



CAM Newsletter

Classical Association of Minnesota

Autumnus MMVI

Annual CAM meeting at the Campus Center, University of Minnesota, Saturday, November 4th, 2006

The 26th annual meeting of the Classical Association of Minnesota will take place at the Campus Center of the University of Minnesota. Registration begins at 9:30 a.m. See directions on last page. Our keynote speaker is Cynthia Damon of Amherst College.

Program

9:30-10:00: Registration & continental breakfast (coffee, OJ, muffins).

CAM Annual Dues: \$20 for regular members, \$10 for emeriti and students.

Meeting Registration Fee: \$15 (advance registration \$10) and an additional \$10.00 for lunch.

Please RSVP to Steve Smith (smith504@umn.edu) by Tuesday, October 31 if you are planning on attending – you can also reserve a lunch (\$10) at that time.

If you wish to send payment in advance and get the advance meeting registration rate, send checks made out to CAM and **postmarked by Tuesday October 31** to:

Ellen Sassenberg
Mayo High School
1420 SE 11th Ave
Rochester, MN 55904

10:00 Call to Order.

10:00-10:45: Reports (each school represented has 2-3 minutes to describe the state of Latin/Greek/Classics there and to announce any special upcoming event.

10:45-11:00 Presentation of the CAM Teacher of the Year award.

11:00-12:00: Guest lecture by Prof. Cynthia Damon, Amherst College: “The ‘splendid idea’ and the ‘hatrack’: Goethe and Twain in Pompeii.”

12:00-1:00: Lunch (box lunches, sodas, water)

1:00-2:30: Afternoon Session.

Michelle Vitt and Teresa Roguski will conduct a workshop on using oral Latin in the classroom. Come prepared to speak Latin! (Latine loqui parati venite!). There will also be a discussion led by the members of the executive committee on the financial state of CAM, including the potential benefits and costs of assuming not for profit status.



About the keynote speaker:

Professor Cynthia Damon was educated at Stanford University (B.A. in History 1979, PhD in Classics 1989) with a brief interlude out east at Boston College (M.A. in Classics 1984). She teaches at Amherst College where she is professor of Classics and department chair. She served as editor of TAPA 2001-2005 and is currently the president of the Classical Association of New England. She has written several articles on the history, society, and historiography of the Romans, in addition to 3 books - *The Mask of the Parasite: A Pathology of Roman Patronage* (University of Michigan Press, 1997), *Tacitus Histories I* (Cambridge University Press, 2003), and *Caesar's Civil War* (Oxford University Press, 2006 (co-written with W. W. Batstone)). At Amherst she regularly teaches all levels of Latin and Greek, as well as courses on Roman history, literature, and Pompeii.

Upcoming events

Additional lecture by CAM keynote speaker Cynthia Damon:

Title: "Truth or Truth-Like? Rhetoric and Roman Historiography."
At University of Minnesota, Twin Cities
Friday, Nov. 3, 4:00 PM in 275 Nicholson Hall,
216 Pillsbury Drive.
info: 612-625-5353 or cnes@umn.edu



2006-2007 MN-AIA Lecture Schedule Minnesota Society of the Archaeological Institute of America (MN-AIA)

Donald Hammer, President
All lectures are free and open to the public.

1. Thursday, November 2, 2006 at 6:00 PM at the Minneapolis Institute of Arts.

James K. Hoffmeier, director of the North Sinai Archaeological Project: "Egypt and Exodus"
Abstract: James K. Hoffmeier has been researching the Wilderness narratives of the Bible's books of Exodus, Leviticus, and Numbers. He has uncovered important new evidence, including a major New Kingdom fort at Tell el-Borg that was occupied during the Israelite exodus. Hoffmeier employs these archaeological findings to shed new light on the route of the exodus from Egypt. He also investigates the location of Mount Sinai, and events surrounding the story of Moses.

2. Thursday, March 08, 2007 at 6:00 PM at the Minneapolis Institute of Arts

Derek Counts, University of Wisconsin-Milwaukee: "Divine Symbols and Local Traditions: A Regional Approach to Cypriote Religion."

Abstract: The island of Cyprus, situated at the crossroads of the ancient Mediterranean, possesses an incredibly diverse archaeological record. Contact with Greece, Anatolia, the Near East, and Egypt guaranteed a constant movement of art, ideas, and even people to and from the island. There is perhaps no better place to witness the impact of these exchanges than in the study of Cypriote religion.

