

Even So,

*so late in the night
so late in the century
in the 20th century . . .*

Andrei Codrescu, essayist

Come,

Why do you still not know how to interpret the present time?

Jesus of Nazareth, teacher

Lord Jesus

Scenes From The Revelation



The Fifth Gospel

For the time is at hand.

I am alive forevermore.

I make all things new.

Even so, come, Lord Jesus.

Dear Christmas in Christ Chapel Family:

A sense of immediacy, of urgency, of eager expectation, throbs in the texts of this service. They are impetuous, insistent, athrill with impending revelations and unguessed disclosures. They move swiftly, like a herald approaching, bringing tidings of incredible happenings about to transpire. One feels the stir of new impulses, of nameless prophecies, as of a Divine Order brooding over the life of our time, trying to break it up. The City of God is descending to those ready to receive it. As we gather in these final weeks of the millennium, let us remember the words of the refrain of the Revelation oracle: "Hear, you who have ears to hear, what the Spirit says to the churches."

No other biblical book can be compared to the Revelation of Jesus Christ in terms of its history of influence. In the ancient and medieval church its significance far exceeded that of the Pauline letters, or even that of Matthew's Gospel. With its rich visual language it provided the intellectual material on which Christian piety fed. The image of the One like a Son of Man became one of the central images of the faith of the Eastern church. For the portrayal of Mary, the image of the heavenly woman from chapter twelve was standard. Among the countless works of art inspired by Revelation are Michelangelo's *Final Judgment*, Albrecht Dürer's woodcuts, and Gustave Doré's etchings in the sixth edition of Luther's Bible. Revelation also plays no small role in the Lutheran hymnal and liturgy for Sundays. Music influenced by this book includes "Rejoice, Dear Christians," "Sleepers Awake," the well-known cantatas of Buxtehude and Bach, the *Messiah* of Handel, and in our own time, the choral compositions of F. Melius Christiansen and Paul Manz.

St. Augustine (A.D. 354-430), who speaks to this chapel from Paul Granlund's east door, is our instructor. He said that John's Revelation should not be interpreted literally or as future-telling, but as an allegory of the everyday struggle between good and evil, the church and the world, the city of God and the city of Man. "Christian faith looks forward to the blessings which are promised as eternal in the future, making use of earthly and temporal things like a pilgrim in a foreign land, who does not let himself be taken in by them or distracted from his course toward God . . . and yet does not hesitate to obey the laws of the earthly city" (*The City of God*).

In farewell, I wish to dedicate this program to my colleagues in the Chaplains' Office and the music and dance departments of this College. You have been superb as artists and directors. To the genius of Kelvin Miller and the competence of the Office of Public Affairs, I raise my Erasmus cap. To my father, Richard Elvee (1911-1968), and my mother, Nelle Beacham, Sun City, Arizona, for teaching me the love of this book since I was a child. And finally to my fathers in this College: Edgar Carlson, Ren Anderson, Kyle Montague, and Millard Ahlstrom. It is not enough that I think of you often, you gentle men, who were not my kin but as dear to me: mentors who shared with me

Prelude

Suite de chansons de Noël

Thom Ritter George (b. 1942)

- I. Bonjour, voisine
- II. J'ai aperçu en m'éveillant
- III. Oh! Qu'ai-je entendu en l'air?
- IV. Jésus, a célébrer tant que nous le pouvons

Adoration of the Magi (from the *Botticelli Triptych*)

Ottorino Respighi (1879-1936)

Canzona quarti toni (from *Sacrae Symphoniae*)

Giovanni Gabrieli (1557-1612)

Prologue

This is the revelation given by God to Jesus Christ.
It was given to him so that he might show his servants what must shortly happen.
He made it known by sending his angel to his servant John.
John wrote it all down—the words of God and Jesus Christ,
And everything he heard and saw.

If you read this prophecy aloud to the church,
you will receive a special blessing from the Lord.
Those who listen to it being read and do what it says will also be blessed.
For the time is near when these things will all come true.

Greeting and Doxology

Dear Friends,
Grace and peace from God
who is and who was and who is to come,
and from the seven spirits before his throne,
and from Jesus Christ the faithful witness,
the first-born of the dead,
and the Ruler of kings on earth,
All praise to him who loves us,
and freed us from our sins with his life's blood.
He has gathered us into his kingdom
And made us priests of God his Father.
Give to him everlasting glory!
He rules forever!

See! he is coming with the clouds;
and every eye shall see him—

I am
the Alpha
and the
Omega

Processional

Congregation stands and sings.

Rejoice, Rejoice, Believers

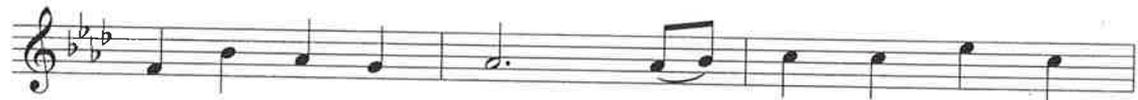
Haf trones lampa färdig (Swedish folk tune)
Concertato setting by Mark Sedio (b. 1954)



