Christ, Jesus the Savior?

What wee child is this that in a manger lies?
Hush, 'tis Jesus Christ, Son of Mary.
Say what fair maid is this whose joy is mixed with awe?
O 'tis Mary, mother Jesus.
O these are the shepherds and these the magi kings
Who have brought Him their gifts of gold and myrrh.
But why kneel in homage here before a babe?
They adore their King, Jesus the Savior.

Who are these that march from death unto life?
These are they who love Jesus the Christ Child.
And how do they triumph o'er the gates of hell?
Through the grace of Him, Jesus the Savior.
He is born to redeem mankind from sin and strife,
To bring peace, joy, love and brotherhood.
O where shall I find Him? Where shall I seek?
He is here and now, Jesus your Savior.



Nathan Söderblom



Albert Schweitzer



Folke Bernadotte



Rosa Young

WHILE SHEPHERDS WATCHED THEIR FLOCKS

Music: Craig Courtney (b. 1948)

Text: Nahum Tate

While shepherds watched their flocks by night,
All seated on the ground,
The angel of the Lord came down,
And glory shown around.

“Fear not” said he, for mighty dread
Had seized their troubled mind;
“Glad tidings of great joy I bring
To you and all mankind.

“To you in David’s town this day
Is born of David’s line,
The Savior, who is Christ the Lord,
And this shall be the sign:

“The heavenly Babe you there shall find
To human view displayed,
All meanly wrapt in swathing bands
And in a manger laid.

“All glory be to God on high,
And to the earth be peace:
Good will henceforth from heav’n to earth
Begin and never cease.”



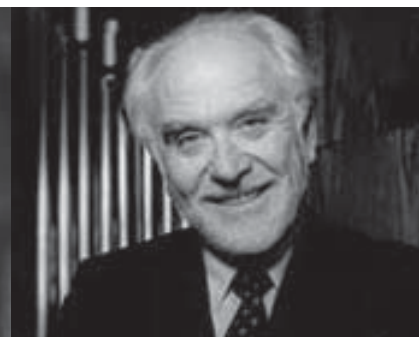
Luther Youngdahl



Dag Hammarskjöld



Dietrich Bonhoeffer



Paul Manz

Please stand as you are able and join in singing.

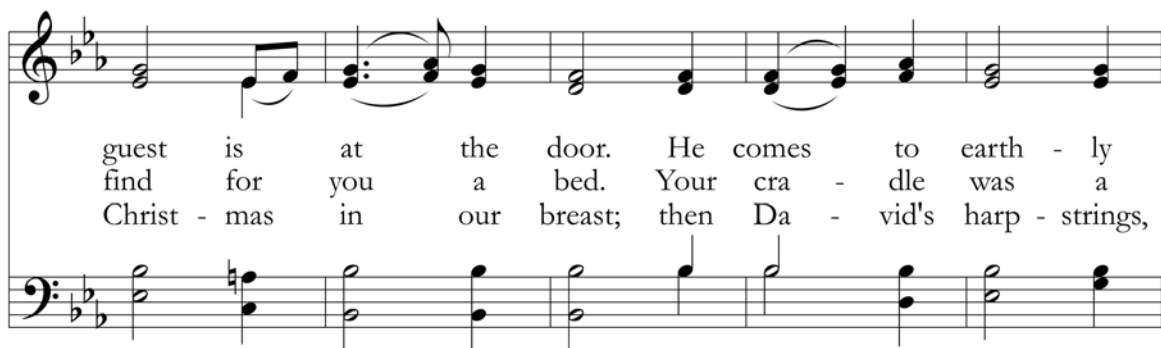
THE BELLS OF CHRISTMAS CHIME ONCE MORE

Music: C. C. N. Balle (1806-1855)


Text: Nikolai F. S. Grundtvig



1. The bells of Christ - mas chime once more; the heav'n - ly
2. This world, though wide and far out - spread, could scarce - ly
3. Come, Je - sus, glor - ious heav'n - ly guest, and keep your

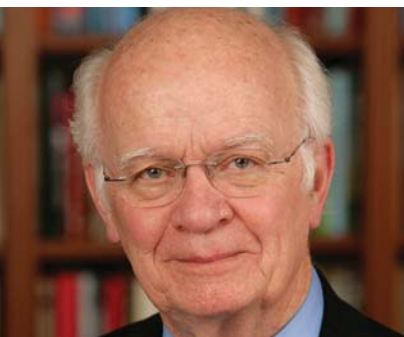


guest is at the door. He comes to earth - ly
find for you a bed. Your cra - dle was a
Christ - mas in our breast; then Da - vid's harp - strings,



dwel - lings still with new year gifts of peace, good will.
man - ger stall, no pearl nor silk nor king - ly hall.
hushed so long, shall swell our ju - bi - lee of song.

Please be seated.



Martin E. Marty



Dorothee Sölle



Gudina Tumsa



Tsehay Tolessa



The blue sky
symbolizes the heavenly joy we expect
with hopeful hearts, revealed in Jesus
yet still hidden and mysterious.

The Word Was God *(Logos)*

SAVIOR OF THE NATIONS, COME

Sung in German

Nun komm, der Heiden Heiland
der Jungfrauen Kind erkannt,
des sich wundert alle Welt,
Gott solch Geburt ihm bestellt.

Music and text: Martin Luther (1483–1546)

Arr. Michael Praetorius

*Savior of the nations, come;
virgin's son, make here your home.
Marvel now, O heav'n and earth:
God has chosen such a birth.*

JAUCHZET, FROHLOCKET FROM WEIHNACHTS-ORATORIUM

Sung in German

Jauchzet, frohlocket! auf, preiset die Tage,
Rühmet, was heute der Höchste getan!

Lasset das Zagen, verbannet die Klage,
Stimmet voll Jauchzen und Fröhlichkeit an!

