

Culpeper Language Learning Center
Fall 2016 ESSAY CONTEST
OFFICIAL ENTRY AND RELEASE FORM

Category 2: “Three worded Start” Creative Story

Name of Author: _____

Phone Number: _____

Email Address: _____

Title of Submission: _____

Agreement:

I have read and agree to abide by the rules and criteria of this contest as set forth in the *Category 2: Contest Rules and Criteria*. I certify that my submission is an original work.

Physical or digital copies of the submissions (including any accompanying materials such as this *Official Entry and Release Form*) become the property of the Culpeper Language Learning Center upon submission.

You retain the general copyright for your essay, however you grant Gustavus Adolphus College and their assigns, agents, licensees, affiliates, clients, principals, and representatives the absolute right and permission to create derivative works in part or in full from the essay submission, including the following items from this *Official Entry and Release form: Name of Writer and Title of submission*. You also grant the right to use these derivative works or the original essay submissions in any of the following ways: we may exhibit, display, reformat, edit, crop, print, reproduce, publish, televise, broadcast and distribute, for any lawful purpose, in whole or in part, through any means without limitation. You grant the right to copyright any derivative works for any lawful purpose, in whole or in part, through any means without limitation.

I understand that photographs and/or videos may be taken of my submission, derivative works of my submission, and of my person (as relating to this contest). I hereby give to Gustavus Adolphus College and their assigns, agents, licensees, affiliates, clients, principals, and representatives the absolute right and permission to use said photographs and/or videos in any of the following ways (but not limited to the following). We may copyright, use, publish, exhibit, display, reformat, edit, crop, print, reproduce, televise, broadcast and distribute, for any lawful purpose, in whole or in part, through any means without limitation.

I hereby warrant and represent that I have full right and authority to solely enter into this agreement and hold Gustavus Adolphus College and/or their agents, harmless from and against any and all loss, liability, costs, damages or claims of any nature arising from, growing out of, or concerning the use of this contest submission, except those directly caused by the negligent acts or deliberate misconduct of Gustavus Adolphus College or their agents.

Date: _____

Signature: _____

****Please print or digitally attach with all submissions****



GUSTAVUS ADOLPHUS COLLEGE

CATEGORY 2: CONTEST RULES AND CRITERIA

Contest Criteria

- Submissions should be written based on the following prompt:
 - Choose three words in one of the languages taught in the Modern Languages, Literatures, and Cultures department. (Chinese, French, German, Japanese, Russian, or Spanish). These three words will be the starting point of your creative story (to be written in the same language). Your task is to create an elaborate and creative fictional story that connects these three words together. These should be original stories, not fanfiction.
- **The deadline for submission is Tuesday, November 29, 2016 at 5:00pm (CT)**
- For each entry, the following must be completed and received by the above deadline:
 - A digital or physical copy of the completed *Official Entry and Release Form*.
 - A digital copy of your story submission in an editable format such as Word.
 - We also recommend either sending a PDF version, or bringing in a physical copy of your story if you wish to retain formatting as you originally had it planned.
- Essays must be reasonably suitable for all audiences. If you have a question on this matter, please feel free to ask for clarification.
- Eligible participants include all current students of Gustavus Adolphus College, with the exception of the event coordinator and any students acting as judges. As the panel of judges has not yet been chosen, once an individual becomes part of the judging panel, they will be disqualified from entering the contest.
- If an individual is serving on the panel, but then must be relieved from those duties (and the contest submission deadline has not past), if deemed appropriate by Director of the Culpeper Language Learning Center, they may be permitted to enter the contest. In such a case that a judge is relieved of the panel, a new individual will be found to take their place.
- Each individual may submit no more than 1 submission per essay category (totaling up to a maximum of 2 submissions for the contest), and essays must not have previously won an award or been published.

Prizes

- First Prize: \$25 Book Mark Gift Card, Gustavus Beanie, and Gustavus 3-ring binder.
- While not yet finalized, a digital and/or physical publication including some or all of the entries in the two essay contests, along with the entries from the art contest, along with other elements may be produced.
- Please note: winnings are considered taxable income.

Judging

- Official judging will take place between November 30, 2016 and December 7, 2016. Winners will be announced at the *Art and Language Creativity Showcase* on December 8, 2016.
- Entries will be judged primarily on creativity and how far you are able to stretch the first three words while still incorporating them into a cohesive story.
- It is important that you put forth your best work into this story. While grammar is not the main consideration, it may specifically be considered in judging between two similarly qualified essays. In addition, this should be an exercise in developing and highlighting your language skills, not how well a machine can translate what you write from your native language into the language of your story. (In other words, use electronic tools to support the development of your writing in appropriate ways)
- The preferences of each individual judge are likely to differ, and other considerations such as how much judges enjoyed the storyline may also play into the judging process.
- Winners will be decided by a committee of 6 individuals. Each language will have one committee member who has sufficient fluency (as determined by the Director of Culpeper) to read and comment on entries in that language. Later, the committee members will meet and each committee member will briefly discuss in English, each of the entries in their language. They will describe the story and give the strengths and weaknesses of the particular entry in their opinion. As a result of this meeting, they will come to a consensus of the first place winner, through discussion and/or a vote.
- In the case of a tie, the Director of the Culpeper Language Learning Center and/or the Event Coordinator will make the final decision.

Other Information

- Unforeseen situations (or situations that have not been discussed herein) related to contest criteria, prizes, judging, and other situations, will be dealt with on a case-by-case basis. Final decisions will be made by the Director of the Culpeper Language Learning Center and/or the Event Coordinator.
- If any questions should arise, please feel free to send an email to EssayContest@gustavus.edu

Thank you! Please come see us at Culpeper!



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