Congregation: Re - joice, re - joice, be - liev - ers, And
Congregation: The watch - ers on the moun - tain Pro -
Choirs: The saints, who here in pa - tience Their
Congregation: Our hope and ex - pec - ta - tion, O



let your lights ap - pear; The eve - ning is ad - vanc - ing, And
claim the bride - groom near; Go forth as he ap - proach - es With
cross and suf - frings bore, Shall live and reign for - ev - er When
Je - sus, now ap - pear; A - rise, O Sun so longed for, O'er



dark - er night is near, The bride - groom is a -
al - le - lu - ias clear, The mar - raige feast is
sor - row is no more, A - round the throne of
this be - night - ed sphere. With hearts and hands up -



ris - ing And soon is draw - ing nigh. Up, pray and watch and
wait - ing; The gates wide o - pen stand. A - rise, O heirs of
glo - ry The Lamb they shall be - hold; In tri - umph cast be -
lift - ed, We plead, O Lord, to see The day of earth's re -



It is I, your brother John,
a fellow sufferer for the Lord's sake.
I am writing this letter to you.
I too have shared the patience Jesus gives,
and we shall share his kingdom!
I was on the island of Patmos,
exiled there for preaching the Word of God,
and for witnessing to Jesus Christ.
It was the Lord's day
and I was worshiping,
when suddenly I heard a loud voice behind me,
a voice that sounded like a trumpet blast,
saying, "I am Alpha and Omega,
the First and Last!"
And then I heard him say:

**Write down everything you see in a book
and send it to the seven churches in Asia:
to the church in Ephesus, the one in Smyrna,
and those in Pergamum, Thyatira, Sardis, Philadelphia, and Laodicea.**

I turned around to see the voice that was speaking to me.
And when I turned I saw seven lamps of gold,
and standing among them was one
who looked like a son of man,
robed down to his feet,
with a golden girdle round his breast.
The hair of his head was white as wool or snow,
and his eyes penetrated like flames of fire.
And his voice thundered like the waves against the shore.
When I saw him I fell down at his feet like a dead man.
But he laid his hand upon me and said:

**Do not be afraid,
for I am the first and the last,
and I am the living one,
for I was dead and am alive for evermore,
and I hold the keys of Death and Hell.
Write down therefore what you have seen,
what is now, and what will be hereafter.
Here is the secret meaning of the seven stars
which you saw in my right hand,
and of the seven lamps of gold:**



A
Vision
of
Christ

*The
scene of
John
Writing
to the
churches*

To the angel of the church in Ephesus, write:

*These are my words
who holds the seven stars in his right hand,
and walks among the seven lamps of gold.*

*I know how many good things you are doing,
I have watched your hard work and your patience;
I know you don't tolerate sin among your members,
and you have carefully examined the claims
of those who say they are apostles
and are not!*

*Yet there is one thing wrong;
you don't love me as at first!
Think about those times of your first love (how different now!)
and turn back to me again
and work as you did before;
or else I will come and remove your lamp
from its place among the churches.*

*Hear, you who have ears to hear,
what the Spirit says to the churches!*

Keep Your Lamps!

African-American spiritual
Setting by André Thomas (b. 1952)

*Keep your lamps trimmed and burning,
the time is drawing nigh.
Children, don't get weary 'til your work is done.
Christian journey soon be over, the time is drawing nigh.*





To the angel of the church in Sardis, write:

***This message is sent to you
by the one who holds the seven spirits of God,
and the seven stars:***

***I know your reputation as a live and active church,
but you are dead!***

Now wake up!

Strengthen what little remains—

for even what is left is at the point of death.

Your deeds are far from right in the sight of God.

Go back, go back to what you heard and believed at first;

hold to it firmly and turn to me again.

Unless you do

I shall come upon you like a thief,

and you will not know the moment of my coming.

Yet you have a few persons who have not soiled their garments with the world's filth;

they shall walk with me in white,

for so they deserve.

Everyone who conquers will be clothed in white,

and I will not erase their names from the Book of Life,

***but I will announce before my Father and his angels
that they are mine.***

Hear, you who have ears to hear,
what the Spirit says to the churches!

Wake, Awake, for Night Is Flying

Wachet auf (Philipp Nicolai, 1556–1608)
Setting by F. Melius Christiansen (1871–1954)

Wake, awake, for night is flying,
The watchmen on the heights are crying;
Awake Jerusalem, arise!

Hear Thy praise, O Lord ascending,
From tongues of men and angels blending
With harps and lute and psaltery.

Midnight's solemn hour is tolling,
His chariot wheels are nearer rolling;
He comes, prepare ye virgins wise.

By Thy pearly gates in wonder,
We stand and swell the voice of thunder
In choral melody.

Rise up; with willing feet,
Go forth, the Bridegroom meet.

No vision ever brought,
No ear hath ever caught,
Such bliss and joy:

Bear through the night your well-trimmed light

We raise the song: up swell the throng

To the angel of the church in Philadelphia, write:

***These are the words of the one who is holy and true,
who holds the key of David,
who opens and no one can shut,
who shuts and no one opens.***

***I know you well; you aren't strong,
But you have tried to obey.
You have not denied my Name.
Therefore I have opened a door to you that no one can shut.***

***Because you have kept my word of patient endurance,
I will keep you from the hour of trial
which is coming on the whole world.
See, I am coming soon;
hold fast what you have so that no one may seize your crown.
They who conquer,
I will make pillars in the temple of my God
and I will write on them the name of my God,
and the name of the city of my God, the new Jerusalem
which comes down from my God out of heaven,
and my own new name.***

Hear, you who have ears to hear,
what the Spirit says to the churches!



