





Christmas
in
Christ Chapel

December 2, 3 and 4, 1988

*The primordial light, that enlightens everyone,
was coming into the world*

*“Humans turn away from the lighting, and turn only toward
what is actually present, which is what immediately concerns them
in their everyday commerce with each other, so they have no
inkling of what has been entrusted to them: presencing, which in
its lighting first allows what is present to come to presence. Logos,*

n in 1973, Christmas in Christ Chapel has become an holiday season at Gustavus. For its sixteenth r, over 300 students representing seven of the college's ns will participate in the five services.

tions and music education are essential parts of the um at Gustavus. The college offers a major in music emphases: general studies, church music, performance n. Nearly half of the 2400 students at Gustavus music program, either through classes or performance. ding the Gustavus Choir, the Gustavus Band and the and have traveled extensively throughout this country concerts in overseas venues including Scandinavia, oviet Union.

eaking to the strength of the Gustavus music program, Chapel acknowledges and honors the college's ounded in 1862 by a Swedish pioneer pastor, Gustavus redited liberal arts school affiliated with the Evangelical a America. Its emphasis on spiritual education its daily chapel worship services, as well as a number ganizations.

phasis on intellectual education is in turn reflected national reputation as a premier liberal arts college. ears, Gustavus has received recognition for its writing Zinsser's book *Writing to Learn* and in sources *York Times* and *Glamour* magazine. In 1988, the d for the first time in *The Fiske Guide to Colleges*, ward Fiske's select guide to the best colleges in this n, programs at Gustavus ranging from political science

PRELUDE Propheteia (1988)

Steve Heitzeg

Alpha

Narration

Where are we now?

PROCESSIONAL HYMN

Of the Father's Love Begotten Divinum Mysterium

Congregation remains seated

- | | |
|--|---|
| 1. Of the Father's love begotten
Ere the worlds began to be,
He is Alpha and Omega,
He the source, the ending he,
Of the things that are, that have been,
And that future years shall see,
Evermore and evermore. | 3. This is he whom seers in old time
Chanted of with one accord,
Whom the voices of the prophets
Promised in their faithful word;
Now he shines, the long-expected;
Let creation praise its Lord
Evermore and evermore. |
| 2. Oh, that birth forever blessed,
When the virgin, full of grace,
By the Holy Ghost conceiving,
Bore the Savior of our race,
And the babe, the world's redeemer,
First revealed his sacred face,
Evermore and evermore. | 4. Let the heights of heav'n adore him;
Angel hosts, his praises sing;
Pow'rs, dominions, bow before him
And extol our God and King;
Let no tongue on earth be silent,
Ev'ry voice in concert ring
Evermore and evermore. |

Congregation sings

rd, open thou my lips.
ny mouth shall show forth thy praise.
haste, O God, to deliver me.
haste to help me, O Lord.
be to the Father, and to the Son, and to the
Ghost.
was in the beginning, is now, and ever shall be,
without end. Amen. Alleluia.

Lord (1964) from Psalm 95 J. Harold Moyer

o the Lord;
noise to the God of our salvation.
presence with thanksgiving;
at God, and a great King above all gods.
depths of the earth and the heights of the mountains

made it and his hands have formed the dry land.
hip and bow down, let us kneel before the Lord our
ur God and we are the people of his pasture .
is hand.
et us sing to the Lord;
a joyful noise to the God of our salvation!
presence with thanksgiving;

Narration

I Will Magnify Thee, O God from Psalm 145 Samuel Webbe
(1740-1816)
edited by Gustav Holst
(1874-1934)

I will magnify Thee O God my King
and I will praise Thy Name forever.

All my days will I bless Thee, Lord my King,
and I will praise Thy Name forever.

My mouth shall speak the praise of the Lord my King,
and all flesh will bless His Name forever.

Sanctus (1972) from Mass Frank Martin

Sanctus, Sanctus, Sanctus
Dominus Deus Sabaoth.
Pleni sunt coeli et terra
gloria tua.
Hosanna in excelsis.
Benedictus qui venit in
nomine Domini.
Hosanna in excelsis,
Hosanna.

