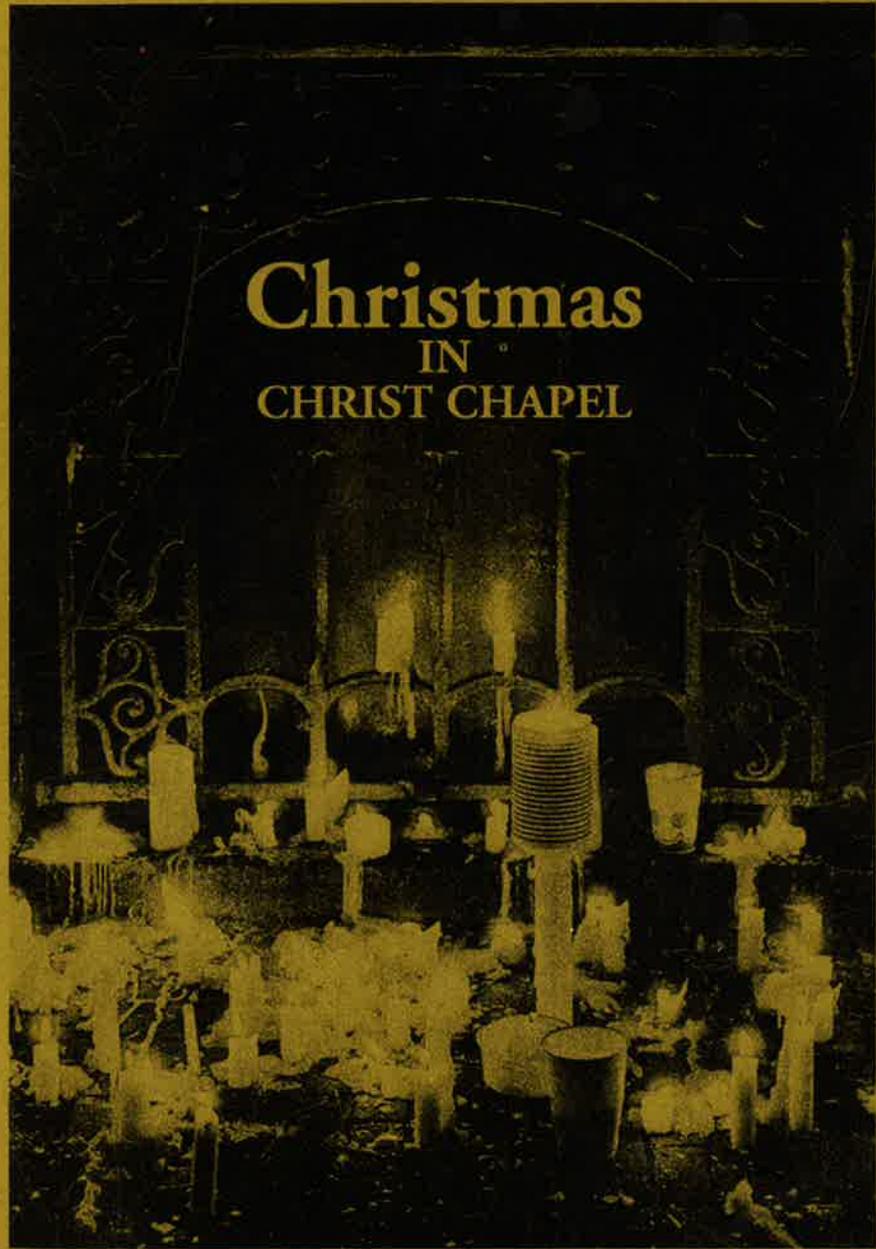


Christmas  
IN  
CHRIST CHAPEL





# Christmas

IN  
CHRIST CHAPEL

A German Christmas:  
A Celebration of the Nativity  
of our Lord  
with a Salute to  
Old and New Leipzig

December 3, 4 and 5, 1993



GUSTAVUS ADOLPHUS COLLEGE  
*Saint Peter, Minnesota*

*Nothing was planned. We were prepared for everything.  
Except for prayers and candles.*

A German Christmas:  
A Celebration of the Nativity  
of our Lord with a Salute to  
Old and New Leipzig

Christmas 1993 Anniversaries: Leipzig Opera, 300 years, 1693  
Gewandhaus Orchestra, 250 years, 1743  
Leipzig Conservatory, 150 years, 1843  
Bombing of Leipzig, December 4, 1943

*"I praise my Leipzig, it is a little Paris and educates its people."*  
Goethe

*The streets of Leipzig are all marked with candle wax, not bloodstains."*  
Newspaper, December 1989

City of Leipzig was founded on an elevated plateau between three rivers in central Germany, on the site of a settlement dating back to 4000 years before . The city derives its name from the fishing village which originated here: (place under the linden trees). Over the centuries it became one of the great cultural cities of the world. Here the King's road and the Imperial road Here trade fairs were organized, medieval churches were built, guilds of formed—clothmakers, tailors, tanners. In 1409, Leipzig University was At first it educated mainly lawyers and theologians but then increasingly in ssance, Reformation and Enlightenment periods, it became a great humanistic n, repeatedly attracting important lecturers and students.

