

Rebecca T. Fremo
Professor of English, Gustavus Adolphus College
CV (Abbreviated)

EDUCATION

- Ph.D. English, The Ohio State University, Columbus, OH, August 2000
- M.A. English, Virginia Polytechnic Institute and State University, Blacksburg, VA, 1995
- B.A. English, Virginia Polytechnic Institute and State University, Blacksburg, VA, 1991
Summa Cum Laude

TEACHING EXPERIENCE

- | | |
|---|--------------------------|
| Gustavus Adolphus College, St. Peter, MN | 2000-present |
| Professor of English | 2017-present |
| Associate Professor of English | 2007-2017 |
| Assistant Professor of English | 2000-2006 |
| Minnesota State University, Mankato, MN | Spring 2015, Spring 2008 |
| Visiting Instructor of English for English 625: Composition Theory (Graduate) | |

ADDITIONAL ACADEMIC EMPLOYMENT

- | | |
|--|-----------|
| Faculty Reader: Ready or Not Writing. Center for College Readiness, MN | 2014-2015 |
| The Ohio State University, Columbus, OH | 1996-2000 |
| Graduate Teaching Associate; Writing Program Administrator (First Year Writing),
Administrative Assistant (Writing Workshop); Writing Center Consultant | |
| Virginia Polytechnic Institute and State University, Blacksburg, VA | 1993-1995 |
| Graduate Teaching Assistant; Writing Center Tutor | |
| Upward Bound Program English and Theater Arts Instructor, Blacksburg, VA | 1994-1995 |
| Indian River High School Theater Arts/ English Instructor, Chesapeake, VA | 1991-1993 |

TEACHING AND RESEARCH INTERESTS

- | | |
|-------------------------------------|--|
| Composition Theory and Pedagogy | Creative Nonfiction |
| Cross-Cultural Rhetorical Practices | Institutional Histories of Composition Studies |
| Feminist Rhetorical Theory | Multilingual Writers |
| Writing Centers | Writing Across the Curriculum |

COURSES TAUGHT: GUSTAVUS ADOLPHUS COLLEGE

*Indicates new course development

First Term Seminars

- *Literacy and Identity
- *Stories, Selves, and Communities
- *Why “Multi” Matters (pilot: ELL and Multilingual students)
- *Think Globally, Write Locally (pilot: interdisciplinary collaboration)

English Courses

- | | |
|---|--|
| ENG 112: Intro. Creative Writing | *ENG 399: Senior Seminar, Creative Nonfiction by Women Writers (Spring 2004) |
| ENG 114: The Art of Interpretation | *ENG 399: Senior Seminar, Gender and Creative Nonfiction (Fall 2006) |
| ENG 210 (renumbered 110): Writing Process | *ENG 399: Senior Seminar, Writers Reading/Readers Writing (Spring 2011, Fall 2016) |
| ENG 212: Intermediate Composition | Independent Study: Community Service and Writing |
| *ENG 212: Academic Writing | Independent Study: Nature Writing and Creative Nonfiction |
| ENG 237: Young Adult Literature and Literacy | Independent Study: English Department Marketing and History |
| *ENG 244: Tutoring Writing | *ENG 344/310: Writing and Nonprofits (Pilot: Community Based Learning) |
| *ENG 247: Teaching Writing | |
| ENG 256: Reading and Writing Essays | |
| *ENG 256: Writing Creative Nonfiction (developed with Bryant and Scheese) | |
| *ENG 105 (IEX): Cross-Genre Narratives | |
| *ENG 257 (IEX): Women's Hybrid Genres | |
| ENG 397 (IEX): Methods and Materials for Secondary Teachers of English | |

LEADERSHIP AND SERVICE: GUSTAVUS ADOLPHUS COLLEGE

WRITING PROGRAM AND FACULTY DEVELOPMENT

Director, Writing Center, 2000-2011

Hired, trained, supervised, and mentored 14-20 undergraduate tutors; assessed programs annually; created promotional materials; provided campus-wide programming including for faculty and students. **Innovations:** Developed and supervised the Outreach, Writing Across the Curriculum and Designated Tutor Teams; piloted satellite Diversity Center location; developed and enhanced tutoring for ELL students and students with learning disabilities; created MLL/ ELL support position, and supervised and/ or mentored MLL/ ELL support person (see Diversity Initiatives, below); co-presented with tutors at national and regional conferences.