Holy, holy, holy
Lord God of Sabaoth

..... Lost in the Night
Congregation stands and sings

do the people yet languish
ing the darkness to vanquish,
g a sigh full of anguish.
e soon? Will not day come soon?

y awaiting the morrow?
ave light no light let us borrow,
o our burden of sorrow?
soon? Will you help us soon?

ers, in darkness yet dwelling,
lay of a radiance excelling,
darkness forever dispelling.
soon! Christ is coming soon!

d of the needy is beaming;
ough its deserts are streaming,
es a Savior redeeming.
s soon! Come and save us soon!

Narration

Nowell! Nowell! from Hodie

Ralph Vaughan Williams
(1872-1958)

Nowell! Nowell! Nowell!
Hodie Christus natus est.
Hodie salvator apparuit.
Hodie in terra canunt angeli,
laetantur archangeli.
Hodie exultant justi dicentes:
Gloria in excelsis Deo.
Alleluia.

Hodie Christus natus est
Nowell! Nowell! Nowell!

Nowell! Nowell! Nowell!
On this day Christ is born.
On this day our Saviour has appeared.
On this day angels are singing on earth,
and archangels rejoicing.
On this day the just rejoice, saying:
Glory to God in the highest.

Alleluia.
On this day Christ is born.
Nowell! Nowell! Nowell!

Be My Dancing Day (1974)

John Rutter

my dancing day
e did so chance
f my play,
t to the dance:

for my true love.

a virgin pure,
y substance;
man's nature,
t to my dance:

for my true love.

d wrapp'd I was,
as my chance,
silly poor ass,
t to my dance:

for my true love.

Narration

In the Bleak Mid-Winter (1985)

Donald Allured

Narration

The Blessed Son from Hodie

Ralph Vaughan Williams

The blessed son of God only
In a crib full poor did lie;
With our poor flesh and our poor blood
Was clothed that everlasting good.
Kyrie eleison.

The Lord Christ Jesu, God's son dear,
Was a guest and a stranger here;
Us for to bring from misery,
That we might live eternally.
Kyrie eleison.

All this did he for us freely,
For to declare his great mercy;
All Christendom be merry therefore,
And give him thanks for evermore,
Kyrie eleison.

Miles Coverdale, after Martin Luther

Infant Holy, Infant Lowly.....W zlobie lezy

Congregation stands and sings

From A Ceremony of Carols

Benjamin Britten
(1913-1976)

... days old,
... 's fold;
... esence quake,
... r cold do shake;
... med wise
... will surprise.

... nd wins the field,
... ds for a shield;
... babish cries,
... weeping eyes.
... old and Need,
... warrior's steed.

... n a stall,
... oken wall;
... aystalks his stakes;
... uster makes;
... foe to wound,
... arum sound.

... join thou in fight;
... he hath pight
... est ward;
... e thy guard.
... oes with joy,
... is heavenly Boy.

Narration

O Beatum et Sacrosanctum Diem

Peter Philips
(1561-1628)

O beatum et sacrosanctum diem,
in qua Dominus noster de Virgine Maria
pro nobis nasci dignatus est.

Gaudeat itaque universus orbis,
et cantemus illi in sono tubae,
cithara, psalterio et organo.

Congratulemur cum multitudine angelorum
exercitur semper suas laudes cantantibus,

Noë. Noë. Noë.

O blessed and most holy day
on which Our Lord deigned
to be born of the Virgin Mary
for our sake.

Let the whole world therefore rejoice
and let us sing to Him in
the sound of the trumpet,
strings, the harp and the organ.

Let us rejoice with the numerous
hosts of angels ceaselessly
singing His praise.

to Bethlehem

the road at set of sun,
ning homewards, one by one,
softly calling them
d to Bethlehem.

r, as I drew nigh,
sing a lullaby.
lambs at close of day
y King among the hay.

ilver sheepbell rang,
ning home," sweet Mary sang,
is shining in the sky,
King, go lullaby."

the road at set of sun,
ning homewards, one by one,
softly calling them
d to Bethlehem.

