Welcome

It is clear to me that Gusties past and present share the sentiment that “it’s not Christmastime until we’ve had Christmas in Christ Chapel.” Our Advent and Christmas tradition is an opportunity to both worship and celebrate with our own families and friends and the larger Gustavus family, who have all come “home” to the College to relive the wonder of Christ’s birth.

We who gather here to join our voices with the whole heavenly host and to rekindle the heart of believing share a conviction that religious faith enriches learning. It is the foundation of the other values Gustavus holds up: excellence, community, justice, and service. Without expecting conformity, we encourage an honest exploration of religious faith in general and seek to foster a mature understanding of the Christian faith in particular.

Over the years, our Christmas in Christ Chapel themes have introduced the community to many different interpretations of the Nativity and different forms of Christian expression in worship. We hear the familiar hymns and carols as well as the new ones, and are reminded each year of the tradition that gives us this beautiful music.

This year’s theme, “Tender Rose, Starry Night,” encourages us to ponder a God who participates fully in the emergence of life in all of its cosmic splendor and in the vulnerable moments of human birth. Within the context of this massive universe, Christians boldly claim that God is present with us on Earth. The Nativity of Jesus narrates this timeless story for us each year, so that we do not forget God’s steadfast love for us and for all creation.

And so I welcome you to this college on the hill and the prairie cathedral that is Christ Chapel. The voices and instruments of 350 student musicians lead us as we celebrate the 42nd annual Christmas in Christ Chapel.

Rebecca Bergman
President, Gustavus Adolphus College

Please note: Because this celebration is intended to be a worship experience, the assembly is asked to turn off all pagers and cell phones and to hold any applause until the end of the service. We also ask that you refrain from using cameras or video and audio recorders during the service because of the distraction they present for both the participants and the assembly.
The Nativity of Jesus has always been a cosmic story, not just a human one.

The theme for this year’s services was inspired by another signature event of the College, the Nobel Conference. This October, Gustavus hosted its 50th Nobel Conference, centered around the question, “Where does science go from here?” Because of its longstanding commitment to the interconnectedness of faith and learning, the Nobel Conference has often also included a theologian, ethicist, or philosopher who explores the implications of scientific research for people asking questions of faith and meaning.

This year during Christmas in Christ Chapel, we will ponder the cosmic significance of Jesus’s humble birth in light of scientific discoveries about the vastness and magnificence of the universe. God’s relationship with the created world has been affirmed throughout the sacred writings of Judaism and Christianity. The earliest biblical writers speculated about God’s role in the creation of life on earth. In each era of scientific advance, people of faith have wondered anew about God’s activity in the material universe.

Since the first century of the Common Era, Christians have made cosmic claims about Jesus: that in him the Word of God, present with God in the creation of the universe, became incarnate in a material body. And, that through his life, death, and resurrection, God is at work redeeming the whole creation.

Today we understand that Jesus’s flesh, like all human bodies, was made up of stardust, that human beings share 99 percent of the same DNA as chimpanzees, that human life is deeply dependent upon the well-being of the earth, and that our universe is much grander and expansive than previous generations could have imagined. These scientific discoveries encourage us to expand our vision of God and to reflect on the significance of Jesus’s birth from a much larger vantage point.

In this meaning-making we have able guides. As you encounter the work of some of Christianity’s most creative theologians, mystics, poets, dancers, and musicians, we invite you to prepare your hearts and minds to celebrate another Christmas, inspired anew by this amazing, unfolding cosmic story of birth and life.

Blessings,
Chaplain Siri C. Erickson
Prelude

Let All Mortal Flesh Keep Silence

Music: Picardy, 17th-cent. French folk tune
Arr. Cathy Moklebust (b. 1958)
Text: Liturgy of St. James

Let all mortal flesh keep silence,
and with fear and trembling stand;
ponder nothing earthly-minded,
for with blessing in his hand,
Christ our God to earth descending
comes full homage to demand.

Reading with Dance

“Earth and Heaven”

Susan Palo Cherwien (b. 1953)

Processional

Rejoice, Rejoice, Believers

Music: Haf trones lampa färdig, Swedish folk tune
Setting by Howard Helvey (b. 1968)
Text: Laurentius Laurenti (1660–1722)

All 1. Re-joice, re-joice, be-lievers, and let your lights ap-pear;
Women 2. The watch-ers on the moun-tain pro-claim the bride-groom near;
Choir 3. The saints, who here in pa-tience their cross and suf-fernings bore,
All 4. Our hope and ex-pec-ta-tion, O Je-sus, now ap-pear;

the even-ing is ad-venturing, and dark-er night is near.
go forth as he ap-proach-es with al-le-lu-ias clear.
shall live and reign for-ev-er when sor-row is no more.
a-rise, O Sun so longed for, o’er this be-night-ed sphere.
Leader: Gracious God, you come from heaven above into the midst of our world.
All: Fill our hearts with the joy of the angels at your birth.
Leader: You come from heaven above to the lowliest of human conditions.
All: Watch over those in need, the sick, the hungry, the grieving.
Leader: You come from heaven above to walk the way of the cross.
All: Guide us to follow your path of forgiveness, mercy and peace.
Leader: You come from heaven above to become flesh and live among us.
All: May we see your glory, full of grace and truth. Amen.
Gathering Hymn

The King Shall Come when Morning Dawns

Music: CONSOLATION, Kentucky Harmony, 1816
Setting by Robert Buckley Farlee (b. 1950)
Text: John Brownlie (1859–1925)

Setting commissioned for Christmas in Christ Chapel 2014.