g has always attracted great composers and musicians. Of course, it is Johann a Bach who comes to mind first. In 1723, Bach arrived with his family in o take the post as Thomas cantor, a position which he held for 27 years. Bach's k was the musical direction of the services on Sundays and holidays alternating the Thomas Church and the Nikolai Church. He was also entrusted with the direction of academic celebrations at the university. He conducted the um Musicum" which regularly performed at Zimmermann's coffee shop and as the forerunner of the Gewandhaus (the origin of the tradition of Leipzig's orchestra). Furthermore, the well-respected Thomas cantor composed for ommissions in the Leipzig coffee houses! In Leipzig his "Coffee Cantata" and "Cantata" were written. The trade fairs and the university were the reasons for en, hospitable life-style. In 1720, the town already had 103 inns and, in 1732, public wine taverns and 11 coffee shops.

musicians who lived in or came to Leipzig often were Schütz, Praetorius, n, Scheidt, Schumann, Wagner, Mendelssohn, Brahms, Reger and Distler. In elix Mendelssohn-Bartholdy was appointed conductor of the Gewandhaus

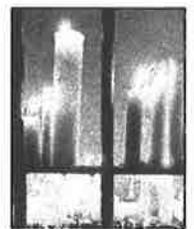
orchestra and in 1843 founded the first German conservatory for music. It was Mendelssohn who again heightened the awareness of the people from Leipzig of J. S. Bach. He donated the Bach monument. He initiated the search at Johannis Cemetery for Bach's mortal remains, which are now buried in the nave of Thomas Church.

The numerous publishing houses and the university created ideal conditions for making Leipzig a literary and cultural center. At the beginning of the 20th century, Leipzig supported 990 book and music stores, 300 publishing and book selling houses and 120 commission book stores. Before World War II Leipzig had almost a million inhabitants, a metropolis and the city of world trade and book fairs. Old Leipzig had become its center with its town hall and university, fair, business and banking houses, central station, hotels, restaurants and coffee shops. All of it—its people, its wealth, its economy—together with the whole of Germany was put at stake in World War II—and lost.

On the night of December 4, 1943, Leipzig was bombed by the Allied forces. One-fifth of the city was completely destroyed. In the city center, apart from residential and administrative buildings, many trade fair buildings were also bombed and burned out. The valuable historical buildings were not spared. Theaters and concert halls, large parts of the university and the museums were destroyed. Industry and trade were devastated. Between 30,000 and 40,000 Leipzig citizens died during the attacks.

Since the war, the desolate state of the city, the continual demolition instead of restoration of entire areas of the city until the beginning of the 1990s, the removal of complete villages and areas of the countryside to make way for open-cast lignite mining and the helplessness of the population against ignorance and high-handed politics of lies on the part of the government are some of the hundreds of reasons for the Leipzig demonstrations on October 9, 1989. These and subsequent demonstrations gave important impetus to the peaceful revolution that changed the heart of new Leipzig.

*The streets  
of Leipzig  
are all marked  
with candle wax*



the early 1980s, the "peace decades" began. Young people would gather for peace prayer services week after week in the old Leipzig cathedrals of St. Nicholas and Thomas. At times only a small number attended. Again and again, however, a major event prompted crowds of people to attend services in protest of human rights violations, of environmental and justice issues. Exactly 450 years after the Reformation at St. Nicholas and St. Thomas Churches, they were once again in the limelight. Beginning on May 8, 1989, the approach roads to them were cordoned off by the police for the duration of the peace prayer services. The public authorities intensified their pressure on pastors and the church council to stop them from continuing. People attending the services were taken into custody week after week. And yet, the number of people participating each week increased until the



2000 seats in St. Nicholas were no longer sufficient. This climaxed in the pivotal October 9, 1989, events. Public officials planned for a horrible, violent scene, mobilizing army units, police forces and civil officers. They planned to put an end to the counterrevolution, by force, if necessary. In addition, about 1000 Communist Party members were ordered to fill the church. By 3:30, St. Nicholas was packed to such an extent that people were sent to prayer services at the other churches. Despite the enormous tension, the peace prayer service took place in an atmosphere of unbelievable peace and concentration. With the

pope's blessing, the more than 2000 participants left the church. Tens of thousands were waiting for them in the square, many carrying candles. A miracle occurred and happened. The spirit of Jesus, the spirit of nonviolence, touched the masses and became a powerful force, the force of peace. Army units and police forces engaged in talks and peacefully withdrew. It was a night in the spirit of Jesus, for there were neither victors or vanquished; nobody had the last laugh, and no one lost face. This nonviolent movement lasted for only a few weeks but caused the dictatorship of a party and an ideology to collapse. Thousands were in the churches, hundreds of thousands in the streets and city squares. Not a single shop window was broken. With slogans like "We are the people" and "No violence," the unbelievable power of nonviolence was made clear. Sindermann, a member of the Central Committee of the Communist Party said before he died, "Everything was planned. We were prepared for everything. Except for prayers and candles."