Lo, I Am with You

Hank Beebe (b. 1926)

O God, why hast Thou cast us off forever?
Why dost Thy anger smoke against the sheep of Thy pasture?
Remember Thy congregation which Thou hast purchased of old,
and which Thou hast redeemed.
O God, why hast Thou cast us off?

Lo, I am with you to the end of the world.
Lo, I am with you always, even unto the end of the world.
I will be there with you.
Lo, I am with you to the end of the earth, as I am with you today.
Lo, I am with you, I will be with you, even to the end of the world.

But we ourselves are also sometimes foolish.
But we ourselves are sometimes disobedient too,
serving divers lusts, serving divers pleasures,
Living here in envy and hate.
For we ourselves are also sometimes foolish.

Tribulation, distress, or persecution,
famine, peril, nakedness, or sword;
We are counted as sheep for slaughter: killed, killed, killed!
All the day long.

Neither death, no, nor life, no, nor angels,
nor principalities, powers, or things present or things to come,
nor height, no, nor depth, no, nor any other creature
can separate us from the love of God.

Lo, I am with you, I will be with you, even to the end of the world.

Text adapted from Matthew, Romans, Titus, and the Psalms by Hank Beebe

To the angel of the church at Laodicea, write:

**This message is from the one who stands firm,
the faithful and true Witness of all that is or was or evermore shall be,
the primeval source of God's creation:**

**I know you well—you are neither hot nor cold.
How I wish you were either hot or cold!
But since you are merely lukewarm, I will spit you out of my mouth.
You say, 'I am rich, with everything I want;
I don't need a thing!'
In fact, though you do not know it,
you are the most pitiful wretch, poor, blind, and naked.
So I advise you to buy pure gold from me, gold purified by fire—
only then will you truly be rich.
And to purchase from me white garments,
clean and pure, so you won't be naked and ashamed;
and to get medicine from me to heal your eyes
and give you back your sight.
Look! I have been standing at the door
and I am constantly knocking.
If anyone hears me calling and opens the door,
I will come in to share your meal, side by side with you.
And I will let you sit beside me on my throne,
just as I took my place with my Father on his throne,
when I had conquered.**

Hear, you who have ears to hear,
what the Spirit says to the churches!

Congregation stands and sings; the congregation is invited to sing the third stanza in harmony.

Lo, He Comes with Clouds Descending

Helmsley (Thomas Olivers, 1725-1799)

The musical notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and quarter notes. Below the staff, the lyrics are provided for three different vocal parts: unison, harmony, and unison. The lyrics are: 'Lo! He comes with clouds de - scend - ing, Once for'; 'Ev - 'ry eye to - shall now of his be - hold him Robed in'; 'Those dear to - kens now of his be - hold him Robed in'.

unison: Lo! He comes with clouds de - scend - ing, Once for
unison: Ev - 'ry eye to - shall now of his be - hold him Robed in
harmony: Those dear to - kens now of his be - hold him Robed in
unison: Yes



fa - vored sin - ners slain; Thou - sand thou - sand
 glo - rious maj - es - ty; Thou who set - sand
 daz - zling bod - y bears, Cause of set - sand
 thine e - ter - nal throne; Sav - ior, end - less the

saints at - tend - ing Swell the tri - umph of his
 nought and sold him, Pierced and nailed him to the
 ex - ul - ta - tion ry, Claim the king - dom wor - ship -
 pow'r and glo - ry, To his ran - somed as - thine

train: Al - le - lu - ia, al - le - lu - ia,
 tree, Deep - ly wail - ing, deep - ly wail - ing,
 ers, With what rap - ture, with what rap - ture,
 own. Al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia! Christ the Lord re - turns to reign.
 al - le - lu - ia! Shall their - Lord true Mes - si - ah see.



*The
scene of
the
Woman
and
child*

A Spotless Rose

Herbert Howells (1892–1983)

A Spotless Rose is blowing,
Sprung from a tender root,
Of ancient seers' foreshowing,
Of Jesse promised fruit;
Its fairest bud unfolds to light
Amid cold winter,
And in the dark midnight.

The rose which I am singing,
Whereof Isaiah said,
Is from its sweet root springing
In Mary, purest Maid;
For through our God's great love and might,
The Blessed Babe she bare us
In a cold, winter's night.

Text from fourteenth century

And a great and wondrous sign appeared in heaven,
a woman clothed with the sun,
with the moon under her feet
and a crown of twelve stars on her head.
She was pregnant and in labor, crying aloud in the pangs of childbirth.
Suddenly a red dragon appeared, with seven heads and ten horns.
With his tail he swept down a third of the stars in the sky
and flung them to the earth.
The dragon stood in front of the woman who was about to give birth,
so that when her child was born he might devour it.
She gave birth to a male child,
who is to shepherd all the nations with an iron scepter.
Her child was caught up to God and to his throne,
and the woman fled into the wilderness,
where she had a place prepared for her by God.



The Virgin's Slumber Song

Max Reger (1873–1916)

Amid the roses Mary sits and rocks her Jesus-child,
While amid the treetops sighs the breeze so warm and mild.

And soft and sweetly sings a bird upon the bough:
Ah, baby, dear one, slumber now!

Happy is Thy laughter, holy is Thy silent rest,
Lay Thy head in slumber, fondly on Thy mother's breast!

Ah, baby, dear one, slumber now!