Since 1991, the Athienou Archaeological Project has been excavating a rural sanctuary in the Malloura valley, located in the central-eastern part of Cyprus. Our investigations are making important contributions to the study of Cypriote religious cult, especially in the Archaic, Classical, and Hellenistic periods (ca. 750-50 B.C.). Through the close study of the finds from the sanctuary, especially the limestone votive sculptures related to divine images, the mixing of local styles and tastes with foreign (e.g., Greek, Phoenician, Egyptian) artistic elements can be evaluated first-hand. Moreover, comparisons with other sites in the region offer valuable evidence regarding artistic communication and socio-economic exchanges within the island. As a result, a more lucid picture of the complexity of Cypriote culture, art, and religion during these periods begins to emerge.

3. Thursday, April 05, 2007 at 6:00 PM at the Minneapolis Institute of Arts

Cyprian Broodbank, University College, London (Kress Lecture): "Before Aphrodite: The Island of Kythera and the Minoans in the Aegean."

Abstract: After 1900 BC the Minoan palace-states of Crete became the most powerful entities in the Aegean. Their cultural, economic and, according to some scholars, political influence was widely felt throughout the islands and coastlands of the southern Aegean, especially in the Neopalatial period (c. 1700-1450 BC). For some, the archaeological signature from the Aegean islands at this time indicates Cretan rule, a so-called 'Minoan thalassocracy', whilst others prefer 'minoanisation', or the adoption by local people of Cretan customs, styles and ways of doing things, as the main explanatory framework. Since the pioneering excavation by Nicolas Coldstream and George Huxley in the 1960s of a putative Cretan colony at the port of Kastri on Kythera, a key stepping-stone later associated with the cult of Aphrodite, this Aegean island has played a central role in the debate concerning the nature and extent of Cretan networks. Since 1998, the Kythera Island Project, an inter-disciplinary research project under my co-direction, has been shedding new light on the 'Minoans' of Kythera. Fieldwork has comprised an intensive field survey investigating all periods of the island's history, supported by GIS, technological analysis of pottery production, and geoarchaeology, as well as archival and other research into later periods. This lecture will focus on the insights that we have gained into the nature and origins of the first Cretan settlers, the explosion of Minoan culture, population and trade now seen in the Neopalatial age, and the transformations of Kytheran identities and social power.

4. Thursday, May 03, 2007 at 6:00 PM at the Minneapolis Institute of Arts.

Lanny Bell, Brown University (Abemayor Lecture): The University Museum Tombs at Dira Abu El-Naga, Thebes.”

Abstract: The unpublished Ramesside tombs at Dira Abu el-Naga South lie just across the escarpment from the Valley of the Kings. This site has been investigated by two expeditions from the University of Pennsylvania Museum. There, in enormous rock-cut tombs with commanding views of the whole Theban plain, were buried some of the most powerful officials of the realm under Ramesses II (1270-1212 BC) and his immediate successors; these include three High Priests of Amun-Re of Karnak (Nebwenenef, Bekenkhons I, and Roma-Roy), a Third Prophet of Amun-Re (Tjaneger), two Viceroy of Kush (Setau and Anhotep), and two Commandants of the Troops of Kush (Pennesuttaui and Nakhtmin). A teir of much smaller tombs of lesser officials, mostly priests, is located on a lower terrace. This lecture will concentrate on excavation techniques, the architecture and decoration of the tombs in this complex, and conservation efforts undertaken on behalf of their restoration and preservation. Some of the most significant artifacts associated with the use and reuse of the tombs will also be featured.



Other announcements

From Rochester Mayo High School our own **Ellen Sassenberg**, CAM's teacher of the year in 2005, won the Precollegiate teaching award given by the American Philological Association. School in Rochester, Minnesota. The article (which can be read in full in the February 2006 newsletter of the APA) includes Ellen's own eloquent words on her teaching philosophy and the sterling recommendation of George Sheets; but as befits an excellent teacher the most telling words come from a student: "I aspire one day to pursue a career about which I am passionate, and I always think of Ms. Sassenberg as an example

of a person devoted to a cause and interest which she truly loves... In... an impersonal system, I... appreciate a teacher who is willing to acknowledge her students as people. Furthermore, she is an advocate for her students in the school district. Under the threat of budget cuts and the elimination of opportunities..., Ms. Sassenberg defends the student cause and strives to preserve the well-being of the Latin program. [She] is not only a *patrona* of the Latin language, but she is a *patrona* of her students." (Molly Bowen, Mayo class of 2003)