## PRELUDE

*Sonata No. 1 Hora Decima* (Leipzig, 1670)

Johann Pezel  
(1639-1694)

*Advent Chorales* from *Das Orgelbüchlein*

Johann Sebastian Bach  
(1685-1750)

*Nun komm, der Heiden Heiland*, BWV 599  
*Gottes Sohn ist kommen*, BWV 600  
*Herr Christ, der einig Gottes Sohn*, BWV 601  
*Lob sei dem allmächtigen Gott*, BWV 602

*Wachet auf ruft uns die Stimme*, BWV 645

Johann Sebastian Bach

*Weihnachten*, Op. 145, No. 3

Max Reger  
(1873-1916)

IONAL

4 in D Major

Johann Sebastian Bach

*Rejoice, be glad, up praise your days...*

Excelsis Deo from *Cantata 191*

Johann Sebastian Bach

Excelsis Deo  
pax hominibus bonae voluntatis.

Glory to God in the highest,  
And on earth peace to all of goodwill.  
*Luke 2:14*

*And it came to pass at this time...*

The Nations, Come!

(Nun komm, der Heiden Heiland)

*(Congregation stands and sings)*

he nations, come!  
on, make here your home.  
w, both heaven and earth,  
ord chose such a birth.

birth! Oh, wondrous child  
gin undefiled!  
od and Mary's son,  
his race to run!

arth the Word appears,  
is created spheres;  
death and hell descends,  
heavenly throne ascends.

Father's saving Son,  
sin the victory won.  
shall your kingdom be;  
t we its glories see.

*Martin Luther*

Student *Last Friday at six o'clock we gathered with candles...*

Lo, How A Rose E'er Blooming

Hugo Distler  
(1908-1942)

Lo, how a Rose e'er blooming  
From tender stem hath sprung,  
Of Jesse's lineage coming,  
As men of old have sung.  
It came a Flow'ret bright  
Amid the cold of winter,  
When halfspent was the night.

Isaiah 'twas foretold it,  
The Rose I have in mind.  
With Mary we behold it,  
The Virgin Mother kind.  
To show God's love aright,  
She bore to men a Savior,  
When halfspent was the night.

This Flow'r whose fragrance tender  
With sweetness fills the air  
Dispels with glorious splendor  
The darkness ev'rywhere.  
True man, yet very God!  
From sin and death He saves us  
And lightens ev'ry load.

*15th Century German*

Pastor *Dear congregation, we are on the way...*

Narrator *And she brought forth her first-born son...*

From Heaven Above

From heav'n above to earth I come  
To bring good news to ev'ry one!  
Glad tidings of great joy I bring  
To all the world, and gladly sing.

*Martin Luther*

SD  
*The Son of God is come to earth...*

**God Is Come To Earth**

Johannes Brahms  
(1833-1897)

God is come to earth,  
With gifts and graces.  
His actions have no worth;  
His are vain devices.  
We see God's very Son,  
His works that He has done;  
His blessed Savior.

Es ist das Heil uns kommen her  
von Gnad und lauter Güten:  
Die Werke helfen nimmer mehr,  
Sie mögen nicht behüten!  
Der Glaub sieht Jesum Christum an:  
der hat g'nug für uns all getan,  
er ist der Mittler worden.

*Paul Speratus (1484-1551)*

*And there were shepherds in the same country...*

**Mach Nicht (Be Not Afraid)**

Johann Topff  
(ca. 1700)

text and text underlay by  
Patricia Kazarow and Gregory Peterson

Mach nicht,  
Verkündige euch große Freude,  
welche widerfahren wird;  
Denn heute der Heiland geboren,  
Christus der Herr in der Stadt David.

Fear not, be not afraid.  
For behold I bring to you good tidings of  
a great joy  
which shall be to all people,  
for unto you is born this day, a Saviour,  
which is Christ the Lord, born in the  
city of David.

Allo, nun singet und seid froh.  
Denn die Wonne liegt in praesepio,  
wie als die Sonne, matris in gremio,  
O.

In dulci jubilo, now sing we, now rejoice,  
Here our highest treasure lies in praesepio,  
and brighter than the Daystar, matris  
in gremio,  
Alpha es et O.

**Narrator** *And suddenly there was with the angel a multitude of the heavenly hosts...*

**Cantate Domino**

Heinrich Schütz  
(1585-1672)  
edited by David Stocker

Cantate Domino canticum novum,  
Laus ejus in ecclesia sanctorum.  
Laetetur Israel in eo qui fecit eum,  
Et filiae Syon exultent in rege suo,  
Laudent nomen ejus in tympano et choro:  
In psalterio psallant ei.

Sing to the Lord a new song,  
And his praise in the assembly of the saints.  
Let Israel rejoice in the God who made us:  
And children of Zion exalt in their King.  
Praise his name in singing and dance:  
With stringed instruments praise him.

*Psalm 149:1-3*

**Narrator** *And when the angels had departed...*



*The streets  
of Leipzig  
are all marked  
with candle wax.*

**Nun Gehen Gen Bethlehem  
(We Go Now To Bethlehem)**

un gehen gen Bethlehem,  
chichte sehen,  
ehen ist,  
r uns kund getan hat.