Michael Head
(1900-1976)

Narration

How Much Farther Must We Go? (1972)
(Carol of the Shepherds)

Arnold Freed

We are shepherds from afar
Following the wondrous star;
For we've heard a child is born,
Pure as light and sweet as dawn.
We come with voice and bell and drum
To praise the babe of Bethlehem.
How much farther must we go?
The night is cold and deep the snow.

On this night hosannas ring!
And from heaven, angels sing!
Telling us a child is born,
Pure as light and sweet as dawn.
And when we find the newborn King,
O then we'll dance for him and sing!
How much farther must we go?
The night is cold and deep the snow.

Star of heaven, shining bright,
Guide us with your kindly light,
Show us where the child is born,
Pure as light and sweet as dawn.
For we have gifts of love to bring

The Midnight Clear..... Carol

Congregation stands and sings

The midnight clear,
Song of old,
Ending near the earth
Harps of gold:
Earth, goodwill to all,
All-gracious king."
Solemn stillness lay
Angels sing.

The cloven skies they come
Wings unfurled,
Heavenly music floats
A starry world.
And lowly plains
Shov'ring wing,
Its babel sounds
Angels sing.

With life's crushing load,
We are bending low,
On the climbing way
Steps and slow:
The glad and golden hours
On the wing;
On the weary road
Angels sing!

Narration

Shepherd's Pipe Carol (1967)

John Rutter

Going through the hills on a night all starry
On the way to Bethlehem,
Far away I heard a shepherd boy piping
On the way to Bethlehem.

Angels in the sky brought this message nigh:

"Dance and sing for joy that Christ the newborn King is come to bring us
peace on earth and he's lying cradled there at Bethlehem."

"Tell me, shepherd boy piping tunes so merrily

On the way to Bethlehem,
Who will hear your tunes on these hills so lonely
On the way to Bethlehem?"

Angels in the sky brought this message nigh:

"Dance and sing for joy that Christ the newborn King is come to bring us
peace on earth and he's lying cradled there at Bethlehem."

"None may hear my pipes on these hills so lonely

On the way to Bethlehem;
But a King will hear me play sweet lullabies
When I get to Bethlehem."

Angels in the sky came down from on high,

Hovered o'er the manger where the babe was lying cradled in the arms
of his mother Mary, sleeping now at Bethlehem.

"Where is this new King, shepherd boy piping merrily,

Is he there at Bethlehem?"

"I will find him soon by the star shining brightly

In the sky o'er Bethlehem."

Angels in the sky brought this message nigh:

y the Lord
rejoiced in God my Saviour.
the lowliness of his handmaiden.
nceforth all generations shall call me blessed.
y hath magnified me; and holy is his Name.
them that fear him throughout all generations.
ngth with his arm;
he proud in the imagination of their hearts.
e mighty from their seat, and hath exalted the humble
ngry with good things
h sent empty away.
mercy hath holpen his servant Israel, as he promised
Abraham and his seed, for ever.
er and to the Son and to the Holy Ghost;
ginning, is now, and ever shall be;
. Amen.

Peter Aston

Enigma Variations

Edward Elgar
(1857-1934)

Narration

Ring Out, Ye Crystal Spheres from Hodie

Ralph Vaughan Williams

Emmanuel, God with us.
Ring out ye crystal spheres,
Once bless human ears,
If ye have power to touch our senses so;
And let your silver chime
Move in melodious time,
And let the bass of heaven's deep organ blow;
And, with your ninefold harmony,
Make upfull consort to the angelic symphony.

Such music (as 'tis said),
Before was never made,
But when of old the sons of the morning sung,
While the Creator great
His constellations set,
And the well-balanced world on hinges hung;
And cast foundations deep,
And bid the weltering waves their oozy channel keep.