All
1 The King shall come when morning dawns and light triumphant breaks, when beauty gilds the east ern hills and life to joy a wakes.

Women
2 Not as of old a little child, to bear and fight and die, but crowned with glo ry like the sun that lights the morn ing sky.

Men
3 Oh, brighter than the rising morn when Christ, vic to rious, rose and left the lone some place of death, de spite the rage of foes.

Choir
4 Oh, brighter than that glorious morn shall dawn up on our race the day when Christ in splen don comes, and we shall see his face.

All
5 The King shall come when morning dawns and light and beauty brings. Hail, Christ the Lord! Your peo ple pray: come quick ly, King of kings.

Reading

Genesis 1:1–5 and “Prologue: The Story”

Brian Swimme (b. 1950) and
Thomas Berry (1914–2009)
Alone in the night
On a dark hill
With pines around me
Spicy and still,

And a heaven full of stars
Over my head,
White and topaz
And misty red;

Myriads with beating
Hearts of fire
That aeons
cannot vex or tire;

The dome of heaven
Like a great hill,
I know that I
Am honored to be Witness
Of so much majesty.

A Stable-Lamp Is Lighted

A stable-lamp is lighted
Whose glow shall wake the sky;
The stars shall bend their voices,
And every stone shall cry.

And every stone shall cry,
And straw like gold shall shine;
A barn shall harbor heaven,
A stall become a shrine.

This child through David’s city
Shall ride in triumph by;
The palm shall strew its branches,
And every stone shall cry.

And every stone shall cry,
Though heavy, dull and dumb,
And lie within the roadway
To pave his kingdom come.

But now, as at the ending,
The low is lifted high;
The stars shall bend their voices,
And every stone shall cry.

And every stone shall cry,
In praises of the child
By whose descent among us
The worlds are reconciled.
Ave Maris Stella

(sung in Latin)

Hymn

The Angel Gabriel from Heaven Came

Music: Gabriel’s Message, Basque carol
Arr. C. Edgar Pettman (1865–1943) and John Wickham
Text: Basque carol

1 The angel Gabriel from heaven came,
2 “For know a blessed mother thou shalt be,
3 Then gentle Mary meekly bowed her head;
4 Of her, Emmanuel, the Christ, was born

with wings as drifted snow, with eyes as flame:
all generations laud and honor thee;
“To me be as it pleaseth God,” she said.
in Bethlehem all on a Christmas morn,

“All hail to thee, O lowly maiden Mary,
thy son shall be Emmanuel, by seers foretold,
“My soul shall laud and magnify God’s holy name.”
and Christian folk through-out the world will ever say:

most highly favored lady.”
most highly favored lady.”
Most highly favored lady,
“Most highly favored lady.”

Music

There Is No Rose

Music: Connor Koppin (b. 1991)
Text: Traditional English

There is no rose of such virtue
As is the rose that bare Jesu; Alleluia.

For in this rose contained was
Heaven and earth in little space; res miranda. (trans., wonderful thing)

Leave we all this worldly mirth,
and follow we this joyful birth; Alleluia, Amen.
Symphony No.8 in E minor, Op. 48
III. Molto vivo

Kurt Magnus Atterberg (1887–1974)

Reading
Luke 2:1–14

Music

O Holy Night

O holy night! The stars are brightly shining,
It is the night of our dear Savior's birth.
Long lay the world in sin and error pining,
'Til He appear'd and the soul felt its worth.
A thrill of hope, the weary world rejoices,
For yonder breaks the new and glorious morn:

Fall on your knees! O hear the angel voices!
O night divine, O night when Christ was born;
O night, O holy night, O night divine.

Led by the light of faith serenely beaming,
With glowing hearts by His cradle we stand.
Led by a star, above them brightly gleaming,
Appeared the wise men from far Eastern land.
The King of Kings lay in a lowly manger;
To us this day is born to be our God:

Fall on your knees! O hear the angel voices!
O night divine, O night when Christ was born;
O night divine, O night, O night divine.

Music: Adolphe C. Adam (1803–1856)
Arr. René Clausen (b. 1953)
Text: Placide Cappeau (1808–1877)
**Ding Dong Merrily on High**

Music: 16th-cent. French dance tune  
Arr. Philip Stopford (b. 1977)  
Text: George Ratliffe Woodward (1848–1934)

Ding dong, merrily on high,  
In heav’n the bells are ringing.  
Ding dong, verily the sky  
Is riv’n with angels’ singing.  
Gloria, hosanna in excelsis.

E’en so here below,  
Let steeple bells be swungen,  
And “I-o, i-o, i-o!”  
By priest and people sungen.  
Gloria, hosanna in excelsis!

Pray, dutifully prime  
Your matin chime, ye ringers,  
May you beautifully rime  
Your evetime song, ye singers.  
Gloria, hosanna in excelsis!

**Rise Up, Shepherd, and Follow**

Music: Rise Up, Shepherd: African American spiritual  
Arr. Hart Morris (b. 1946)

**I Saw Three Ships Come Sailing In**

Music: Traditional English carol  
Arr. Edward Henderson (b. 1952)  
Text: English carol

I saw three ships come sailing in  
On Christmas Day, on Christmas Day,  
I saw three ships come sailing in  
On Christmas Day in the morning.