Interim Director, Writing Across the Curriculum and WPAC Chair, 2015-2016

Moved new WRITI and WRITD goals, criteria, and outcomes through faculty approval process and reviewed WRITI and WRITD proposals; collaborated with CAP-SUB, GEN-SUB, FTS, PALs and Curriculum Committee regarding WAC initiatives; chaired Writing Program Advisory Committee; revised WAC web pages; reviewed Writing Program handbook with FTS director. **Innovations:** Developed workshops reflecting recent shifts in WAC theory to help faculty revise their WAC courses.

Director, Writing Across the Curriculum and WPAC Chair, 2000-2005

Assessed existing WRIT program and developed, proposed, and supported new language and criteria for WRITI/ WRITD program; recruited and supported writing program faculty; represented Gustavus at national and regional meetings of Writing Program Administrators (WPA); **Innovations:** Significantly

increased faculty development opportunities including college-wide workshops, departmental workshops, “Teachers Talking” sessions and individual consultations; revived, revised and chaired the Writing Program Advisory Committee (WPAC); conducted College’s first WAC assessment; increased collaboration with Academic Advising, and Department Chairs; created assessment plan for the College’s writing handbook; created job description and new rotation plan for Writing Program Director position post-2005.

Faculty Coordinator, Teagle Grant, 2005-2007

Served as Gustavus liaison to consortium including five other colleges; helped plan assessment strategies to gauge students’ success with writing, critical thinking, and civic engagement; collaborated with Gustavus Interim Deans of the Faculty and David Menk to gather assessment data; oversaw assessment project and drafted final report to granting agency.

CASTL-SOTL Liaison, 2005-2006

Initiated and developed relationship with the CASTL-SOTL program; created faculty writing groups to help colleagues complete SOTL projects; maintained regular contact with interested and participating SOTL faculty; developed new web materials related to SOTL for Faculty Development website.

Additional Service (Writing)

Member, GEN-SUB (ex-officio)	2015-16
Member, Writing Program Advisory Committee	2009-12; 2015-present
Member, Curriculum Committee (ex-officio)	2015-16, 2000-2005
Curriculum Task Force Subgroup	2015-16
Member, CAP-SUB	2015-16; 2000-05
Member, First Term Seminar Advisory Board/ Committee	2015-2016, 2013-2014, 2006-2011

ENGLISH DEPARTMENT

Department Chair, 2011-2014: Mentored, evaluated, scheduled, and supported 12 FTE and 2-3 adjuncts annually; served as DCPDC representative; supervised and evaluated administrative assistant; advised students regarding petitions, transfer courses, and other curricular matters; planned and facilitated annual retreat; chaired national and regional searches; collaborated with Facilities to design Humanities Resource Center; served as primary author for first *Handbook for English Majors* (now defunct); tracked alumni employment; planned and hosted departmental functions.

Communication Arts/ Literature Teaching Major Advisor and Liaison, 2000-2011: Advised and mentored all CALT majors at Gustavus; observed and evaluated student teachers in the field; assisted with curriculum changes according to state of Minnesota licensure requirements; served as liaison to EDU department and met regularly with EDU faculty regarding licensure requirements.

