

1978

GLORIA

GLORIA



ST. PETER, MINNESOTA 56082

CHRISTMAS

IN

CHRIST CHAPEL

DECEMBER 1-2-3 1978

GLORIA · IN · EXCELSIS · DEO · ET · IN · TER
RA · PAX · HOMINIBUS · BONAE · VOLUN
TATIS · LAUDAMUS · TE · BENEDICIMUS
TE · ADORAMUS · TE · GLORIFICAMUS · TE
GRATIAS · AGIMUS · TIBI · PROPTER · MAG
NAM · GLORIAM · TUAM · DOMINE · DEUS
REX · COELESTIS · DEUS · PATER · OMNI
POTENS · DOMINE · FILI · UNIGENITE · JESU
CHRISTE · ALTISSIME · DOMINE · DEUS ·
AGNUS · DEI · FILIUS · PATRIS · QUI · TOLLIS
PECCATA · MUNDI · MISERERE · NOBIS · QUI
TOLLIS · PECCATA · MUNDI · SUSCIPE · DE
PRECATIONEM · NOSTRAM · QUI · SEDES
AD · DEXTRAM · PATRIS · MISERERE · NO
BIS · QUONIAM · TU · SOLUS · SANTUS ·
TU · SOLUS · DOMINUS · TU · SOLUS · ALT
ISSIMUS · JESU · CHRISTE ·

PAVANE BATAILLE

Tylman Susato
(ca 1500-1561)

A CHRISTMAS OVERTURE

arr. Luigi Zaninelli
(1924-)

CEREMONIAL PRELUDE

Sir Arthur Bliss
(1891-)

FANTASIA on Angels We Have Heard On High

for organ, brass, percussion, orchestra and choir

Paul Goldstaub
(1947-)

Choirs

1. Angels we have heard on high,
Sweetly singing o'er the plains,
And the mountains in reply,
Echoing their joyous strains.

Refrain:

Gloria in excelsis Deo;
Gloria in excelsis Deo.

Choirs

2. Shepherds, why this jubilee?
Why your joyous strains prolong?
What the gladsome tidings be
Which inspire your heav'nly song?

Refrain:

People stand and sing

3. Come to Bethlehem and see
Him whose birth the angels sing;
Come, adore on bended knee
Christ the Lord, the newborn king.

Refrain:

People are seated

LESSON

Isaiah 60

Arise, shine; for your light has come, and the glory of the Lord has risen upon you. For behold, darkness shall cover the earth, and thick darkness the peoples; but the Lord will arise upon you, and his glory will be seen upon you.

GLORIA IN EXCELSIS DEO
excerpt from *Mass in b-minor*

Johann Sebastian Bach
(1685-1750)

GLORIA
from *Missa Brevis in D*

Benjamin Britten
(1935-)

GLORIA IN EXCELSIS DEO

Peter Hallock
(1924-)

GLORIA
from *Mass in G*

Franz Schubert
(1797-1828)

People stand and sing

ALL GLORY BE TO GOD ON HIGH

Allein Gott in der Höh

1. All glory be to God on high And thanks to him forever
Whatever Satan's host may try, God foils their dark endeavor.
He bends his ear to ev'ry call, And offers peace, goodwill to all,
And calms the troubled spirit.
2. O Father, for your lordship true We give you praise and honor;
We worship you; we trust in you; we give you thanks forever.
Your will is perfect, and your might Relentlessly confirms the right;
Your lordship is our blessing.
3. Lord Jesus Christ, the only Son Of God, creation's author,
Redeemer of your wand'ring ones, And source of all true pleasure:
O Lamb of God, O Lord divine, Conform our lives to your design,
And on us all have mercy.
4. O Holy Spirit, perfect gift, Who brings us consolation:
To men and women saved by Christ Assure your inspiration.
Through sickness, need, and bitter death, Grant us your warm, lifegiving breath;
Our lives are in your keeping. Amen

People are seated

LESSON

Luke 2

In those days a decree went out from Caesar Augustus that all the world should be enrolled.