And what was in those ships all three,  
On Christmas Day, on Christmas Day,  
And what was in those ships all three,  
On Christmas Day in the morning?

Our savior Christ and his lady,  
On Christmas Day, on Christmas Day,  
Our savior Christ and his lady,  
On Christmas Day in the morning.

Pray wither sailed those ships all three,  
On Christmas Day, on Christmas Day,  
Pray wither sailed those ships all three,  
On Christmas Day in the morning.

O, they sailed into Bethlehem,  
On Christmas Day, on Christmas Day;  
O, they sailed into Bethlehem,  
On Christmas Day in the morning.

And all the bells on earth shall ring,  
Ding! Dong!  
And all the bells on earth shall ring,  
Ding! Dong!

Then let us all rejoice amain!  
On Christmas Day, on Christmas Day,  
Then let us all rejoice amain!  
On Christmas Day in the morning.
Reading

Luke 2:15–20

Music

*What Sweeter Music*

What sweeter music can we bring
Than a carol, for to sing
The birth of this our Heav’nly King?
Awake the voice! Awake the string!
Dark and dull night, fly hence away,
And give the honour to this day
That sees December turn’d to May.

Why does the chilling winter’s morn
Smile, like a field beset with corn?
Or smell like a meadow newly shorn
Thus on the sudden? Come and see
The cause, why things thus fragrant be:
’Tis he is born, whose quick’ning birth
Gives life and lustre, public mirth,
To heaven and the underearth.

We see him come, and know him ours,
Who, with his sunshine and his show’rs,
Turns the patient ground to flow’rs,
turns all the patient ground to flow’rs.
The darling of the world is come,
And fit it is, we find a room
To welcome him.

The nobler part of all the house here, is the heart
Which we will give him; and bequeath
This holly, and this ivy wreath,
To do him honour; who’s our King,
And Lord of all this revelling.
It Came upon the Midnight Clear

Music: Carol, Richard S. Willis (1819–1900)
Text: Edmund H. Sears (1810–1876)

Unison 1 It came upon the midnight clear, that glorious song of old,
Harmony 2 Still through the cloven skies they come with peaceful wings unfurled,
Harmony 3 And you, beneath life’s crushing load, whose forms are bending low,
Unison 4 For lo! The days are hast’ning on, by prophets seen of old,

from angels bending near the earth to touch their harps of gold:
and still their heav’nly music floats o’er all the wea’ry world.
who toil along the climbing way with painful steps and slow:
when with the ev’er circling years shall come the time foretold,

“Peace on the earth, good will to all, from heav’n’s all-gracious king,”
Above its sad and lowly plains they bend on hov’ring wing,
look now, for glad and gold-en hours come swiftly on the wing;
when peace shall o-ver all the earth its an-cient splen-dors fling,

The world in sol-emn still-ness lay to hear the angels sing.
and ev’er o’er its ba-bel sounds the bless-ed angels sing.
oh, rest beside the wea’ry road and hear the angels sing!
and all the world give back the song which now the angels sing.
Reading

Adapted from “Beside, Beyond, Within”
The Rev. Dr. Paul Nancarrow (b. 1956)

Music

Gloria

(sung in Latin)

Alleluia.
Gloria in excelsis Deo.
Et in terra pax hominibus bonae voluntatis.

(sung in Latin)

Alleluia.
Glory to God in the highest.
And on earth peace to all those of good will.

Cantate Domino (Kanta Jaunari Kantu Berria)

Music: Josu Elberdin (b. 1976)
Text: Adapted from the Psalms

Sing to the Lord a new song.
Sing to the Lord, sing all the earth praise his name.

(sung in Basque)

Kanta Jaunari kantu berría,
Kanta Jaunari lur guztia,
Egin alaitsu haren nahia.

(sung in Latin)

Let us come before him with thanks.
Let us shout songs of joy to him.
Sing and praise with the harp,
Sing praises with a psalm
For he has done wonders.

Reading with Dance

“Just Love”

Catherine Keller (b. 1953)
Sending Prayer

Leader: Blessed are you, O God, sustainer of the universe.
You call all nations to walk in your light
and to see your ways of justice and peace,
for the night is past, and the dawn of your coming is near.
Rouse us from sleep,
that we may greet Christ as he comes
and welcome him into our hearts and homes,
for he is our light and our salvation.
Blessed be God forever.

All: Amen.

Sending Hymn

O Come, All Ye Faithful

Music: ADESTE FIDELES, attributed to John F. Wade (ca. 1711–1786)
Setting by G. Winston Cassler (1906–1990)
Text: Attributed to John F. Wade

Setting commissioned for Christmas in Christ Chapel 1976.
Please remain seated for the first three stanzas.

O come, all ye faithful, joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him, born the king of angels
Refrain: O come, let us adore him, O come, let us adore him,
O come, let us adore him, Christ the Lord!

God of God, light of light,
Lo, he abhors not the Virgin’s womb;
Very God, begotten not created: Refrain

Sing, choirs of angels, sing in exultation,
Sing, all ye citizens of heaven above!
Glory to God in the highest: Refrain

Please stand during the instrumental interlude.

