

inside

- Department Focus
- Student Organization
- Student Profile
- Goings On
- Spotlight On

Diversity Center

C. Charles Jackson
Campus Center
Phone: 507-933-7449
gustavus.edu/diversity

Virgil Jones

Director of Multicultural
Programs
vjones@gustavus.edu

Laura Shilling

Administrative Assistant
lshillin@gustavus.edu

GUSTAVUS 
GUSTAVUS ADOLPHUS COLLEGE

MAKE YOUR LIFE **COUNT**

at the center

The Diversity Center hosts several professors' and Gustavus staff's office hours every semester. It is a wonderful opportunity for students and faculty/staff alike to meet in a central location that is both comfortable and exciting. Many new friendships have been forged and interest in different majors has arisen during those hours.

Let's meet Henry MacCarthy of the Department of Theatre and Dance, who held one of his office hours with us during the Fall 2009 Semester.

Hello!

By Henry MacCarthy

My name is Henry MacCarthy. I teach and direct productions in the Department of Theatre and Dance. I was born in Florida and grew up in Venezuela, where my family still resides. Before coming to Gustavus, I worked primarily as a director for theatre and opera productions. My job allowed me to travel extensively across the United States and interact with artists from different backgrounds. It was a great experience and a wonderful opportunity to grow as an artist. After many years working in the professional field, I decided to go back to school and pursue graduate work in order to become a teacher. I attended Indiana University's School of Music and Ohio University, from which I obtained a doctorate in theatre and music. My scholarly work focuses on representations of race and gender in Cuban musical theatre, both in Cuba and the Cuban diaspora in the United States. My concern with the ways in which the arts partake in the construction of national identities informs how I approach theatre and performance in general. Likewise, I seek to explore these issues in the way I teach acting and performance histories.

The best part of my job at Gustavus is that I have the opportunity to collaborate with exceptionally talented and bright students. These students are not only theatre and/or dance majors and minors, but also come from other disciplines across campus. Thanks to the liberal arts model, the work we do in the department is constantly enriched by the myriad of perspectives and experiences that students bring to the table in our courses and productions. If you have never taken a class with us, or have not yet participated in one of our productions, I invite you to stop by and visit us. I guarantee that you will be pleasantly surprised with all the opportunities the department has to offer.



Falling Awake: A Physical Theatre Project Fall 2009
Directed by Henry MacCarthy
Photo of first-year theatre major Jane Chung

organizational focus

Diversity Leadership Council

The main purpose of the Diversity Leadership Council (DLC) is to support those organizations that are advocates of on-campus diversity, such as PASO, OLAS, College Democrats, College Republicans, the Womyn's Awareness Center, M-Pact, and several others. The DLC does this by keeping a unified calendar of scheduled events, sharing resources and information, and sponsoring and co-sponsoring events with those organizations. But most importantly, the DLC formulates a collective voice when there is a need to preserve and protect the advocacy of on-campus diversity.

The Diversity Leadership Council also sponsors several events like the annual Etiquette Dinner which gives all DLC-supported student organizations the opportunity to network with major corporations, the Diversity Awards Banquet which will be held on Saturday, May 8, and Diversity Week.

This year's theme for Diversity Week, which runs from Monday, April 12 through Saturday, April 17, is "Getting to Know Your Neighbors." There will be a different activity each night including a block party on Eckman Mall, dances from around the world in the Dive, and a performance by the comedians James Berry and Chris May. Join us in celebrating our *Unity in Diversity* and get to know your "neighbors."