Text by Martin Boellitz (1874-1918)

Gloria in Excelsis Deo (from *Missa Kenya*)

Paul Basler (b. 1963)

Gloria in excelsis Deo,
Et in terra pax hominibus bonae voluntatis.
Laudamus te,
Benedicimus te,
Adoramus te.
Glorificamus te,
Gratias agimus tibi propter magnam
gloriam tuam.
Domine Deus, Rex caelestis, Deus Pater
omnipotens,
Domine Filii unigenite, Jesu Christe.
Domine Deus, Agnus Dei, Filius Patris,
Qui tollis peccata mundi,
miserere nobis.
Qui tollis peccata mundi, suscipe
deprecationem nostram.
Qui sedes ad dexteram Patris,
miserere nobis.
Quoniam tu solus sanctus.
Tu solus Dominus.
Tu solus Altissimus, Jesu Christe,
Cum Sancto Spiritu in gloria Dei Patris.
Amen.

Glory to God in the highest,
And on earth peace to all those of good will.
We praise you,
We bless you,
We adore you.
We glorify you,
We give thanks for your great glory.

Lord God, King of heaven, God the Father
almighty,
Lord the only-begotten Son, Jesus Christ.
Lord God, Lamb of God, Son of the Father,
Who takes away the sins of the world,
have mercy on us.
Who takes away the sins of the world,
receive our prayer.
Who sits at the right hand of the Father,
have mercy on us.
For you alone are the holy one.
You alone are the Lord.
You alone are Most High, Jesus Christ,
with the Holy Spirit, in the glory of God the
Father.
Amen.

*The
Scene of
God
the
Father
in
Heaven*

Then as I looked, I saw a door standing open in heaven,
and the same voice I had heard before,
that sounded like a mighty trumpet blast,
spoke to me and said:

Come up here and I will show you what must happen in the future.

And instantly I was in the Spirit there in heaven and saw—
oh the glory of it!—a throne and someone sitting on it!
Great bursts of light flashed forth from him as from a glittering diamond.
Twenty-four smaller thrones surrounded his with twenty-four Elders sitting on them;
all were clothed in white, with golden crowns upon their heads.
In the center around the throne itself were four Living Beings, covered with eyes.
The first creature was like a lion, the second like an ox,
the third had a human face, the fourth was like an eagle in flight.
The four Living Beings, each of them with six wings, had eyes all over,
and by day and by night they kept on saying,

***Holy, holy, holy is the Lord God Almighty—
the one who was, and is, and is to come!***

As often as the Living Beings gave glory and honor and thanks
to the One sitting on the throne, who lives for ever and ever,
the twenty-four Elders fell down before him and worshiped him,
and cast their crowns before the throne, singing,

***O Lord, you are worthy to receive the glory and the honor and the power,
for you have created all things;
by your will they were created, and have their being.***

All the Earth Doth Worship Thee

Robert Wetzler (b. 1932)

Holy, holy, holy, Lord God of Sabbaoth,
Heaven and earth are full of thy glory,
All the earth doth worship Thee,
The Father everlasting.
Amen.

Text from the canticle *Te Deum Laudamus*





The scene of the scroll and the Lamb

And I saw a scroll in the right hand of the One who was sitting on the throne, a scroll with writing on the inside and on the back, and sealed with seven seals. A mighty angel with a loud voice was shouting out this question:

Who is worthy to break the seals on this scroll, and to unroll it?

But no one in all heaven or earth or from among the dead was permitted to open and read it. Then I wept with disappointment, because no one anywhere was worthy; no one could tell us what it said. Then one of the twenty-four Elders said to me:

Stop crying, for look! The Lion of the tribe of Judah, the Root of David, has conquered, and proved himself worthy to open the scroll and to break its seven seals.

Then I saw standing in the very middle of the throne, inside the circle of Living Beings, a Lamb with the marks of slaughter upon him. And the Lamb went up and took the scroll from the right hand of the One who sat on the throne. When he took it, the four Living Beings and the twenty-four Elders fell down before the Lamb. Each of the Elders had a harp, and they held golden bowls full of incense, the prayers of God's people, and they were singing, singing a new song:

You are worthy to take the scroll and break its seals and open it; for you were slain, and your blood has bought people from every nation as gifts for God. And you have gathered them into a kingdom and made them priests of our God.

Then in my vision I heard the singing of millions of angels surrounding the throne:

The Lamb is worthy (loudly they sang it!)—***the Lamb who was slain. He is worthy to receive the power, and the riches, and the wisdom, and the strength, and the honor, and the glory, and the blessing.***

And then I heard everyone in heaven and earth, and from the dead beneath the earth and in the sea, exclaiming,

The blessing and the honor and the glory and the power belong to the One sitting on the throne, and to the Lamb forever and ever.



The scene of the Lamb Breaking the seals and the Four Horsemen of the Apocalypse

THE FIRST RIDER: CONQUEST!

As I watched, the Lamb broke the first seal and began to unroll the scroll.
Then one of the four Living Beings, with a voice that sounded like thunder, said,

Come out!

I looked, and there in front of me was a white horse.
Its rider carried a bow, and a crown was placed upon his head;
he rode out to conquer in many battles and win the war.

