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Research and Teaching Interests:

- (1) The Greek and Roman Epic Tradition (2) Peace Studies and Antiquity (3) Antiquity in Visual Media

Scholarship:

Articles/Chapters in Edited Volumes [All]

1. “Porus vs. Alexander in Modi’s *Sikandar* (1941) and Stone’s *Alexander* (2004-2014).” In *Brill’s Companion to Ancient Greek and Roman Warfare on Film*. Edited by Konstantinos Nikoloutsos. Brill, 2024.
2. “The Dueling Greek Golden Ages of 300: *Rise of an Empire*.” In *Screening the Golden Ages of the Classical Tradition*. Edited by Meredith Safran. University of Edinburgh, 2018.
3. “The Orpheus Myth in George Nolfi’s *The Adjustment Bureau* (2011)” In *Classical Myth on Screen*, Edited by Meredith Safran and Monica Cyrino. Palgrave-Macmillan, 2015.
4. “Sappho and Pocahontas in Terrence Malick’s *New World*.” *Screening Love and Sex in the Ancient World*, Edited by Monica Cyrino. Palgrave-Macmillan, 2013.
5. “The Old Vines are Buried Deep: Classical Motifs in John Frankenheimer’s *Seconds*.” *Illinois Classical Studies* 37 (2012).
6. “Why Lucan’s Pompey is Better Off Dead.” *Classical Journal* 107.2 (Dec./Jan.) 2011/2012.
7. “Envy and Fame in Lucan’s *Bellum Civile*.” *The Brill Companion to Lucan*. Ed. Paolo Asso. Leiden: Brill, 2011.

Reviews [2016 to Present/For Earlier, See Appendix]

1. [Forthcoming] Ruby Blondell. *Helen of Troy in Hollywood*. Princeton, 2023. For *International Journal of Classical Reception*.
2. Jan Haywood & Naoise Mac Sweeney. *Homer’s Iliad and the Trojan War: Dialogues on Tradition*. Bloomsbury Academic, 2018. For *Classical Journal Online*, 2022.
3. Francesca D’Alessandro-Behr, *Arms and the Woman Classical Tradition and Women Writers in the Venetian Renaissance*. The Ohio State University Press, 2018. For *Classical Journal Online*, 2021.
4. Alessandro Carrera. *Fellini’s Eternal Rome. Paganism and Christianity in the Films of Federico Fellini*. Bloomsbury, 2018. For *Classical Journal Online* 2019.
5. Marta García Morcillo et al., *Imagining Ancient Cities in Film: From Babylon to Cinecittà*. Routledge, 2015. For *Bryn Mawr Classical Review*, 2016.

Presentations [2016 to Present/For Earlier, See Appendix]

1. “Imagining Ancient Greek Arbitration: Literary and Visual Portraits.” The 2023 Annual Meeting of Peace and Justice Studies Association at Iowa State University, Ames, Iowa.
2. “Plundered Footage of a Fascist Film in Sohrab Modi’s Anti-Colonialist *Sikander* (British India, 1941).” The 2021 Annual Conference of Antiquity in Media Studies (Virtual). [Became Publication #1].
3. “Ruler and Community: Porus vs. Alexander in *Sikandar* (Modi, 1941) and *Alexander* (Stone, 2004-2014).” The 2020 Annual Conference of Antiquity in Media Studies (Virtual).
4. “Conflict Analysis and Resolution Methods in History and Civilization Courses.” ‘Lightning Talks’ presentation’ at the 2019 Annual Meeting of the Society for Classical Studies.
 - Also delivered as “The Pedagogical Value of Combining Conflict Resolution Models with Premodern History” at the 2018 Annual Meeting of Peace and Justice Studies Association at Arcadia University, Glenside, PA.

Current Scholarly Project:

1. Monograph: *Blame and Order in Greek and Roman Epic*
This book examines variations on a formulation which is found in the nine complete or nearly complete epics from Greco-Roman antiquity through the end of the first century CE. The formulation involves a blame figure who attempts to translate a prior state of disorder into a challenge to an authority figure. The authority figure or their surrogate rebukes and (usually) overcomes the blamer. This is followed by a call to establish afresh the norms of order in some meaningful way. Lastly, a performance of order puts this call into effect. There is a good deal of flexibility in how various epics put this sequence into effect, but it is always recognizably the same basic formulation. The variations comprise their own rich sub-tradition in the epic genre.

Selected Service [2016 to Present/For Earlier, See Appendix]

Department and Program

1. Department (Greek, Latin & Classical Studies):
 - a. Chair, 2021-2025.
 - b. Student Worker Supervisor, AY 2021-22, 2018-20.
 - c. Program Assessment Liaison, AY 2025-26, 2016-2020
2. Program (Peace, Justice, & Conflict Studies):
 - a. Director, 2014-2020 and Spring 2022
 - b. Co-chair of the annual MLK Memorial Lecture, together with the director for the Center for Inclusive Excellence, 2014-2020
 - c. Member, Tenure Track Search Committee for joint GEG/PCS position.