OH LORD CREATOR OF ALL THINGS

**Heinrich Schütz
(1585-1672)**

O Lord, Creator of all things, how art Thou lowly now and small,
That Thou shouldst lie on withered grass, where fed the humble ox and ass!

Martin Luther

LET OUR GLADNESS KNOW NO END

**Hermann Schroeder
(1904-)**

1. Let our gladness know no end, Hallelujah!
Unto earth did Christ descend, Hallelujah!
- Refrain:
On this day God gave us
Christ, His Son, to save us.
2. See the loveliest blooming Rose, Hallelujah!
From the branch of Jesse grows, Hallelujah!
(Refrain)
 3. Into flesh is made the Word, Hallelujah!
'Tis our Refuge and our Lord, Hallelujah!
(Refrain)

TO THE PRINCE OF PEACE

Everett Titcomb
(1884-1968)

The God of Abraham praise,
Who reigns enthroned above
Ancient of everlasting days,
And God of love.

On Zion's sacred height,
His kingdom He maintains
And glorious with His saints in light,
Forever reigns.

O Him uplift your voice,
At whose supreme command
From earth we rise and seek the joys
At His right hand.

He by Himself hath sworn
I on His oath depend,
I shall on eagle wings upborne,
To heaven ascend.

There dwells the Lord our King,
The Lord, our righteousness,
Triumphant o'er the world and sin,
The Prince of Peace.

I shall behold his face,
I shall his power adore,
And sing the wonders of His grace,
Forevermore.

Sing me Allelujah,
To the Prince of Peace sing we Allelujah.

LESSON

John 1

In the beginning was the Word, and the Word was with God, and the Word was God. He was in the beginning with God; all things were made through him; and without him was not anything made that was made.

EVERGREEN

Daniel Pinkham
(1933-)

1. How fine the sweetness from the bough,
Evergreen, ever living,
Like the prayer offered now
For a whole world's forgiving;
While the Christ Child is sleeping,
Worlds of woe in His keeping,
Worlds of joy in His dream.
Lord, redeem us!
That when Thou art waking,
The hearts we uplift shall be thy Christmas gift
and be well worth thy taking.
2. How bright the radiance of the tree,
Evergreens, everlasting,
Like the feast day to be after long years of fasting,
Bright in hope Christmas morning
To the Christ Child returning,
Once again we believe.
Lord receive us!
When we come before Thee,
The heart's joy we bring Noel!
Shall sing and for Thee.

FIFE AND DRUM

Herbert Bielawa
(1930-)

Willie take your little drum, with your whistle, Robin, come!
When you hear the fife and drum, Christmas should be frolicsome.
Thus the men of olden days loved the King of kings to praise.
When they hear the fife and drum, sure our children won't be dumb!
God and man are now become more at one than fife and drum.
When you hear the fife and drum, dance, and make the village hum!
Turelu, patapan!

—Old English

A SPIRITUAL QUODLIBET FOR CHRISTMAS

David S. Walker
(1930-)

Voice I

The little cradle rocks tonight in glory
The Christ Child born in glory
Peace on earth! Mary, rock the cradle
The Christ Child born in glory.
Yes, my Lord!

Voice III

Leave your sheep and leave your lambs:
Rise up, shepherd, and follow
Leave your ewes and leave your rams:
Rise up, shepherd, and follow!
Yes, my Lord

Voice II

Read in the gospel of Mathayew,
The gospel of Luke and John,
Read in the gospel and learn the news
How the little boy child was born.
Read 'bout a Mary and Joseph come
A ridin' a donkey from far,
Slept in a stable of Bethlehem,
Where the shepherds all saw the star.
O Mary, where is your baby?
They done took him from a manger
And carried him to the throne.

Voice IV

Mary had a baby, yes, Lord!
Mary had a baby, yes, my Lord!
The people keep a-comin', an' the train done gone,
What did she name him? Yes, Lord
What did she name him? Yes, my Lord
The people keep a-comin', an' the train done gone,
Yes, my Lord!