*It's here isn't it? People feel it. We know it in our bones.
God's kingdom is coming . . .
Wars, famines, earthquakes, volcanic eruptions. It's all beginning to jell.
Is there anything that can stop it from coming once it picks up momentum? . . .
You're either among the wicked or the saved.
The wicked get to rot as they walk down the street.
They get to feel their own eyes slide out of their sockets.
You'll know them by their stickiness and lost parts.
All the flashiness of Armageddon is in the rotting.*

Don DeLillo, novelist

THE SECOND RIDER: WAR!

Then he unrolled the scroll to the second seal, and broke it open too.
And I heard the second Living Being say,

Come out!

This time a red horse rode out.
Its rider was given a long sword, and the authority to banish peace
and bring anarchy to the earth, so that men should kill each other.

*Dante's Inferno will be made to look like a child's playground
the sun will not be seen and it will always be night
trees will die
all vegetation will die. Radiated men will eat the flesh of radiated men
the sea will be poisoned
the lakes and rivers will vanish
rain will be the new gold
the rotting bodies of men and animals will stink in the dark wind . . .*

Charles Bukowski, poet





THE THIRD RIDER: FAMINE!

When the Lamb broke the third seal, I heard the third Living Being say,

Come out!

I looked and saw a black horse.
Its rider had a pair of balances in his hand,
and I heard what seemed to be a voice in the midst of the Living Beings saying,

A loaf of bread for twenty dollars,
or three pounds of barley flour,
but there is no olive oil or wine.

***I know only the bright hunger
In my belly,
Centered and true
As a child's question; it leads
Me on in this motherless geography.***

Elaine Orr, poet

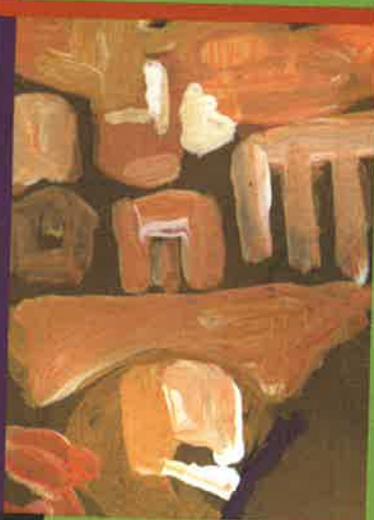
THE FOURTH RIDER: DEATH!

Then when he broke the fourth seal, I heard the voice of the fourth Living Being cry,

Come out!

And I looked, and there appeared a horse sickly green in color.
The name of its rider was death.
And there followed after him another horse
Whose rider's name was Hell.
They were given control of one-fourth of the earth,
to kill with war and famine and disease.

***I had a dream . . .
The world was a void,
the populous and the
powerful was a lump
Seasonless, herbless,
manless, lifeless—a lump of death—
a chaos of hard clay.***



*The
Scene of
a New
Heaven
and
the New*

Then I saw a new heaven and new earth
for the first heaven and the first earth had passed away.
And I, John, saw the Holy City, the new Jerusalem,
coming down from God out of heaven.
It was a glorious sight,
beautiful as a bride at her wedding.

I Saw a New Heaven and a New Earth

Carl Schalk (b. 1929)

Then I saw a new heaven and a new earth,
for the first heaven and the first earth had passed away,
and the sea was no more.

And I saw the holy city, new Jerusalem,
coming down out of heaven from God,
prepared as a bride adorned for her husband;

And I heard a loud voice from the throne saying,
"Behold the dwelling of God is with mortals.
He will dwell with them and they shall be his people,
and God himself will be with them;
he will wipe away every tear from their eyes,
and death shall be no more,
neither shall there be mourning nor crying nor pain any more,
for the former things have passed away."

Text from Revelation 21:1-4, RSV

Then the angel showed me the river of the water of life, clear as crystal,
flowing from the throne of God and of the Lamb
down the middle of the great street of the city.
On each side of the river stood a tree of life bearing twelve crops of fruit,
yielding its fruit each month;
and the leaves of the trees are for the healing of the nations.
No longer will there be any curse.
The throne of God and of the Lamb will be in the city,
and his servants will serve him.
They will see his face, and his name will be on their foreheads.
There will be no more night.
They will not need the light of a lamp or the light of the Sun,
for God will be their light.



A New Gloria

Cathy Mocklebust (b. 1960)

I, John, saw and heard all these things,
and fell down to worship the angel who showed them to me.
But he said to me,

**No, don't do anything like that.
I, too, am a servant of Jesus as you are.
It is God you must worship.**

Then he told me:

**Do not seal up what you have written,
for the time of fulfillment is near.
Meanwhile, let the evil-doer go on doing evil
and the filthy-minded wallow in his filth,
but let the good man persevere in his goodness,
and the dedicated man be true to his dedication.**

Final Music from **Götterdämmerung**

Richard Wagner (1813–1883)

When He Cometh, When He Cometh

När han kommer (George Frederick Root, 1820–1895)

When He cometh, when He cometh
To make up His jewels,
All His jewels, precious jewels,
His loved and His own.

Refrain: Like the stars of the morning,
His bright crown adorning,
They shall shine in their beauty,
Bright gems for His crown.

He will gather, He will gather
The gems for His kingdom;
All the pure ones, all the bright ones,
His loved and His own. *Refrain*

Little children, little children
Who love their Redeemer
Are the jewels, precious jewels



*The
Oracle
of
Jesus*

*See! I am coming soon,
I am the Alpha and the Omega,
I am the Root and the Offspring of David,
and the bright and Morning Star.*

'Come,' say the Spirit and the bride.
Let each who hears them say the same, 'Come.'
Let the thirsty one come—anyone who wants to;
let them come and drink the water of life freely.

Yes, I am coming soon.

Come Lord Jesus, be our guest.

Even so, come Lord Jesus! Even so, come Lord Jesus, Even so, come Lord Jesus,

The grace of our Lord Jesus be with all the saints. Amen.

E'en So, Lord Jesus, Quickly Come

Paul Manz (b. 1919)

Peace be to you and grace from him
Who freed us from our sin,
Who loved us all and shed his blood
That we might saved be.

Sing holy, holy to our Lord,
The Lord, Almighty God,
Who was and is and is to come;
Sing holy, holy Lord!

Rejoice in heaven, all ye that dwell therein,
Rejoice on earth, ye saints below,
For Christ is coming soon!

E'en so, Lord Jesus, quickly come,
And night shall be no more;
They need no light nor lamp nor sun,
For Christ will be their All!



Congregation sings.

O Come, All Ye Faithful

Adeste Fideles
Setting by G. Winston Cassler (1906–1990)

Congregation remains seated.

O come, all ye faithful, joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him, born the king of angels:

Refrain: O come, let us adore him,
O come, let us adore him,
O come, let us adore him, Christ the Lord!

God of God, light of light,
Lo, he abhors not the Virgin's womb;
Very God, begotten not created: *Refrain*

Sing, choirs of angels, sing in exultation,
Sing, all ye citizens of heaven above!
Glory to God in the highest: *Refrain*

Congregation stands.

Yea, Lord, we greet thee, born this happy morning.
Jesus, to thee be glory giv'n;
Word of the Father, now in flesh appearing: *Refrain*

Commissioned by Gustavus Adolphus College, 1976

Service Participants

READERS

Richard Q. Elvee	Chaplain	Saint Peter, MN
Brian T. Johnson	Chaplain	Saint Peter, MN
Nicole Chrissotimos	'01	Davenport, IA
Rob Gardner	Faculty	Saint Peter, MN

CONDUCTORS

Gregory Aune	Gustavus Choir
David Fienen	Christ Chapel Ringers
D. Scott Moore	Gustavus Brass Choir
Michele Rusinko	Matching Tights Dance Company
Mark Sedio	Christ Chapel Choir
Patricia Snapp	Lucia Singers
Jeffrey Stirling	Gustavus Orchestra

ORGANIST

David Fienen	Faculty	Saint Peter, MN
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CRUCIFERS

John Birkland	'03	Central City, IA
Richard Karstad	Retired Staff	Nicollet, MN
Horst Ludwig	Faculty	Norseland, MN
Joseph Miatech	'00	Plymouth, MN
Ricky Schuff	'02	Arden Hills, MN

CANDLE BEARERS

Nicole Barondeau	'02	Washburn, ND
Sara Christensen	'00	Waubay, SD
Emily Dale	'02	Edina, MN
Meg Dimpfel	'01	Eau Claire, WI
Jessica Johnson	'00	Brooklyn Park, MN
Melanie Lind	'02	Cottage Grove, MN
Alissa Manske	'00	Norfolk, NE
Sarah Oakes	'00	Brooklyn Park, MN
Lisa Roholt	'00	Eau Claire, WI
Angela Van Bruggen	'00	Hawarden, IA

THE GUSTAVUS CHOIR

SOPRANO I

Erin Cederlind	'01	Grand Island, NE
Kelly Hanson	'01	Maple Grove, MN
Amanda Hills	'00	Stockton, KS
Kristin Hoffman	'00	Appleton, WI
Melanie Kelly	'01	Golden Valley, MN
Marissa Kolander	'02	Cedar Rapids, IA
Kristin Kuehn	'00	Edina, MN
Katie Lovas	'01	Grand Forks, ND

SOPRANO II

Kara Fox	'02	Shoreview, MN
Elizabeth Gusenius	'01	Lindsborg, KS
Lisa Hervey	'01	Wheaton, IL
Katie Howe	'02	Saint Paul, MN
Meghan Krause	'00	New Richland, MN
Stacey Lindell	'00	Moorhead, MN
Melinda Siedschlag	'01	Omaha, NE

ALTO I

Crystal Campbell	'00	Eagle Grove, IA
Bonnie Dahlke	'00	Arlington, MN
Kelda Furbush	'00	Helena, MT
Kathryn Holmes	'01	Maple Grove, MN
Erika Houtz	'01	Elburn, IL
Jennifer Lelinski	'00	Oshkosh, WI
Abby Ludvigson	'02	Minnetonka, MN
Lisa Veenhuis	'01	Slayton, MN
Angela Ziebarth	'02	Sioux Falls, SD

ALTO II

Callista Brown	'00	West Branch, IA
Nicole Draeger	'01	Montevideo, MN
Amber Grefe	'02	Granada, MN
Amber Jannusch	'00	Neenah, WI
Kristin Larson	'01	Winnebago, MN
Jessica Martin	'01	Jackson, MN
Molly Palmer	'00	Saint Cloud, MN
Heather Trautman	'00	Lake Benton, MN