Heinrich Schütz  
arr. Jerry Wesley Harris

Joyfully we go now to Bethlehem,  
that we may see this wondrous birth,  
which now has come to pass,  
which the Lord God has made known to us.

*The German Bible*

*And they came with haste...*

**Engel Lied (The Virgin's Slumber Song)**

n Rosenhag und wiegt ihr Jesus kind,  
ätter leise weht der warme  
nd.  
ssen singt ein buntes Vogelein  
ein, süsse, schlaf nun ein!  
Lächeln,  
s Schlummers Lust,  
les Köpfchen fest an deiner  
ast!  
ein, süsse, schlaf nun ein!

Amid the roses Mary sits and rocks her Jesus-child,  
While amid the tree-tops sighs the breeze so warm  
and mild.  
And soft and sweetly sings a bird upon the bough:  
Ah, baby, dear one, slumber now!  
Happy is Thy laughter,  
holy is Thy silent rest,  
Lay Thy head in slumber, fondly on Thy  
Mother's Breast!  
Ah, baby, dear one, slumber now!

Max Reger  
arr. Anton Beckers

*Martin Boelitz*

**Child Is Born from Cantata 142**

Johann Sebastian Bach

**Da Droben Vom Berge (Above, On the Mountain)**

Da droben vom Berge weht kühlender Wind;  
Da sitzt Maria und wieget ihr Kind.  
Sie wiegt es mit ihrer schneeweissen Hand,  
Drum brauchet sie nimmer ein wiegendes Band.

Das Kindlein erwachet, gen Himmel sie's hält,  
Da singen die Englein, da singet die Welt:  
Der Tod ist bezwungen, all Leid und Weh!  
Geliebet, gelobet sei Gott in der Höh!

Diridiri, hallelujah.

**Narrator**

*And the shepherds returned, praising and giving thanks...*

**Psallite Unigenito**

Psallite unigenito,  
Christo, Dei Filio,  
redemptori, Domino  
puerulo, iacenti in praeseptio.

Ein kleines Kindelein  
liegt in dem Krippelein.  
Alle lieben Engelein  
dienen dem Kindelein.

Singt und klingt, Jesu, Gottes Kind  
und Marien Söhnelein,  
unserm lieben Jesulein  
im Krippelein beim Öchslein  
und beim Eselein.

Traditional Austrian  
arr. Karle Erickson

Above, on the mountain, the breezes are mild,  
Where Mary, the Mother is rocking her child.  
She rocks Him so gently, and sweetly doth sing:  
"O rest now, my treasure, my Son and my King."

The Baby awakens and looks to the sky  
Where angels are singing their song from on high:  
"All praise to the almighty Father in Heav'n,  
And to all the earth may His great peace be giv'n."

Diridiri, hallelujah.

*Traditional Austrian*

Samuel Scheidt  
(1587-1654)

Sing, rejoice, for to us is born,  
Christ, the Son of God most high,  
Jesus, Savior, Son of God,  
an infant born, lies in a lowly manger.

A little child is born,  
God's grace to us displays.  
All of heaven's angels  
rejoice and sing his praise.

Sing, O sing, Jesus, God's own Son,  
born of Mary, favored one,  
dearest holy Jesus child  
in oxen stall is born  
to us the Lord of all.

Christian Friends, Rejoice

(In dulci jubilo)

*(Congregation stands and sings)*

Christian friends, rejoice with heart and soul and voice;  
Hear to what we say: Jesus Christ is born today;  
Before him bow, and he is in the manger now.  
Born today! Christ is born today!