Yea, Lord, we greet thee, born this happy morning.
Jesus, to thee be glory giv’n;
Word of the Father, now in flesh appearing: Refrain
Service Participants

Worship Leaders
Brian Konkol
Grady St. Dennis ’92
chaplain of the College chaplain and director, Church Relations

Conductors
Gregory Aune
Brandon Dean
Choir of Christ Chapel The Lucia Singers
Ruth Lin
Gustavus Symphony Orchestra
Michele Rusinko
Liturgical Dancers
Chad Winterfeldt
Christ Chapel Ringers

Organist
Chad Winterfeldt
cantor of Christ Chapel

Readers
Friday, 7:30 p.m.
Karl Grant ’14
Nissa Stolp Fell ’00
Scott Bur
Saturday, 3:30 p.m.
Karl Larson
Barb Larson Taylor ’93
Vincent Thomas
Saturday, 7:30 p.m.
Mark Braun
Kjerstin Moody ’98
JoNes VanHecke ’88
Sunday, 3:30 p.m.
Cadi Kadlecek
Mary Gaebler
Glenn Kranking ’98
Sunday, 7:30 p.m.
Steve Kjellgren ’86
Kathy Chalhoub
Florence Amamoto
Crucifers
Friday, 7:30 p.m.
Matt Spoden ’15 Maple Grove, Minn.
Saturday, 3:30 p.m.
Jalen Gray ’17 Greenville, S.C.
Saturday, 7:30 p.m.
Blake Otterlei ’18 Edina, Minn.
Sunday, 3:30 p.m.
Nick Theisen ’15 St. Joseph, Minn.
Sunday, 7:30 p.m.
Rebecca Awe ’17 Durango, Colo.

Candle Bearers
Friday, 7:30 p.m.
Kirsten Palan ’16 Corcoran, Minn.
Andie Scott ’16 Vadnais Heights, Minn.
Saturday, 3:30 p.m.
Emily Marquette ’16 Princeton, Minn.
Jenny Marquette ’15 Princeton, Minn.
Saturday, 7:30 p.m.
Madison Blazing ’18 Rochester, Minn.
Huyen Nguyen ’18 Hanoi, Vietnam
Sunday, 3:30 p.m.
Andrew Boge ’18 Johnston, Iowa
Elizabeth Johnson ’16 Arden Hills, Minn.
Sunday, 7:30 p.m.
Rebecca Hinricher ’17 New Prague, Minn.
Elsa Larsen ’17 White Salmon, Wash.
Planning and Production

Planning Team
Gregory Aune, music faculty, music director
Brandon Dean, music faculty
Siri Erickson, chaplain, artistic/liturgical director
Brian Konkol, chaplain
Ruth Lin, music faculty
Micah Maatman, theatre & dance faculty & scenic designer
Michele Rusinko, theatre & dance faculty
Dean Wahlund ’72, director of special events
Chad Winterfeldt, cantor

Lighting and Online Broadcast Production
Jon Young ’77 and staff of Heroic Productions

Floral Design
Fred Struck, Traverse des Sioux Garden Center

Construction and Installation
Warren Wunderlich, Chris Blaschko, Bruce Budin, Dale Flemming, and Physical Plant staff

Sound Services
Matt Dobosenski ’99, technical services coordinator, Campus Activities
Bill Lund, Digital on Location

Program and Poster Design and Production
Jenny Kurth, Steve Waldhauser ’70, Andy Biedermann, Bud Allen, and Loren Van Grootheest

Readers and Dancers

“Earth and Heaven”

Reader
Sylvia Michels ’17, Zimmerman, Minn.

Dancers
Maggie Kennedy ’15, St. Peter, Minn.
Kate Schulze ’15, Bemidji, Minn.
Karolina Stark ’17, Pepin, Wis.

“Just Love”

Reader
Chase Adelsman ’17, St. Paul, Minn.

Dancers
Jordan Lovestrand ’17, Bloomington, Minn.
Kate Schulze ’15, Bemidji, Minn.
The Choir of Christ Chapel

Brandon Dean, DMA, conductor

Soprano I
Rachel Bachman ’16 Sartell, Minn.
Avery Bather ’18 Golden Valley, Minn.
Andie Broman ’17 Mankato, Minn.
Annie Galloway ’15 Spring Grove, Minn.
Olivia Hoff-Golmen ’18 Minnetonka, Minn.
Maddie Johnson ’17 Golden Valley, Minn.
Sylvia Michaels ’17 Zimmerman, Minn.
Ariana Olson-Bouchareb ’16 Anoka, Minn.
Kaitlyn Peroutka ’18 Bloomington, Minn.
Kelli Remboldt ’15 Bismarck, N.D.
Chelsea Rojas ’16 Miami, Fla.
Hailey Uphoff ’16 Big Lake, Minn.
Emily Weltzin ’17 Owatonna, Minn.

Alto I
Rojo Andriamihaja ’16 Brooklyn Park, Minn.
Jenny Banyard ’16 Minnetonka, Minn.
Ashley Eickhoff ’16 St. Louis Park, Minn.
Nicola Grant ’15 Woodbury, Minn.
Lydia Hayes ’18 Decorah, Iowa
Jackie Johnson ’15 Minneapolis, Minn.
Kayla Peterson ’17 Decorah, Iowa
Katelyn Reid ’17 Gaylord, Minn.
Christina Sand ’15 Freeport, Minn.
Katie Sheeks ’16 Plymouth, Minn.
Beatrice Winter ’15 Glencoe, Minn.