Diversity Week Events

Getting To Know Your Neighbors

Monday, April 12

Neighborhood Game Night
5:30–7:30 p.m. | Courtyard Café

Tuesday, April 13

Comedians James Berry & Chris May
7–8 p.m. | Alumni Hall

Tuesday, April 13

Dancing Around the World
8–10 p.m. | Alumni Hall

Wednesday, April 14

Block Party
5–6 p.m. | Eckman Mall

Thursday, April 15

Pizza & Politics
6–7 p.m. | International Center Kitchen & Lounge

Friday, April 16

International Food Night
5–7 p.m. | Courtyard Café

department focus



The Department of Theatre and Dance

By Henry MacCarthy

The Department of Theatre and Dance involves students in creative inquiry, embodied knowledge, inventive collaboration, and skillful expression of ideas in order to prepare them for lives of leadership, service, and excellence in the arts, culture, and business of the future. Each student in theatre and dance explores performance, design, technology and research in a multifaceted liberal arts context. Theatre and dance students acquire foundational skills in multiple aspects of performance and production.

We mentor majors and non-majors alike in explorations of the many ways theatre and dance artists interpret and affect society. Students and faculty collaborate on creative research projects designed to raise awareness, create community, foster self-expression, challenge stereotypes, evoke compassion, and represent diverse perspectives. Advanced seminars and capstone experiences enable students to develop and articulate their own unique senses of vocation, purpose, and creative vision for life and art beyond college.

Our mission emphasizes the value of performance as a vital means of working for social justice and personal transformation. We explore this goal in all of our course offerings, as well as on stage, both in faculty directed projects, and student led initiatives, such as "I Am We Are" (IAWA), a student-run performance group that creates and presents its own material to the entire community, with a firm commitment to social justice. IAWA and all of our mainstage productions are open to all students, regardless of major and class standing. For more information, visit us online at gustavus.edu/academics/theatre-dance/ or at our office located in the Schaefer Fine Arts Center.

student profile



Pa Kou Moua

Hi, I'm Pa Kou Moua, a senior majoring in sociology/anthropology and Japanese studies. I was introduced to the Diversity Center my freshman year as a new student worker. The Diversity Center has broadened my view of diversity and also helped me to try new experiences—like the opportunity I had to study abroad in Japan. It was in Japan that I first ate raw fish and nato (fermented beans). I never would have eaten these products beforehand because the thought of it would have been disgusting. After trying these foods, I found out that raw fish was delicious, but the nato... well, I gave it a try! My experiences in Japan have also led me to meeting new

people around the world. My knowledge gained from the Diversity Center helped to start conversations with the people I met.

The Diversity Center has always been a huge part of my life here on campus. Through it I was able to meet new people, learn about different events, and gain new knowledge that I would have otherwise missed. I hope to take these memorable experiences to guide my future along with new experiences. My four years here at Gustavus have been one of the **biggest** challenges in my life, but many individuals have guided me through these challenges. I will also remember the wonderful times and those around me here at Gustavus!

“Experience is not what happens to you, it is what you do with what happens to you.”

~ Huxley

goings on

Tutoring in the D Center

WRITING CENTER HOURS

Monday | Lynn Olson

6:30-8:30 p.m.

Tuesday | Katie O'Bryan

3:00-5:00 p.m.

Thursday | Chelsea Kramer

6:30-8:30 p.m.

Friday | Andrew Grace, ELL Instructor

6:30-8:30 p.m.

TUTORING HOURS

Monday | Chemistry with Katie Linstrand

7:00-9:00 p.m.

Tuesday | Biology with Marc Polacco

7:00-9:00 p.m.

Wednesday | Physics with Brad Abell

7:00-9:00 p.m.

Thursday | Calculus with Andrew Tilman

7:00-9:00 p.m.

PROFESSORS' OFFICE HOURS

We also host Office Hours in the Diversity Center for:

Tuesday | Steve Bennet/Jeff Stocco, Dean of Students Office

10:00-11:00 a.m.

Wednesday | Martin Lang, Communication Studies

10:00-11:00 a.m.

Thursday | Thia Cooper, Religion and LALACS

10:30-11:30 a.m.

Thursday | Sean Cobb, English

12:30-1:30 p.m.