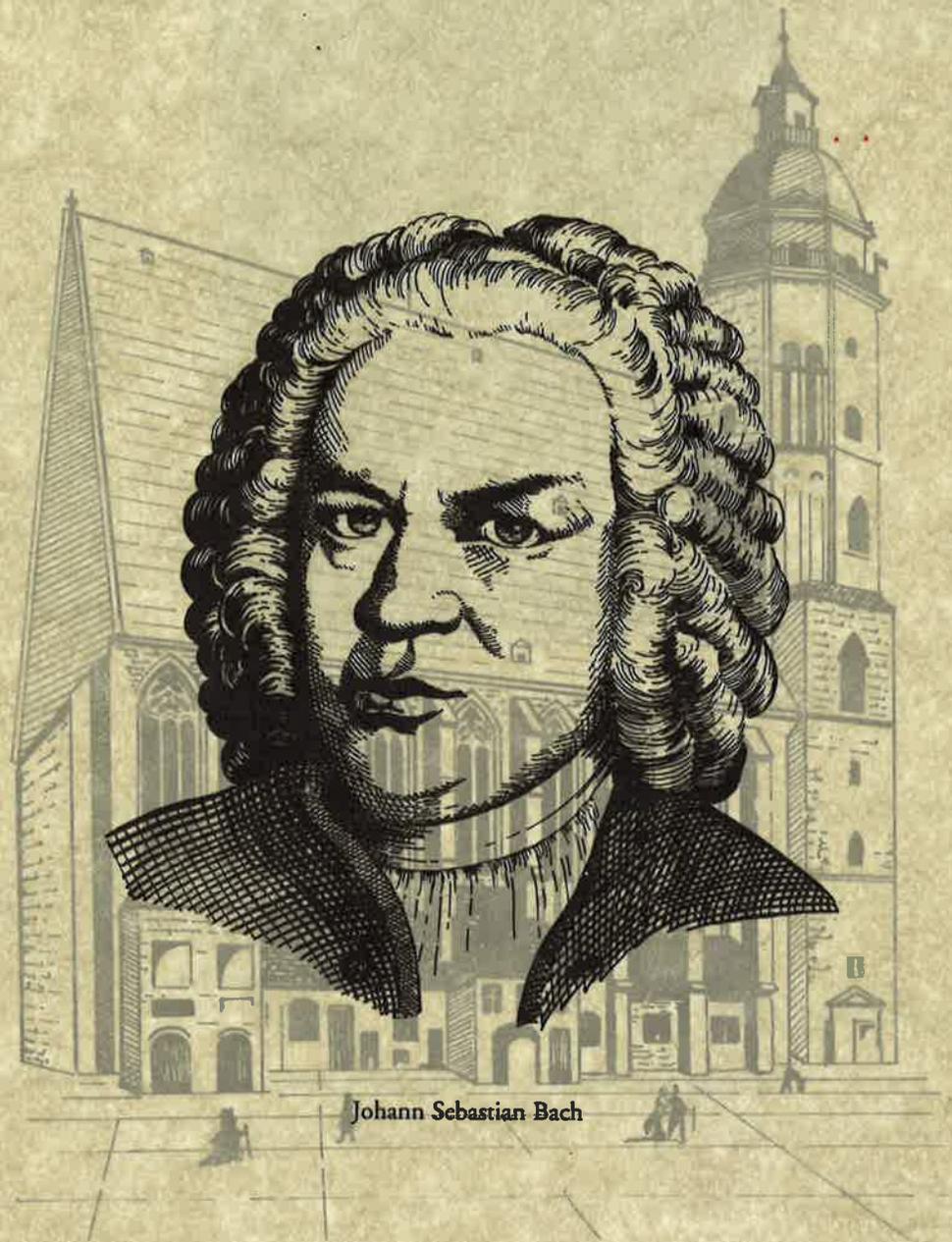
Christian friends, rejoice with heart and soul and voice;  
Fear of endless bliss: Jesus Christ was born for this!  
He opened heaven's door, and we are blest forevermore.  
Born for this! Christ was born for this!

Christian friends, rejoice with heart and soul and voice;  
Fear not the grave; Jesus Christ was born to save!  
He calls you all to gain his everlasting hall.  
Born to save! Christ was born to save!

*Medieval Latin Carol*

*And when eight days were accomplished, that the child  
should be circumcised...*

*The streets  
of Leipzig  
are all marked  
with candle wax.*



Johann Sebastian Bach

Thomas Church



**Maria Durch Ein Dornwald Ging  
(Maria Wanders 'Mid The Thorn)**

setting by Hans Bauernfeind  
text and text underlay by  
Patricia Kazarow and Gregory Peterson

Maria durch ein Dornwald ging,  
Kyrie eleison!  
Maria durch ein Dornwald ging,  
der hat in sieb'n Jahr kein Laub getragen,  
Kyrie eleison!

Maria wanders 'mid the thorn,  
Kyrie eleison!  
Maria wanders 'mid the thorn,  
that seven years no bloom has borne,  
Kyrie eleison!

Was trug Maria unter ihrem Herzen?  
Kyrie eleison!  
Ein kleines Kindlein ohne Schmerzen,  
das trug Maria unter ihrem Herzen,  
Kyrie eleison!

What bore Maria in her heart?  
Kyrie eleison!  
A tiny Child all free from smart,  
Maria carried near her heart,  
Kyrie eleison!

Da hab'n die Dornen Rosen getragen,  
Kyrie eleison!  
Als das Kindlein durch den Wald getragen,  
Da hab'n die Dornen Rosen getragen,  
Kyrie eleison!

As with the Child she passes near,  
Kyrie eleison!  
Red roses on the thorn appear,  
As with the Child she passes near,  
Kyrie eleison!

**Student**      *We want to intercede for each other...from our prayer wall here  
at Thomas Church...*

**O Sacred Head, Now Wounded**      (Herzlich tut mich verlangen)

O sacred head, now wounded, with grief and shame weighed down,  
Now scornfully surrounded, with thorns, thine only crown;  
O sacred head, what glory, what bliss till now was thine!  
Yet, though despised and gory, I joy to call thee mine.

*attr. Bernard of Clairvaux*

**Narrator**      *Lo, there came wise men from the East to Jerusalem...*

37  
Bethlehem (A Boy Is Born In Bethlehem)

Michael Praetorius

(ca.1571-1621)

edited by Dale F. Voelker

Bethlehem,  
Jerusalem,

et, triumphieret unserm Herren,  
r Ehren.

veniunt,  
myrrham offerunt,

raesepio,  
e termino,

kindlein,  
Freundlein, O Jesu.  
Schalle  
le, mit Schalle.