TENOR I

Philip Flickinger	'01	Thief River Falls, MN
Tanner Hammerschmidt	'02	Mapleton, MN
Roy Heilman	'00	North Mankato, MN
Larry Holmgren	'00	Lake City, MN
Benjamin Rudolf	'02	Decorah, IA
S. Randall Schmelling	'01	West Saint Paul, MN
Jason Turner	'01	Edina, MN
Matthew Zubrzycki	'02	Falcon Heights, MN

TENOR II

Brandon Dahlquist	'02	Duluth, MN
Alexander Gulck	'02	Millbank, SD
Jacob Hellman	'02	North Mankato, MN
Brian Hobson	'02	Pine City, MN
Scott Jones	'01	Lake Crystal, MN
Brian Lukis	'00	Long Lake, MN
Joshua Neugebauer	'00	Chamberlain, SD
Andrew Tengwall	'01	Benson, MN

BASS I

Jaron Aune	'02	Norwood, MN
Kevin Bergeson	'02	Mendota Heights, MN
Chad Bigalke	'00	Hastings, MN
Cory Booth	'01	Prior Lake, MN
Jason Henderson	'00	Lake Oswego, OR
Kory Kath	'00	Owatonna, MN
John Monson	'02	Duluth, MN
Phillip Sass	'02	Blair, NE

BASS II

Joseph Ackert	'01	Inver Grove Heights, MN
Matt Hoppe	'01	Morris, MN
Johnathan Laursen	'01	Sac City, IA
Paul Miller	'02	Storm Lake, IA
Adam Paul	'02	Oakdale, MN
Michael Pone	'00	Saint Louis Park, MN
Zachary Shields	'02	Vadnais Heights, MN
Alan Sommervold	'02	Tracy, MN

CHRIST CHAPEL CHOIR

SOPRANO I

Katherine Bradley	'03	Roseville, MN
Erin Fabian	'02	Plymouth, MN
Emily Gill	'03	Mendota Heights, MN
Meghan Harney	'02	Cottonwood, MN
Sarah James	'02	Eden Prairie, MN
Elizabeth Kumagai	'02	Edina, MN
Jessica Midgarden	'00	Hoople, ND
Katie Scheel	'02	Hector, MN
Erin Seal	'01	Falcon Heights, MN
Corinne Shor	'02	Woodbury, MN
Courtney Walker	'02	Madison, SD

SOPRANO II

Tina Anderberg	'01	Roseville, MN
Christine Anderson	'03	Burnsville, MN
Berit Aune	'03	Saint Peter, MN
Rachel Barnitz	'01	Metairie, LA
Julie Fossell	'01	Kennedy, MN
Amy Hiscock	'03	North Mankato, MN
Deborah Holte	'01	Saint Peter, MN
Andrea Johnson	'03	MacHesney Park, IL
Emily Johnson	'03	Lakeville, MN
Elise Kahl	'01	Inwood, IA
Kelly Martin	'01	New Prague, MN
Megan Needham	'03	New Richmond, WI
Kira Theimer	'00	Saint Joseph, MN
Julie Tutas	'01	Kenosha, WI

ALTO I

Kerstin Blazina	'02	Thunder Bay, ONTARIO
Cassie Carver	'01	Faribault, MN
Allison Hawley	'03	Maplewood, MN
Jamie Henderson	'02	Saint Cloud, MN
Shanna Holthaus	'01	Decorah, IA
Mary Rosener	'03	Minneapolis, MN
Vanessa Schrandt	'03	Austin, MN
Vidya Sivan	'02	Maple Grove, MN
Kendra Tersteeg	'02	Redwood Falls, MN
Nancy Wiplinger	'00	Inver Grove Heights, MN

ALTO II

Diana Hamilton	'03	Woodbury, MN
Elizabeth Lamy	'03	Appleton, WI
Joy Reese	'02	New Richland, MN
Heidi Sands	'03	Kenyon, MN
Katya Secio	'02	Saint Paul, MN
Ariane Waseen	'03	Winona, MN
Leslie Wilcox	'03	Woodbury, MN

TENOR I

James Albrecht	'01	Saint Louis Park, MN
Brian Emerick	'02	Hayfield, MN
Jacob Erickson	'03	Andover, MN
Charles Farm	'03	Hugo, MN
Brett Jannusch	'03	Neenah, WI
Nathan Keller	'02	Thief River Falls, MN
James Matheson	'02	Apple Valley, MN
Eric Nordberg	'03	Cambridge, MN
Daniel Plagens	'03	Saint Paul, MN

TENOR II

Henrik Börjesson	'03	Båstad, SWEDEN
Jamison Conley	'02	North Canton, OH
M. Scott Doerrie	'02	Coon Rapids, MN
Andrew Hasty	'03	Chaska, MN
Gregory Lynch	'03	Brainerd, MN
Joseph Malkovich	'03	Cloquet, MN
Daniel Roeder	'03	Saint Joseph, MN
Brian Smith	'03	Sioux Falls, SD
Tobias Stalter	'02	Stuart, IA

BASS I

Paul Biederman	'03	Saint Peter, MN
Matthew Carlson	'03	Willmar, MN
Christopher Huizinga	'01	Stillwater, MN
Curtis Hulett	'01	Princeton, MN
Nils Isaksson	'03	Skellefteå, SWEDEN
Nathan Kennedy	'03	Eagan, MN
Nathan Selander	'03	Ramsey, MN
Paul Wojahn	'03	Windom, MN