Friday | Sun Hee Lee, English

11:30 a.m.-12:30 p.m.

Diversity Events

April 12-16 | Diversity Week Events

Getting To Know Your Neighbors

(See Organizational Focus on page 2 for more details)

Friday, April 30 | Celebration of Creative Inquiry

5:00-7:00 p.m. | Heritage Banquet Room

Saturday May 1 | Honors Day

10:30 a.m.-1:30 p.m. | Christ Chapel

Saturday May 8 | Diversity Awards Banquet

6:00-8:00 p.m. | Alumni Hall

College Calendar

April 12-22 | Fall Registration

April 17 | Lupe Fiasco

8:00 p.m.-12:00 a.m. | Lund Center

(doors open at 6:00 p.m.)

April 21 | Real Life Seminar for Seniors

6:30-7:30 p.m. | Campus Banquet Rooms

May 5 | Real Life Seminar for Seniors

6:30-7:30 p.m. | Campus Banquet Rooms

May 8 | Festival of Dionysus

2:00-3:30 p.m. | Linnaeus Arboretum

spotlight on

World Watch and **Cultural Connections** are brought to you by the Crossroads Program. Through their shared interest in world cultures, languages, and contemporary global issues, members work to develop a broader understanding of the world in which they live and contribute to the education of the College community as a whole. *Think Globally, Act Locally—The Crossroads Program.*

World Watch

Africa: UN Reports Gorillas are Still in Danger — Gorillas in central Africa are in danger from illegal logging, mining, and hunters who are killing the great apes for meat, said a joint report from the United Nations and Interpol released at the end of March. A previous report in 2002 estimated that only 10 percent of gorillas would remain by 2030. The 2002 estimate now appears too optimistic. "We fear now that the gorillas may become extinct from most parts of their range in perhaps 15 years," U.N. Environmental Program's Christian Nellemann said. One of the dangers gorillas now face is a large increase in logging for timber that is mostly destined for Asia, particularly China.

Fiji: Disease Fears Grip Storm-Hit Fiji — Officials in Fiji are expressing concern over the potential outbreak of water-borne diseases in the aftermath of Typhoon Tomas that battered the island-nation. The South Pacific country was suffering from an outbreak of typhoid before the storm, and health authorities now fear it could spread at evacuation centers where Tomas forced nearly 20,000 people into emergency shelters with gusts of wind up to 280 kilometers per hour.

France: French President Vows to Ban the Burqa — French President Nicolas Sarkozy has vowed to introduce a law to ban the burqa in France, saying that the full-body Islamic veil is an insult to women. "The full-body veil is contrary to the dignity of women. The answer is to ban it. The government will introduce a bill to ban it that conforms to the principles of our laws," Sarkozy told journalists at a presidential press conference.

Cultural Connection

April 2 — Good Friday (Protestant, Roman Catholic): Good Friday occurs between March 20 and April 23 on the Friday before Easter. It commemorates the crucifixion of Jesus. Good Friday has been observed since about c.e. 100. Many churches now have mourning services from noon until 3:00 p.m. to symbolize Jesus' last hours on the cross.

April 8 — Passover (Jewish): Passover, or Pesach, is an eight day observance which begins at sunset on the 15th day of Nisan in the Hebrew calendar. During this time, Jews celebrate the flight of the Israelites from Egyptian slavery in the 1200s B.C.E. A ceremonial feast known as the Seder, which features symbolic food including unleavened bread, takes place on the first two nights of Passover.

April 14 — Sinhala and Tamil New Year (Sri Lanka): Sri Lankans celebrate their national new year, Aluth Avurudu, in mid-April after the harvest. The new year begins at a time determined by the astrologers, normally falling on the 13th or 14th day of April, preceded by at least two weeks of preparations, devoted largely to shopping and the making of a hundred-and-one varieties of sweetmeats. During the celebrations of the New Year, one is expected to abstain from all types of work and engage solely in religious activities.