Ancient theatrical offerings

Keep an eye out for the following productions in the Twin Cities area scheduled for the 2006-2007 season: Sophocles' *Antigone*, running Oct. 24 - Nov. 19, 2006, directed and adapted by Greg Banks for the Children's Theatre Company. Next spring Sophocles' *Electra* will be performed by the University of Minnesota's Actor Training Program on March 1-4, 2007 directed by Sandra Shotwell. Last, but not least, **Anne Groton** announces plans for St. Olaf College's biennial Latin play: "This year our students will be performing Plautus' *Menaechmi*. As many of you know, our plays are performed in an easy-to-understand mixture of English and Latin, with songs and musical accompaniment. Our audiences include all ages--children to senior citizens--, so we censor Plautus' jokes to make them suitable for family and school entertainment. Running time is as close to 60 minutes as we can get it (sometimes spilling over to 70 minutes), with no intermission." There will be two performances at St. Olaf (7:30 p.m., Friday and Saturday, March 9-10), and additional shows at other schools (TBA) in Minnesota on Thursday and Friday, March 8-9.



Res Gestae

College of St. Benedict and St. John's University

Scott Richardson reports:

One of our graduates, **Robert Holschuh Simmons**, has by now defended his Ph.D. dissertation on Euripides at the Univ. of Iowa and has begun his first full-time job as a classics professor at the University of North Carolina at Greensboro.

Another graduate, **Emily Holt**, is down to her dissertation at the University of Michigan (joint program in classical archaeology and anthropology) and is teaching in their Great Books program.

Scott Richardson has three *Odyssey* articles at various stages. Last spring the *Classical Journal* published "The Devious Narrator of the *Odyssey*"; this fall *Classical and Modern Literature* will publish "The *Odyssey* and the Spy Novel"; next spring's special edition of *College Literature* devoted to Homer will include "Conversation in the *Odyssey*." He spent last summer in an intensive course on Modern Icelandic, partly at the Univ. of Minnesota and partly at the Univ. of Iceland.

Finally, our recent classics graduate, **Tom Vacek**, has begun a Ph.D. program in philosophy at Catholic University.

Concordia College

Barbara McCauley writes...

As another year begins, Classics at Concordia continues to enjoy high enrollments in Latin, as well as higher than normal enrollments in Greek. Our staff has been increased by the addition of **Rebecca Brown**, a Concordia and University of Iowa alumna, who is now regularly teaching sections of Latin for us. This has not meant the end of overloads, but we now have more flexibility than we used to have.

Last May **Stan Iverson**, now Emeritus and loving it, directed Concordia's annual Latin days with the assistance of **Richard Stanley**, our newest faculty member. Ten schools and approximately 300 students and faculty from secondary schools across Minnesota and North Dakota participated in the usual fun and festivities. The highlight, as always, was the banquet/toga party. The department has also begun to revitalize our moribund Eta Sigma Phi chapter with plans for activities that feature pizza, gladiators, and perhaps a marathon reading of the *Odyssey*. This last is still in the talking stage, however.

The new year has also brought a new curriculum to Concordia and **Barbara McCauley** is doing her part, teaching a freshman seminar on archaeology, with emphasis on current archaeological controversies. Barbara will be presenting a paper at the APA meetings in San Diego entitled "Heroes, Territory, and Cleisthenes of Sicyon." Ed Schmoll continues to indulge his love for obscure Assyrian demons while teaching "Ancient Greece and the Near East."

Richard Stanley presented a paper entitled "Etymology in the Foreign Language Classroom," at the FLARR meeting, November 5, 2005 which was published in FLARR newsletter, Fall 2005, Vol. 19.1. He will be leading a May Seminar to Greece and Turkey which emphasizes Byzantine culture and ancient travel writers.

We were delighted to hear that **Josh Langseth** ('03) currently a graduate student at the University of Iowa in Classics was awarded a fellowship as a regular member to the American

School of Classical Studies at Athens, 2006-2007.

Finally, **Olin Storvick** continues his work with Bob Bull on publishing the excavation reports for Caesarea Maritima.