A boy is born in Bethlehem,  
therefore rejoice Jerusalem,  
Alleluja.

Sing, rejoice, let us praise our Lord,  
the King of all.

Kings from Sheba came  
offering frankincense, gold, myrrh,  
Alleluja.

Here in the manger lies the One,  
whose reign is without end,  
Alleluja.

My dearest Christchild,  
My heart's desire, O Jesus.  
Praise him with singing,  
O all ye Christians, praise him with singing.

(Congregation stands and sings in four-part harmony)

SOPRANO  
ALTO

A boy was born in Beth - le - hem, in  
For low he lay with - in a stall, with -  
And praised be God in three - fold might, And

TENOR  
BASS

Beth - - - le - hem; Re - joice for that, Je - ru - sa -  
- in a stall, Who rules for ev - er ov - er  
glo - - - ry bright, E - ter - nal, good, and in - fi -

- lem!  
all: Al - le - lu - ya, al - le - - - lu - ya.  
- nite!

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The streets  
of Leipzig  
are all marked  
with candle wax.

*Then Herod called the wise men to him in secret...*

*But the power is crumbling to small pieces...*

037) *Phantasie, frei*

Paul Hindemith  
(1895-1963)

52

*Once there was so much noise and dust...*

om *Paulus*

Felix Mendelssohn  
(1809-1847)

2

*And when they had heard the King, they departed.*

*I am a 19-year-old student in the German Democratic Republic...*

*Here I stand before your manger, O little Jesus, O my Life...*

, O Beauteous Heavenly Light

Johann Sebastian Bach

O beauteous heavenly light,  
in the morning;  
s, shrink not with affright,  
an angel's warning.  
now born in infancy  
ence and joy shall be,  
of Satan breaking,  
ternal making.

thanks and praise to thee,  
Christ, be given:  
ur brother deigned to be,  
sunder riven.  
hrough our day of grace  
nt praise to seek thy face;  
long in glory  
s to adore thee. Amen



○ Come, All Ye Faithful

(Adapted from the)

setting by G. Winstanley

(1905-1908)

(Congregation)

○ Come, all ye faithful, joyful and triumphant;

○ Come ye to Bethlehem;

○ Come and behold him, born the king of angels;

Refrain

○ Come, adore him, O angels, let

○ adore him, O angels, let

God of God, light of light,

Who, he abhors not the womb,

Very God, begotten not.

Refrain

Sing, choirs of angels, sing in

Sing, all ye citizens of heaven above,

Glory to God in the highest;

Refrain

Yea, Lord, we give thee praise,

Jesus, to thee be glory given,

Word of the Father, now in flesh appearing.