Tenor I
Sam Forthun ’18 Cottage Grove, Minn.
Brian Hastings ’18 Annandale, Minn.
Long Hoang ’17 Hanoi, Vietnam
Brent Huls ’16 Jeffers, Minn.
Chris Johnson ’17 Stillwater, Minn.
Thomas Lindquist ’18 St. Michael, Minn.
Jacob Marcott ’18 St. Paul, Minn.
Luke O’Connor ’18 Portland, Maine
Eli Sciammas ’17 Pleasanton, Calif.
Joseph Stagg ’16 Lino Lakes, Minn.
Owen VanderBilt ’18 Rochester, N.Y.
Ben Ventry ’18 Hastings, Minn.

Soprano II
Alison Baker ’18 Rosemount, Minn.
Anna Batz ’18 Bloomington, Minn.
Jaynea Brooks ’15 St. Louis, Mo.
Alli Conrad ’15 Perry, Iowa
Kate Day ’16 Cedar Rapids, Iowa
Kara Helgeson ’16 Ortonville, Minn.
Ali Helle ’18 Waconia, Minn.
Antonia Hopkins ’18 Burnsville, Minn.
Kirsten Lundgren ’16 Cannon Falls, Minn.
Devan Mellgren ’17 Cologne, Minn.
Sabrina Niselman ’18 Fountain Valley, Calif.
Jennessa Runia ’15 Montevideo, Minn.
Broanna Titus ’16 Hartford, S.D.
Hannah Warnert ’17 Stillwater, Minn.

Alto II
Mari Aune ’15 St. Peter, Minn.
Rachel Bruch-Andersen ’18 Hastings, Minn.
Mia Cannon ’16 Algoma, Wis.
Nicole Frame ’15 Coon Rapids, Minn.
Katie Frehner ’15 Roseville, Minn.
Gabe Gazzola ’15 Woodbury, Minn.
Katelyn Graham ’16 Mankato, Minn.
Lizzie Hjelle ’17 Elbow Lake, Minn.
Katelyn Juni ’15 Fort Knox, Ky.
Megan Lokensgard ’16 Minnetonka, Minn.
Britta Powell ’16 Edina, Minn.
Carolyn Sanders ’15 Kenosha, Wis.
Kjersten Undem ’15 Mora, Minn.
Marissa White ’18 Hastings, Minn.
Amanda Winslow ’16 Montrose, Colo.
Deb Witherspoon ’17 Fremont, Calif.

Tenor II
Ethan Dwyer ’18 Le Sueur, Minn.
Jacob Fry ’18 Northfield, Minn.
Matt Lutze ’18 Chesterton, Ind.
Andrew Malo ’17 Owatonna, Minn.
Nate McNab ’15 New Prague, Minn.
Gavin Meader ’18 Somerset, Wis.
Connor Myhre ’18 Bloomington, Minn.
Tanner Myhre ’18 Bloomington, Minn.
Jace Riggin ’16 Sheyenne, N.D.
Preston Schluetter ’17 Minneapolis, Minn.
Will Scott ’18 Eden Prairie, Minn.
TJ Zemlin ’18
The Gustavus Choir
Gregory Aune, DMA, conductor

Bass I
Chase Adelsman ’17
Henry Elling ’17
Peter Horecka ’17
Brenton Jayasuriya ’16
Amos Johnson ’18
Samuel Keilor ’17
Jonathon Lombardi ’17
Andy Lupinek ’17
Ryan O’Neil ’18
John Pavek ’18
Stefan Schwochau ’17
Matt Timmons ’15
St. Paul, Minn.
Columbus, Wis.
Franklin, Tenn.
Golden Valley, Minn.
St. Peter, Minn.
Shoreview, Minn.
Beaver Lake, Neb.
Sauk Rapids, Minn.
Melrose Park, Ill.
Northfield, Minn.
Vadnais Heights, Minn.
Jordan, Minn.

Bass II
Torin Anderson ’18
Collin Berglund ’17
Chris Bram ’15
Zachery Deetz ’18
Gino Fraboni ’18
Jacob Grill ’17
Noah Groteh ’17
Zach Lardy ’18
Brady Lass ’17
Paul Lucken ’15
Joshua Monson ’18
Adam Prue ’16
William Rihiliuoma ’17
Kyle Stas ’18
Nick Sweetland ’16
Rosemount, Minn.
Grand Marais, Minn.
Rochester, Minn.
Owatonna, Minn.
Princeton, Minn.
St. Peter, Minn.
Medina, Minn.
Edina, Minn.
Eden Prairie, Minn.
Greenwald, Minn.
Mora, Minn.
Hudson, Wis.
Cloquet, Minn.
Mitchell, S.D.
Edina, Minn.

Soprano I
Karen Holt ’16
Grace Kerber ’17
Carly Mau ’17
Allison Schmidt ’15
Rebecca Snapp ’16
Madeline Struck ’17
Janelle Thiennes ’16
Hannah Walters ’16
Lindstrom, Minn.
Boulder, Colo.
Eagan, Minn.
Anoka, Minn.
Mankato, Minn.
Jordan, Minn.
Sartell, Minn.
Buffalo, Minn.

