

YURIE HONG

CURRICULUM VITAE

Department of Greek, Latin, and Classical Studies
Gustavus Adolphus College
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Employment

- Gustavus Adolphus College, Professor 2007-present
- Arizona State University, Faculty Associate 2006-2007
- University of Washington, Teaching Associate 2001-2006
- Crossroads Middle School, 7th and 8th grade Latin teacher 1999-2000

Education

- Ph.D., in Classics University of Washington, Seattle 2002-2007
- M.A., in Classics University of Washington, Seattle 2000-2002
- B.A., in Classics (honors) University of California, Los Angeles 1994-1999

Professional Development

- Greek Paleography University of Illinois, Urbana-Champaign April 2025
 - 1-week long workshop on Greek Paleography, manuscripts, and book production
- Documenting the Impact of Humanities II Aug. 2025
 - Younger Oliver, National Humanities Alliance
- Documenting the Impact of Humanities I July 2023
 - Younger Oliver, National Humanities Alliance
- NEH Summer Institute "Mortality: Facing Death in Ancient Greece" Summer 2014

Academic Experience Abroad

- University of Washington Rome Program Spring 2004
- University of Exeter, Junior Year Abroad 1997-1998

RESEARCH

Areas of Interest Greek Literature and Myth, Sex and Gender in Antiquity, Ancient Greek Medicine, Greek Historiography, ancient and modern connections (gender, race/ethnicity, politics, reception)

Dissertation "Gendered Conceptions: Reproductions of Pregnancy and Childbirth in Greek Literature"
Committee: Ruby Blondell, Lawrence Bliquez, Stephen Hinds

PUBLICATIONS

[Forthcoming] “Between Appreciation and Complicity: The *Homeric Hymn to Demeter*, Octavia Butler’s *Kindred*, and a Korean-American take on Arranged Marriage and Family History” in *Cathartic History* (edited by Rebecca Futo Kennedy and Amit Shilo) Routledge.

(2016) “Playing Zeus: Reproductive Technology and Lessons from Hesiod” *Eidolon* (Dec. 22) ([link](#))

(2016) “Mothering in Classical Athens: Class, Identity, and Experience” in Stephanie Budin (ed.) *Women in Antiquity*. Routledge. (pp. 673-682).

(2014) “Poetic Authority and the Utility of Reproduction in Hesiod” *Center for Hellenic Studies Research Bulletin* 3.1 (December 6, 2014) ([link](#))

(2013) “Teaching Rape Texts in Classical Literature” *Classical World* 106.4: 669-675.

(2012) “Collaboration and Conflict: Discourses of Maternity in Hippocratic Gynecology and Embryology” in Lauren Petersen and Patricia Salzman-Mitchell (eds.) *Mothering and Motherhood in Ancient Greece and Rome*. University of Texas. p. 71-96. ([BMCR Review](#))

REVIEW: Leitaao, David (2012) *The Myth and Metaphor of the Pregnant Male in Classical Greek Literature*. *Bryn Mawr Classical Review*. 2013. ([link](#))

REVIEW: Irwin, Elizabeth and Emily Greenwood (eds.) (2007) *Reading Herodotus: A study of the Logoi in Book V of Herodotus’ Histories*. Cambridge University Press. *Classical Bulletin* 85.1: 88-90. (2009).

REVIEW: Ormand, Kirk (2009) *Controlling Desires: Sexuality in Ancient Greece and Rome*. Praeger Series on the Ancient World. *Journal of Social History* 45.2: 526-527. (2011).

In progress

“Between Appreciation and Complicity: The *Homeric Hymn to Demeter*, Octavia Butler’s *Kindred*, and a Korean-American take on Arranged Marriage and Family History” in Rebecca Kennedy (ed.) *Cathartic History* (forthcoming)

“A Conversation with Ruby Blondell” - Festschrift for Ruby on the state of feminist scholarship and ‘bad women’ (Liverpool University Press); edited by Melissa Funke (planned - conversation in June 2023)

misc.

“Some Concrete Suggestions Post-SCS” (blogpost [link](#))

Jan. 2019

PROFESSIONAL PRESENTATIONS AND INVITED LECTURES

Invited speaker: **"Oh, the Places You'll Go?: Reflections on Classics and Unexpected Professional Paths"** Dec. 2023

Parnassus Preparatory School (Maple Grove, MN)

Commencement speaker: Parnassus Preparatory School (Maple Grove, MN) June 2023

Invited speaker: **"Between Appreciation and Complicity: The Homeric Hymn to Demeter, Octavia Butler's Kindred, and a Korean-American take on Arranged Marriage and Family History"** April 2023

St. Paul and Summit School; invited by Classics Student Club (online)

Keynote speaker: **"Pedagogies of Care and Connection in a Time of Permacrisis"**

Global Antiquities conference (Theme: Teaching Antiquity Now) April 2023

Northwestern University; invited by Ryan Platte

Invited speaker: **"Between Appreciation and Complicity: The Homeric Hymn to Demeter, Octavia Butler's Kindred, and a Korean-American take on Arranged Marriage and Family History"** March 2023

Classical Association of Vancouver Island (University of Victoria); invited by Ingrid Holmberg (online)

Workshop: **"When the Personal is Professional: Scholarship and Marginalized Identities"**

Invited speaker: **"Words Into Deeds: Academia and Activism"**

Sept. 2022

University of British Columbia; invited by Tara Mulder (online)

This invited lecture was about how academic and scholarly skills can be transferred into the public sphere and about pedagogical practices that can help students prepare for a life of civic engagement.

Invited panelist (with Nandini Pandey):

Sept. 2022

"The Future of the Past: Rethinking Legacies of Injustice in the Study of Antiquity"

University of Minnesota, invited by Steve Ahearne-Kroll

Invited speaker: **"Birthing Ideas in Ancient Greece and Today: Reproduction, Research, and the 'Real' World"** March 2022

University of Washington (invited by Ruby Blondell)

Workshop: **"Scholarly Identities, Social Justice Activism, and the Liberal Arts"**

Graduate student workshop "Challenging Eurocentrism and White Supremacy in the Classics Classroom" (invited by Kathryn Topper)

Invited speaker: **"Birthing Ideas in Ancient Greece and Today: Reproduction, Research, and the 'Real' World"** Feb. 2022

Pomona College, CA (invited by Christopher Chinn)

Invited speaker: **"Approaches to Race in Homer's Odyssey on the Page and on the Screen"**

Minnesota State University, Mankato; invited by Jill Cooley (History) Sept. 2021

Invited Panelist: **"AcaParenting"** Sept.-Dec. 2021
4-part series on parenting and academia organized by WCC/SCS (Erika Zimmerman Damer and Suzanne Lye)

Invited speaker: **"Between Appreciation and Complicity: A Korean-American Take on the Homeric Hymn to Demeter, Arranged Marriage, and Women's Honor"** Dec. 2020
Classics Graduate Forum and workshop
University of Wisconsin, Madison (invited by graduate students, Amie Goblirsch)

Invited speaker: **"Birthing Ideas in Ancient Greece and the Modern World: A Personal and Professional Story"** Nov. 2020
Augustana College (invited by Kirsten Day)

Invited Panelist: **"Central and Marginal in Classical Studies"** January 2020
Society for Classical Studies Presidential Panel (invited by SCS President Mary Boatwright)

Panel organizer: **"Classics and Civic Activism"** January 2020
Classics and Social Justice workshop at the Society for Classical Studies annual meeting in Washington DC
Co-organizer with Amit Shilo, Marina Haworth, and Ted Gellar Goad

Invited Keynote Speaker:
"Words Into Deeds: Making the Leap from Academia to Activism" October 2019
Sociologists of Minnesota conference; Kessel Peace Institute Social Justice Lecture series; sponsored by Sociology Department and the Criminology Dept at MNSU Mankato (invited by Sarah Epplen and Carol Glasser) ([video link](#))

Invited Speaker:
"Understanding the System for Social Work Advocacy and Change" Sept. 2019
Presentation to Masters students in Social Work class; invited by Sky Niesen

Presenter: **"Between Appreciation and Complicity: A Korean-American Take on the Homeric Hymn to Demeter, Arranged Marriage, and Women's Honor"** ([link](#)) June 2019
The Sportula Conference "Naked Soul: A Conference for All of Us" – "a conference about race and ethnicity that looks toward the ancient world and its influence on our modern perceptions."
<https://naked soul2019.wordpress.com/>

Presenter: **"Talking about Rape in a Myth Class"** May 2019
"Difficult Topics in the Classics Classroom" Panel, Classical Association of Canada

Invited Speaker: **"Birthing Ideas in Ancient Greece and the Modern World: A Personal and Professional Story"** March 2019
Concordia Moorhead endowed I.F. Grose Memorial Lecture in Classical Studies; invited by Heather Waddell

- **"Suffering and Status in the Homeric Hymn to Demeter: Reflections on Family History and Arranged Marriage in Greece and Korea"** (Women and Gender class)

- **“Trojan Horse/Trojan Women: Pregnancy, Birth, and Death in Latin Epic and Greek Tragedy”** (Latin class)

Invited Respondent: **Carleton Undergraduate Symposium ‘Ancient Identity’** Jan. 2019
invited by Clara Hardy

Presenter: **“Incorporating Marginal Identities and Modern Topics in a Large Lecture Course: Myth and Hamilton”** Jan. 2019
“Centering the Margins” Workshop at Society for Classical Studies, San Diego
co-organizer with Amy Pistone, Rebecca Futo Kennedy, and Suzanne Lye

Workshop Organizer: **College and High School Teachers Networking Event** Oct. 2017
Classical Association of Minnesota, Minneapolis; co-organizer with Ellen Sassenberg

Presenter: **“Teaching Hamilton and Foundation Myths”** Oct. 2017
Classical Association of Minnesota, Minneapolis

Invited talk: **“Classics at the Intersection of the Personal and the Professional”** Oct. 2017
Fairfield University; ‘Feminism and Greek Tragedy’ series; invited by Sarah Brill

Roundtable Coordinator: **“Teaching Ancient Medicine”** Jan. 2017
Roundtable Discussion at Society for Classical Studies
co-organized with Bronwen Wickiser

“Playing Zeus: Reproductive Technology and Lessons from Hesiod” Dec. 2016
Eidolon online Classics magazine (Dec. 22, 2016; [link](#)); part of a 5-part series on childbirth in antiquity

Panel Chair: **“The Body”** May 2016
Feminism and Classics Conference VII: Visions; University of Washington

Presenter: **“Planning Academic Parenthood: Negotiating a Family-Friendly Contract and Navigating Work-Life Balance”** April 2015
Classical Association of Middle West and South; Boulder, Colorado

Presenter: **“Poetic Authority and the Utility of Reproduction in Hesiod”** December 2014
Center for Hellenic Studies Research Symposium

Presenter: **“Wandering Wombs and Wandering Islands: Instability and Community in the Homeric Hymn to Apollo”** July 2013
Cambridge University Conference on ‘Infertility and Sacred Space’

Presenter: **“Leto’s Wandering Womb and the Homeric Hymn to Apollo”** April 2013
Classical Association of Middle West and South, Iowa City

Attendee: Digital Classical Association conference **“Word, Space, and Time”** April 2013
funded by the Kendall Center for Engaged Teaching and Learning and the Provost’s Office

PRE-TENURE

- "Pedagogy and the Oppressed: Sex, Slavery, and Survival in Euripides' *Trojan Women* and Octavia Butler's *Kindred*" May 2012
Feminism and Classics VI: Crossing Borders, Crossing Lines; Ontario, Canada
- "Discussing Controversial Topics in the Classroom: What to Do and Why" Jan. 2010
American Philological Association; Anaheim, CA
- "Collaboration and Conflict: Representations of the Maternal-Fetal Bond in Hippocratic Gynecology and Embryology"
Invited Lecture: Washington University, St. Louis, MI Sept. 2009
Invited Lecture: University of Minnesota Oct. 2009
- "The Belly of Hesiod and the Womb of Zeus: The Authority of Male Pregnancy in the *Theogony*" Classical Association of the Midwest and South April 2009
- "Cyrus, Tomyris, and the Nature of Maternal Revenge in Herodotus' *Histories*"
American Philological Association, Philadelphia January 2009
- "War in the Womb: Maternal-Fetal Conflict in the Hippocratic Treatise *On the Nature of the Child*"
American Philological Association, Chicago January 2008
- "Gendered Voices and Productions of Culture in *Ch'unhyang* and the *Odyssey*"
Pacific Ancient and Modern Language Association November 2007
- "Reproductive Retribution: Cyrus' Death and a Mother's Revenge in Herodotus' *Histories*"
Classical Association of the Midwest and South April 2007
- "Reading Art: Statius' 'Lying Bodies' and the Dynamics of Authority in *Silvae* 4.6"
Classical Association of the Midwest and South April 2006
- "Statius' 'Lying Bodies' and the Dynamics of Poetic Authority in *Silvae* 4.6"
Classical Association of the Pacific Northwest March 2006
- "*Quod Hoc Genus Est Consolandi?*: The Form and Function of Seneca's *Consolatio Ad Helviam*"
Classical Association of the Midwest and South April 2003
- "Clytemnestra in the Courtroom: The Rhetoric of Tragedy in Antiphon's *Against the Stepmother*"
Classical Association of the Midwest and South April 2002
- "Recognizing the Hero: Homer's *Odyssey* and the Korean Epic *Ch'unhyang*"
American Culture Association February 2002

CAMPUS PRESENTATIONS AND WORKSHOPS

- "Desire, Competition, and Striving Toward 'The Good' in Plato's Symposium and 'Heated Rivalry'"
 - o GWSS Explorations March 2026
 - o Faculty Shop Talk April 2027
- "Community and Crisis" John Volin Presidential Inauguration Symposium April 2026
 - o Response Remarks with Amy Donahue (Provost, US Coast Guard Academy)
- In the Heights (LALACS Film Festival) film viewing and talkback with Sarah Lahasky March 2025
- Gustavus Flash Lecture promotional video (2:00)
<https://www.facebook.com/share/p/GbkSB2Xm6sBwaGca/?mibextid=w8EBqM>

- “Conceiving Reproduction” Moebius Initiative video about team-teaching an interdisciplinary course with Margaret Bloch-Qazi (Biology) ([video](#)) June 2019
- “The End of Athenian Democracy and the Jan. 6th Insurrection” Feb. 2021
 - o Capstone: Mary McHugh
- **“Classics in America – Past, Present, and Beyond”** Feb. 2019
 - o Classics Dept. Forum
- **“Suicide and Gender in Ancient Myth and Culture”** for event on international perspectives on suicide May 2018
- Uhler conversation on Diversity March 2018
- “Hamilton and American Foundation Myths” Fall 2017
 - o First Term Seminar on ‘Ancient and Modern Democracy’; Eric Dugdale
- “Social Activism” (Building Bridges event – ‘Uprooting Injustice’) Spring 2017
- “Greek Hospitality Past and Present: The Syrian Refugee Crisis on Greek Shores”
 - o January Term course; Alisa Rosenthal January 2016
- “A Tale of Two Pandora’s: Myth, Media, and #MeToo” Fall 2018
 - o GWSS *Feminist Coffee Hour*
- LGBTQ rights panel discussion Fall 2016
- “*In the Next Room, or, The Vibrator Play*” post-show talkback May 2015
- “The (F)utility of Social Media Activism?” Ferguson Teach-in January 2015
- “Private Grief, Public Commemoration: The Dexileos Stele” Fall 2014
 - o Classics Capstone; Mary McHugh
- “Introduction to Athenian Topography” Fall 2014
 - o Greek History; Sean Easton
- “Rape in Antiquity” (Building Bridges event “Rape Culture”) Fall 2014
- “Feminism and Classics: Female Responses in Greek Tragedy” Spring 2013
 - o Classics Capstone; Eric Dugdale

PRE-TENURE

- “Origin Story” post-show “talkback” Spring 2012
- “Considering Graduate School” Fall 2007, 2008, Spring 2011, 2012
- Safe Zone Training Spring 2008, 2011, Fall 2010
- “Inter-Racial Relationships” (sponsored by Diversity Center) Spring 2009
- “Ancient Conceptions of the Male and Female Bodies” Spring 2010, Fall 2010
 - o Communication Studies; Beatriz Torres
- “Picasso’s Guernica” Fall 2009
 - o Peace Studies; Sean Easton
- “Ancient Sex and Gender” Spring 2008
 - o Classics Capstone; Sean Easton

GRANTS, FELLOWSHIPS, AND RECOGNITION

- [SCS Excellence in the Teaching of Classics at the College Level - Award recipient](#)
Dec. 2023
- Gustavus Faculty Service Award for service on the Faculty Task Force to revise the academic program (joint award)
October 2023
- YWCA Woman of Distinction Award Recipient
April 2020
- Blandin Foundation Community Grant – Our St. Peter (participant)
February 2019
- YWCA Woman of Distinction Award Nominee
March 2019
- NEH Humanities Connection Grant application “Reproductive Technologies: Past and Present” (unfunded; Lead Organizer)
October 2016
- NEH Summer Institute “Facing Death: Mortality in Ancient Greece”
 - participant
July 2014
- Center for Hellenic Studies Two-Week Fellowship
2013-2014
 - recipient
- Gustavus Adolphus College: Ryerse Sabbatical Grant
2013-2014