Refrain

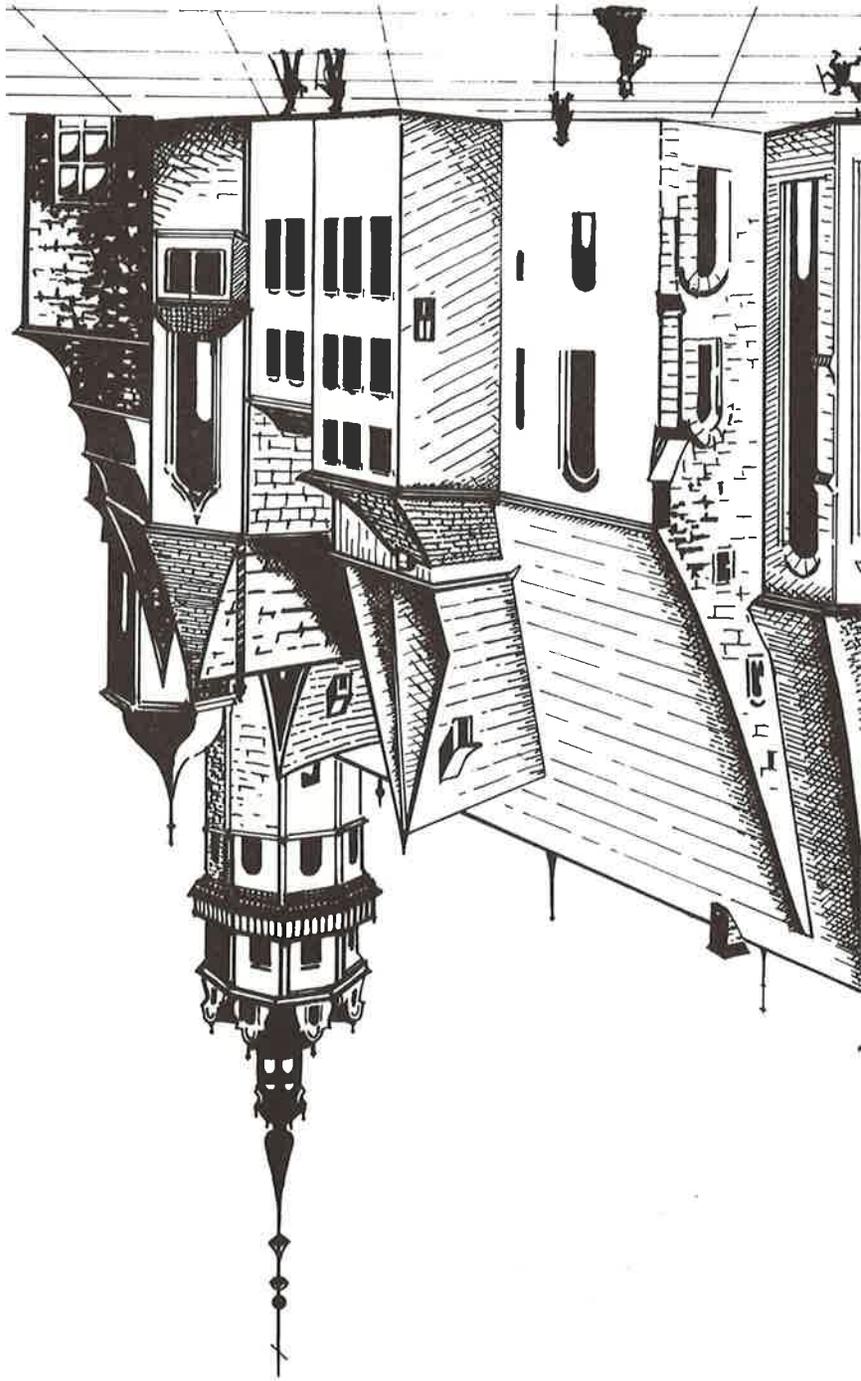
and zzzbncM xil5f

arr. John F. Wade

Michael Praetorius

Johann Sebastian Bach

Nikolai Church



POSTLUDE

In Dulci Jubilo

In Dulci Jubilo, BWV 729

## ACKNOWLEDGMENTS

many people, staff, faculty and students alike, have given of their time, and resources to help make Christmas in Christ Chapel 1993 a reality. Special contributions are acknowledged below.

Let us gratefully acknowledge the professional contributions of John Gaddo, station manager of KGAC; Patrick Francek, director of media services; Jerry Connolly, director of media services; and their assistants. Their services in the areas of sound and lighting are invaluable.

Special thanks to acknowledge the productions of Kelvin Miller and Paul Batz of Creative Arts Ltd. Promotion, Minneapolis, to the Christmas celebrations over the years. Their collaboration with the College has resulted in many fine printed programs and visual effects which have made each Christmas in Christ Chapel a special experience.

Special thanks to all the individuals who work in the shadows for Gustavus Adolphus College are due to the production of Christmas in Christ Chapel. They continually show their willingness to make the hopes and dreams of artists and musicians come true. Special thanks to Warren Wunderlich, director of buildings and grounds; Linda Fullerton, director of food services; Dee Waldron, public affairs; Nancy Sanderson, music minister; and to all who construct, paint, plan, electrify, correspond, cook, clean, amplify, produce and greet, we say thank you.

Special thanks to Dr. Klaus Selbig, who graciously gave permission for the use of images from *Leipziger DEMONTAGEBUCH*, a photographic chronology of events in Leipzig, 18 December, 1989 – 18 March, 1990, and to Pastor Peter Scherker of Minneapolis – our bridge to contemporary Leipzig.

Special cassette tapes of this year's Christmas in Christ Chapel worship celebration are available for purchase by writing to the Office of Media Services at Gustavus. The tapes are also available at the main entrance of Christ Chapel.



*The streets  
of Leipzig  
are all marked  
with candle wax.*

## SERVICE PARTICIPANTS

### NARRATOR

Richard Q. Elvee

Chaplain to the College

### A PASTOR

Horst Ludwig

Faculty

### A STUDENT

Sara Lindberg

Karlskoga, SWEDEN

### CONDUCTORS

Karle Erickson  
Patricia Kazarow  
Adrian Hsiang-yun Lo  
Gregory Peterson  
Patricia Snapp  
Bruce Tracy

Gustavus Choir  
Christ Chapel Choir  
Gustavus Adolphus Symphony Orchestra  
Christ Chapel Ringers  
Lucia Singers  
Gustavus Brass Choir  
Herald Trumpets

### ORGANIST

Gregory Peterson

### INSTRUMENTALISTS

Ashmore, Alison  
Beckmann, Cynthia  
Brandl, Betsy  
Chose, Adam  
Johnson, Joel  
Konrad, Rebecca  
Larson, Christine  
Roberts, Kristin  
Sassenberg, Ellen  
Smith, Meilan  
Snapp, Douglas  
Timm, Laura  
Wright, Steve

oboe	'96	Portales, NM
cello		St. Peter, MN
trumpet	'96	Pella, IA
violin	'97	Anchorage, AK
violin	'96	Thief River Falls, MN
flute	'96	Baldwin, WI
bassoon	'95	Mankato, MN
violin	'96	Brooklyn Center, MN
violin	'97	Waseca, MN
violin	'96	St. Louis Park, MN
trumpet		St. Peter, MN
clarinet	'94	Bloomington, MN
trumpet	Faculty	Minnetonka, MN

### CRUCIFERS

Currell, Daniel  
English, Jennifer  
Karstad, Richard  
Kraft, Steven  
Ludwig, Horst  
McFarlane, Adam