Soprano II
Elizabeth Anderson ’15
Hannah Dvorak ’16
Andra Gulenchyn ’17
Elizabeth Hable ’16
Elisabeth Krane ’15
Lauren Pauley ’15
Lillian Rothchild ’17
Christina Swenson ’16
St. Peter, Minn.
Hayward, Wis.
Oak Grove, Minn.
Metamora, Ill.
Minnetonka, Minn.
Osceola, Wis.
Rochester, Minn.
Marion, Iowa

Alto I
Laura Briggs ’17
Amy Christiansen ’15
Claire Chwalek ’17
Meg Crosby ’16
Jessie Erickson ’15
Adeline Konnad ’15
Ashley Nickel ’17
Abi Tobaison ’16
New Brighton, Minn.
Rochester, Minn.
Monticello, Minn.
Eden Prairie, Minn.
Golden Valley, Minn.
Lakeville, Minn.
Fargo, N.D.
Mantorville, Minn

Alto II
Grace Clough ’16
Hannah Enright ’15
Amber Evenson ’15
Maren Legeros ’15
Hanna Mahan ’16
Bri Malecha ’17
Natalie Ringold ’17
Harrisonburg, Va.
Sioux Falls, S.D.
Mantorville, Minn.
Edina, Minn.
Maple Plain, Minn.
Northfield, Minn.
Eagan, Minn.

Tenor I
Erik William Carlson ’15
Patrick Ernst ’15
Jacob Johnson ’17
Matt Kessler ’15
David Lim ’15
David Roland ’16
Tucker Saude ’16
Fridley, Minn.
West St. Paul, Minn.
Holme, Wis.
Bismark, S.D.
New Prague, Minn.
Apple Valley, Minn.
Anoka, Minn.

Tenor II
Brent Chouanard ’15
Daniel Felton ’15
Kristian Hartmann ’15
Cameron Jarvis ’15
Sean Paul Kehren ’16
Andrew Kendall ’15
David Nelson ’17
St. Peter, Minn.
Lake Elmo, Minn.
Mankato, Minn.
Cottage Grove, Minn.
Pine City, Minn.
St. Cloud, Minn.
Woodbury, Minn.

Bass I
Joseph Bies ’15
Aaron Bogen ’16
Zakariyas James ’17
Andrew Jeon ’17
Ian McKeag ’17
Sam Panzer ’16
Peter Schwartz ’17
Taylor Wasvick ’15
New Hope, Minn.
Wausau, Wis.
Oceanside, Calif.
Rosemount, Minn.
Apple Valley, Minn.
Appleton, Wis.
Kasson, Minn.
Hastings, Minn.

Bass II
Logan Boese ’16
Dan Britt ’16
Robert Brown ’15
Chase Fasbender ’16
Garrison Meyer ’16
Alex Norderhus ’17
Eric Pothen ’15
Lake Wilson, Minn.
Eagan, Minn.
Forest Lake, Minn.
Hastings, Minn.
Austin, Minn.
Apple Valley, Minn.
Mounds View, Minn.
Brandon Dean, DMA, conductor

Soprano I
Gretchen Anderson ’16
Alina Bachman ’17
Jessica Backes ’18
Sarah Bale ’18
Amber Barth ’16
Joanna Bottila ’17
Sara Chaffee-Bates ’17
Micaela Chesnut ’18
Jessica Hastings Ehret ’18
Kari Grundmeyer ’16
Heidi Ide ’16
Hannah Jakel ’17
Emma Johnson ’18
Lindsey Kline ’18
Morgan Larsen ’17
Kristen Matthews ’18
Beige McConaughey ’17
Kelle Nett ’16
Kjersten Piper ’18
Adriane Rentschler ’17
Mandy Schlanderer ’16
Lisa Slaikeu ’16
Laura Swenson ’17
Signe Thorpe ’15
Callie Van Cleve ’17
Devyn Wallem ’18
Ashley Zieggenhagen ’16

Soprano II
Kelsey Backer ’18
Meredith Brand ’17
Kirstin Buck ’17
Emily Craig ’18
Olivia Del Viscio ’15
Laura Dobler ’15
Hanna Engebretson ’16
Sarah Hemstad ’16
Kaili Holmes ’16
Anna Johnson ’18
Ashley Jordan ’17
Shailagh Lannon ’18
Kelsey Lenhart ’16
Savannah Maynard ’18
Allison Mediger ’17
Abby Michels ’18
Isabelle Moberg ’18
Saskia Raether ’15
Kalyna Ricland ’16
Christine Shoemaker ’15
Nicole Skifton ’17
Nicole Smetana ’16

Soprano II (continued)
Rachel Sparling ’16
Kelsie Undem ’18
Ger Vang ’16
Christie Visser ’17

Alto I
Meishon Behboudi ’15
Elise Le Boulicaut ’18
Kiote Coles ’17
Sarah Cooper ’16
Melissa Dahl ’17
Shannon Graham ’16
Maddy Klein ’18
Krissy Kocina ’16
Mary Krafthefer ’15
Kendyl Landeck ’17
Kirsten Larsen ’15
Liza Long ’18
Emma Marthaler ’18
Molly Moran ’18
Alba Murillo ’16
Halie Ostberg ’18
Sophie Panetti ’17
Morgan Sanken ’16
Emma Schmidtke ’18
Maggie Swanson ’18
Rudi Thompson ’16
Mackenzie Venhor ’17
Ally Xiong ’18