Voice V

Alleluia, Amen!
Yes, my Lord!

WHAT SWEETER MUSIC

Michael Fink
(1939-)

What sweeter music can we bring
Than a carol for to sing
The birth of this our heav'nly King?
Awake the voice!
Awake the string!
Heart, ear and eye and ev'rything.
Awake! awake! the while the active finger
Runs division with the singer.

—Robert Herrick

SILENT NIGHT

Stille Nacht

People stand and sing

1. Silent night, holy night,
All is calm, all is bright
Round yon Virgin Mother and Child
Holy Infant, so tender and mild,
Sleep in heavenly peace.
2. Silent night, holy night,
Shepherds quake at the sight;
Glories stream from heaven afar,
Heavenly hosts sing, Alleluia,
Christ, the Saviour, is born!
3. Silent night, holy night,
Son of God, love's pure light
Radiant beams from thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at thy birth.

People are seated

GLORIA

Francis Poulenc
(1899-1963)

- I. GLORIA
- II. LAUDAMUS TE
- III. DOMINE DEUS
- IV. DOMINE FILI UNIGENITE
- V. DOMINE DEUS, AGNUS DEI
- VI. QUI SEDES AD DEXTERAM PATRIS

O COME ALL YE FAITHFUL

G. Winston Cassler
(1906-)

People sing and remain seated

1. O come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem
Come and behold him,
Born the King of angels:
Refrain:

2. God of God,
Light of Light,
Lo, he abhors not the Virgin's womb;
Very God,
Begotten, not created:
Refrain:

3. Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of heaven above!
Glory to God
In the highest:
Refrain:

People stand

4. Yea, Lord, we greet thee,
Born this happy morning,
Jesus, to thee be glory given;
Word of the Father,
Now in flesh appearing:
Refrain:

A ROSE IN THE CROSS OF THE PRESENT

Around the cross entwines the Christmas rose. Although it is a black cross—a cross of cruelty and bitterness, of so many accidents—it does not kill, but brings life. For on this night the Gospel of God begins to grow upon it. A plant from a distant land, but behold it blossoms in this wintry northern church! So we may love the cursed earth, man's destiny, so bitter and vain. So we may love the Holy Child.

The *Gloria in Excelsis* is the high hymn in the service of praise. To give glory to God and to beg His mercy are the two purposes which link man to God in this song of praise. It is because we know that God is Almighty that we beseech Him to have mercy on us. Luther said the *Gloria* "did not grow, nor was it made on earth, but it came down from heaven." The *Gloria in Excelsis* was most likely introduced into the Eucharistic service in the Western church in connection with the Christmas vigil. This is particularly appropriate because of the reference to the song of the angels at the time of our Lord's nativity.

The artwork on the cover is a reproduction of a watercolor by Catherine Petrich Witter, a 1978 graduate of Gustavus.

The calligraphy is by David P. Engen.

FANTASIA on Angels We Have Heard On High was commissioned for the 1978 Christmas in Christ Chapel by Gustavus Adolphus College.

Christmas in Christ Chapel is one of the most significant events on the campus of Gustavus Adolphus College. Started in 1972, it now draws over 6000 people together to celebrate Christmas during the four performances. Gustavus, founded in 1862 by the Swedish immigrant Erik Norelius, is a private, liberal arts college affiliated with the Lutheran Church in America. The college offers bachelor of arts degrees in 24 major disciplines plus education, nursing, distributive and area studies, and pre-professional curricula in law, medicine and engineering.

PARTICIPANTS

BRASS CHOIR
Mark Lammers

CHAMBER SINGERS
Jon Romer

THE CONCERT CHOIR
David P. Engen

WOMEN'S CHORUS
Kathryn Swanson

CHRIST CHAPEL CHOIR
David Fienen

GUSTAVUS ORCHESTRA
Gerald Lewis

MOTET CHOIR
David P. Engen

LITURGIST
Chaplain Richard Q. Elvee

ORGANISTS
David Fienen
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