PRE-TENURE

- Council of Independent Colleges (CIC)
May 2012
 - Funding to attend conference “Information Fluency in the Disciplines Workshops in Ancient Studies” (Baltimore, MD)
- NEH Summer Stipend (unfunded)
June-Aug. 2014
 - “Birthing Bodies, Birthing Cultures” book project
- NEH Research Fellowship (unfunded)
Jan.-Aug. 2014
 - “Birthing Bodies, Birthing Cultures” book project
- OVW Grant Campus Program Against Sexual Assault on Campus (unfunded)
March 2013
 - co-author of grant application
- American Council of Learned Scholars Grant (unfunded)
October 2012
- NEH Summer Seminar: The Black Death (unfunded)
Fall 2009
- Gustavus Adolphus College: Kendall Center for Teaching and Learning
 - Departmental Mini-Grant (Third Semester Greek)
Summer 2019
 - Departmental Mini-Grant (Creating an Inclusive Classics Curriculum workshop with Rebecca Kennedy)
Summer 2018
 - Departmental Mini-Grant (CIC conference)
Spring 2012
 - Course Development Mini-Grant (Greek History)
2011-2012
 - Research Grant
2009-2010, 2011-2012

Graduate School

- Simpson Center for the Humanities, Dissertation Fellowship
Summer 2006
 - Campus-wide competition, 4 fellowships awarded
- Graduate Student Teaching Award (nomination)
Fall 2005
- Jim Greenfield Dissertation Fellowship
Spring 2005
- Jim Greenfield Travel Bursary
Winter 2002, 2003, 2006, 2007
- Gerberding Rome Studies Fellowship
Spring 2004
 - Department-wide competition, 2 fellowships awarded
- Jim Greenfield Graduate Student Fellowship
2000-2001

TEACHING

Gustavus Adolphus College (Professor)

Greek

- Beginning Greek (GRE 101) Fall 2008, 2014, 2018, 2023
- Beginning Greek (GRE 102) Spring 2025, 2026
Spr. 2009, 2015, 2016, 2019, 2022, 2023
Fall 2025, 2026
- Immersion Greek (GRE 100) January 2009, 2024
- Intermediate Greek: Plato (GRE 201) Fall 2009, 2010, 2017
- Inter./Adv. Greek: Revolutions (GRE 201/301) Fall 2019, 2021
Spring 2026
- Inter./Adv. Greek: Herodotus and His World (GRE 212/312) Fall 2021
- Inter./Adv. Greek: Greek Tragedy (GRE 213/313) Spring 2025
- Inter./Adv. Greek: Real Greeks Fall 2022
Spring 2027
- Inter./Adv. Greek: Homer (GRE 244/344) Fall 2015
- Inter./Adv. Greek: Lucian (GRE 244/344) Spring 2017
- Inter./Adv. Greek: Orators (GRE 244/344) Spring 2018
- Advanced Greek: Homer (GRE 303) Spring 2008
- Advanced Greek: Historians (GRE 301) Fall 2007, 2016
- Advanced Greek: Greek Orators (GRE 304) Spr. 2009, 2010, 2016

Latin

- Beginning Latin (LAT 101, 102) Fall 2007, Spr. 2008
- Advanced Latin: Livy (LAT 301) Fall 2008

Courses in Translation

- Ancient and Modern Identities
 - CLA 214 Fall 2026
 - CLA 331 Fall 2021
 - World of Wordcraft: Greek Etymologies (2-credit) (CLA 100) Fall 2024
 - Hercules Reimagined (2-credit) (CLA 144) Spring 2025
 - Myth and Meaning (CLA 101) Spring 2011, 2012, 2013, 2017, 2019
 - Theater of Greece and Rome (CLA 103) Spring 2008
 - Greek History and Culture (CLA 201) Fall 2009, 2011
 - Special Topic: Sex and Gender in Antiquity (CLA 244) Spring 2010
 - Special Topic: Love, Hate, and Sex
in Ancient Greece and Rome (CLA 244) Spr. 2015, 2016
 - Capstone: Sex and Gender in Antiquity (CLA 399) Spring 2009
 - Ancient and Modern Reproduction (IDS 244) Spring 2018
- team-taught with Margaret Bloch-Qazi (Biology)*