Alto II
Elizabeth Adams ’17
Lily Benge Briggs ’17
Lily Breckner ’18
Sarah Bruihler ’18
Izzy Carlson ’18
Tiana Cervantes ’15
Maggie Chouanard ’18
Tenzin Dokler ’15
Amanda Downs ’17
Grace Fransen ’17
Alison Hemmingsen ’17
Erika Rossow ’17
Annelise Salmela ’15
Kayli Skinner ’18
Delaney Sweet ’16
Sharron Wang ’17
Taylor Wicklund ’18
Rachel Witt ’17
Haley Zweber ’17

The Lucia Singers
The Gustavus Symphony Orchestra

Ruth Lu Lin, DMA, conductor

Flute
Jamie Lichy ’15 Champlin, Minn.
Blake VanOosbree ’15 Long Lake, Minn.
Erin Grev ’16 St Louis, Mo.
Ann Stevens ’15 North Mankato, Minn.
McKenzie Perry ’18 Sioux Falls, S.D.

Oboe
Anthony Afful ’15 Minneapolis, Minn.
Bailey Hilgren ’17 Chaffield, Minn.
Rebecca Ihnen ’16 West Des Moines, Iowa
Maddie Jentink ’17 Apple Valley, Minn.

Clarinet
Emma Morin ’15 Storm Lake, Iowa
Laura Johnson ’16 Roseville, Minn.
Jana Wilkes ’15 Cottage Grove, Minn.
Cameron Jarvis ’15 Cottage Grove, Minn.

Bassoon
Katie Landreville ’15 Edina, Minn.
Paige Schoenherr ’17 Eden Prairie, Minn.
Ryan O’Neil ’18 Melrose Park, Ill.

Horn
Will Doebler ’15 Valparaiso, Ind.
Sarah Cooper ’16 St. Charles, Ill.
Sarah Cornell ’15 Long Lake, Minn.
McCartney Renn ’15 Baraboo, Wis.
Kyra Wicklund ’16 Jordan, Minn.

Trumpet
Beth Sherman ’16 Rochester, Minn.
Josh Portner ’16 North Mankato, Minn.
Amie Goblirsch ’16 St. Michael, Minn.

Trombone
Caleb Likely ’16 Minneapolis, Minn.
Chase Fasbender ’16 Hastings, Minn.
Joshua Mason ’17 White Bear Lake, Minn.
Cory Lau ’16 Lake Mills, Iowa

Tuba
Erik Carlson ’16 Fridley, Minn.

Percussion
Mariah Grant ’15 Apple Valley, Minn.
Kelsey Harms ’16 Apple Valley, Minn.
Nicole McKinney ’16 Lakeville, Minn.
Mark Meier ’17 Chaska, Minn.

Harp
Johanna Anderson ’18 Mounds View, Minn.

Violin I
Kendra Frey ’16 Fairbanks, Alaska
Rachel Breining ’16 Neenah, Wis.
Sophie Wertz ’15 St. Louis Park, Minn.
Izzy Carlson ’18 Minneapolis, Minn.
Jeff Halvorson ’15 Rogers, Minn.
Alicia Lundell ’15 Northfield, Minn.
Rhett Schwichtenberg ’15 Edina, Minn.
Catherine Johnson ’17 Eden Prairie, Minn.
Claire Merchen ’16 Champlin, Minn.
Nicole Eknitphong ’15 Worthington, Minn.

Violin II
Matt Gram ’16 Wilmette, Ill.
Leah Johnson ’18 Minnetonka, Minn.
Connor Smith ’17 Bloomington, Minn.
Nick Ulen ’15 Plymouth, Minn.
Anna Lund ’17 Fresno, Calif.
Dan Ly ’15 Bloomington, Minn.
David Nelson ’17 Woodbury, Minn.
Katharina Janzen ’16 Fort Wayne, Ind.

Viola
Karin Dye ’16 Chesterfield, Mo.
Hannah Walters ’16 Buffalo, Minn.
Lindsey Taylor ’17 Duluth, Minn.
Chris Heintzelman ’17 St. Cloud, Minn.
Rachel Mohr ’16 Plymouth, Minn.
Elizabeth Krane ’15 Minnetonka, Minn.
Emily Weltzin ’17 Owatonna, Minn.
Bri Dickel ’17 Eden Prairie, Minn.
Alex Ulen ’18 Plymouth, Minn.

Cello
John Baron ’17 Eden Prairie, Minn.
Amanda Thiesen ’18 St. Joseph, Minn.
Elli Moran ’17 Roseville, Minn.
Samantha McNamer ’18 Coon Rapids, Minn.
Nick Satter ’18 Edina, Minn.
Dennis Lee ’16 Bloomington, Minn.