Additional Service (English Department)

Sigma Tau Delta Sponsor	Spring 2017
Assessment Liaison (PAL)	2015-2016
Assessment Retreat Co-Planner	2015, 2010, 2003, 2001
Assessment Retreat Chair	2011-13
Reader: Owen Prize for Creative Writing	2016, 2009, 2005, 2003
English Department Search Committees:	
Chair, Pre-19 th Century British NTT position	2013

Chair, Renaissance TT	2011
Chair, 4/7 Search Committee	2011
Chair, New Position Subcommittee	2009-10
MLA Interview Team, Multiethnic position	2008
Member, Renaissance Sabbatical Replacement	2008
Member, Ethnic American Sabbatical Replacement	2007
Member, Writing Position	2003
Member, Fiction Position	2004
Organizer/ Host: "A Celebration of Minnesota Poetry In Honor of Poet Laureate Joyce Sutphen"	Spring 2012
Organizer/ Host: Abby Travis Visit and Dinner	Spring 2017
Kate Neely Meadows Visit and Dinner	Fall 2013
Presentation: Going to Graduate School in Rhetoric and Composition	2008, 2006, 2003
Advisor, Student Internships	J / SP, 2006
Bush Grant Coordinator and Facilitator: Writing Issues and English Courses	2003-2004

DIVERSITY INITIATIVES

Why Multi Matters, 2012-present

Developed, proposed, planned and piloted FTS sections for multilingual students; obtained SoTL grant to assess the project in year 2012; conducted additional assessment in 2013 and 2015; presented results to GAC faculty on several occasions, including a January Workshop and Teachers Talking sessions; collaborated with Admission to recruit students; Organized cohort activities including annual FTS reunions for each class; advised and mentored multilingual students beyond FTS. The FTS course is now shared with Dr. Thia Cooper, REL.

English Language Learners Action Plan Committee, 2009-2011

Member in 2009; Co-chair 2010-2011. Committee charged with drafting an action plan for the College related to our growing ELL population's needs; collaborated with CICE / International Education, Academic Advising, and Provost's office to advocate for ELL students on campus; researched best practices across institutional contexts; shared results with community.

Ensuring Direct Support for Multilingual Students, 2000-present

Provided workshops for international students on plagiarism and research conventions; assessed faculty perceptions of ELL/ MLL students and their needs; delivered faculty development workshops designed to improve classroom experiences for multilingual students; collaborated with Dean Maguire to create an ELL/ MLL support position; partnered with Minnesota State's TESOL program to create first GTA position; interviewed, selected, trained, and mentored ELL/ MLL tutoring specialist (2008-2011); collaborated with ELL specialist as needed regarding Summer Institute for Academic Success (SIAS) and provided writing workshops for SIAS students.

Additional Service (Diversity Initiatives)

Member, Search Committee for Assistant Director of Diversity Center	Spring 2014
Mentor, Mentoring for Success Program (Diversity Center)	2013-2014 2011-2012 2009-2010
Member, ELL Action Committee, Gustavus Adolphus College	2009-2010
Diversity Representative, Gustavus EDU Searches (ELL position and Reading position)	2008-2009
Member, Commission 150 Gustavus Taskforce on Global and Multicultural Initiatives	2008-2009

ADDITIONAL SERVICE: GUSTAVUS ADOLPHUS COLLEGE (SELECTED)

Member at Large, Curriculum Committee (elected)	2016-present
Member, Third Year Review Committee, Marian Frazier (MCS)	SP 2016
Member, Third Year Review Committee, Carlos Mejia (MLC)	SP 2016
June Registration Advisor	2015, 2014, 2013, 2012, 2004, 2003
Member, Gustavus Institutional Review Board	2013-14, 2006-07
Interviewer, Presidential Scholarships/ Scholarship Days	2017, 2013, 2011
Coordinator, Humanities Open Mic Night	Fall 2013
Member, First Year Review Committee, Amy Vizenor (EDU)	Fall 2013
Solicited Letter Writer, Promotion File, Amy Seham (T/D)	Spring 2010
Tenure File, Julie Gilbert (LIB)	Fall 2012
	2008-2011
Member, Gustavus Grade Appeals Board	2008-2010
Member, Gustavus Honor Board	2008-2010
New Faculty Mentor	2008-2009
Faculty Reader, Teagle Grant, Luther College, Decorah, Iowa	June 2007
Faculty Reader, Teagle Grant, Alma College, Alma, Michigan	June 2005
Member, SOTL Group	Spring 2005
Facilitator, Campus Conversation, Gustavus Adolphus College	Spring 2003
Women's Studies Committee, Gustavus Adolphus College	2000-2004
Committee on the First-Year Experience, Gustavus Adolphus College	2002-2003

CREATIVE ACTIVITY: PUBLICATIONS AND WORKSHOPS

CREATIVE NONFICTION

Controlled Burn (memoir manuscript under review; represented by Nordlyset Agency)

Essays

"Walking the Yard." *Holding Patterns: A Collection of Words on Ritual*. Good Printed Things. Ed. Beth Brown Ables and Angie Toole Thompson. 2023. Print.

"[The Ghost in Me](#)." The Sunlight Press. Longlisted for 2022 Essay Contest. December 4, 2022.

"Eclipsed." *Mothers Always Write*. <https://mothersalwayswrite.com/eclipsed/> 2018.

"Bring Out Your Dead." *Mud Season Review*. Nonfiction Issue 25, November 20, 2016.

<http://mudseasonreview.com/2016/11/nonfiction-issue-25/> (Nominated by Mud Season Review for Best of the Net, 2016)

"What I Can't See But Still Know is There" (Interview re: "Bring Out Your Dead" conducted by Louisa Wakefield).

Nonfiction Issue 25, December 12, 2016. <http://mudseasonreview.com/2016/11/nonfiction-issue-25/>

"Gangsters, Doctors, Nurses, and the Professor." *Full Grown People: The Other Awkward Age*.

<http://fullgrownpeople.com/2015/03/17/professor-2/>

"Here There Be Snakes." *Compose: A Journal of Simply Good Writing*. Spring 2015; published with

"The Story Behind 'Here There Be Snakes.'"

<http://composejournal.com/the-story-behind-here-there-be-snakes-by-rebecca-fremo/>

POETRY

Moving This Body (book length). Charlotte: Main Street Rag Publishing Co., 2019. Print.

Chasing Northern Lights (chapbook). Louisville: Finishing Line Press, 2012. Print.

Poems

["Moving this Body," "Gone Missing," and "Waiting for the Orionids."](#) The Sunlight Press, 2018.

"Sisyphus at the Mankato Hyvee." Gravel. April, 2017.

"Miriam's Pudding." My Sweet Word Series, Silver Birch Press. (<https://silverbirchpress.wordpress.com/>). 2015.

"The Third One." Mothers Always Write (<http://mothersalwayswrite.com/>). 20 July, 2015.

"Collisions." Red River Review, Issue 54. February 2015 (www.redriverreview.com).

"At the Bar Mitzvah." Naugatuck River Review. Winter 2014. Print.

"Doing Laundry Just Before Our Anniversary," "At the Urgent Care," and "Christmas Eve, 1979." Mankato Magazine. December 2013. 24-26. Print.

"A Good Sister Wife." Paper Darts (<http://paperdarts.org/literary-magazine/category/poetryonline>). March 28, 2013.

"Writing Teacher." Minnesota English Journal 48 (2013): 82.

"After the Fall." Naugatuck River Review. Spring 2013.

"Funeral Poem." Poetica Magazine: Contemporary Jewish Writing and Art. (spring 2012). 58.

"Chasing Northern Lights" and "Watching October Soccer in Blaine, Minnesota." Lake Region Review. Number 1 (fall 2011): 63-64. Print.

"Washing Boys." Water^Stone Review. Fall 2011.

"Judging the Elementary School Science Fair." Naugatuck River Review. Summer 2010.

"Farming Dandelions." River Poets Journal. June 2010.

"Country Song" and "Fresh Snow." Tidal Basin Review. Spring 2010: 97-98. Print.

"Jesus Goes to the Dentist" and "LacQui Parle Show and Tell." County Lines: 87 Minnesota Counties, 130 Minnesota Poets. