

Curriculum Vitae
URSULA LINDQVIST, PHD

EMPLOYMENT

- 2024 - Thorstenson, McKnight, Nordstrom Endowed Chair in Scandinavian Studies, Gustavus Adolphus College
- 2022 - Professor of Scandinavian Studies. Faculty Affiliate in Gender, Women & Sexuality Studies; Peace, Justice, & Conflict Studies; Film & Media Studies; Comparative Literature (Program Director 2021-2024, 2025-); African & African Diaspora Studies; and Latin American, Latinx, & Caribbean Studies (LALACS) at Gustavus Adolphus College
- 2017 – 2022 Associate Professor of Scandinavian Studies (Department Chair 2018-2021), Gustavus Adolphus College
- 2013-2017 Assistant Professor, Gustavus Adolphus College
- 2009-2013 Preceptor in Scandinavian; Director of Undergraduate Studies for Scandinavian; and Scandinavian Languages Program Coordinator, Department of Germanic Languages and Literatures at Harvard University
- 2008-2009 Visiting Lecturer in The Scandinavian Section and Research Scholar in the Center for the Study of Women, University of California at Los Angeles
- 2005-2009 Instructor of Swedish and Scandinavian Studies, Department of Germanic and Slavic Languages and Literatures, University of Colorado at Boulder (on leave AY 2008-09)
Graduate Faculty Member; Faculty Affiliate in Women & Gender Studies; Faculty Affiliate in the Center for the Study of Ethnicity and Race in America (CSERA)
- 2004-2005 Visiting Lecturer in Swedish and Scandinavian Studies, Department of Germanic Languages and Literatures, University of Illinois Urbana-Champaign, Urbana, Illinois
- 2001-2004 Graduate Teaching Fellow in Comparative Literature, University of Oregon
- 1997-2000 Graduate Teaching Fellow in Swedish, University of Oregon
- 1992-1996 Staff Writer and investigative reporter, *The Tampa Tribune*, Lakeland, Florida
- 1991-1992 Visiting News Writer, *The Hindu* (National, secular daily newspaper), Madras (Chennai), India
- Summer 1991 News Intern, *Khaleej Times* (English-language daily newspaper), Dubai, United Arab Emirates

EDUCATION

- Ph.D. Comparative Literature, University of Oregon, Eugene, Oregon, August 2005
Thesis: “The Politics of Form: Imagination and Ideology in 1930s Transnational Exhibitions and Socially Engaged Poetry.” Thesis advisor: Virpi Zuck, Professor Emerita of Scandinavian Studies.
Graduate Certificate in Women’s and Gender Studies, University of Oregon, June 2005
- M.A. Comparative Literature, University of Oregon, March 2002
- Gästdoktorand (Doctoral Fellow / U.S. Fulbright Scholar), Avdelningen för litteratursociologi, Litteraturvetenskapliga institutionen, Uppsala University, Sweden, 2000-01. Advisor: Johan Svedjedal.
- M.S. Journalism/Newspaper Administration, Northwestern University, Evanston, Illinois, June 1991
- B.S. Journalism, Northwestern University, June 1990. Minors in French and Political Science.

SCHOLARSHIP

Monographs

Unsettling the Settler Archive. Monograph in progress.

Roy Andersson’s Songs from the Second Floor: Contemplating the Art of Existence. Nordic Film Classics Series.

Seattle: University of Washington Press, 2016. (216 pages)

Edited Books

Hjort, M. and Lindqvist, U., eds. *A Companion to Nordic Cinema*. The Wiley-Blackwell Companions to National Cinemas Series. Oxford: Wiley-Blackwell, 2016. Features original scholarly contributions by 26 international Nordic cinema scholars. In addition to co-editing the volume, I contributed an 8,000-word chapter and co-wrote the editors' preface and six section introductions. (632 pages)

Björklund, J. and Lindqvist, U., eds. *New Dimensions of Diversity in Nordic Culture and Society*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2016. An interdisciplinary volume featuring 14 original scholarly contributions, an English translation of award-winning Swedish writer Johan Hassen Khemiri's famous 2012 open letter to then-Minister of Justice in Sweden, "Dear Beatrice Ask," and an original interview with Khemiri reflecting on the letter's moment and legacy. (323 pages)

Articles in Refereed Scholarly Journals

"Unsettling History and Mission at a Settler Institution on Dakota Lands," co-writing with Professor Misti Harper of the University of North Carolina at Pembroke, article in progress to be published in *Swedish American Studies*.

"West Indian Women in Danish Popular Fiction." *African and Black Diaspora: An International Journal* 7:1 (2014): 52-69. Special issue on the Nordic region. Guest editors Lena Sawyer (University of Gothenburg, Sweden) and Ylva Habel (Södertörn University, Sweden).
https://www.academia.edu/5378054/West_Indian_Women_in_Danish_Popular_Fiction

"Majors and Minors in Europe's African Enterprise: *Une vie de boy* in Swedish and Danish Translations." *PMLA* 128.1 (2013): 149-155. Part of an article series, "An African Literary Classic in Ten World Translations," ed. David Chioni Moore, for the "Theories and Methodologies" section.
https://www.academia.edu/3173814/Majors_and_Minors_in_Europes_African_Enterprise_Oyons_Une_vie_de_boy_in_Swedish_and_Danish_translations. Note: This journal has an 8% acceptance rate; it is considered the top journal for scholarship in modern languages and literatures.

"Roy Andersson's Cinematic Poetry and The Specter of César Vallejo." *Scandinavian-Canadian Studies* 19 Special issue on Nordic Cinema (Fall 2010): 200-229.
http://scancan.net/article.htm?id=lindqvist_1_19.

"The Cultural Archive of the IKEA Store." *Space and Culture: International Journal of Social Spaces* 12.1 (February 2009): 43-62.
https://www.academia.edu/811773/The_Cultural_Archive_of_the_IKEA_Store
This has been my most-cited article, with 42 citations on Google Scholar, and it is frequently taught in college courses worldwide.

"The Paradoxical Poetics of Edith Södergran." *Modernism/modernity* 13.1 (January 2006): 67-87.
<http://muse.jhu.edu/journals/modernism-modernity/v013/13.1lindqvist.html>. This article is also frequently taught in college courses on Nordic literature, women's writing, and modernism.

Commissioned Scholarship

"Unsettling History and Mission at a Settler Institution on Dakota Lands," original video created for screening at the President's Council for Indigenous Relations open participation meeting in April 2022. The video summarizes the preliminary findings the research on Gustavus' settler history commissioned by the President's Office.

"Die unerschöpfliche Menschlichkeit des Kinos von Roy Andersson" [The Inexhaustible Humanity of Roy Andersson's Cinema]. In *Film-Konzepte* 60, edited by Fabienne Liptay, 66-75. Special issue of

German film journal devoted to the work of Swedish filmmaker Roy Andersson. Munich: et+k, 2021.

“The Art of Not Telling Stories in Nordic Fiction Films.” In *A Companion to Nordic Cinema*, edited by Mette Hjort and Ursula Lindqvist, 547-565. Oxford: Wiley-Blackwell, 2016.

“Roy Andersson: Un Nuevo Lenguaje para el Siglo XXI” [Roy Andersson: A New Language for the Twenty-first Century] in a special issue of the Spanish film journal *Caimán Cuadernos de Cine* 6:20 (November 2014) devoted to the Seville European Film Festival, which featured a retrospective on the work of Swedish filmmaker Roy Andersson.

Lindqvist, U., Sandberg, M. and Sevänen, E. “Node 16: Design and literary culture: the Stockholm Exhibition, 1930.” *Comparative History of Nordic Literary Cultures*, Vol. 2. Ed. Timothy Tanagerlini. Forthcoming publication of the International Comparative Literature Ass'n.

“Swedo-Finnish Modernists.” *Princeton Encyclopedia of Poetry and Poetics*. Ed. Roland Greene and Stephen Cushman. 4th ed. Princeton UP, June 2012.

“Stockholm 1930.” *Encyclopedia of World's Fairs and Expositions*. Ed. John E. Findling and Kimberly D. Pelle. Jefferson, N.C.: McFarland Press, 2008. 259-262.

Critical essays on the following poets and certain of their poems: Tristan Tzara (France); Henrik Nordbrandt (Denmark); Tarjei Vesaas (Norway); Rolf Jacobsen (Norway); Edith Södergran (Finland); Karin Boye (Sweden); Harry Martinson (Sweden) and Lars Gustafsson (Sweden). *The Facts On File Companion to World Poetry, 1900 to the Present*. Ed. R. Victoria Arana. New York: Facts on File, 2008. 18-20, 25-26, 65-67, 88-89, 131, 204-205, 227, 235-238, 276-278, 317-318, 360, 410-412, 420-421, 453-454, 461-462.

Book Reviews

Tami Navarro. *Virgin Capital: Race, Gender, and Financialization in the US Virgin Islands*. Albany: SUNY Press, 2016. Pp. 242. Reviewed in *Scandinavian Studies* 97:1 (2025). 122-126.

Steven P. Sondrup, Mark B. Sandberg, Thomas A. DuBois, and Dan Ringgard, eds. *Nordic Literature: A Comparative History. Vol. I: Spatial Nodes*. John Benjamins B.V./Association Internationale de Littérature Comparée, 2017. Pp. 747. Reviewed in *Recherche littéraire/Literary Research*, the bilingual journal of the International Comparative Literature Association (ICLA) in Summer 2019. 225-230.

Tania Ørum and Jesper Olsson, eds. *A Cultural History of the Avant-Garde in the Nordic Countries 1950-1975*. Leiden: Brill/Rodopi, 2016. Pp. 857. Reviewed in *Recherche littéraire/Literary Research*, the bilingual journal of the International Comparative Literature Association (ICLA), Summer 2017. 193-198.

Manuscript Review

2015-present Expert/peer reviewer for scholarly journals:

- *Settler Colonial Studies*
- *Journal of Scandinavian Cinema*
- *Journal for Aesthetics and Culture*
- *Interventions: International Journal of Postcolonial Studies*
- *Scandinavian Studies*
- *Scandinavian-Canadian Studies*
- *Space and Culture*

2016-present Expert/peer reviewer for scholarly manuscripts under consideration by Northwestern

University Press, University of Wisconsin Press, and Edinburgh University Press

PRESENTATIONS & SYMPOSIA

Conferences & Symposia Chaired

Planning Committee and Program Co-director, "(Post)colonial Entanglements," Society for the Advancement of Scandinavian Study Annual Meeting in Puerto Rico, April 2022.

Co-chair, Association of Swedish Teachers and Researchers in America (ASTRA) annual professional development conference, Swedish Embassy in Washington, D.C., October 10-12, 2013.
Theme: "Ethnicity and the Culture of Childhood in Today's Sweden."

Chair, Harvard Strindberg Symposium Committee, Harvard University, March 2-3, 2012.

Panels Chaired

"Whiteness in Print and Digital Media," at the Society for the Advancement of Scandinavian Study (SASS) Annual Meeting in New Orleans, Louisiana, April 29, 2016.

"From Periphery to Center: Alternative Nordic Cinemas and Histories." Session in Panel Stream "New Approaches to Nordic Cinemas," at the Society for the Advancement of Scandinavian Study (SASS) Annual Meeting in Columbus, Ohio, May 6-9, 2015.

"Kierkegaard's Legacies." Special Session of the Discussion Group on Scandinavian Languages and Literatures, Modern Languages Association Annual Meeting, Boston, Mass., Jan. 3-6, 2013.

"New Dimensions of Diversity in Norden," co-chaired a stream of panels at SASS Annual Meeting in Salt Lake City, Utah, May 3-5, 2012.

"Roundtable on Nordic Colonialism and Postcolonial Studies," special interdisciplinary session I organized and moderated at the SASS Annual Meeting in Fairbanks, Alaska, March 13-15, 2008.

"Re-Inscribing Danish Colonialism and American Imperialism: Violence and Virginity in the Poetry of the U.S. Virgin Islands (former Danish West Indies)," presented in the three-day seminar on Comparative Diasporas that I chaired at the American Comparative Literature Association (ACLA) Annual Meeting in Long Beach, California, April 24-27, 2008.

Invited Lectures

"På jakt efter vad Moberg visste om 'indianerna' (och hur han visste det)," Invited Lecture at the Association of Swedish Teachers and Researchers in America (ASTRA) annual symposium at the Swedish Embassy in Washington, D.C., October 2025.

"On Being Human: Roy Andersson and the Complex Image," Invited Lecture at three-week film retrospective on *The Signature Cinema of Roy Andersson* at the Berkeley Art Museum and Pacific Film Archive in Berkeley, California, September 2025.

"Vad visste Vilhelm Moberg om urfolket i Minnesota?" Invited Lecture hosted by the Swedish Emigration Institute and the Center for Concurrences in Colonial and Postcolonial Studies at Linnaeus University in Växjö, Sweden, October 2024.

"Unsettling History and Mission at a Swedish Heritage College." Invited Lecture at the Association of Swedish Teachers and Researchers in America (ASTRA) annual symposium in Madison, Wisconsin, October 2022.

"Roy Andersson's Cinematic Poetry and the Complex Image." Invited Lecture in Professor Benjamin Bigelow's Nordic Cinema course, University of Minnesota, March 28, 2019.

"What is Feminist Filmmaking?" Invited Public Lecture, Simpson Center for the Humanities and Department

of Scandinavian Studies, University of Washington, April 18, 2018.

- "Roy Andersson's Cinematic Poetry and the Complex Image." Invited Public Lecture in Film Studies, St. Olaf College, April 18, 2017.
- "Passport: Sweden." Invited Lecture, Milwaukee (Wisc.) International Film Festival, September 26, 2015.
- "Staging Migration in Today's Sweden," Invited Lecture, Department of Modern Languages and Literatures, University of Alberta, Edmonton, Canada, March 12, 2012.
- "Mapping the Caribbean in Danish Biographical Writing," Invited Lecture, Mapping Nordic Literary Cultures Symposium "Orient North," UCLA, December 4-5, 2009.
- "Rewriting the Promised Land," Invited Lecture, Wallenberg Lecture Series, Nordic Heritage Museum, Seattle, Washington, June 9, 2009.
- "Methods of Teaching Literature in the Swedish Language Classroom," Invited Lecture, Harvard University, January 29, 2009.
- "Constructing Swedishness in Form and Function from the People's Home to IKEA," Invited Lecture, Scandinavian Section, University of California at Los Angeles, February 14, 2007; and at Gustavus Adolphus College, St. Peter, Minnesota, December 2006.
- "Ideologies of Purity: Interpellating a New Modern Human in 1930s Sweden," Invited Lecture, *Fruchtbringende Gesellschaft* lecture series, Germanic Languages and Literatures department, University of Illinois, Urbana, Illinois, February 4, 2005.

International Conferences

- "Whose Story? Archival Traces of Authorship and Agency." The 28th Biennial Conference of the Nordic Association for American Studies (NAAS), University of Turku, Finland, June 4-6, 2025.
- "West Indian Women in Danish Popular Fiction." 16th Nordic Migration Research Conference: Immigrants and Civil Society. University of Turku, Finland, August 13-15, 2012.
- "Fascism and the Recuperation of Jazz History in Candace Allen's *Valaida*," co-presentation with Nandini Dhar (University of Texas at Austin) at the Denmark and the Black Atlantic International Conference at the University of Copenhagen, Denmark, May 4-6, 2006.
- "Cultural Racism and Media Masking in the Danish Cartoon Crisis," International Conference on Fundamentalism and the Media, University of Colorado, Boulder, Colorado, October 10-12, 2006.

National Conferences

- "Queering the Swedish Migration Narrative in Hernan Diaz' novel *In the Distance*," presented on the Nordic Settler Experiences in North America panel stream of the Society for the Advancement for Scandinavian Study Annual Meeting in Seattle, May 2024.
- "Unsettling History and Mission at a Settler Institution on Dakota Lands," presented on the Unsettling Scandinavian Studies panel stream of the Society for the Advancement for Scandinavian Study Annual Meeting in Puerto Rico, April 2022.
- "Unsettling History: The Dakota Death Marches in Minnesota." Presented on the (De)commemoration: Monuments and Remembrance of Nordic Colonialisms panel stream of the Society of Advancement for Scandinavian Study Annual Meeting, April 2021.
- "Counter Migrations and Haptic Signatures in the Cinema of Susanne Bier." Presented on the Nordic Migrations and Textual Transactions panel of the Modern Language Association Annual Meeting, Chicago, Ill., January 4-7, 2019.

- "Teaching Africa in Scandinavian Studies Courses," Africa Network Conference, Africa in the 21st Century Classroom, St. Olaf College, Northfield, Minn., September 2017.
- "Reimagining History: Denmark, the Virgin Islands, and New Orleans, ca. 1917," presented on the Denmark and the Black Atlantic panel of the SASS Annual Meeting in New Orleans, April 29, 2016.
- "Slow Cinema and the New Nordic Avant-Garde," presented on the Alternative Nordic Cinemas and Histories panel of the SASS Annual Meeting at The Ohio State University, May 6-9, 2015.
- "*A Man from Nuuk* and a Film from Greenland," presented on the Arctic Ecologies panel of the SASS Annual Meeting at Yale University, March 13-15, 2014.
- "An African Literary Classic in Ten World Translations," participant in a special roundtable on Ferdinand Oyono's 1956 postcolonial novel *Une vie de boy* at the Modern Languages Association (MLA) Annual Meeting, Seattle, Washington, January 5, 2012.
- "Susanne Bier's Oppositional Landscapes," presented on the Post-Colonial Imagination and Nordic Cinema panel at the SASS Annual Meeting in Seattle, Washington, April 22-24, 2010.
- "Theater Noir and Shifty Spaces in Kjeld Abell's *Anna Sophie Hedvig*," presented at the special session on Manipulations of Space and Time in Modern Scandinavian Drama, MLA Annual Meeting, Philadelphia, Pennsylvania, December 27-30, 2009.
- "Rewriting the Promised Land," presented on the New Pluralisms in Scandinavia panel at the MLA Annual Meeting in San Francisco, California, December 27-30, 2008.
- "Nationalism and the Imperial Imagination in Sweden and Denmark," presented on the Many Faces of the Other panel at the SASS Annual Meeting in Fairbanks, Alaska, March 13-15, 2008.
- "Cultural Racism, Colonial Amnesia, and Cartoons: The Case of Denmark," presented in the Re-Imagining and Re-Writing Slavery three-day seminar at the ACLA Annual Meeting in Puebla, Mexico, April 19-22, 2007.
- "Double-Speak and Double Consciousness in Jonas Hassen Khemiri's *An Eye Red*," presented on the Muslim Europes panel at the MLA Annual Meeting in Philadelphia, Pennsylvania, December 2006.
- "Reality Was the Vision?: The Stockholm Exhibition of 1930," SASS Annual Meeting, Redondo Beach, California, April 15, 2004. (Received multiple nominations for Aurora Borealis Prize for the best paper presented by a graduate student.).

MEDIA

- October 2024 "A Path Toward Reconciliation and Healing at Gustavus Adolphus College," op ed published in *The Star-Tribune*, <https://www.startribune.com/a-path-toward-reconciliation-and-healing-at-gustavus-adolphus-college/601163318>, October 16, 2024.
- October 2021 Interviewed Out of Scandinavia artist-in-residence and Swedish author/filmmaker Lawen Mohtadi as the guest host for Professor Greg Kaster's "Learning for Life" podcast, [S.11 E.7, "Sweden, the Roma, and Katarina Taikon,"](#) aired December 14, 2021.
- June 2015 Interviewed by NPR reporter Neda Ulaby for a June 5, 2015 Weekend Edition story on filmmaker Roy Andersson, "From Mordant Ad Director to Philosophical Filmmaker." <http://www.npr.org/2015/06/06/411989169/roy-andersson-from-mordant-ad-director-to-philosophical-filmmaker>
- June 2014 Interviewed by *New York Times* reporter Larry Rohter for a June 15, 2014 feature article, "Swedish Auteur Takes on a Brave Loner," on Swedish filmmaker Jan Troell. http://www.nytimes.com/2014/06/15/movies/jan-troell8217s-film-8216the-last-sentence8217-looks-at-a-swedish-editor-who-defied-nazi-threats.html?_r=0

- Sept. 2015 Interviewed by *Shepherd Express* reporter David Lührssen for an article on the current state of Swedish cinema, "Passport to Scandinavia: Milwaukee Film Festival's Swedish Accent," published in the Milwaukee weekly arts newspaper on September 23, 2015.
<http://shepherdexpress.com/article-26498-passport-to-scandinavia-film-shepherd-express.html>
- Feb. 2012 Interviewed by Boston blogger Bill Marx of *The Arts Fuse* for a February 29, 2012 feature article on the Harvard Strindberg Symposium, which I organized, "Fuse Interview--Viva August Strindberg--the Great Swedish Modernist." <http://artsfuse.org/tag/ursula-lindqvist/>
- Jan. 2012 Interviewed by *Boston Globe* reporter Meredith Goldstein for a January 31, 2012 news article, "'Dragon Tattoo' Form and Screening at Harvard."
<https://www.bostonglobe.com/arts/2012/01/31/dragon-tattoo-screening-and-forum-harvard/WOlsYaSZ7NALsEwdIhfk8M/story.html>

FELLOWSHIPS, GRANTS & AWARDS

Fellowships

- Fellowship to Support Academic Research in the Collections of the Swedish Emigrant Institute, co-sponsored by the Centre for Concurrences in Colonial and Postcolonial Studies, Linnaeus University, Växjö, Sweden, 2024-25. Project title: "Interrupting the Swedish Migration Narrative."
- Fulbright IIE Fellowship to Sweden, Comparative Literature, Uppsala University, 2000-01
- American-Scandinavian Foundation Dissertation Fellowship, 2000-01 (declined in favor of Fulbright)
- Graduate Teaching Fellowship, University of Oregon, 1997-2000; 2001-2004
- Foreign Language and Area Studies (FLAS) Fellowship for Finnish language studies, University of Washington, Summer 1997 (declined)
- William Morris Journalism Fellow to the United Arab Emirates, National Council on U.S.-Arab Relations, Summer 1991

Institutional Grants

- Council for Independent Colleges NetVUE Grant for Retelling the Institutional Saga, 2025-2026. Project Director, "Storytelling and Sensemaking at a Settler Institution: Walking a Shared Path with Dakota Neighbors." (USD 40,000)
- Swedish Institute Visiting Speaker Grant, Spring 2016, used to bring Swedish Film Institute CEO Anna Serner to Gustavus for a public lecture, "How Sweden is Working for Gender Equality in Film Production," on April 18. Visit was co-hosted by Scandinavian Studies, GWS, and Film & Media Studies. Grant written/submitted on behalf of GAC, University of Wisconsin-Madison, and University of Illinois at Urbana-Champaign. (SEK 40 000 / USD 5,700)
- Fulbright Hildeman Fellowship, Spring 2012. Wrote Harvard's successful application to the Swedish Fulbright Commission to host a Fulbright Hildeman Fellow, Sara Kärrholm of Malmö University, who taught an undergraduate course titled "Crime, Power and Politics in Scandinavian Society." (SEK 90,000 / USD 10,500)
- Coordinating Committee for Nordic Studies Abroad (SNU) grant, 2011-12. Wrote Harvard's successful application with the project title "Nordic Environments: Sensing Scandinavia in New England." Grant monies were used to build up a library of instructional materials for the Scandinavian Languages Program and to host a centennial Strindberg Symposium, Culture Nights, a Scandinavian Crime Film Series, and public lectures and events. (DKK 100 000 / USD 18,000)
- Swedish Institute Visiting Speaker Grant, Spring 2012, used to bring the Strindberg Symposium's keynote speaker, Artistic Director Ture Rangström of Strindberg's Intimate Theater in Stockholm.

(SEK 12 000 / USD 1,700)

Swedish Institute Lecture Series Grant, Spring & Fall 2009. Wrote the successful application on behalf of UCLA's Scandinavian Section. (SEK 75 000 / USD 10,700)

Swedish Institute Visiting Speaker Grant. Wrote the application in collaboration with the Scandinavian Department at University of Washington to bring award-winning Iranian-Swedish playwright and theater director Farnaz Arbabi to UCLA and UW, Fall 2008 (SEK 12 000 / USD 1,700)

Research Grants

Dagmar & Nils William Olsson Visiting Scholar Award, Swenson Center for Swedish Immigration Research, Augustana College, Rock Island, Illinois, 2024-25. Project title: "Unsettling History and Mission at a Swedish Institution on Dakota Lands."

Settler History Internal Grant from the President's Office to identify and translate into English, Swedish documents related to the founding of the college in the Gustavus archives as part of an ongoing settler history initiative, Summer 2021.

Research, Scholarship and Creativity Grant, including the Area of Focus: Interdisciplinarity Award, 2016-17, Gustavus Adolphus College (funding initially received in 2015-16, but had to re-apply for the subsequent fiscal year due to the timing of my research trip). Project title: "New Nationalisms and the Colonial Imagination in Sweden, Denmark, and the Caribbean."

Gender, Women and Sexuality Studies Grant, Gustavus Adolphus College, Spring 2016

Barbro Osher Pro Suecia Foundation Grant for book publication, Gustavus Adolphus College, 2015-16

Swedish Institute Short-Term Research Grant, Summer 2010 (*Harvard*) & Fall 2014 (*Gustavus*)

American-Scandinavian Foundation Postdoctoral Research Grant, Summer 2008

Graduate Committee on the Arts and Humanities (GCAH) Faculty Research Grant, University of Colorado at Boulder, 2007

Stephen L. Wasby Dissertation Grant, University of Oregon Graduate School, 2002

Other Awards

Harvard University Certificate of Teaching Excellence, Derek Bok Center for Teaching and Learning, 2010, 2011 & 2012

Dean's Fund for Excellence Award, College of Arts & Sciences, University of Colorado, 2005, 2006 & 2007

TEACHING

Research & Teaching Collaborations with Students

2025-2026 Supervising ongoing settler history research with four students as part of an institutional CIC/NetVUE grant, to culminate in a public symposium planned for November 2026.

2021-2022 Supervised Scandinavian Studies & History major Madeline Chase '23 in identifying settler history documents in Swedish in the college archives, translating them into English to make them accessible to a wider audience, and interpreting her findings in her senior thesis for her history major, and for her senior research colloquium project to be presented in May 2023. Furthermore, an excerpt from Mad's thesis was accepted for presentation at the at the major scholarly conference in the field of Scandinavian Studies in April 2023. She also used her research as her scholarly writing sample for graduate school applications, to great success.

2020-2021 Supervised Scandinavian Studies & English major Miranda Johnsen '21 in her research preparing a scholarly article comparing how nature functions in the fictional worlds of Finland-Swedish writer Tove Jansson and the Japanese animated filmmaker Hayao Miyazaki.

Miranda presented her research at the major scholarly conference in the field of Scandinavian Studies in April 2021, and she also used this paper as her scholarly writing sample for graduate school applications. She ended up attending New York University's Tisch School of the Arts.

- 2020-21 Supervised Scandinavian Studies & Political Science major Elizabeth Johnson '21 in identifying settler history documents in Swedish in the college and historical society archives, translating them into English to make them accessible to a wider audience, and presenting her findings at the department's Senior Research Colloquium in April 2021. Her research was a major factor in her acceptance to graduate schools, and she accepted a full scholarship to the University of Chicago's divinity school.
- 2014-15 Mentored Scandinavian Studies & English major Elizabeth Lutz '15 in the mechanics of copy-editing, fact-checking and formatting scholarly articles for publication in two critical anthologies I co-edited with colleagues (both published in 2016). After graduation, this experience helped her land an internship with Amicus Publishing in Mankato.
- Spring 2014 SWE 391 Independent Study with Hoang "Anne" Åström (now Elliot Åström), Swedish exchange student from Uppsala University writing a thesis on Swedish-language acquisition and pedagogy. Following our collaboration, she rejoined Gustavus that fall as a degree-seeking student and graduated in Spring 2015. She now works as a teacher in Sweden.
- Fall 2013 Shared Swedish archival research with Scandinavian Studies/Classics major Zach Blinkinsop '14 for use in a comparative thesis in Swedish and Latin in Fall 2013 at Gustavus. Zach was subsequently accepted as an Andrew Mellon Fellow and M.A. student in Scandinavian Studies at UC Berkeley starting in Fall 2014.

External M.Phil. Thesis Examiner

for Yang Julianne Qiuling Ma, Highest Honors, Comparative Literature and Film Studies, University of Hong Kong, Fall 2012 (she went on to earn her Ph.D. at the University of Oslo in 2018, and credits my mentorship in her publications)

Honors Thesis Committees

for Preston Copeland, Magna Cum Laude, Germanic Languages & Literatures, December 2010 (*Harvard*)
 for Brittany Farr, Magna Cum Laude, Folklore & Mythology, May 2010 (*Harvard*)
 for Jasmine Ford, Magna Cum Laude, Germanic Languages & Literatures, May 2010 (*Harvard*)
 for Keira Stearns, Summa Cum Laude, Women and Gender Studies, May 2007 (*CUB*)

Teaching Grants

Participated in Gustavus' InTeGrate Climate Change Grant, 2014-15, via SCA 360 Nordic Colonialisms and Postcolonial Studies (PIs: Julie Bartley, Laura Triplett, Jeff Jeremiason, and James Dontje)
 Mini-Grant, Kendall Center for Engaged Learning, for SCA 330 Nordic Theater and Drama, Gustavus Adolphus College, Fall 2014
 Course Innovation Funds grant, Faculty of Arts & Sciences, Harvard University, Summer 2010
 Presidential Instructional Technology Fellow (PITF) grant, Academic Technology Group, Harvard University, Summer 2010

New Undergraduate Courses Designed (or substantially re-designed)

FTS-100-193: "Childhood in Folk and Fairy Tales," (*Gustavus*)
 SCA-130: "How Theater Travels: Nordic-Global Connections" (*Gustavus; HUMN*)
 SCA-211/SCA-298: "Diversity and Social Change in Scandinavia," (*Gustavus; CHAL seminar, also GWSS*)

SCA-250: "Crime Fiction in Scandinavia," (*Gustavus; HUMN*)
 SCA-290, "Unsettling the Archive," SigX Research Course (first to be approved by curriculum committee)
 SCA-285/SCA-360: "Nordic Colonialisms and Postcolonial Studies," (*Gustavus; USIDG*)
 SCA-334: "Nordic Global Cinema," (*Gustavus*)
 Scandinavian 115: "Nordic Cinema: Dreyer, Bergman, Dogme 95" (*Harvard*)
 Scandinavian 142/ SCA-330: "Nordic Theatre & Drama" (*UCLA, Harvard, Gustavus*)
 SWE-301 (taught in Swedish): "Advanced Swedish: Conversation & Composition, Childhood in Swedish Culture" (*Gustavus*)
 SWE-302 (taught in Swedish): "Swedish Poetry and Music" (*Gustavus*)
 SWE-344 Special Topics Courses (taught in Swedish): "The Outsider in Swedish Literature and Society" (*Gustavus*); "Swedish Music and Poetry" (*Gustavus*)
 Swedish Ba & Bbr: "Childhood in Swedish Literature and Culture"; "Crime in Swedish Fiction and Film"; "The Multi-Ethnic Society"; and "Mental Health and Illness in Swedish Literature". Used Course Innovation Funds from the Office of Undergraduate Education to redesign the second-year Swedish language curriculum into these special topics "bridge" courses (*Harvard*)
 Scandinavian 141b: "Nordic Poetry" (*UCLA*)
 Women & Gender Studies/Nordic Studies 3208: "Women in Nordic Society, Modern States of Welfare," (*UCB; met Core Requirement for Gender & Cultural Diversity*)

Undergraduate Writing Courses Taught

SCA-130: "How Theater Travels: Nordic-Global Connections" (*Gustavus*)
 FTS-100-193: "Childhood in Folk and Fairy Tales" (*Gustavus*)
 SCA-350/250: "Scandinavian Crime Fiction" (*Gustavus*)
 SCA-234/334: "Nordic Cinema" (*Gustavus*)
 Scandinavian 50W: "The Fantastic in Nordic Literature (Writing II)" (*UCLA*)
 SCA-364: Senses of Place in Scandinavian Film, Literature, and Art (*Gustavus*)

Other Undergraduate Courses Taught in English

Nordic Studies 2201: "Introduction to Modern Nordic Cultures & Societies" (*CUB*)
 Humanities 4092/Nordic Studies 3206: "Special Topics in Postcolonial Studies" / "Nordic Colonialisms and Postcolonial Studies" (*CUB*)
 Nordic Studies 3506: "Scandinavian Drama" (*CUB*)
 Nordic Studies 3203: "Nineteenth & Twentieth Century Nordic Literature" (*CUB*)
 Cinema Studies/Scandinavian 492: "History of Swedish Cinema" (*UIUC*)
 Gender & Women's Studies/Comparative & World Literature/Scandinavian 475: "Women in Nordic Literature" (*UIUC*)
 Comparative Literature 203: "World of Poetry: Poetry and Resistance" (*UO*)
 Comparative Literature 202: "World of Drama: Constructing a Modern Tradition" (*UO*)
 Comparative Literature 204: "World of Fiction: Paradoxes of Space and Place" (*UO*)
 Comparative Literature 204: "World of Fiction: Visions of Modernity in Western Fiction" (*UO*)

Swedish Language Courses

(*Gustavus, Harvard, UCLA, UCB, UIUC, UO*)

First-year Swedish, 1997-1999, 2005-2017, 2018-present
 Second-year Swedish, 1999-2000, 2004, 2005-2013, 2014-2015, 2016-17, 2018-2019, 2019-2020, 2023, 2024
 Advanced (Third-year +) Swedish 2004, 2009, 2010, 2013-2014, 2015-16, 2018, 2020, 2022, 2023

Graduate Courses Taught

Theatre/Comparative & World Literature/Scandinavian 464: "Strindberg in Translation," Spring 2005 (*UIUC*)

“Modern Swedish Lyric” (Independent Study in Swedish) with Comparative & World Literature doctoral student Sonja Wandelt (Schoene) 2004-2005, in preparation for her qualifying examinations (*UIUC*)

Supervision of Teaching Assistants & Language Tutors

Supervised our Academic Assistant in Scandinavian Studies and our Swedish language tutors, 2015-2017; 2018-2021; 2023-2024 (*Gustavus*)

Supervised two Academic Assistants in Comparative Literature, 2023-24 (*Gustavus*)

Oversaw instruction in Danish, Finnish, modern Icelandic, Norwegian, and Swedish languages. Hired, trained, and supervised 3-6 Teaching Fellows and Teaching Assistants, 2010-2013 (*Harvard*)

Supervised Teaching Assistants and Teaching Fellows in Scandinavian 50W, a writing intensive course, in Winter 2009 (*UCLA*), and in Scandinavian 115 Nordic Cinema in Spring 2011 (*Harvard*)

SERVICE

To the Profession

- 2009-14; 2025- Modern Language Association Executive Committee, Discussion Group on Scandinavian Languages and Literatures (2009-2014), Nordic Forum (2025-2030)
- 2024 External Evaluator for the 10-year review of the Norwegian Department and the Nordic Studies interdisciplinary program at St. Olaf College, including a two-day site visit.
- 2023-present Fellowships Committee expert evaluator, American Scandinavian Foundation, New York
- 2023 External evaluator, tenure & promotion case for Professor Amanda Doxtater, Barbro Osher Endowed Chair in Swedish and Scandinavian Studies, University of Washington, Seattle
- 2020-2022 Program Committee for “(Post)colonial Entanglements,” an international conference and Annual Meeting of the Society for the Advancement of Scandinavian Study taking place in Puerto Rico in April 2022. Note: We had to plan the entire conference twice, since it was postponed in 2020 due to the pandemic.
- 2016-2019 Executive Council of the Society for the Advancement of Scandinavian Study.
- March 2017 Attended National Humanities Advocacy Day in Washington, D.C. and met with members of Minnesota's Congressional delegations to advocate for funding for the humanities.
- 2010-present President, Vice President, Secretary, and founding member of ASTRA, Association of Swedish Teachers and Researchers in America (President 2013-2016).
- Spring 2014 Participated in a faculty panel on the state of the Scandinavian Studies field at St. Olaf College.
- Fall 2012 Expert Evaluator, European Research Council advanced grant proposal.
- 2009- Vice President and founding member, Swedish Translators in North America (STiNA).
- Fall 2008 Invited presenter on a special panel on the future of Swedish language instruction and Scandinavian Studies programs, Conference for North American Teachers of Swedish, Vancouver, BC, co-sponsored by the Consulate General of Sweden and the Swedish Institute.

To the College

- 2025-2026 Planning Committee for Nobel Conference 62, “The Mighty Mississippi: Currents of Change” in October 2026 and faculty host for Nobel speaker Dr. Nick Estes.
- 2025-2026 Coordinator of the signature OUT OF SCANDINAVIA WEEK program featuring award-

	winning Icelandic fiction writer Lilja Sigurðardóttir. Week-long program includes class visits, events with students, and a free public lecture on campus: “Drag Me to the Dark Side: Queer Identity and the Allure of Crime Fiction.”
2025-2026	“Humanities and Careers,” year-long professional development program sponsored by the Humanities Endowment.
2021-2024	Faculty representative, President’s Council on Indigenous Relations (inaugural co-chair, 2021-2023).
2023-2024	Third-Year Review subcommittee of the Personnel Committee (EEC for Ella Burnham).
2023-2024	Coordinator of the signature OUT OF SCANDINAVIA WEEK program featuring award-winning Finnish crime fiction writer Antti Tuomainen. Visit included class visits, events with students, a public reading at the city library, an author meet-and-greet at a Twin Cities mystery bookstore, and a free public lecture on campus.
2022-2023	Coordinator of the signature OUT OF SCANDINAVIA WEEK program featuring Danish-Trinidadian visual artist Jeannette Ehlers. Designed an ambitious schedule of class visits, events with students, a looping display of her visual art on screens in the STEAMery lobby, a master class with theatre/visual art students, and a public lecture in the Rob Gardner Laboratory Theatre.
Sept.-Oct. 2021	Curriculum Committee member; CC representative on the Board of Trustees Academic Affairs Committee (resigned to become PCIR inaugural co-chair).
2020-present	Participate regularly in Zoom “fika” events organized by the Admissions Office to recruit admitted students to Gustavus.
Fall 2021	Recruited students and filmed a video in my office about the Swedish fika tradition for the marketing staff to stream online during Give to Gustavus Day (October 28, 2021).
2021	LASR, French and Francophone tenure-track search committee.
2021-22	First-year review committee member for tenure-track faculty colleague Martha Ndakalako.
2021-22	Coordinator of a Kendall Center Teaching Circle, “Teaching the Whole Student: Fostering Inclusive Classrooms” with Yurie Hong, Darsa Donelan, and Martha Ndakalako.
Spring 2021	Initiated and led a fruitful, and much needed, conversation with colleagues from across the college about how best to integrate the study of non-English languages into academic planning when advising students who are registering for classes.
2019-present	Served as an evaluator for ten (10) faculty personnel cases: <ul style="list-style-type: none"> • Ella Burnham, MCS/Statistics, Third-year Review (External Committee Chair) • Joaquin Villanueva, EGE and PJCS, promoted to Full Professor • Yurie Hong, Classical Studies, promoted to Full Professor • Lisa Dembouski, Education, tenured and promoted to Associate Professor • Jeff La Frenierre, Geography, tenured and promoted to Associate Professor • Sharon Marquart, MLLC and GWSS, third-year review (now tenured, promoted) • Carlos Mejía Suárez, MLLC and LALACS, tenured and promoted to Associate Professor (I wrote on behalf of LALACS) • Séverine Bates, French and Francophone Studies and Gender, Women, and Sexuality Studies, second-year review committee • Martha Ndakalako, English and African Studies, first-year review committee • Tiffany Grobelski, EGE and PJCS, first-year review committee

- 2019-2021 Coordinator of the signature OUT OF SCANDINAVIA WEEK that was scheduled for March 2020 but postponed until October 2021 due to the COVID-19 shutdown. Designed (twice) an ambitious schedule of class visits, events with students, an intergenerational story hour at the St. Peter Public Library, and a public film screening and Q&A with Artist-in-Residence Lawen Mohtadi, a Swedish filmmaker, author, and editor best known for documenting the life of Swedish Roma activist and children's author Katarina Taikon (aka "Sweden's Martin Luther King Jr.").
- 2018-2021 Faculty Senate, at-large representative; also the Senate representative on the college's accreditation and enrollment management committees. In 2020-21, the Senate doubled its meetings to help manage pandemic-related decisions.
- 2018-2020 Member of the Indigenous Relations Working Group seeking reconciliation between the college and the Očhéthi Šakówiŋ Oyate (people of the Seven Council Fires, also known as the Dakota/Lakota/Nakota). (This group became defunct in 2020.)
- 2015, -18, -21 First-Term Seminar instructor and faculty advisor.
- 2018-2022 Member of the (now-defunct) Department Chairs and Program Directors Committee.
- 2019-present Executive Committee, Peace, Justice and Conflict Studies program (affiliate since 2016).
- 2019 Faculty speaker at multiple Admissions Office student tour guide training sessions to educate guides about how to talk to prospective students and their families about studying foreign languages in college and demystify the foreign language requirement.
- 2018-2019 Faculty host, Nobel Speaker Sheila Watt-Cloutier, Nobel 55 "Climate Changed: Facing our Future." Worked closely with three student co-hosts during the Fall 2019 conference.
- Summer 2018 Taught a "mini-class" on Nordic folklore at the Gustavus Summer Snapshot Admissions Event for prospective students.
- Fall 2018 Helped co-host major donors and trustee Åke and Kristina Bonnier at an all-Swedish-language lunch in their honor, coordinated by Vice President for Advancement Tom Young.
- 2015-2016 Coordinator of the signature OUT OF SCANDINAVIA WEEK, including inviting 2016 Artist-in-Residence Sofia Jannok, a twice-Grammy-nominated indigenous Sámi musician and environmental activist. Worked closely with MayDay! Peace Conference Committee, Event Services, the Department of Music, the American-Swedish Institute, and local scholars, activists and musicians in planning the week, which included three public events and class visits to courses offered by six different departments at Gustavus Adolphus College.
- 2016 Co-authored "Just How 'Scandinavian' Are We?" with Professor Kristian Braekkan for inclusion in a publication of essays about Gustavus Adolphus College, edited by Professor Marcia Bunge, designed to orient incoming faculty and staff about the college's mission, values, and culture.
- Spring 2016 Faculty Advisor, Swedish House.
- 2015-2019 Faculty Advisor at Gustie Gear-Up/First-year Registration.
- 2014-2017 Academic Operations Committee (co-chair 2015-17).
- 2013-2014 Planned and coordinated our annual OUT OF SCANDINAVIA WEEK, including inviting the 2014 Writer-in-Residence Arne Dahl, a major Swedish crime fiction writer. Coordinated class visits and a public reading and lecture.
- Spring 2014 Coordinated the campus visit and public lecture of Swedish Film Professor Olof Hedling, a Visiting Fulbright Hildeman Fellow at the University of Illinois at Urbana-Champaign, in April 2014.
- Spring 2014 Assisted the President's Office in hosting a visiting delegation from Värmland, Sweden.

- Spring 2014- Faculty Affiliate, Latin American, Latinx, and Caribbean Studies Program (LALACS).
- Spring 2014- Faculty Affiliate, African Studies Program.
- Fall 2013- Faculty ad-hoc committee to propose a new Comparative Literature minor, now core faculty member for the approved minor.
- Fall 2013- Faculty Affiliate, Gender, Women and Sexuality Studies Program.
- Fall 2013- Faculty Affiliate, Film and Media Studies Program.
- Fall 2013 Faculty volunteer in Rhodes Fellowship mock reception, practice interview and feedback session for Rhodes finalist Julia Tindell '13.
- 2011, 2012 Harvard College Fulbright Grants Evaluation Committee.
- Fall 2012 Facilitator, "Community Conversations," orientation seminar for Harvard's Class of 2016.
- Spring 2012 Invited speaker, "Professors and Pastries" event for Harvard College freshmen special panel on studying foreign languages (repeated in Fall 2012).
- Spring 2012 Coordinated the Harvard visit of film producer Søren Stærmosé of Yellowbird Films, which produced both the Swedish and American versions of *The Girl With the Dragon Tattoo* films.
- Sept. 2011 Faculty Curator, "Through the Gates" field trip to IKEA for Harvard College Class of 2015.
- March 2011 Coordinated the Harvard visit of international film scholar Professor Mette Hjort to the Film and Visual Studies graduate program and the Scandinavian Studies undergraduate program, and hosted her public lecture at Harvard.
- 2011-2013 Faculty Advisor, Harvard College Scandinavian Society (student club).
- March 2010 Coordinated the Harvard visit of award-winning Finland-Swedish novelist Monika Fagerholm.
- 2010-2013 Board of Freshman Advisors, Harvard University.
- 2009-2013 Faculty Associate, Leverett House, Harvard University.
- Spring 2009 Coordinated a campus lecture series, "Sweden in Global Affairs: Blueprints for the 21st Century?" with the Spring Quarter theme Migration/Immigration. Invited, hosted, and publicized the talks of three expert speakers from Sweden, March-May 2009. UCLA.
- 2006-2007 Libraries Committee, Arts & Sciences Humanities Representative, Boulder Faculty Assembly. University of Colorado at Boulder.

To the Department/Program

- 2021-2024; 25- Director, interdisciplinary program in Comparative Literature.
- 2013-18 Program Assessment Liaison, Department of Scandinavian Studies.
- 2018-2021 Chair, Department of Scandinavian Studies. Oversaw our first external Department Review in 12 years in 2018-19 and conducted a comprehensive survey of our alumni to gather data. Chaired the department during the most challenging waves of the pandemic.
- 2021-2024 Library Liaison, Gender, Women, and Sexuality Studies Program
- 2015-2021 Supervisor of Departmental Academic Assistant and Swedish language tutors.
- 2015-present Fellowships Liaison, Department of Scandinavian Studies.
- 2014-2017 Library Liaison, Department of Scandinavian Studies.
- 2014-15 Oversaw production of a new Scandinavian Studies brochure.
- Fall 2014 Guest lecture, "The Cultural Archive of the IKEA Store," in Professor Kjerstin Moody's SCA 100 course.

- 2010-2013 Director of Undergraduate Studies for Scandinavian, Department of Germanic Languages and Literatures, Harvard University.
- 2010-2013 Coordinator of the Scandinavian Languages Program, Department of Germanic Languages and Literatures, Harvard University. Hired instructors and oversaw instruction in Danish, Finnish, Icelandic, and Norwegian as well as revamped the Swedish language curriculum. Planned the Scandinavian Languages Performance Night for all language courses at the end of each term.
- 2010-2013 Created, and periodically updated, the Scandinavian Studies at Harvard website: <http://people.fas.harvard.edu/~scanprog> (there had never been one before).
- 2010 Created a Nordic Studies Network of Harvard faculty and researchers with interests in the Nordic region and administered a “NordicNet” announcement listserv for the network.
- 2010-2013 Created and administered a “ScandEvents” listserv, which grew to more than 300 members in three years, to announce Harvard-sponsored Scandinavian events to the university and greater Boston communities.
- 2010-2013 Together with the Director of the German Language Program, planned and carried out the annual departmental Holiday Party (aka “Julfest”), which included a Lucia ceremony.
- 2009-10 Jack Stein Committee for Excellence in German Language Teaching, Department of Germanic Languages and Literatures, Harvard University.
- 2009-2013 Curriculum Committee, Department of Germanic Languages and Literatures, Harvard.
- 2006-2008 Nordic Studies Program Committee, Germanic and Slavic Languages and Literatures Department, University of Colorado at Boulder.
- 2005-2008 Faculty co-advisor of the student-run Nordic Club, University of Colorado at Boulder.
- 2006 Coordinated a summer recruitment campaign that more than doubled the number of undergraduates declaring a Nordic Studies minor at the University of Colorado at Boulder (the program did not offer a major) and established ongoing recruitment mechanisms. In Spring 2008 (my last term on campus), the program had 30 minors, up from five when I joined the faculty in Fall 2005.
- 2004-2005 Visiting Coordinator of the Scandinavian Program, University of Illinois at Urbana-Champaign. Supervised Swedish language instruction; administered proficiency tests in Swedish, Danish and Norwegian; served as Study Abroad Advisor for Scandinavia; and organized cultural events, film nights, and a weekly coffee hour.

To the Community

- Fall 2026 Coordinating a public Storytelling and Sensemaking Symposium, open to the entire St. Peter/Mankato community in conjunction with a CIC/NetVUE institutional grant.
- Winter 2026 Coordinating a mid-grant cycle Storytelling and Sensemaking workshop with Dakota and other community partners in conjunction with a CIC/NetVUE institutional grant.
- Spring 2025 Coordinated two Storytelling and Sensemaking workshops with Dakota and other community partners in conjunction with a CIC/NetVUE institutional grant.
- 2018-2019 Planning Committee Member and Discussion Facilitator, MayDay! 2019 Peace Conference, “War on the Press: At Home and Abroad.”
- 2013-2016 Cultural Program Coordinator for the annual Scandinavian Yuletide Breakfast, which the college hosted for community members with Scandinavian interests since the 1970s.
- 2014-2021 Coordinated major public events as part of OUT OF SCANDINAVIA WEEK, featuring those years’ Artists-in-Residence (see Service to the College).
- Spring 2012 ”Strindberg 101,” Introductory Lecture, public Harvard Strindberg Symposium, March 2-3.

- Fall 2012 “On Being Human: Roy Andersson and the Complex Image,” Introductory Lecture, Scandinavian Film Festival, Scandinavian Cultural Center, West Newton, Massachusetts, Oct. 19-21.
- Fall 2011 Coordinated a special public event, “Celebrating this Year’s Nobel Prize in Literature: Tomas Tranströmer Across Languages,” featuring professional translators of the poets’ work, in the Woodberry Poetry Room, Lamont Library, Harvard University, Nov. 15.
- Spring 2009 “From Villa Villekula to Valhalla: Research and Teaching in the Scandinavian Section,” co-presentation with Professor Kendra Willson at a special outreach event for the Swedish Women’s Educational Association of Los Angeles, April 21, UCLA.
- 2003-2004 Organizing Committee, international symposium, “Medical Ethics in Cross-Cultural Perspective: Scandinavia and North America.” Public outreach event funded by a grant from the Nordic Council of Ministers in Copenhagen. Feb. 20-21, 2004, University of Oregon.
- 2005-2008 Founder and organizer of FIKA, a weekly Scandinavian coffee hour for language learners and native speakers of Swedish, Danish, and Norwegian. Outreach activity to the campus and the local community, University of Colorado at Boulder.
- 1990 Founder and coordinator, “Northwestern University Write-Offs,” a day-long journalism competition for Chicago’s public high school students (predominately ethnic minorities and low-income students), during my senior year in college. May 1990, Northwestern University.

LANGUAGES

Native proficiency in Swedish and English

Strong oral and written comprehension in Danish, Norwegian, and French

Reading knowledge of German