Music: Johann Sebastian Bach (1685–1750)

Text: Anonymous

*Shout for joy, exult, rise up, glorify the day,
praise what today the highest has done!*

*Abandon hesitation, banish lamentation,
begin to sing with rejoicing and exaltation!*



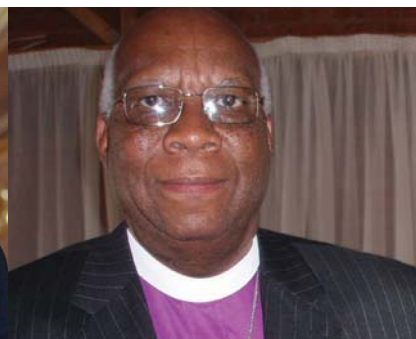
Herbert Chilstrom



Manas Buthelezi



Ishmael Noko



Ambrose Moyo

Please stand as you are able and join in singing.

GOSPEL ACCLAMATION

Music: Robert Buckley Farlee (b.1950)

Choir: Al - le - lu - ia, _____ al - le - lu - ia.

All: Al - le - lu - ia, _____ al - le - lu - ia. (to verse)

The first system of musical notation is for the Gospel Acclamation. It consists of two staves. The top staff is for the Choir and the bottom staff is for All. The key signature is one sharp (F#) and the time signature is 3/2. The music begins with a 4-measure rest on the top staff, followed by a quarter rest on the bottom staff. The melody for 'Al - le - lu - ia' is written across both staves, with a long horizontal line indicating a sustained note or a long breath. The phrase 'al - le - lu - ia' is repeated, followed by a double bar line and the instruction '(to verse)'.

Choral verse

The Word is with God; the Word is God.
His life is the light of all people.
The Word became flesh and lived among us,
and God does dwell among us.

Choir: Al - le - lu - ia, _____ al - le - lu - ia.

All: Al - le - lu - ia, _____ al - le - lu - ia.

Choir: Al - le - lu - ia, al - le - lu - ia.

The second system of musical notation is for the Choral Verse. It consists of three staves. The top staff is for the Choir and the bottom two staves are for All. The key signature is one sharp (F#) and the time signature is 3/2. The music begins with a quarter rest on the top staff, followed by a quarter rest on the bottom staves. The melody for 'Al - le - lu - ia' is written across the staves, with a long horizontal line indicating a sustained note or a long breath. The phrase 'al - le - lu - ia' is repeated, followed by a double bar line and the instruction '(to verse)'.

Reading

JOHN 1:1-5

Please be seated.



Zephania Kameeta



Munib Younan



Susan Palo Cherwien



Elizabeth A. Eaton

GOD AMONG US

Music: Robert Buckley Farlee (b.1950)

Text: Susan Palo Cherwien

Commissioned for Christmas in Christ Chapel 2017

Choral introduction

A radiant choir has pierced the night,
The darkness has been riven:
God's Word has entered human form
Consorting earth and heaven;

No transient thought, no fleeting birth
This life sings out to all the earth
That God does dwell among us.

Congregation and Choirs



Choir The trem - bling earth, the trem - bling sky, the heav'ns them -
All Be - hold how God has loved the world and all things
Choir How ut - ter - ly God dis - re - gards the halls of
All So let us deep - ly take to heart this won - der
selves were shake - en, for God, the God
low and com - mon; the Word is born
hard and haugh - ty! How ut - ter - ly
up - on won - ders, that we may make
of peace had come the hu - man heart to wa - ken;
in low es - tate our sa - cred - ness to sum - mon.
God o - ver - throws the pow - er - ful and loft - y!
this birth our own, and Christ be born with - in us,
the an - gel host could not re - strain their voic - es
And who, then, is the first to hear the ho - ly
Be - hold how hum - ble, earth - y things be - come the
that all our days we live as Christ that all may
from a sweet re - frain: "To you, To you, glad tid - ings!"
an - gels' song of cheer? Poor shep - herds on a hill - side.
place where glo - ry springs: God's peace - a - ble up - ris - ing.
have a - bun - dant life, for God does dwell a - mong us.

JESU, JOY OF MAN'S DESIRING

Music: Johann Sebastian Bach (1685-1750)

Arr. Leopold Stokowski



The gold circle
represents the eternity of our
abundant life with Jesus, precious as
the most refined and rare metal.

The Light of the World *(Life Abundant)*

SAVIOR OF THE NATIONS, COME

Music: Martin Luther (1483–1546)
Arr. Hugo Distler

Reading

JOHN 8:12 AND 8:31-32

ALLELUIA

Music: Jake Runestad (b. 1986)
Text: Hebrew

Alleluia!

Praise the Lord!



Kristen Matthews



Katie Weiland



Rose Eerdmans



Tyra Ericson

LET ALL THE WORLD IN EVERY CORNER SING

Music: Daniel Kallman (b.1956)

Text: George Herbert

Let all the world in ev'ry corner sing,
"My God and King!"
The heav'ns are not too high,
God's praise may thither fly;
The earth is not too low,
God's praises there may grow.

The church with psalms must shout,
no door can keep them out.
But, above all, the heart
must bear the longest part.

WAKE, AWAKE, FOR NIGHT IS FLYING

Music: F. Melius Christiansen (1871-1955)

Text: Philipp Nicolai

Wake, awake, for night is flying:
The watchmen on the heights are crying,
Awake, Jerusalem, arise!

Midnight's solemn hour is tolling,
His chariot wheels are nearer rolling;
Prepare ye virgins wise.

Rise up; with willing feet,
Go forth, the Bride-groom meet,
Hallelujah!

Bear through the night your well-trim'd light,
Speed forth to join the marriage rite.

Hear Thy praise, O Lord, ascending
From tongues of men and angels
Blending with harps and lute and psaltery.

By Thy pearly gates in wonder
We stand, and swell the voice of thunder,
In bursts of choral melody:
Hallelujah!

No vision ever brought, no ear hath ever caught,
Such bliss and joy:
We raise the song, we swell the throng,
To praise thee ages all along.

Reading

LETTERS AND PAPERS FROM PRISON

Dietrich Bonhoeffer



Liza Johnson



Gustie Greeters



Alex Theship-Rosales



Thomas Rooney

Please stand as you are able and join in singing.

CHRIST, BE OUR LIGHT

Music and text: Bernadette Farrell (b. 1957)

1. Long - ing for light, we wait in dark - ness. Long - ing for
2. Long - ing for peace, our world is trou - bled. Long - ing for
3. Man - y the gifts, man - y the peo - ple, man - y the

truth, we turn to you. Make us your own,
hope, man - y de - spair. Your word a - lone
hearts that yearn to be - long. Let us be ser - vants

your ho - ly peo - ple, light for the world to see.
has pow'r to save us. Make us your liv - ing voice.
to one an - oth - er, signs of your king - dom come.

Christ, be our light! Shine in our hearts.

Shine through the dark - ness. Christ, be our light!

Shine in your church gath - ered to - day.

Please be seated.



Jeanne Tolzmann



Arlyn Tolzmann



Reidun Kubisa



Mark Iverson

SYMPHONY NO. 8

Music: Ralph Vaughan Williams (1872-1958)

IV. Toccata

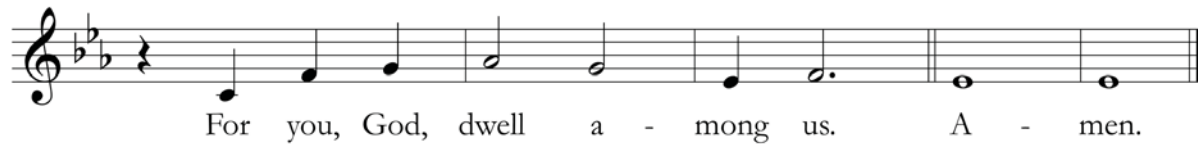
JOY

Music: Elizabeth Peters (b. 1990)

Prayers

Music: Robert Buckley Farlee (b. 1950)

Following each prayer petition, please join in singing this refrain.



ALL MY HEART THIS NIGHT REJOICES

Music: Z. Randall Stroope (b. 1953)

Text: Paul Gerhardt

All my heart, all this night rejoices,
As I hear far and near sweetest angel voices,
“Gloria, gloria in excelsis Deo!”
All the air, and ev’rywhere, “Gloria!”
Come let us all both great and
small sing “Gloria!”
Hail the star where hope is burning “Gloria!”
Love Who with Love is yearning,
ever yearning, “Gloria!”

All my heart, all this night rejoices,
As I hear far and near sweetest angel voices,
“Gloria, in excelsis Deo!”
All the air, and everywhere, “Gloria!”
Come and dwell in glory forever and ever.
Far on high in joy that can alter never.
Dwell in the house of Love forever,
ever and ever Gloria!



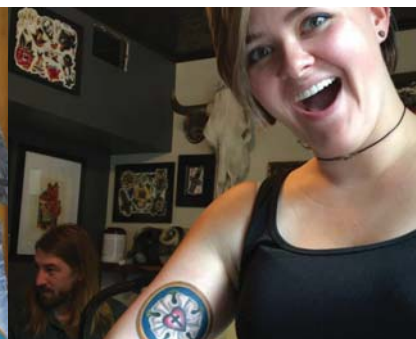
Kali Malaski



Sydney Hedberg



Joan Morehouse



Rachel Larson

Benediction

Leader

May the God of abundance fill you with new and abounding life.

All

Thanks be to God! Amen!

O COME, ALL YE FAITHFUL

Music: John F. Wade (ca. 1711–1786)

Arr. G. Winston Cassler (1906–1990)

Text: John F. Wade

Commissioned for Christmas in Christ Chapel 1976

Please remain seated for the first three stanzas.

O come, all ye faithful, joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him, born the king of angels.

Refrain: O come, let us adore him, O come, let us adore him,
O come, let us adore him, Christ the Lord!

God of God, light of light,
Lo, he abhors not the Virgin's womb;
Very God, begotten not created: *Refrain*

Sing, choirs of angels, sing in exultation,
Sing, all ye citizens of heaven above!
Glory to God in the highest: *Refrain*

Please stand as you are able during the instrumental interlude.

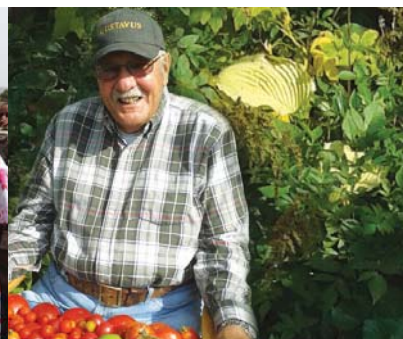
Yea, Lord, we greet thee, born this happy morning.
Jesus, to thee be glory giv'n;
Word of the Father, now in flesh appearing: *Refrain*



John Tillehi



Dan and Nova Kolander



Harold Carlson



Gustavus students



Life Abundant

Notable Lutherans who made their faith active in love and
Gustavus students, alumni, and staff who are living abundantly.

- 1 Martin Luther (1483–1546)
German theologian, priest, and composer
- 2 Philipp Melancthon (1497–1560)
German theologian and reformer
- 3 Katharina von Bora (1499–1552)
German reformer and wife of Martin Luther
- 4 Elisabeth Cruciger (1500?–1535)
German poet and hymn writer
- 5 Argula von Grumbach (1492–1554?)
German writer and reformer
- 6 Albrecht Dürer (1471–1528)
German artist
- 7 Lucas Cranach the Elder (1472–1553)
German artist
- 8 King Gustav II Adolf (1594–1632)
Swedish king and military leader
- 9 Paul Gerhardt (1607–1676)
German theologian and hymn writer
- 10 Johann Sebastian Bach (1685–1750)
German composer and musician
- 11 Henry Melchior Muhlenberg (1711–1787)
German pastor and missionary to America
- 12 Hans Nielsen Hauge (1771–1824)
Norwegian minister, entrepreneur, and writer
- 13 Nikolaj F. S. Grundtvig (1783–1872)
Danish bishop, historian, teacher, and politician
- 14 Felix Mendelssohn (1809–1847)
German composer and musician
- 15 Søren Kierkegaard (1813–1855)
Danish philosopher and theologian
- 16 Lina Sandell (1832–1903)
Swedish poet and hymnwriter
- 17 Eric Norelius (1833–1916)
American pastor, founded Gustavus Adolphus College
- 18 Clara Maass (1876–1901)
American nurse
- 19 Catherine Winkworth (1827–1878)
English translator of Lutheran chorales
- 20 Onesimos Nesib (1856–1931)
Ethiopian evangelist and translator of Bible
- 21 Nathan Söderblom (1866–1931)
Swedish pastor, winner of Nobel Peace Prize
- 22 Albert Schweitzer (1875–1965)
German physician, winner of Nobel Peace Prize
- 23 Folke Bernadotte (1895–1948)
Swedish diplomat
- 24 Rosa Young (1890–1971)
African American Educator
- 25 Luther Youngdahl (1896–1978)
American politician, Gustavus alumnus
- 26 Dag Hammarskjöld (1905–1961)
Swedish diplomat, economist, and writer
- 27 Dietrich Bonhoeffer (1906–1945)
German pastor and theologian
- 28 Paul Manz (1919–2009)
American composer
- 29 Martin E. Marty (b.1928)
American historian
- 30 Dorothee Sölle (1929–2003)
German feminist and theologian
- 31 Gudina Tumsa (1929–1979)
Ethiopian pastor and social activist
- 32 Tsehay Tolessa (1930–2014)
Ethiopian social activist
- 33 Herbert Chilstrom (b. 1931)
First bishop of the ELCA and writer
- 34 Manas Buthelezi (1935–2016)
South African pastor and anti-apartheid leader
- 35 Ishmael Noko (b.1943)
Zimbabwean pastor, General Secretary, LWF
- 36 Ambrose Moyo (b.1943)
Zimbabwean bishop
- 37 Zephania Kameeta (b.1945)
Namibian bishop and political leader
- 38 Munib Younan (b.1950)
Palestinian bishop, Evangelical Lutheran Church in Jordan and the Holy Land
- 39 Susan Palo Cherwien (b.1953)
American hymn writer
- 40 Elizabeth A. Eaton (b.1955)
American, first female bishop of ELCA
- 41 Kristen Matthews '18, Camp Wapo
- 42 Katie Weiland '19, walking in nature
- 43 Rose Eerdmans '21, a mission trip in Chicago
- 44 Tyra Ericson '21, Port-Au-Prince, Haiti
- 45 Liza Johnson '21, appreciating creation in Sweden
- 46 Ben Rorem '19, Gustie Greeters on move-in day
- 47 Alex Theship-Rosales '19, spending time with good friends
- 48 Thomas Rooney, staff, at Feed My Starving Children for Haiti Relief Effort
- 49 Jeanne Tolzmann '67, sharing the story of St. Lucia at church
- 50 Arlyn Tolzmann '65, volunteering as ER chaplain
- 51 Reidun Kubisa '21, the Advocacy of Human Right's Gala in Minneapolis
- 52 Corporal Mark Iverson '06, USMC Drum & Bugle Corps
- 53 Kali Malaski '19, Green Lake Bible Camp
- 54 Sydney Hedberg '20, volunteering at the Ottawa prairie
- 55 Joan Morehouse '64, knitting for the Wilder Foundation
- 56 Rachel Larson '19, Luther Rose tattoo
- 57 John Tilelli, Jr., the Obliteride fundraiser for Fred Hutchinson Cancer Center
- 58 Dan Kolander '68 and Nova Kolander '75, in rural Ethiopia
- 59 Harold Carlson '51, abundance from his garden
- 60 Gustavus students on Habitat for Humanity trip

Gustavus Symphony Orchestra

Ruth Lin, conductor

Flute

Jessica Backes '18	Saint Cloud, Minn.
Sydney Hedberg '20	Apple Valley, Minn.
McKenzie Perry '18	Sioux Falls, S.D.

Oboe

Anthony Afful '15	Saint Peter, Minn.
Natalie Johnson '21	Maywood, Ill.

Clarinet

Andy DeLuca '19	Maple Plain, Minn.
Emily Sasik '18	Victoria, Minn.
Avery Wood '19	Saint Peter, Minn.

Bassoon

Dalton Myers '19	Saint Peter, Minn.
Ryan O'Neil '18	Melrose Park, Ill.
Grace Tobin '21	Olympia, Wash.

Horn

Karin Anderson '19	Owatonna, Minn.
Emily Carlson '20	Burnsville, Minn.
John Halvorson '18	Buffalo, Minn.
Haley Kaul '19	Eagan, Minn.
Thomas Prahll '21	Garden City, Minn.

Trumpet

Kimie Gammon '18	Eden Prairie, Minn.
Matt Guilette '20	Appleton, Wis.
Emily Komperud '18	Rosemount, Minn.
Devin Makey '20	Baxter, Minn.

Trombone

Eric Benson '20	Owatonna, Minn.
Elisabeth Johnson '21	Excelsior, Minn.
Jakob Larson '21	Sioux Falls, S.D.
Katie Weiland '19	Plymouth, Minn.