'94	Salem, OR
'96	Park Ridge, IL
Staff	Nicollet, MN
'95	Menomonie, WI
Faculty	St. Peter, MN
'97	Mound, MN

### CANDLE BEARERS

Abraham, Leah  
Blair, Carmen  
Eddy, Karin  
Fink, Marjorie  
Fixsen, Kari  
Frojen, Rachel  
Hecht, Heather  
Ludwig, Yoshi  
Pearson, Sarah  
Roberts, Rachel

'96	Sparks, NV
'96	Buffalo, MN
'95	Bloomington, MN
'96	Fairbanks, AK
'94	Maple Grove, MN
'96	Sharon, ND
'95	Bloomington, MN
	Norseland, MN
'94	Pasadena, CA
'96	Annandale, MN

## THE GUSTAVUS CHOIR

### OPRANO I

Carlson, Angela R.	'95	Plymouth, MN
Cooper, Jennifer	'95	Roseville, MN
Fannemel, Andrea	'95	Aitkin, MN
Haase, Jane	'96	LaCrescent, MN
Halverson, Deedra	'95	Sioux Falls, SD
Stelter, Jenniper	'96	Pittsfield, MA
Stoldt, Shelly	'96	Warsaw, MN
Tollefson, Sara	'95	Eagan, MN
Zenk, Amy	'94	Mankato, MN

### OPRANO II

Boehlke, Sarah	'94	Rosemount, MN
Fast, Jennifer	'96	Windom, MN
Fluegge, Mandy	'95	New Ulm, MN
Gresens, Karla J.	'95	Wausau, WI
Haugen, Naomi	'94	Benson, MN
Johnson, Katie	'97	Stillwater, MN
Miller, Karin	'95	Monticello, MN
Olson, Susan	'94	Plymouth, MN
Richardson, Kristen	'96	Cedar Rapids, IA
Sheehan, Shannon	'95	Janesville, MN
Teune, Heather	'95	Pine River, MN

### ALTO I

Biederman, Joanne	'96	St. Peter, MN
Dueis, Nancy	'94	Sioux Falls, SD
Elworth, Nina	'94	Oshkosh, WI
Grefe, Holly	'95	Spring Grove, MN
Litwiller, Cherie	'96	Mt. Pleasant, IA
Ostrom, Rebecca	'96	St. Peter, MN
Springston, Shannon	'94	Cedar Rapids, IA
Tako, Julie T.	'96	Shoreview, MN
Vedell, Kirsten	'95	Melbourne, KY
Wiberg, Kymm	'96	Woodruff, WI

### ALTO II

Crippen, Mary M.	'94	Mendota Heights, MN
deBoer, Karen	'94	Hackensack, MN
Edwards, Kathleen	'96	Detroit Lakes, MN
Eveslage, Jodi	'95	Alexandria, MN
Helmstetter, Kristine	'94	Blue Earth, MN
Holtzer, Abra	'96	Bellvue, CO
Lysne, Jennifer	'95	Fergus Falls, MN
Nelson, Angela M.	'95	Luverne, MN
Teigen, Sara	'95	Fargo, ND
Williams, Christina	'95	Kenosha, WI

### TENOR I

Eggers, Christopher	'96	Waverly, IA
Hampton, Lance	'96	Mt. Pleasant, IA
Holdhusen, David	'96	Sioux Falls, SD
Hope, Eric	'95	Burnsville, MN
Kinch, Bradford K.	'95	Rosemount, MN
Lennartson, Ryan	'96	Stillwater, MN
Ohnsorg, Brian	'97	Eagan, MN
Robinson, Christopher	'94	Windom, MN

### TENOR II

Enssle, Colin	'96	Fort Collins, CO
Gates, Curtis	'96	Lakefield, MN
Kohlhase, Karl	'94	Virginia, MN
Luedtke, Joel	'94	Warren, MN
Peterson, Timothy J.	'95	Prior Lake, MN
Piela, Christopher J.	'95	Bismarck, ND
Pink, Tracy	'96	Shakopee, MN

### BASS I

Cogill, Richard	'94	Cape Town, SOUTH AFRICA
Ellerbusch, Benjamin	'97	Sioux Center, IA
Erickson, Kelsey	'94	St. Peter, MN
Hasse, K. Ryan	'96	Chaska, MN
James, Cameron	'94	Eden Prairie, MN
Lommen, Steve	'95	Wabasso, MN
Overland, Corin	'95	Duluth, MN
Richmond, Michael	'96	Anchorage, AK
Zemek, Michael	'94	Pine City, MN

### BASS II

Benson, Andrew	'95	Alexandria, MN
Benson, Mark	'95	Cottage Grove, MN
Bjorklund, Eric	'96	St. Cloud, MN
Jacobson, John	'94	Clarissa, MN
Klaphake, Damon	'96	Bellevue, NE
Meyer, Sean Q.	'95	St. Paul, MN
Miller, Hans M.	'93	Monticello, MN
Monson, Travis	'94	Manly, IA
Vigen, Karl K.	'95	Moorhead, MN