Yea, truth and justice then
Will down return to men,
Orbed in a rainbow; and, like glories wearing,
Mercy will sit between,
Throned in celestial sheen,
With radiant feet the tissued clouds down-steering;
And heaven, as at some festival,
Will open wide the gates of her high palace hall.

973) Peter Aston
Thou thy servant depart in peace; according to thy word.
I have seen thy salvation, which thou hast prepared
for all people;
that thou mightest bring forth the Gentiles and to be the glory of thy people Israel.

Thou and to the Son and to the Holy Ghost;
for sinning, is now, and ever shall be; world without end.

Abide with Me.....Eventide

Congregation stands and sings

1. Abide with me, fast falls the eventide.
The darkness deepens; Lord with me abide.
When other helpers fail and comforts flee,
Help of the helpless, oh, abide with me.
2. I need thy presence ev'ry passing hour;
What but thy grace can foil the tempter's pow'r?
Who like thyself my guide and stay can be?
Through cloud and sunshine, oh, abide with me.
3. Swift to its close ebbs out life's little day;
Earth's joys grow dim, its glories pass away;
Change and decay in all around I see;
O thou who changest not, abide with me.
4. I fear no foe, with thee at hand to bless;
Ills have no weight, and tears no bitterness.
Where is death's sting? Where, grave, thy victory?
I triumph still, if thou abide with me!
5. Hold thou thy cross before my closing eyes,
Shine through the gloom, and point me to the skies;
Heav'n's morning breaks, and earth's vain shadows flee;
In life, in death, O Lord, abide with me.

ave mercy upon us.
ave mercy upon us. Christ, have mercy upon us.
ave mercy upon us.

rt in heaven,
y Name,
come,
ne,
is in heaven.
ur daily bread;
trespasses,
those who trespass against us;
o temptation,
from evil.
gdom,
, and the glory,
ver. Amen.
d be with you.
h thy spirit.
pray.

rd will give strength unto his people.
rd will bless his people with peace.
l holy desires, all good counsels, and all just works do
v servants that peace which the world cannot give; that

O Come, All Ye Faithful Adeste fideles

setting by G. Winston Cassler (1976)

Congregation remains seated and sings

1. O come, all ye faithful
Joyful and triumphant,
O come ye, O come ye to Bethlehem,
Come and behold him,
Born the king of angels:
Refrain: O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ the Lord!
2. God of God
Light of Light,
Lo, he abhors not the Virgin's womb.
Very God,
Begotten, not created:
Refrain
3. Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of heaven above!
Glory to God
In the Highest:

Refrain

Congregation stands

CIPANTS

ir
s
Choir
ss Choir
ets
hestra

Surrey, England
St. Peter, MN
St. Peter, MN
Hibbing, MN
Marshalltown, IA

Minnetonka, MN
San Antonio, TX
St. Peter, MN
Sioux Falls, SD
Canton, IL
Forest Lake, MN
St. Peter, MN
Andover, MN
Cold Spring, MN
Lewiston, MN

THE CHAPEL RINGERS

Lois Crawford	'90	Watertown, WI
Sharon Cutting	'91	Kalamazoo, MI
Ingrid Daniel	'89	Lakewood, CO
Katrina Johnson	'90	Hershey, PA
Sara Johnson	'92	Appleton, WI
Jennifer Koehn	'89	Prior Lake, MN
Donna Landmark	'91	Moorhead, MN
Kathryn Patton	'89	Blacklick, OH
Grace Purwono	'89	Minneapolis, MN
Sandra Sachs	'92	Rapid City, SD
Marisa Squadrino	'92	Lake Elmo, MN
Catherine ten Broeke	'91	Iowa City, IA

THE CHAPEL BRASS

TRUMPET

Mike Coco	'91	Evergreen, CO
Chad Malm	'89	Boone, IA
Kristin Oberstar	'90	Cloquet, MN

FRENCH HORN

Melissa Johnson	'89	Rockford, MN
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TROMBONE

Rod Eastman	'89	Roseau, MN
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TUBA

Anita Larson	'90	Rock Island, IL
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PERCUSSION

Mark Morse	'89	Rochester, MN
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