College (Elected and Appointed Positions)

1. Curriculum Committee, 2024-2027 (Humanities Division Representative)
 - a. Chair, 2025-2026
2. Faculty Senate
 - a. Co-Chair with Sun Hee Lee, 2022-2023
 - b. Co-Chair with Ruth Lin, 2021-2022
 - c. At-Large Member, 2019-2020
 - d. Humanities Divisional Representative, AY 2016-17
3. Third Year Review Committee
 - a. At-Large Member, 2018-2019
4. Curriculum Revision Working Groups: Non-English Language Requirement, 2018 (Fall).
5. Curriculum Revision Working Groups (Various) 2016-2017.
6. Three Crowns Program Curriculum Revision Working Group 2016-2017.

Field

1. Professional Development Committee of Antiquity in Media Studies (2021-22/Co-Chair, 2022).
2. Moderator, Panel 3: 'Rome through the Looking Glass' (Virtual) AIMS Annual Conference, 2022.
3. Moderator, Workshop: Pedagogy Potluck Roundtable. (Virtual) AIMS Annual Conference, 2022.
4. AIMS Professional Development Session: Participant: Summer 2021 (respondent) and Summer 2022 (moderator).

Hiring/Promotion History at Gustavus:

Assistant Professor, 2007.
Associate Professor, 2013.
Full Professor, 2021.

Education: UCLA: Ph.D. Classics 2003 & M.A. 1997. Oberlin College: B.A., Major: Latin Language and Literature; Minors: Greek Language and Literature & Art History 1994.

APPENDIX

Presentations Prior to 2016:

1. "A Beautiful Death is Not Enough: A Spartan Golden Age in *300: Rise of an Empire*." The 2014 Annual Meeting of the Film and History Association. [Became Publication #2 above]
2. "Strategic Non-Violence and the Birth of Political Consciousness in Ancient Rome. The 2014 Annual Meeting of the Peace and Justice Studies Association at the University of San Diego, CA.
3. "Matters of Life and Death: The Politics of Continuity and Closure in Ovid's 'Little Iliad' and 'Little Aeneid'." Delivered to the Department of Classics and Near Eastern Studies at the University of Minnesota (March 2013). Invited Lecture [Same topic as #10 below despite changed title]
4. "Singing and Dying: Heroism and the End of Ovid's 'Aeneid'." Delivered to the Department of Classics at the University of Kansas (February 2013). Invited Lecture. [Developed version of Presentation #11 below]
5. "Unraveling the Orpheus Network: *The Adjustment Bureau* (2011), *Three Days of the Condor* (1975), and *Orphée* (1950)." Film and History Conference, September 2012. [Became publication #3 above].
6. "Allusions to Homer's Thersites Episode in the Genre Performance of Apollonius' *Argonautica*." Annual Meeting of Pacific Modern Language Association (PAMLA), October 2012.
7. "Ovid's Death of Turnus and a Hitherto Unnoticed Allusion to *Aeneid* 1.1 (*Metamorphoses* 14.573)." Annual Meeting of CAMWS, April 2011.
8. "But we are not going to Pharsalia': *Nostramo* and Conrad's Lucan." Annual Meeting of PAMLA, November 2010
9. "Becoming a *scelerum vindex* or Why Lucan's Pompey is Better Off Dead." Annual Meeting of the American Philological Association, January 2009 [Became Publication #6 above]

Book Reviews Prior to 2016

1. "The Two Body Problem, Contingent Positions, and Parenting on the Tenure Track." The 2015 Annual Meeting of CAMWS. [For a panel on intersections of the personal and professional in our field]
2. Konstantinos P. Nikoloutsos, Ed. *Ancient Greek Women on Film*. Oxford, 2013. For *Cloelia*, 2014.
3. Henry Day, *Lucan and the Sublime*. Cambridge University Press, 2013. For *Classical Journal Online*, 2014.
4. Joanna Paul, *Film and the Classical Epic Tradition*. Oxford, 2013. For *Classical Journal Online*, 2014
5. Lee Fratantuono, *Madness Triumphant. A Reading of Lucan's Pharsalia*. Lexington Books, 2012. For *New England Classical Journal*, 2013.
6. Martin T. Dinter, *Anatomizing Civil War. Studies in Lucan's Epic Technique*. University of Michigan, 2012. For *New England Classical Journal*, 2013.
7. Tesoriero, Charles, Ed. *Oxford Readings in Classical Studies: Lucan*. Oxford, 2010. For *Bryn Mawr Classical Review*, 2011.
8. K. Sara Myers (ed.), *Ovid. Metamorphoses, Book XIV*. Cambridge, 2009. For *Classical Bulletin*, 2010.
9. Gideon Nisbet's *Ancient Greece in Film and Popular Culture*, 2nd Ed. Bristol Phoenix, 2008. For *Bryn Mawr Classical Review*, 2009.
10. Wayne Ambler (Translator) & Eric Buzetti (Introduction). *Xenophon: The Anabasis of Cyrus*. Cornell University Press, 2008. For *The Journal of Military History*, 2009.

Service [Prior to 2016]

Elected Service:

Program Review and Assessment Committee AY 2010-2013 (Chair 2012-2013)

Appointed Service: Lecture Committee, AY 2009-2012

Voluntary: Sexual Assault Response Team, AY 2012-2013

Service to Field:

1. Journal referee for classics journals *Phoenix* and *Illinois Classical Studies*.

2. Edited volume abstract reader for Wiley-Blackwell.
3. GAC Liaison to Classical Association of Minnesota (At-Large Member, 2010-2013)