Euphonium

Jakob Larson '21	Sioux Falls, S.D.
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Tuba

Oran Clay '19	Tony, Wis.
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Harp

Johanna Anderson '18	Spring Lake Park, Minn.
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Celesta

Drew Weis '19	Mankato, Minn.
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Percussion

Morgan Evenson '18	Mantorville, Minn.
Hannah Deyo '20	Inver Grove Heights, Minn.
Owen Ellingson '20	Powder Springs, Ga.
Sarah Knutson '20	Eagan, Minn.
Josh Petersen '20	New Ulm, Minn.

Violin I

Caitlin Steffen '19	Baxter, Minn.
Emily Hannan '20	Dalbo, Minn.
Leah Johnson '18	Minnetonka, Minn.
Michael Gutman '20	Marshall, Minn.
Olivia Niles '18	Fort Collins, Colo.
Amber Wolfinger '21	Kaukauna, Wis.
Sophia Pletcher '21	Robbinsdale, Minn.
Marissa White '18	Hastings, Minn.

Violin II

Lindsay Concepcion '19	Stillwater, Minn.
Emee Jagielski '21	Saint Joseph, Minn.
Olivia Doeden '20	Waconia, Minn.
Madeline Nee '20	Bloomington, Minn.
Carlos Balbuena '21	Minneapolis, Minn.
Alex Krueger '21	Coon Rapids, Minn.
Kenzie Berg '21	Buffalo, Minn.

Viola

Alicia Lhotka '19	Eden Prairie, Minn.
Lauren Lowe '20	Minneapolis, Minn.
Alex Ulen '18	Plymouth, Minn.

Cello

Katelyn Yee '20	Decorah, Iowa
Hayley Lhotka '19	Eden Prairie, Minn.
Hailey Concepcion '21	Stillwater, Minn.
Sophia Gottlick '21	Rockford, Ill.
Adam Lohr-Pearson '21	Plainsboro, N.J.
David Downing '20	Buffalo, Minn.
Kate McGregor '21	Roseville, Minn.

Bass

Emily Roose '18	Urbandale, Iowa
Zander Boettcher '20	Mankato, Minn.
Mitchell Donoughue '21	The Woodlands, Texas

Collaborative Musicians

Herald Trumpets

Kimie Gammon '18	Eden Prairie, Minn.
Devin Makey '20	Baxter, Minn.
Sarah Caldwell '18	Roseville, Minn.

Additional musicians on *O Come, All Ye Faithful*

Jacob Endres '18	Maple Grove, Minn.
Emma Fischer '21	Minneapolis, Minn.

Additional musicians on *What Strangers are These?*

Jessica Backes '18	St. Cloud, Minn.
Will Scott '18	Minneapolis, Minn.

Choir of Christ Chapel

Brandon Dean, conductor

Drew Wies, collaborative pianist

Soprano I

Kelsey Backer '18	Lakeville, Minn.
Micaela Chesnut '18	Stillwater, Minn.
Catherine DeRemee '21	Ely, Minn.
Hannah Kerber '19	Lafayette, Colo.
Elizabeth Langan '21	Benson, Minn.
Shailagh Lannon '18	Woodbury, Minn.
Kali Malaski '19	Chisago City, Minn.
Kristi Manning '19	Apple Valley, Minn.
Kristen Matthews '18	Chaska, Minn.
Mary Nyhus '20	Winona, Minn.
Erin Oberle '20	Mankato, Minn.
Andraya Parenteau '21	Hawley, Minn.
Paige Reiners '20	Stillwater, Minn.
Stephanita ZumBerge '19	Little Falls, Minn.

Alto I

Maripaz Alvarez '19	Cancun, Mexico
Anna Brown '21	Hastings, Minn.
Amy Crawford '21	Burnsville, Minn.
Nicole Cundiff '21	Blaine, Minn.
Jayna Davis '19	Stillwater, Minn.
Hannah Goecke '20	Cottage Grove, Minn.
Kiersti Grey '18	Montevideo, Minn.
Leigh Hanefeld '19	Windom, Minn.
Lydia Hayes '18	Decorah, Iowa
Katie Keelin '20	Burnsville, Minn.
Ella Laurent '21	Eagan, Minn.
Elise Le Boulicaut '18	Angers, France
Meagan Nowariak '19	Owatonna, Minn.
Kjersten Piper '18	Naperville, Ill.
Isabella Robertson '18	Honokaa, Hawaii
Lauren Rosenberg '21	Bloomington, Minn.
Tessa Westlund '20	Roseville, Minn.

Tenor I

Nathan Habben '21	Benson, Minn.
Brendan Hermerding '19	Brainerd, Minn.
Adam Hoff '20	Saint Francis, Minn.
Nick Kerbeshian '21	Plymouth, Minn.
Tommy Lindquist '18	Saint Michael, Minn.
Jacob Marcott '18	Saint Paul, Minn.
Thomas Pahl '21	Lake Crystal, Minn.
Tyler Rooks '19	Rogers, Minn.
Nathan Thompson '21	Roseville, Minn.
John Vanstrum '20	Mahtomedi, Minn.
Matthew Williams '19	Hastings, Minn.

Soprano II

Mallory Arnold '19	Morris, Minn.
Sofia Boda '20	Bloomington, Minn.
Emily Craig '18	Lake City, Minn.
Ellen Croonquist '21	New Hope, Minn.
Anna Duong-Topp '21	Apple Valley, Minn.
Katie Hoglin '19	Edina, Minn.
Anna Johnson '18	Burnsville, Minn.
Shelby Klomp '20	Maplewood, Minn.
Hannah Mahr '20	Northfield, Minn.
Abby Michels '18	Silver Bay, Minn.
Anika Morsching '20	Madison Lake, Minn.
Audrey Powell '20	Rosemount, Minn.
Madisyn Plumhoff '20	Fairmont, Minn.
Emily Wagner '19	Webster, Minn.
Katelyn Yee '20	Decorah, Iowa

Alto II

Carolina Bather '21	Golden Valley, Minn.
Lily Breckner '18	Wayzata, Minn.
Rachel Bruch-Andersen '18	Hastings, Minn.
Sarah Bruihler '18	Le Sueur, Minn.
Kristen Eggler '19	Hayfield, Minn.
ReAnn Eidahl '20	Farmington, Minn.
Elizabeth Mellgren '19	Long Prairie, Minn.
Ashley Petersen '19	Buffalo Lake, Minn.
Sami Ponder '19	Northfield, Minn.
Amy Rose '20	Minnetonka, Minn.
Emma Silber '19	Mankato, Minn.
Calli Sizer '19	Saint Peter, Minn.
Alyssa Welle '19	Alexandria, Minn.
Taylor Wicklund '18	Eden Prairie, Minn.
Ashley Wilson '21	Oakdale, Minn.

Tenor II

Zander Boettcher '20	Mankato, Minn.
Andrew DeZiel '19	Byron, Minn.
Ethan Dwyer '18	Le Sueur, Minn.
Caleb Gampson '21	Shakopee, Minn.
Shaun Gilyard '19	Santiago, Minn.
Joseph Huff '18	Edina, Minn.
Bryan Khoo '19	Penang, Malaysia
Jayden Luikens '20	Savage, Minn.
Jared Nelson '21	Maple Grove, Minn.
Ben Rorem '19	North Mankato, Minn.
Nick Schultz '20	Bemidji, Minn.
Tommy Self '19	White Bear Lake, Minn.
Graham Smith '20	Minneapolis, Minn.
Sandesh Sukhrum '21	Bloomington, Minn.
Alex Theship-Rosales '19	Chanhassen, Minn.
Christian Thoen '20	Dawson, Minn.
Hung Tran '21	Hanoi, Vietnam

Choir of Christ Chapel *continued*

Bass I

Connor Black '21	Buffalo, Minn.
Ethan Davide '21	Waseca, Minn.
Ben Hylen '20	St. Francis, Minn.
Amos Johnson '18	Saint Peter, Minn.
Blaine Johnson '21	Andover, Minn.
Jacob Koshiol '20	Paynesville, Minn.
Matt Lutze '18	Chesterton, Ind.
Carrlin Meier '21	North Mankato, Minn.
Isaac Olson '20	Cokato, Minn.
Erik Rischmiller '19	Chanhassen, Minn.
Michael Roy '20	Janesville, Minn.
George Stein '20	Cloquet, Minn.
Andrew Stumbo '21	Ogden, Iowa
Lucas Tomhave '20	Cloquet, Minn.
Anh Tran '20	Thai Nguyen, Vietnam
Coleden Wedge '20	Waconia, Minn.
Will Weikle '20	Andover, Minn.

Bass II

Henry Adebisi '18	White Bear Lake, Minn.
Zachery Deetz '18	Owatonna, Minn.
Carter Gunnigle '18	Conroe, Texas
Carter Hemstock '20	Mankato, Minn.
Adam Johnson '20	Inver Grove Heights, Minn.
Thomas Jorgensen '19	Lake Elmo, Minn.
Ryan McGowan '19	Monticello, Minn.
Josh Monson '18	Mora, Minn.
Thomas Nelson '21	Woodbury, Minn.
Andrew Peterson '19	Minong, Wis.
Garrett Schwartz '20	Le Sueur, Minn.
Dimitry Stallings '21	Cambridge, Minn.
TJ Strandberg '19	Hastings, Minn..
Thomas Sullivan '19	Woodbury, Minn.
Justin Taylor '21	Snohomish, Wash.

Gustavus Choir

Gregory Aune, *conductor*

Soprano I

Abby Carsten '21	Cottage Grove, Minn.
Cassidy Coats '19	Hopkins, Minn.
Annie Fox '21	Hastings, Minn.
Olivia Hoff-Golmen '18	Minnetonka, Minn.
Jamie Jennissen '19	Sauk Centre, Minn.
Elizabeth Z. Johnson '21	Roseville, Minn.
Emma Johnson '18	Aurora, Colo.
Britta Lundgren '21	Cannon Falls, Minn.

Soprano II

Ariana Campanaro '19	Oakdale, Minn.
Sarah Hemstad '18	Shoreview, Minn.
Antonia Hopkins '18	Burnsville, Minn.
Jocelyn Jaimez '21	Bloomington, Minn.
Sophia Kortemeier '20	Oak Grove, Minn.
Myciah Lerum '19	Coon Rapids, Minn.
Emma Myhre '19	Lake Okoboji, Iowa
Elizabeth Neuenfeldt '19	Cottage Grove, Minn.
Kaitlyn Peroutka '18	Bloomington, Minn.

Alto I

Avery Bather '18	Golden Valley, Minn.
Anna Batz '18	Bloomington, Minn.
Ana Chavez '20	Omaha, Neb.
Abigail Fischer '19	Edina, Minn.
Rachel Larson '19	Eagan, Minn.
Nora Mohamed '21	Bloomington, Minn.
Haley Moran '20	Appleton, Wis.
Megan Nipe '21	Burnsville, Minn.
Nicole Waskosky '19	Maplewood, Minn.

Alto II

Aleah Felton '20	Lake Elmo, Minn.
Holly Fitterer '21	Sioux Falls, S.D.
Kassandra Pull '18	Saint Cloud, Minn.
Caitlyn Riese '18	Zearing, Iowa
Kayli Skinner '18	Brainerd, Minn.
Maddy Smerillo '21	Minnetonka, Minn.
Claire Wallace '20	Albertville, Minn.
Marissa White '18	Hastings, Minn.

Tenor I

Adam Bakken '19	Moorhead, Minn.
Gunner Dupont '20	Saint Francis, Minn.
Jack Fischer '20	Roseville, Minn.
Ryan Huxford '20	Owatonna, Minn.
Garrett Meier '19	North Mankato, Minn.
Owen VanderBilt '18	Rochester, N.Y.
Bradley VanTatenhove '20	Minnetonka, Minn.

Tenor II

Sam Kast '20	Hudson, Wis.
Connor Myhre '18	Bloomington, Minn.
Tanner Myhre '18	Bloomington, Minn.
Will Ristow '20	Farmington, Minn.
James Santiago '20	Chaska, Minn.
Ben Ventry '18	Hastings, Minn.
TJ Zemlin '18	Eden Prairie, Minn.

Bass I

Christian Gustafson '18	Schaumburg, Ill.
Alex Jeon '19	Rosemount, Minn.
Matthew Kruse '18	Hurst, Texas
Duncan Matthew '19	Pueblo, Colo.
Andrew Peterson '20	Owatonna, Minn.
Henri Santelman '21	Alexandria, Minn.
Joren Tengesdal '19	Appleton, Wis.
Cory Weston '19	Madison Lake, Minn.

Bass II

Torin Anderson '18	Rosemount, Minn.
Zach Croonquist '19	New Hope, Minn.
Zach Diedrich '20	Bloomington, Minn.
Gino Fraboni '18	Princeton, Minn.
Noah Iverson '21	Hayward, Minn.
Michael McKenzie '19	Belchertown, Mass.
John Pavek '18	Northfield, Minn.
Theodore Piepgras '19	Golden Valley, Minn.

Lucia Singers

Brandon Dean, conductor

Paige Reiners, collaborative pianist

Soprano I

Sarah Bale '18	Edina, Minn.
Erin Bornholdt '20	Prior Lake, Minn.
Kylee Brimsek '20	Saint Cloud, Minn.
Melanie Eggler '20	Hayfield, Minn.
Tyra Ericson '21	Eden Prairie, Minn.
Jessica Hastings Erath '18	Rochester, Minn.
Julia Jacobs '21	Saint Paul, Minn.
Grace Lee '20	Lodi, Wis.
Emily Loken '20	Robbinsdale, Minn.
Vivian Razo '21	Fort Worth, Texas
Jaycie Rohlik '19	Redwood Falls, Minn.
Amy Specker '19	Saint Paul, Minn.
Alexis Tasker '21	Albert Lea, Minn.
Bethany Tennis '21	Albert Lea, Minn.
Sam Walters '21	Saint Michael, Minn.

Alto I

Hannah Armstrong '19	Stanton, Minn.
Abbie Biegner '20	Alexandria, Minn.
Alex Colbeth '21	North Saint Paul, Minn.
Rose Eerdmans '21	Champlin, Minn.
Sarah Hinderman '20	Fairfax, Minn.
Lydia Kalenze '21	New Brighton, Minn.
Paige Kamin '21	Eden Prairie, Minn.
Emma Lohman '21	Chaska, Minn.
Marissa Marsolek '21	Burnsville, Minn.
Rachel Mueller '19	Racine, Wis.
Victoria Pietsch '20	Madelia, Minn.
Samantha Raghu '21	Arlington, Minn.
Abigail Ranzau '21	Bloomington, Minn.
Emma Schmidtke '18	Plymouth, Minn.
Maia Trombley '21	Sartell, Minn.
Nicole Urbaniak '21	White Bear Lake, Minn.

Soprano II

Heather Blahut '19	Apple Valley, Minn.
Charlotte Cowdery '19	Minneapolis, Minn.
Madison Engbrecht '21	Rochester, Minn.
AnnMarie Engebretson '19	Savage, Minn.
Sara Gasior '19	Farmington, Minn.
Mariah Geer '19	Lonsdale, Minn.
Emma Goebel '21	North Mankato, Minn.
Kaitlyn Gruber '21	Richmond, Minn.
Megan Guire '21	Eden Prairie, Minn.
Rachel Hahn '20	Shoreview, Minn.
Elizabeth Johnson '21	Spring Grove, Minn.
Bekah Klingberg '21	Blaine, Minn.
Sierra Kruythoff '19	Victorville, Calif.
Reidun Kubisa '21	Saint Paul, Minn.
Savannah Maynard '18	Minneapolis, Minn.
Emma Paul '21	Princeton, Minn.
Cassie Paulsen '21	Grand Meadow, Minn.
Siri Shestad '21	Minneapolis, Minn.
Corinne Stremmel '21	Brookings, S.D.

Alto II

Emily Ayala '21	Los Angeles, Calif.
Chelsea Boyden '21	Northwood, Iowa
Lydia Brekke '20	Brooklyn Park, Minn.
Maggie Chouanard '18	Saint Peter, Minn.
Kyara Craven '21	Minneapolis, Minn.
Hannah Deyo '20	Inver Grove Heights, Minn.
Lanie Flint '19	Minneapolis, Minn.
Markell Gagné '20	Mahtomedi, Minn.
Stella Hadjiyanis '21	Edina, Minn.
Alison Hemmingsen '19	Springfield, Minn.
Lucy Nelson '19	Edina, Minn.
Morgan Nelson '19	Canton, S.D.
Emma Neus '21	Saint Paul, Minn.
Hannah Reischauer '20	Zearing, Iowa
Maddie Schut '21	Litchfield, Minn.
Isabel St. Dennis '21	Edina, Minn.
Kayla Thoen '21	Coon Rapids, Minn.
Karrie Villarreal '20	Owatonna, Minn.
Cora Walsh '19	Saint Paul, Minn.
Courtney Wolfe '19	Eagan, Minn.

Christ Chapel Ringers

Chad Winterfeldt, conductor

Johanna Anderson '18	Spring Lake Park, Minn.
Jessica Backes '18	Saint Cloud, Minn.
Andy DeLuca '19	Maple Plain, Minn.
Katy Hagen '19	Stillwater, Minn.
Grace Henry '18	White Bear Lake, Minn.
Emma Johnson '18	Aurora, Colo.
Rachel Larson '19	Eagan, Minn.

Emily Loken '20	Robbinsdale, Minn.
Olivia Niles '18	Fort Collins, Colo.
Huyen Nguyen '18	Hanoi, Vietnam
Ellen Stoll '19	Maple, Wis.
Joren Tengesdal '19	Appleton, Wis.
James Wittrig '20	State College, Penn.

Dancers

Laura Hardekopf '18
Mia Massaro '19
Madelyn Schwartz '19

Bloomington, Minn.
Eagan, Minn.
White Bear Township, Minn.

Service Participants

Worship Leaders

Siri Erickson, *Reader*
Grady St. Dennis '92, *Reader*
Caitlin Jensen, *Reader*

Organist

Chad Winterfeldt, *Cantor of Christ Chapel*

Conductors

Gregory Aune, *Gustavus Choir*
Brandon Dean, *Choir of Christ Chapel and Lucia Singers*
Ruth Lin, *Gustavus Symphony Orchestra*
Chad Winterfeldt, *Christ Chapel Ringers*

Planning and Production

Planning Team

Gregory Aune, *Jon and Anita Thomsen Young Distinguished Endowed Chair in Music, Music Director*
Brandon Dean, *Assistant Professor of Music*
Matt Dobosenski '99, *Assistant Director of Institutional Events, Event Technical Services*
Siri Erickson, *Chaplain of the College*
Lydia Francis '11, *Visiting Assistant Professor of Theatre and Dance*
Ruth Lin, *Associate Professor of Music*
Michele Rusinko, *Professor of Dance*
Barb Larson Taylor '93, *Senior Director of Communication Services and Institutional Events*
Chad Winterfeldt, *Cantor of Christ Chapel, Artistic Director*
Jon Young '77, *President and CEO of Heroic Productions*

Lighting, Sound Services, and Live Stream

Jon Young '77 and staff, *Heroic Productions*
Matt Dobosenski '99, *Assistant Director of Institutional Events, Event Technical Services*
Dan Oachs '97, *Associate Director of Core Services*
Paul Hanson '03, *Associate Director of Core Services and Network Administrator*

Chapel Set Design and Décor

Lydia Francis '11, *Visiting Assistant Professor of Theatre and Dance*

Costume Coordinator

Larissa McConnell, *Theatre and Dance Continuing Faculty*

Construction, Installation, and Custodial

Dale Flemming, Fath-Allah Oudghiri, and Facilities Management and Building Services Staff

Original Art, Program, and Poster Design

Neely Prenzlów, *Office of Marketing and Communication*

Production

Stacy Koerner and Andy Biedermann, *Office of Print and Mail Services*

Ticketing and House Management

Mara Klein, Dana Lamb, Lorie Siebels, and Barb Larson Taylor '93, *Office of Marketing and Communication*

The Smörgåsbord

Steve Kjellgren '86, Margi Willmert H '17, and Staff, *Dining Services*

The Luther Seal Explanations

Chad Winterfeldt, paraphrased from Luther's interpretation in a July 8, 1530 letter to Lazarus Spengler.

Friends of Music

Gustavus Friends of Music support, celebrate, and advance student and faculty musicians of the College. Our mission is to ensure the strong tradition of music excellence at Gustavus and provide opportunities for all students who want to express themselves through music. We invite you to become a Friends of Music member. You may do so at gustavus.edu/giving/friendsofmusic.

Acknowledgements

The College is appreciative for all of its benefactors who care for the tradition of Christmas in Christ Chapel by establishing endowments in support of this worship service. These donors include: Randal Schreiner '78 and Cynthia Bittner, Patricia Haugen '70, and Ray '51 and Lorraine Lundquist as well as the Josefson family for the support of the greenery used at Christmas in Christ Chapel and throughout the holiday season through the J.A. and Gladys Josefson Endowment Fund and Ross '73 and Ruth Trimbo '73 Heilman for the commissioned compositions for the Gustavus Choir through the Heilman Sacred Choral Works Endowment Fund. Special thanks to the following donors for their support of the live stream: Lorna Johnson Breiter '63, Thomas and Joyce Deziel, Steve '69 and Betsy Hogberg, Jon and Anita Thomsen Young '77, and Heroic Productions. If you would like more information about how you can include Christmas in Christ Chapel in your philanthropy or estate plans, please contact Thomas Young '88, Vice President for Advancement, by calling 1-800-726-6193 or emailing tyoung3@gustavus.edu.

Christmas in Christ Chapel is Gustavus Adolphus College's community celebration of Jesus' birth. It provides an opportunity for students who participate and students who attend to gain new insights about the feast of the Nativity. In an extended classroom, Christmas in Christ Chapel has academic/educational, liturgical/spiritual, and musical/dramatic components and is a creative work of the unique Gustavus talents and resources.

Many people have given of their time and resources to make Christmas in Christ Chapel a reality. Thank you to the student musicians, conductors, readers, and dancers who present this annual Christmas gift to the College and community, and to the many people who work behind the scenes to create, prepare, and host.

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Enjoy Christmas in Christ Chapel Again

The Saturday evening service will be live streamed and archived online at gustavus.edu/ccc. Share this with friends and family who were unable to attend. The camera work and production is incredible as evidence in that last year Heroic Productions won a Hermes Award for Christmas in Christ Chapel. Congratulations to the crew for receiving the highest award given for a live stream production.

The 2016 Christmas in Christ Chapel service, **Ubuntu Jesu: From the Cradle of Humankind to the Ends of the Earth**, is showing now on national public television stations around the country. Among the many listings are Christmas Eve at 10 p.m. and Christmas Day at 8 a.m. on Twin Cities Public Television. Check your local listing for a full schedule.

Deep appreciation is extended to the Paul and Susan Breckner family for underwriting the cost of the public television broadcast.