Bass
Michael Eastwood ’15 Decorah, Iowa
Gunnar Boettcher ’15 Mankato, Minn.
Sam Bingea ’17 Stillwater, Minn.
Michael Hastings ’17 Eden Prairie, Minn.
Connor Dufault ’16 Minnetonka, Minn.
Emily Roose ’18 Urbandale, Iowa
Heather Funai ’15 Lincolnwood, Ill.
The Christ Chapel Ringers
Chad Winterfeldt, DMA, conductor

<table>
<thead>
<tr>
<th>Name</th>
<th>City, State</th>
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<tbody>
<tr>
<td>Amber Barth ’16</td>
<td>Schaumburg, Ill.</td>
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<tr>
<td>Angie Colonga ’15</td>
<td>Eagan, Minn.</td>
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<tr>
<td>Meg Crosby ’16</td>
<td>Eden Prairie, Minn.</td>
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<tr>
<td>Caroline David ’16</td>
<td>Strongsville, Ohio</td>
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<tr>
<td>Bethany Davidson ’15</td>
<td>Decorah, Iowa</td>
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<td>Ian Decker ’15</td>
<td>St. Paul, Minn.</td>
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<tr>
<td>Katelyn Graham ’16</td>
<td>Mankato, Minn.</td>
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<tr>
<td>Matthew Gullickson ’16</td>
<td>New Prague, Minn.</td>
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<tr>
<td>Sean Hinnenkamp ’17</td>
<td>Shoreview, Minn.</td>
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<tr>
<td>Kirsten Larsen ’15</td>
<td>White Salmon, Wash.</td>
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<tr>
<td>David Lim ’15</td>
<td>New Prague, Minn.</td>
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<tr>
<td>Kaylee Maxon ’15</td>
<td>New Richland, Minn.</td>
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<tr>
<td>Tony Ouradnik ’15</td>
<td>Bismarck, N.D.</td>
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<tr>
<td>Candice Peters ’16</td>
<td>Eagan, Minn.</td>
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<tr>
<td>Shelby Roles ’14</td>
<td>Lakeville, Minn.</td>
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<tr>
<td>Kris Reiser ’16</td>
<td>Portland, Ore.</td>
</tr>
</tbody>
</table>

Accompanying Musicians

The Stable-Lamp Is Lighted &
I Saw Three Ships Come Sailing In

Piano
Michael Asmus ’13 Gaylord, Minn.

O Come, All Ye Faithful

Herald Trumpets
Josh Portner ’16 North Mankato, Minn.
Beth Sherman ’16 Rochester, Minn.
Caroline David ’16 Strongsville, Ohio

Additional Trumpets
Ryan Liebl ’16 Minneapolis, Minn.
Emily Komperud ’18 Rosemount, Minn.

Additional Euphonium
Iain McCrory ’17 Plymouth, Minn.
Acknowledgments

Many people have given of their time and resources to help make Christmas in Christ Chapel a reality. Some special contributions are acknowledged below.

- Office of the Chaplains: Kathy Chalhoub
- Ticketing and house management: Dean Wahlund ’72, Dana Lamb, and Lorie Siebels, Marketing and Communication
- The Smörgåsbord: Steve Kjellgren ’86, Margi Willmert, and the Dining Service staff
- Warren Wunderlich and his physical plant teams, which are responsible each year for construction, maintenance, moving, and set-up
- Special thanks to Jon Young ’77, who has served as a technical consultant for several years.
- Finally, thanks to the student musicians, conductors, readers, and dancers who present this annual Christmas gift to the College and community, and to family and friends of the College whose voices join to make this a true community celebration.

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The Call to Worship and the Sending Prayer were adapted from Sundays and Seasons, Year C 2013, (Augsburg Fortress Press, 2012).

The King Shall Come when Morning Dawns. Text: John Brownlee; tune: CONSOLATION, collected by Ananias Davison in Kentucky Harmony (1816); the setting, © 2014 Robert Buckley Farlee, was commissioned for Christmas in Christ Chapel 2014.

In the middle of the Genesis 1 reading is an excerpt from “Prologue: The Story,” found in The Universe Story: From the Primordial Flaring Forth to the Ecospheric Era—A Celebration of the Unfolding Cosmos (HarperOne, 1994), by Brian Swimme and Thomas Berry.

Thanks to the Rev. Dr. Paul Nancarrow for his sermon delivered June 19, 2011, at Trinity Episcopal Church. The reading “Beside, Beyond, Within” was adapted from this sermon.

Thanks to Catherine Keller for her theological poetics. The closing dance is an interpretation of her writing, “Just Love,” from God and Power: Counter-Apocalyptic Journeys (Fortress Press, 2005).

The setting of O Come, All Ye Faithful used in this service was commissioned from composer and music professor G. Winston Cassler for Christmas in Christ Chapel 1976.

Christmas in Christ Chapel endowment funds have been created through foresight and generosity. Gustavus Adolphus College is grateful for the support of this annual worship celebration through initial endowment funds established by Randal Schreiner ’78 and Cynthia Bittner (established in 2012), Patricia Haugen ’70 (established in 2013), and Ray ’58 and Lorraine Lundquist (established in 2014).

This year, Friends of Music at Gustavus Adolphus College led an endeavor to live stream Saturday evening’s Christmas in Christ Chapel service, making it possible for alumni, friends, and families of student musicians who were unable to make the journey to campus to be part of this Christmas tradition. The College is thankful for a group of donors whose support carried the refrain of “O Come, All Ye Faithful” to all corners of the world: David ’62 and Merrie Dahlgren; Samuel Grace ’11; Stephen ’69 and Betsy Hogberg; Michael ’99 and Holli Johander; John Kietzer; Michael and Connie Landreville; Russell ’74 and Jan ’74 Michaletz; Douglas and Ginny Nimmo; Jon ’77 and Anita ’77 Young; and an anonymous donor.

If you would like to include Christmas in Christ Chapel in your estate plans or other philanthropy, please contact Thomas Young ’88, vice president for advancement, at 1-800-726-6193 or tyoung3@gustavus.edu.