Gustavus Adolphus College

After spending a delightful year at the Intercollegiate Center for Classical Studies, **Eric Dugdale** threw himself back into the hurly burly at Gustavus with gusto. His spring semester was all theater all the time. He took on the challenge of teaching the department's newly created capstone seminar, an in-depth examination of ancient theater from multiple perspectives, and by all accounts it was a rousing success. His ancient theater class, with performances of both Greek tragedy and Roman comedy, put on a successful festival of Dionysus in the arboretum (**Stewart Flory** and **Lorina Quartarone** served as judges). And finally, Eric taught Sophocles' *Electra* in the upper level Greek class. This coincided with Rob Gardner's exciting production of Eric's translation of the *Electra*. This translation, complete with notes, will soon be published, in addition to *Greek Theater in Context*, a volume in a new series (*Texts and Contexts in the Ancient World*) that Eric is editing with James Morwood.

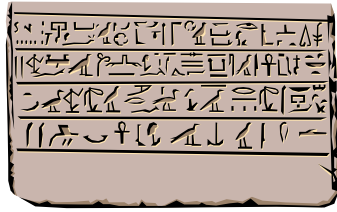
Stewart Flory (and his wife Ellie) returned to St. Peter in December 2005 after a year's hiatus in New Haven. In January Stewart attended the Montreal meetings of the American Philological Association, where he presided over a session of papers on Herodotus. In April the Florys descended to Florida, partly for a cat-sitting job, partly to attend meetings of CAMWS at the University of Florida at Gainesville, a pleasant spot, as it turned out. Stewart gave a paper entitled "Rethinking Havelock and McLuhan Again" dealing with controversies about the alleged effects of literacy on modes of thought. He has continued in this vein with research he describes as "the archaeology and psychology of ancient literacy." In May and June the Florys went abroad to visit both Greece (new to Ellie) and Bulgaria (new to Stewart). The tour finished with another week in Greece taking a rental Fiat around to check on Delphi, Olympia, Nauplion, and such. The final night involved dinner in

Pankrati with Bronwen and other friends. He reports that Athens and Greece are much better after the Olympics: the pollution is largely gone and the driving is not quite so gladiatorial.

Pat Friert had a busy year teaching her first-term seminar on Bicultural Identity in the fall and Vergil in the spring. Her shibori kept her busier than ever with the commission for the 24 twelve-yard panels for Christmas in Christ Chapel 2005. Pat says, "It was a challenging thrill to be part of the history of one of my favorite buildings." In the summer she taught a four-day workshop on shibori at the Coupeville Art Center on Whidbey Island in Puget Sound and will be returning there for two two-day workshops next summer.

Old Main enjoyed a rededication ceremony in October during homecoming and **Will Friert** spoke on behalf of the faculty. On Founders' Day, Will was honored with this year's Faculty Service Award. Pat and Will attended the annual meeting of the Fulbright Association in Baltimore and enjoyed Montreal during the APA convention. In the spring, Will gave a paper on Khaled Hosseini's *The Kite Runner* at the CAMWS meeting. In August, Will attended a workshop for twenty-five selected educators at Transylvania University, one of the oldest colleges in the country, on the theme of the meaning of the liberal arts. He was gratified at being accepted into this seminar, because it gave him ideas he will need since being appointed the next holder of the Hanson-Peterson Chair of Liberal Studies. Will also continued his work as a member of the board of the Minnesota Humanities Commission.

Bronwen Wickkiser spent a warm, sunny year of research in Greece thanks to a grant from the Loeb Classical Library Foundation. She writes: "Based in Athens, I was finishing a monograph on the healing cult of Asklepios, co-editing a conference volume on Greek cult with scholars from Concordia College in Moorhead, MN, and from the University of Aarhus in Denmark, and developing several articles on topics ranging from medical instruments to Hesiod. In January, I flew to snowy Montreal to give a paper on musical performance in Greek sanctuaries, and had a lovely rendezvous with my Gustavus colleagues in a cozy restaurant in Chinatown."