BASS II

Steven Backues	'03	North Bend, OR
Ian Christenson	'03	Roseville, MN
Brian Collins	'03	Waverly, IA
Phillip Knoll	'03	Minnetonka, MN
Kelley M. Koolen	'03	Fremont, NE
David Kuehn	'03	Edina, MN
Adam Long	'03	Ogilvie, MN
John Stevens	'03	Fort Madison, IA
Nathan Swanson	'03	Saint James, MN
Michael Swiggum	'03	Eagan, MN
Christopher Weber	'01	Larned, KS

Service Participants

LUCIA SINGERS

SOPRANO I

Tina Anderberg	'01	Roseville, MN
Emily Bartz	'02	Grand Marais, MN
Jessica Behrends	'02	Saint Peter, MN
MolleLynn Erickson	'03	Bloomington, MN
Anna Felkey	'03	Minnetonka, MN
Sarah Grimsby	'03	Edina, MN
Emily Ireland	'02	Lake Crystal, MN
Stephanie Judge	'03	Woodbury, MN
Kathleen Lenius	'02	Frazee, MN
Erin McMullen	'03	Grand Forks, ND
Julie Quello	'02	Berlin, WI
Jessica Risco	'02	Merrifield, MN
Kimberly Smith	'03	Longview, WA
Andrea Tessar	'03	Woodbury, MN
Megan Trapp	'03	Kenyon, MN
Jessica Vickerman	'00	Tracy, MN
Rachel Willson-Broyles	'02	Eau Claire, WI
Stephanle Witty	'03	Saint Peter, MN

SOPRANO II

Tammy Blishop	'01	Glencoe, MN
Maggie Chambers	'03	Excelsior, MN
Krista Churness	'02	Livingston, MT
Adrienne Donath	'03	Storm Lake, IA
Sigrid Gustafson	'03	Helena, MT
Melissa Haugen	'03	Brooklyn Center, MN
Kjirsten Holmqvist	'02	Chisago City, MN
Cassandra Holst	'03	South Whitley, IN
Melissa Klaas	'02	Appleton, WI
Misti Koop	'02	Grand Forks, ND
Jessica Krenik	'02	LeSueur, MN
Danielle Lindeman	'03	Brownton, MN
Virginia Matech	'03	Plymouth, MN
Josephine Moses	'00	Mapleton, MN
Sarah Simonson	'03	Waupaca, WI
Rebecca Smith	'01	Jamestown, NY
Lauren Swanstrom	'03	Duluth, MN
Megan Wahlund	'03	Saint Peter, MN
Michelle Welshons	'03	Hastings, MN
Beth Yttri	'03	Milton, WI

ALTO I

Andrea Arnold	'03	Apple Valley, MN
Erika Carls	'02	Juneau, AK
Erin Colon	'03	Bloomington, MN
Laura Hanson	'02	Brooten, MN
Rebecca Harrington	'03	Rosemount, MN
Karen Heidesch	'01	Granville, IA
Erika Lucast	'00	North Saint Paul, MN
Whitney Mathers	'03	Denver, CO
Audra Mueller	'03	Laguna Hills, CA
Kristen Peterson	'03	Windom, MN
Jennifer Plath	'01	Blaine, MN
Ruth Robinson	'02	Banner Elk, NC
Heldi Root	'03	Hastings, MN
Lisa Smart	'03	Ames, IA

ALTO II

Adetutu Adenle	'03	Osogbo, NIGERIA
Cory Chirhart	'00	West Saint Paul, MN
Jessica Cunningham	'03	Madelia, MN
Stephanie Flinn	'03	Hutchinson, MN
Sarah Kelsner	'03	Cottage Grove, MN
Amy Liefeld	'02	Rock Rapids, IA
Amanda Marotz	'00	Lincoln, NE
Carmen Mayo	'03	Palmer, AK
Mara Michaletz	'02	Edina, MN
Lara Neldhardt	'03	Staples, MN
Amanda Robertson	'02	Rapids City, IL
Erin Sapp	'03	Beatrice, NE
Marin Wamstley	'00	Walden, CO

ACCOMPANIST

Christopher Krug	'01	Cheyenne, WY
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THE GUSTAVUS BRASS CHOIR

TRUMPET

Tammy Blishop	'01	Glencoe, MN
Derek Hoyme	'01	Burlingame, CA
Andrew Juhl	'02	Marcus, IA
Heather Lee	'01	River Falls, WI
Kristine Nelson	'01	Rockford, MN
Lawrence Potts	Faculty	Saint Peter, MN
Andrew Siegmann	'01	New Ulm, MN

HORN

Cindy Brincks	'02	Ossian, IA
Kathryn Fraser	'00	Sioux Falls, SD
Nils Landsberg	'00	Omaha, NE
Benjamin LeRoy	'02	Duluth, MN
Amy Skibsted	'01	Storm Lake, IA

TROMBONE

David Adolphson	'03	Rochester, MN
Margaret Broz	'02	Winona, MN
Todd Johnson	'02	Grand Forks, ND
Katherine Pavelek	'03	Glencoe, MN

EUPHONIUM

Nathan Kennedy	'03	Eagan, MN
Matthew Wallace	'02	Bloomington, MN

TUBA

Robert Formo	'02	Anoka, MN
Jeffrey Johnson	'00	Grand Forks, ND

PERCUSSION

Johnathan Juhl	'02	Marcus, IA
Beth Peter	'00	Pellcan Rapids, MN