- FTS: Ancient and Modern Odysseys Fall 2021, 2022, 2024, 2025
- FTS: Love, Hate and Sex in Ancient Greece Fall 2015, 2016
- FTS: Making Babies: Family Planning in Ancient Greece and Rome Fall 2017
- Historical Perspectives 1 (CUR 100) Fall 2012, 2014, 2016, 2018
- Odysseys, Transformations, and Values (CUR 100) Fall 2021
- Three Crowns Senior Seminar (CUR 399) Fall 2023
- Gender and Race in Disney Movies (J-Term) January 2018

Arizona State University (Faculty Associate)

- Elementary Latin 101-102 2006-2007

University of Washington (Teaching Associate)

- Elementary Latin 101-103 2001-2002
- Intensive Elementary Latin Summer 2001, 2002
- Intermediate Latin: Petronius' *Cena Trimalchionis* Spring 2004 (*in Rome*)
- Intermediate Latin: Catullus, Caesar, Horace Fall 2004
- Elementary Greek 102-103 Winter-Spring 2006
- Greek and Roman Classics in English 2002-2003
- Etymologies and Bioscientific Terminology Fall 2003, Winter 2004

SERVICE

PROFESSIONAL SERVICE AND MEMBERSHIPS

- Mentor with WCC/ACCC 2018-2020
- Asian/Asian-American Classical Caucus (Board Member) 2021-current
- Classics in the Community/ Ancient Worlds, Modern Communities Grant Selection Committee 2021-2024
- WCC/SCC Covid Relief Fund – assisted with planning silent auction June 2020
- Classics and Social Justice, Steering Committee, member 2017-current
 - o Senior Co-Chair 2019-2020
 - o Executive Board member 2019-2022
- Women's Classical Caucus 2010-2013
- Classical Association of Minnesota, member 2007-present
 - o Officer and Webmaster Fall 2008-2009
- Lambda Classical Caucus, member 2004-present
- American Philological Association, member 2000-present
- Classical Association of the Middle West and South, member 2000-present

SERVICE TO THE COLLEGE

- **MAYDAY Peace Conference Director** 2022-2025, 2025-2026
 - “The Future of US **Education**: Who Decides What Gets Taught?” ([KEYC](#)) May 2023
 - “[Navigating Conflict: How do we communicate across differences and work toward peace?](#)” May 2024
 - “[Labor: The History of Unrest and the Struggle for Justice](#)” March 2025
 - “[250 Years of Democracy? Revisiting the Declaration of Independence, 1776-2026](#)”
- **The Gustavus Humanities Endowment Director** 2024-2025, 2025-2028
 - **AI and Humanities Faculty Development series** 2024-2025
 - Professional Development Day - presentation Jan. 2025
 - Fall Survey and Spring Campus Conversation Fall/Spring
 - AI and Careers - Student-facing panel March 2025
 - Advising Day - Humanities, Careers, and Alums Fall 2025
 - **Humanities and Careers Faculty Development Series** 2025-2026
 - Winter Survey and Spring Campus Conversation Spring 2026
 - **Publicly-Engaged Humanities Faculty Development Series** 2026-2027
- **Three Crowns Curriculum Program Director** 2022-2025
 - Teach out remaining Three Crowns Class ('25)
 - Curriculum Committee (ex-officio) as Three Crowns director
 - Planning complete re-envisioning of program as The Gustavus Humanities Endowment
- **Faculty Senate** 2021-2024
 - Vice-Chair/Chair of Nominations Committee 2022-2023
 - Senate Rep. on President’s Leadership Team 2023-2024
 - DEIC Charge Revision Task Force Spring 2023
 - Senate Rep. on President’s Council on Diversity, Equity, Inclusion 2021-2022
 - Senate Rep. on Accessibility Committee 2021-2022
 - Senate Rep. on Technology Subcommittee 2021-2022
- **Rydell Visiting Professorship Coordinator** 2016-2018
 - **Helen King** 2017
 - **Alison Murdoch** 2017
- **Committee Chair: Nobel Conference 2017 “Reproductive Technologies”** 2015-2017
 - Presented at Nobel Summer Preview Weekend August 2017
 - Media interviews; [Advertisement video](#)