Macalester College

Beth Severy-Hoven reports . . . We continue to be very busy internationally. **Andy Overman** is still supervising a multi-year excavation of an Augustan period Roman temple at Omrit in northern Israel; he has regularly been taking 30-40 students there every summer. **Joseph Rife** has obtained a rare permit to expand dramatically his archaeological investigation into the port town of Kenchreai outside of Corinth, so he will be taking a large number of students abroad next summer as well. **Mireille Lee** will be organizing an educational program to complement the dig. In the final news on study abroad, **Mike Nelson** is collaborating with Carthage College on a January program in northern Greece on religious architecture. We are particularly delighted to announce that **Nanette Goldman** has been promoted to a more permanent position at the College. **Beth Severy-Hoven** has taken over the role of chair. We are averaging about ten majors a year, and enjoy healthy enrollments in elementary Latin, Greek and Hebrew.

Joe Rife adds that he returned to teaching at Macalester after a year on sabbatical at the Institute for Advanced Study in Princeton. He is happy to be teaching different levels of both Greek and Latin and older students in a seminar and independent studies. During his time away he completed several articles on the Kenchreai Cemetery Project, an interdisciplinary archaeological research program in Greece that he directs; he revised his forthcoming book manuscript on the graves and human remains from the Isthmian Sanctuary; and he wrote a long piece on the burial of Herodes Atticus at Athens. Currently he is preparing for a large-scale excavation at Kenchreai in 2007-2009 under the auspices of the American School and in collaboration with the Greek Ministry of Culture.

Mireille Lee reports that she returned to Macalester following a year-long fellowship at the Harvard Center for Hellenic Studies, where she pursued her research on dress and identity in Archaic and Classical Greece. She spoke about her work at Washington and Lee University, the University of North Carolina at Chapel Hill, and Cornell University, as well as the APA, the College Art Association, and a conference on the body in antiquity in Washington, DC. She is happy to be back at Macalester teaching courses in classical art, mythology, and ancient Egypt.

Minnehaha Academy

Michelle Breuer Vitt reporting...

The fifth annual Ludi Romani will be held at Minnehaha Academy's South Campus on Saturday, December 2nd. Students participate in written and oral competitions, Ludi Olympici, mini-sessions about various aspects of Roman culture, eat pizza and get to meet other people excited about Latin. This year's registrations will be done online and more details will be forthcoming. Please contact me, Michelle Breuer Vitt, at vitt@minnehahaacademy.net, for more information. Also, many thanks to a lovely and well-written nomination letter by one of my former students, I've won the Mensa Distinguished Teacher of the Year. I will receive a plaque and my school will receive a plaque and \$500 check.

St. Olaf College

Anne Groton writes . . . There is one new face in the Classics Department this year: **Mark Gustafson** has returned to his alma mater to fill in for **Chris Brunelle**, who is making his teaching debut in St. Olaf's Great Conversation program. We are grateful that Mark is willing to commute from Minneapolis and put **Jim May's** office to good use. Jim is still occupying the Provost's chair (and office) but somehow finds time to teach one course for the department on top of his myriad other responsibilities. Chris's every spare moment is devoted to helping his wife Serena care for their four-month-old twins, Leo and Sebastian, and 3-year-old Julian.

Meanwhile **Anne Groton** is up to her eyebrows in CAMWS paperwork (she is halfway through her term as Secretary-Treasurer) but looking

forward to teaching our department's annual interim course in Greece this January and then directing another Latin play, Plautus' *Menaechmi*, March 8-10. **Steve Reece** is busy teaching a full load and dreaming about his sabbatical next year.

St. Olaf's Class of 2006 included 8 Classics majors, 1 Latin major, 3 Ancient Studies majors, and 2 Medieval Studies majors. One of them is pursuing an M.A. in Latin at the University of Georgia, another a master's degree in Museum Studies at George Washington University. Two of them are employed as Latin teachers here in Minnesota: **Kendra Olson** at Shattuck-St. Mary's, **Curt Frank** at Seven Hills Classical Academy and Beacon Academy.

Last spring we revived our Monday-evening Classics Conversation Table, and our students enjoyed a series of alumni speakers. Guest lectures by Tom Palaima (University of Texas) and Gene Borza (Penn State) also enlivened the year. As far as awards go, Jennifer Starkey '07 took first place in the national Eta Sigma Phi Advanced Latin Translation Contest, and two other students won \$500 department grants (offered for the first time in 2005-06) to support their summer projects: Mike Gulden '08 participated in the University of Utah's Archaeological Field School, while Emily Holm '08 survived the Intensive Latin Workshop at Berkeley.

Already this fall our Classics students have joined forces with St. Olaf's Society of Ancient History (a student group advised by our history colleague **Tim Howe**) to organize the First Annual St. Olaf Olympics, held on the last Saturday of September. Events ranged from a Spartan-style relay race and a "friscus" toss to a hoplite battle and literary recitations; the winners received candy as well as wreaths. During the judging of the costume competition two bald eagles appeared out of nowhere and soared high in the blue sky above the soccer fields. May the omen prove auspicious for us all!

University of St. Thomas

Lorina Quartarone reports . . . UST is pleased to report that both our course enrollments and our numbers of majors and minors in Classics, Greek and Latin continue to grow. We are

very excited that **Dave Oosterhuis**, who is working on his dissertation at the University of Minnesota, is among our ranks teaching Latin. **Thor Polson**, currently teaching both Latin and Greek, also teaches music and has a new CD coming out soon (hit fourth!), "Potions of Solitude," for which there was a release party at Amore Coffee, 917 Grand Avenue, on October 14th. Tracks from Thor's CD can be heard on KBEM 88.5 (Jazz 88). **Lorina** delivered a paper at the Classical Association of the Pacific Northwest conference last March, "The 'heroes' of Ovid's Epic," which she is revising for inclusion in the forthcoming MLA volume "Approaches to Teaching Ovid and Ovidianism," (edited by Barbara Boyd and Cora Fox); her forthcoming review of Anna Andresian's new supplementary text, "Looking at Latin: a Grammar for Pre-College (Bolchazy-Carducci 2006), should be of interest to high school teachers.

SEVEN HILLS CLASSICAL ACADEMY OPENS IN BLOOMINGTON

Eric Dugdale passes along this news of a newly opened classical academy . . . This fall a new charter school opened its doors to students in kindergarten through fifth grade. Founded by **Jeremiah Reedy**, professor emeritus of classics at Macalester College (and CAM members **Duane Smith** and Eric Dugdale also served on the founding board), the school offers a classical 'Core Knowledge' education. The name Seven Hills reflects the liberal arts that form the cornerstone of the school's curriculum as well as its classical roots. Students begin learning Latin in third grade; their Latin teacher is **Curtis Frank**, a graduate of St. Olaf, who also teaches at Paideia Academy.

The school has set out *pede dextro*. Hoping to enroll 140 students, it opened with 247 instead! And the school's facilities at Cedar Valley Church are superb. At the grand opening ceremony on September 29, a pupil crowned Professor Reedy with a laurel wreath, wrapped him in a toga, and declared him the school's best friend *in perpetuum*. Then the school's mascot was unveiled (the winning entry in an art competition juried by the students), revealing a graceful eagle complete with thunderbolt. The Roman Eagle has landed! To learn more about the school, visit www.sevenhillsacademy.com



Directions to CAM meeting

The meeting is being held in the Campus Club, on the 4th floor of Coffman Memorial Union (on the East Bank of the U of M campus).

A general parking map can be found at <http://www1.umn.edu/pts/maps/ebcolr.htm>

The best place to park is in the East River Road Garage, located just off East River Parkway, which has a flat rate of \$5 all day Saturday. The garage is directly south of Coffman, and there should be plenty of signs to direct people. Do NOT use the "contract parking" entrance! More info. and a map at <http://onestop.umn.edu/Maps/ERivRdGar/>

(There is some metered parking, but not much, scattered around the East Bank near Coffman. Non-metered street parking seems to be non-existent.)

GETTING TO EAST RIVER PARKWAY

From the West Bank, via Washington Avenue: Immediately after you cross the Washington Avenue Bridge heading east, take the exit on the right. At the foot of the exit make a left onto E. River Pkwy. The garage will be on the left, about 1/3 mile down the road. (NOTE: This exit curves around the garage for the Weisman Museum. There may be parking available there, but there seems to be no direct access to Coffman.)

From the West Bank, via Franklin Avenue: Immediately after you cross the Franklin Avenue Bridge heading east, make a left at the

light onto E. River Pkwy. The garage will be on the right, about 3/4 mile down the road.

From St. Paul, via University Avenue: Make a left onto Washington Ave.; take Washington to Oak St. and make a left. Take Oak St. to E. River Pkwy. and make a right. Garage 4/10 mile ahead on the right.

From Minneapolis, via University Avenue: Make a right onto Oak St. (next to McNamara Alumni Center). Take Oak St. to E. River Pkwy. and make a right. Garage 4/10 mile ahead on the right.



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