

## SHARON MARQUART

Professor of French and Gender, Women, and Sexuality Studies  
Gustavus Adolphus College  
800 West College Avenue  
Saint Peter, Minnesota 56082  
smarqua2@gustavus.edu

### EDUCATION

Ph.D. in French, The University of Michigan, Ann Arbor (2008)  
*Dissertation:* “Witnessing Communities and an Ethics of Reading”

Institute of French Cultural Studies, Dartmouth College (2003)

B.A. in French, Minor in Studio Art, University of Akron (2000; *Summa Cum Laude*)  
*Honors Thesis:* “Rachilde : La misogynie et le triomphe de l’individu”

### PROFESSIONAL APPOINTMENTS

Professor of French and Gender, Women, and Sexuality Studies, Gustavus Adolphus College, St. Peter, Minnesota (2023-present)

Associate Professor of French and Gender, Women, and Sexuality Studies, Gustavus Adolphus College, St. Peter, Minnesota (2018-2023)

Associate Professor of French, Wilfrid Laurier University, Waterloo, Ontario (2017-2018)

Core Faculty, MA in Cultural Analysis and Social Theory Program, Wilfrid Laurier University, Waterloo, Ontario (2017-2018)

Assistant Professor of French, Wilfrid Laurier University, Waterloo, Ontario (2012-2017)

Visiting Assistant Professor of French, Gustavus Adolphus College, St. Peter, Minnesota (2015-2016)

Visiting Assistant Professor of Comparative Literature, Film Studies, and Women’s Studies, University of Houston, Houston, Texas (2008-2012)

Graduate Student Instructor, French Program, University of Michigan, Ann Arbor, Michigan (2002-2008)

English Lecturer, UFR d’Études Anglophones, Institut d’anglais Charles V, Université Paris 7 Denis Diderot, Paris, France (2004-2005)

Auxiliary Lecturer, Department of Modern Languages, University of Akron, Akron, Ohio (2001)

## ADMINISTRATIVE EXPERIENCE

Director, Gender, Women and Sexuality Studies Program (Gustavus Adolphus C; 2021-2023; 2024-present)

Director, Humanities Research Labs (Gustavus Adolphus C; 2022)

Director and Academic Advisor, Women and Gender Studies Program (Wilfrid Laurier U; January-June 2017)

Member at Large, Coordinating Committee, Women and Gender Studies Program (Wilfrid Laurier U; 2013-2015, 2016)

Acting Chair, Department of Languages and Literatures (Wilfrid Laurier U; July 2016)

Coordinator, World Cultures and Literatures Urban Research Initiative (U of Houston; 2009-2010)

Coordinator, World Cinema (U of Houston; 2009-2010)

## HONORS AND AWARDS

Provost's Research Course Release Award (College-wide award, 2026)

University of Houston Teaching Excellence Award (University-wide award; 2012)

Outstanding Graduate Student Instructor Award (U of Michigan, University-wide award; 2008)

## PUBLICATIONS

### Books:

*On the Defensive: Reading the Ethical in Nazi Camp Testimonies*. Toronto, Buffalo and London: University of Toronto Press, 2015. 220 pages.

*Les revenantes : Charlotte Delbo, la voix d'une communauté à jamais déportée*. Edited with David Caron. Toulouse: Presses Universitaires du Mirail, 2011. 232 pages.

### Peer-Reviewed Articles and Book Chapters:

"Le care comme éthique du savoir : les métaphores échouées de Jamaica Kincaid." *Ethnologies*. 47.1-2 (2025); 79-90.

"Gender," in *The Routledge Companion to Literature and Trauma*. Eds. Colin Davis and Hanna Meretoja. London and New York: Routledge, 2020. 162-72.

“Shit Happens.” *Romanic Review*. 108.1-4 (2017); 49-52. (Submitted for publication in Fall 2018. Appeared in print in 2019.)

“Entre silence et reconnaissance : De l’engagement humanitaire chez Charlotte Delbo,” in *Charlotte Delbo, oeuvre et engagements*. Ed. Christiane Page. Rennes, France: Presses Universitaires de Rennes, 2014. 79-88.

“Authoritative Witnessing and the Control of Memory: On Jorge Semprun’s *L’écriture ou la vie*.” *French Forum*. 36.2-3 (2011); 147-61.

“Charlotte Delbo, ou la communauté qui revient,” co-authored with David Caron, in *Les revenantes : Charlotte Delbo, la voix d’une communauté à jamais déportée*. Eds. David Caron and Sharon Marquart. Toulouse: Presses Universitaires du Mirail, 2011; 9-15.

“Le couple idéal et la communauté ironique,” in *Les revenantes : Charlotte Delbo, la voix d’une communauté à jamais déportée*. Eds. David Caron and Sharon Marquart. Toulouse: Presses Universitaires du Mirail, 2011; 103-25.

“Writing Collective Experience in Jorge Semprún’s Buchenwald Narratives,” in *The Holocaust in Spanish Memory. Historical Perceptions and Cultural Discourse*. Eds. Antonio Gómez López Quiñones and Susanne Zepp. Leipzig: Leipziger Universitätsverlag, 2010; 87-102.

#### Book Forum Article:

Maurice Samuels, *The Right to Difference: French Universalism and the Jews* (U of Chicago P, 2016). *H-France Forum*. 12.5 (2017)  
<https://www.hfrance.net/forum/forumvol12/Marquart.pdf>

#### Additional Publications:

“Program Cuts at UA.” *The Buchtelite*. 27 August 2018.  
<https://buchtelite.com/35263/showcase/letter-to-the-editor-degree-cuts-at-ua/>

## **CONFERENCES, PRESENTATIONS, AND TALKS**

“Situating Care with Agnès Varda.” Department of French and Italian, University of Minnesota Twin Cities, Minneapolis, Minnesota, February 2026. (Invited)

“Remembering the Occupation and Liberation of France.” Panel session co-organized by the Alliance Française of Minneapolis/Saint Paul and the University Club of Saint Paul, Saint Paul, Minnesota, September 2025.

“Women’s Voices on Progress, Setbacks, and Oppression.” Panel session at the Alliance Française Minneapolis/Saint Paul, Minneapolis, Minnesota, April 2025.

- “Writing About Care in the Age of Covid.” Kendall Center Shop Talk (Gustavus Adolphus C; March 2025)
- Seminar Co-Organizer, “Forms and Theories of Care: Approaches for the Future.” Conference of the American Comparative Literature Association, Montreal, Canada, March 2024. Seminar Co-Organized with Martha Ndakalako, Assistant Professor of English, Gustavus Adolphus College.
- “Care in Disaster and the Ethics of Knowing.” Conference of the American Comparative Literature Association, Montreal, Canada, March 2024.
- “The Hate We Accept: Misogyny and White Supremacy.” Panel session on “Ideologies of Hate: Then and Now” organized in conjunction with the Saint Peter Public Library and the United States Holocaust Memorial Museum for the “Americans and the Holocaust” exhibit. Saint Peter, Minnesota, June 2022.
- “Introduction: Ideologies of Hate: Then and Now.” Panel session on “Ideologies of Hate: Then and Now” organized in conjunction with the Saint Peter Public Library and the United States Holocaust Memorial Museum for the “Americans and the Holocaust” exhibit. Saint Peter, Minnesota, June 2022.
- Conference Co-Organizer, “Ideologies of Hate: Then and Now.” Panel session organized in conjunction with the Saint Peter Public Library and the United States Holocaust Memorial Museum for the “Americans and the Holocaust” exhibit. Saint Peter, Minnesota, June 2022. Conference co-organized with Marian Broida, Interfaith Coordinator and Visiting Assistant Professor of Religion at Gustavus Adolphus College.
- “Irony without Victims: Humanitarian Encounters in Guy Delisle’s *Burma Chronicles* and *Jerusalem Chronicles*.” Kendall Center Shop Talk (Gustavus Adolphus C; April 2022)
- “Male Vulnerability and the Cultivation of Empathy.” Conference of the American Comparative Literature Association, conference held virtually, April 2021. (Conference paper from 2020 ACLA conference resubmitted and accepted to the 2021 ACLA conference.)
- Seminar Co-organizer, “Binding Vulnerability: Representing Foreignness and Migrancy in the 21<sup>st</sup> Century.” Conference of the American Comparative Literature Association, conference held virtually, April 2021. Seminar Co-organized with Manuel Chinchilla, Associate Professor of Spanish at Sewanee: The University of the South. (Conference seminar from 2020 ACLA conference resubmitted and accepted to the 2021 ACLA conference.)
- “Male Vulnerability and the Cultivation of Empathy.” Conference of the American Comparative Literature Association, Chicago, Illinois, March 2020. (Conference canceled one week prior to convening due to the COVID-19 pandemic.)
- Seminar Co-organizer, “Binding Vulnerability: Representing Foreignness and Migrancy in the 21<sup>st</sup> Century.” Conference of the American Comparative Literature Association, Chicago, Illinois, March 2020. Seminar Co-organized with Manuel Chinchilla, Associate Professor of Spanish at Sewanee: The University of the South. (Conference canceled one week prior to convening due to the COVID-19 pandemic)

- “Resistant Bodies, Popular Voices: Popular Resistance in the Second World War.” MLA International Symposium (Lisbon, Portugal, July 2019)
- Panel Co-Organizer, “Reclaiming the Popular: Resistant Voices from the Global Margins.” MLA International Symposium (Lisbon, Portugal, July 2019). Panel co-organized with Andreea Marinescu, Associate Professor of Spanish at Colorado College.
- “Women in the French Resistance: Seeking Solidarity in the Age of Fascism.” Residential Life Speaker Series (Gustavus Adolphus C, December 2018)
- “Testimonial Ethics from the Holocaust to Cystic Fibrosis.” Feminist Coffee Hour (Gustavus Adolphus C, October 2018)
- “Everyday Resistance in Agnès Humbert’s *Notre guerre*.” Twentieth and Twenty-First Century French and Francophone Studies International Colloquium, Providence, Rhode Island, April 2018.
- “Trauma, Testimony, and the Social.” Conference of the American Comparative Literature Association, Los Angeles, California, March-April 2018. (Invited)
- “Encounters with Vulnerability: The Ethical Stance of Agnès Varda.” Conference of the American Comparative Literature Association, Boston, Massachusetts, March 2016. (Invited)
- “Witnessing Privilege, Witnessing the Collective: Dany Laferrière’s Humanitarian Gaze.” Haitian Studies Association Conference, Montréal, Québec, October 2015.
- “Irony without Victims: Rethinking Autonomy with Agnès Varda.” Twentieth and Twenty-First Century French and Francophone Studies International Colloquium, Baton Rouge, Louisiana, February 2015.
- Critical Introduction to Marta Marín-Dòmine and Robert Finley’s English Translation of Joaquim Amat-Piniella’s *K.L. Reich*. Opening of the Centre for Memory and Testimony Studies, Wilfrid Laurier University, October 2014.
- “Combatting Exclusion in Christophe Agou’s Photographs of the Rural Poor.” Open Forum Lecture Series, Department of Languages and Literatures, Wilfrid Laurier University, March 2014.
- “The Photographer and His Poor: On Christophe Agou’s *Face au silence*.” Twentieth and Twenty-First Century French and Francophone Studies International Colloquium, New York, New York, March 2014.
- “Guy Delisle’s Jar of Pickles: On Humanitarian Irony.” Kentucky Foreign Language Conference, Lexington, Kentucky, April 2013.
- “Entre silence et reconnaissance : De l’engagement humanitaire chez Charlotte Delbo.” International Colloquium on Charlotte Delbo. The French National Library and the French National Theater, Paris, France, March, 2013.

- “Wounded Masculinity and the Borders of Frenchness.” Kentucky Foreign Language Conference, Lexington, Kentucky, April 2012.
- “‘Try to look. I dare you to try.’: The Jewish Experience of Auschwitz through the Eyes of Charlotte Delbo.” Day of Jewish Learning, Bureau of Jewish Education, Houston, Texas, February 2012. (Invited)
- “Ant Heaps and Headless Ducks: Reading the Human in Auschwitz Memoirs.” Twentieth and Twenty-First Century French and Francophone Studies International Colloquium, San Francisco, California, March 2011.
- “Reorganizing Social Space in Postwar France: The ‘Happy Couple’ in Charlotte Delbo’s *Mesure de nos jours*.” Twentieth and Twenty-First Century French and Francophone Studies International Colloquium, Toronto, Canada, March 2010.
- “Reading Auschwitz Photographs.” The Holocaust and the Ethics of Representation Symposium, Holocaust Museum Houston, Houston, Texas, October 2009. (Invited)
- “Collective Witnessing in Auschwitz and Sarajevo.” International Association of Genocide Scholars (IAGS) Conference, Sarajevo, Bosnia and Herzegovina, July 2007.
- “Love, Reassurance, Return: Charlotte Delbo and the French Order of Things.” Work in Progress Seminar Series, Department of Cultural and Gender Studies at The University of Sydney, Sydney, Australia, April 2007. (Invited)
- “Charlotte Delbo and an Ethics of Reading.” Charles Fraker Conference, University of Michigan, Ann Arbor, Michigan, March 2007.
- “L’espace de la mélancolie chez Paul Smaïl.” Conseil International d’Études Francophones (CIEF) Conference, New Orleans, Louisiana, June 2003.

## **SCHOLARLY AND PROFESSIONAL ACTIVITIES**

- Member, Humanities and Careers Faculty Cohort (Gustavus Adolphus C; 2025-2026)
- Director, Humanities Research Lab on “Vulnerability, Knowledge, Disaster” (Gustavus Adolphus C; 2022-2023)
- Co-Organizer, Feminist Ethics Reading Group (Gustavus Adolphus C; 2015-2016)
- Director, Research Group on “The Genealogy of the Perpetrator” (Centre for Memory and Testimony Studies; 2014-2015)
- Co-Organizer, Research Group on “Witnessing, Testimony, and Feminist Ethics and Affect Studies.” Centre for Memory and Testimony Studies and the Women’s and Gender Studies Program (Wilfrid Laurier U; 2014-2015)
- Mentor, Provost’s Undergraduate Research Scholarship Program (U of Houston; 2011-2012)

## **EXTERNAL GRANTS**

Albertine Cinémathèque Festival Grant (Co-Organized with Dr. Séverine Bates; 2022-2023; \$2200)

National Endowment for the Humanities “SHARP” Grant (Sub-Project Director of the “Humanities Research Lab”; 2022; \$83,582)

Lurcy Fellowship (Georges Lurcy Charitable and Educational Trust; 2004-2005; \$20,000)

## **INTERNAL GRANTS**

Scholarship Development Grant for “Documenting Universal Access After the Paris Games,” Kendall Center for Engaged Learning (Gustavus Adolphus C; to conduct research in Paris, France, 2025)

Scholarship Development Grant for “Interracial Solidarities in the French Colonial Empire,” Kendall Center for Engaged Learning (Gustavus Adolphus C; to conduct research in Martinique, 2023-2024)

Curriculum Development and Revitalization Grant for “Paris for Misfits,” Kendall Center for Engaged Learning (Gustavus Adolphus C; 2021-2022)

Individual Teaching and Learning Mini-Grant for “The French Art of Social Justice,” Kendall Center for Engaged Learning (Gustavus Adolphus C; 2016)

Gender, Women, and Sexuality Studies Grant for “Encounters with Vulnerability” (Gustavus Adolphus C; 2016)

Centre for Memory and Testimony Studies Research Group Development Grant (2014)

Book Preparation Grant, Office of the Vice President for Research (Wilfrid Laurier U; 2014)

Book Publishing Grant, Office of the Dean of Arts (Wilfrid Laurier U; 2014)

Rackham One-Term Fellowship (U of Michigan; 2008)

Rackham Predoctoral Fellowship (U of Michigan; 2006-2007)

Dartmouth Institute of French Cultural Studies Fellowship (2003)

Regents Fellowship (U of Michigan; 2001-2002)

Scholarship for Excellence (U of Akron, full academic scholarship for undergraduate studies; 1997-2000)

Delbert L. Gibson Scholarship (U of Akron Dept. of Modern Languages; 1998-1999)

### Travel Grants:

Kendall Center Competitive Travel Grant (Gustavus Adolphus C; to present paper in Chicago, Illinois, 2020)

Faculty of Arts International Travel Grant (Wilfrid Laurier U; presented paper in Los Angeles, California, 2018)

Dean of Humanities Travel Grant (Gustavus Adolphus C; presented paper in Montréal, Québec, 2015)

Faculty of Arts International Travel Grant (Wilfrid Laurier U; presented paper in Paris, France, 2013)

Rackham International Travel Grant (U of Michigan; presented paper in Bosnia and Herzegovina, 2007)

Department of Romance Languages Travel Grant (U of Michigan; conducted research at concentration camps in Weimar, Germany, and Auschwitz, Poland, 2007)

Department of Romance Languages Travel Grant (U of Michigan; conducted research in Madrid and Salamanca, Spain, 2004)

Rackham Domestic Travel Grant (U of Michigan; presented paper in New Orleans, 2003)

## **RESEARCH SUPERVISION**

### Graduate:

Leah Short, “Love and Unimaginable Cruelty: America’s Contemporary Medea and Theatrical Myth Building.” (M.A. thesis, committee member), School of Theatre and Dance, University of Houston, 2012.

### Undergraduate:

Maddie Sandish, “Gender and the Far Right in Virginie Despentes’s *Vernon Subutex*.” (Johnson-Peterson Summer Research Project, director), Gustavus Adolphus College, 2021.

April Peterson, “Creating an Animal Studies Archive.” (Johnson-Peterson Summer Research Project, co-director), Gustavus Adolphus College, 2021.

Kirsten Palan, “German Resistance in the Third Reich: How Nonconformity Becomes Resistance.” (Senior thesis, faculty advisor), German Studies, Gustavus Adolphus College, 2016.

LaKrystal Williams, “Becoming Woman: Gender Identity in Tahar Ben Jelloun’s *The Sand Child* and *The Sacred Night*.” (Provost’s Undergraduate Research Scholarship Project, director), University of Houston, 2012.

## TEACHING EXPERIENCE

Gustavus Adolphus College, Professor of French and Gender, Women, and Sexuality Studies (2023-present), Associate Professor of French and Gender, Women, and Sexuality Studies (2018-2023); Visiting Assistant Professor of French (2015-2016)

### Courses taught in the Gender, Women, and Sexuality Studies Program:

Gender and the Far Right (Fall 2025)  
GWSS Research Lab: Global Feminisms: Solidarity and Dissidence (Spring 2025)  
Care in Disaster (Fall 2024)  
Disability Justice (Spring 2023; Spring 2026)  
Feminism and Testimony (Fall 2021)  
Gender, Sexuality, and the Holocaust (Fall 2018; Fall 2019; Fall 2020; Spring 2023; Fall 2024; Spring 2025; Spring 2026)  
Feminist Controversies (Spring 2020; Spring 2021; Spring 2022)

### Courses taught in French:

Belonging (Fall 2024)  
Francophone Graphic Novels (Spring 2020; Fall 2022)  
Paris for Misfits (Fall 2021)  
Revolution and Rebellion in Modern French Culture (Fall 2020; Fall 2025)  
French Cinema: Gender, Race, and Nation (Fall 2019)  
Popular Rebellions (Fall 2018)  
French Civilization and Contemporary Human Rights (Fall 2015)  
The Art of Reading, Writing, and Speaking French II (Spring 2016; Spring 2021; Spring 2022)  
The Art of Reading, Writing, and Speaking French I (Fall 2018; Fall 2019; Fall 2020)  
Intermediate French II (Spring 2016)  
Beginning French I (Fall 2015)

### Independent Studies:

Methodology of Teaching French as a Foreign Language (Fall 2024)  
Women in the French Revolution (January 2022)  
Feminist Anti-heroes (Spring 2021)  
Translating French Comics (co-conducted with Laurent Déchery, Spring 2020)  
Queer Studies and French Culture (Fall 2019)

Wilfrid Laurier University, Associate Professor of French (2017-2018), Assistant Professor of French (2012-2017)

Graphic Novels and Animation (taught in French; Winter 2017)  
Literature in Revolt (Community Service-Learning Course, taught in French; Fall 2016)  
Cinema and Social Change (taught in French; Winter 2015)  
Vulnerability and Solidarity (taught in French; Fall 2014)  
The Individual and Society in Contemporary Francophone Cultures (taught in French; Winter 2014)

Twentieth-Century French Culture: France and its Margins (taught in French; Winter 2013, Winter 2014, Winter 2015)  
Humanitarian Desires (taught in French; Fall 2012)  
Practical French II (taught in French; Winter 2013)  
Practical French I (taught in French; Fall 2012; Fall 2014; Fall 2016)

Additional course created for the MA in Cultural Analysis and Social Theory Program:

Cultures of Equality

University of Houston, Visiting Assistant Professor of Comparative Literature, Film Studies, and Women's Studies (2008-2012)

Undergraduate Courses:

Writing Holocausts: The Literatures of Genocide (Spring 2012)  
Voices from Exile and Diaspora (Spring 2011)  
Gender and Sexuality in World Film (Fall 2010, Spring 2011)  
World Cinema (writing intensive film course; Fall 2008-Spring 2012)  
Transnational Women's Studies (writing intensive; Fall 2009, Spring 2010)  
Introduction to Women's Studies (writing intensive; Spring 2009)  
Gods, Men and Monsters (team-taught great books course; Fall 2009)  
Constructions of the Divine (team-taught great books course; Fall 2008)

Graduate Courses:

The Holocaust in Literature and Film (Spring 2012)  
Gender and Sexuality in World Film (Fall 2010, Fall 2011)  
Voices from Exile and Diaspora (Spring 2011)

Additional Courses Created for the University of Houston:

Cultures of Dissent (graduate and upper-level undergraduate)  
Global Representations of HIV/AIDS (undergraduate)

University of Michigan, Graduate Student Instructor, French Section, Department of Romance Languages and Literatures (2002-2008)

Friendship and Hospitality in French and Francophone Literature and Culture (taught in French; Winter 2008; Winter 2006)  
Forms of Failure in French and Francophone Film, Media, and Culture (taught in French; Fall 2007)  
Community and Difference in French and Francophone Cinema (taught in French; Fall 2005)  
Intermediate French I (taught in French; Winter 2004, Fall 2003)  
Elementary French II (taught in French; Winter 2003)  
Elementary French I (taught in French; Fall 2002)

Université Paris 7 Denis Diderot, English Lecturer, Institut d'anglais Charles V, UFR d'Études Anglophones (2004-2005)

*DEUG I* (first-year), *DEUG II* (second-year), and *licence* (third-year) courses in oral English program, and designed a supplementary course for speaking practice for *licence* students.

University of Akron, Auxiliary Lecturer I, Department of Modern Languages (2001)

Elementary French I (taught in French; also ran department's language lab)

University of Akron, French and Spanish Tutor, Department of Developmental Programs (1998-2000)

Tutored all levels of French and elementary-level Spanish.

University of Akron, French Tutor, Department of Services for Students with Disabilities (Fall 1998)

Tutored a learning disabled student in intermediate French.

## **UNIVERSITY AND COLLEGE-WIDE SERVICE**

Member, Fourth Year Review Committee for Dr. Tiffany Grobelski (Gustavus Adolphus C; 2025-2026)

Member-at-Large, Faculty Senate (Gustavus Adolphus C; 2025-2028)

Faculty Senate Representative, Advancement Committee (Gustavus Adolphus C; 2025-2028)

Member, President's Council on Indigenous Relations (Gustavus Adolphus C; 2025-2026)

Department Representative, Third Year Review Committee for Dr. Séverine Bates (Gustavus Adolphus C; 2024-2025)

Decision-Maker, Title IX Hearing Board (Gustavus Adolphus C; 2020-2023)

Member-at-Large, Curriculum Committee (Gustavus Adolphus C; 2018-2022)

Member, Research, Scholarship, and Creativity Advisory Council (Gustavus Adolphus C; 2021-2022)

Member, Senior Continuing Faculty Review Committee for Darsa Donelan, Continuing Assistant Professor of Physics (Gustavus Adolphus C; 2021-2022)

Member, Search Committee for Title IX Coordinator (Gustavus Adolphus C; 2021)

Ex-Officio Member, Institutional Student Learning Outcomes (ISLO) Assessment Committee (Gustavus Adolphus C; Fall 2020)

Humanities Panel Participant, Presidential Scholarship Day (Gustavus Adolphus C; 2019)

Interviewer, Presidential Scholarship Day (Gustavus Adolphus C; 2019)

Chair, Non-English Languages and Cultures Designation Curricular Implementation Working Group (2019-2020)

Graduation Requirements Subcommittee, Curriculum Committee (Gustavus Adolphus C; August 2019)

Campus Tour Guide, New Faculty Orientation (Gustavus Adolphus C; August 2019)

Member, Non-English Languages and Cultures Working Group (Gustavus Adolphus C; Fall 2018)

Faculty of Arts Curriculum Committee (Wilfrid Laurier U; 2016-2017)

### **SERVICE TO DEPARTMENTS AND INTERDISCIPLINARY PROGRAMS**

Member, Executive Committee, Peace, Justice, and Conflict Studies Program (Gustavus Adolphus C; 2019-present)

Film Festival Co-Organizer (with Dr. Séverine Bates), “Divergences: Breaking Barriers in French and Francophone Cinema (2022-2023)

Chapter Moderator, Pi Delta Phi/French National Honor Society (Gustavus Adolphus C; 2021-2023)

Faculty Advisor, French Club (Gustavus Adolphus C; 2018-2022)

Chair, Search Committee for Tenure-Track Position of Assistant Professor of French and Francophone Studies (Gustavus Adolphus C; 2021)

Member, Search Committee for Spring 2021 Visting Instructor of French Position (Gustavus Adolphus C; Fall 2020)

Member, 2020 Moe Lecture Organizing Committee (Gustavus Adolphus C; 2019-2020)

Participant, Non-English Languages and Cultures Programs and Admissions Joint Training Sessions for Student Tour Guides (Gustavus Adolphus C; June 2019, September 2019)

Coordinator, “Celebration of Modern Languages” alumni event (Gustavus Adolphus C; 2016)

French Tutors Supervisor (Gustavus Adolphus C; 2015-2016)

Member, Search Committee for Women and Gender Studies Program Coordinator (Wilfrid Laurier U; 2015)

Co-Editor, Department of Languages and Literatures Newsletter (Wilfrid Laurier U; 2014-2015)

Department of Languages and Literatures Appointment and Procedures Committee (Wilfrid Laurier U; 2012-2015)

Organizer, French Film Nights in the French Residential Learning Community (Wilfrid Laurier U; 2014)

Co-Organizer, Department of Modern and Classical Languages Global Cinema Series (U of Houston; 2011-2012)

Judge, Women's Studies Graduate Essay Contest (U of Houston; 2010)

Judge, Women's Studies Undergraduate Essay Contest (U of Houston; 2010)

### **PARTICIPATION IN UNIVERSITY- AND COLLEGE-WIDE EVENTS**

Discussant, Film Screening of Juan Cáceres' *Perro Bomba* for the "5th Gustavus Latinx Film Festival" (Gustavus Adolphus C; 2021)

Co-Organizer (with Phil Bryant), "Race at Gustavus: Past and Present" Teachers Talking Session (Gustavus Adolphus C; November 2020)

"Simone de Beauvoir's *A Very Easy Death*." Video presentation and reading for the "Cancer in the Age of Biotechnology" Nobel Conference (Gustavus Adolphus C; 2020)

Lunchtime Faculty Discussion Leader, "Climate Changed" Nobel Conference (Gustavus Adolphus C; 2019)

Co-Facilitator (with Yurie Hong), "Gender Violence and the Election: What is the Role of Allies?" Discussion with the Womyn's Awareness Center (Gustavus Adolphus C; November 2018)

Co-Organizer, Teach-in on "1968: A Legacy of Protest" (Gustavus Adolphus C; October 2018)

Discussant, Film Screening of *Weapons of the Spirit* (Gustavus Adolphus C; April 2018)

Organizer, Elena Ferrante Reading Group (Wilfrid Laurier U; 2016-2017)

Co-Organizer, *Climate Changed* May Day Reading Group (Gustavus Adolphus C; 2016)

Participant, Midnight Express (Gustavus Adolphus C; 2016)

Co-Organizer, Teach-in on the Paris Attacks (Gustavus Adolphus C; 2015)

## SERVICE TO THE PROFESSION

### Editorial Committee Member of:

*Revue Flamme* (2021-present)

### Manuscript and Proposal Reviews for:

*University of Liverpool Press* (2023-2024)

*French Studies: A Quarterly Review* (2017)

*GenObs : une revue indépendante, interdisciplinaire, de libre accès et multilingue* (2016-2017)

*Canadian Scholar's Press* (2016)

### Conference and Event Organization:

Co-Organizer, Saint Peter Public Library Academic Conference on the Holocaust (Saint Peter, Minnesota; June 2022)

Co-Organizer, Inaugural Workshop, Centre for Memory and Testimony Studies (Wilfrid Laurier U; 2013)

Co-Organizer, Simone de Beauvoir Conference (U of Houston; 2011)

Co-Organizer, Charles Fraker Conference (U of Michigan; 2007)

### French-to-English Translations of Conference Presentations and Talks:

“Roads to Europe.” Presentation by Alain Mabanckou (2005).

“A Poetics of Commemoration: Motif and Traces of the Past in Sub-Saharan Francophone Literature.” Presentation by Frieda Ekotto (2004).

“Chapter 4” from Alain Mabanckou’s novel *African Psycho*. Chapter read aloud at a reception in the Department of Romance Languages at the University of Michigan by Alain Mabanckou in French and by myself in English (2003).

“Understanding Immigration Through *An African in Paris* (a novel by Bernard Dadié) and *Bleu-Blanc-Rouge* (a novel by Alain Mabanckou).” Presentation by Alain Mabanckou at Macalaster College (2003).

“Jimmy and Me.” Presentation by Alain Mabanckou at the University of Michigan (2002).

“African Diaspora in Modern American Cities.” Presentation by Dr. Charles Tshimanga-Kashama, Post-Doctoral Fellow, Center for African and African-American Studies, the University of Michigan (2002).

## COMMUNITY SERVICE

Interviewee, Concours project on “The Liberation from the Nazi Camps” by students of the Lycée Lucie Aubrac, La Courbevoie, France (2015)

Consultant, Houston Grand Opera project on state-sponsored violence (2009)

## PROFESSIONAL MEMBERSHIPS

American Association of Teachers of French  
American Comparative Literature Association  
Modern Languages Association  
National Women’s Studies Association

## ADDITIONAL EDUCATIONAL EXPERIENCE

Universidad de Salamanca, Cursos Internacionales, Salamanca, Spain (2004)  
Obtained Superior-level certification of Spanish language ability.

L’Alliance Française de Toulouse Midi-Pyrénées, Toulouse, France (2000-2001)  
Took courses in French language and culture.

L’Université de Toulouse-Le Mirail, Toulouse, France (2000-2001)  
Audited courses in *licence* (third year in the French university system) in French literature.

University of Akron Summer in the Alps Program, Faverges, France (1999)

## LANGUAGES

English: native  
French: near-native writing, speaking, and reading abilities  
Spanish: advanced writing, reading, and listening knowledge, intermediate speaking abilities  
Italian: reading knowledge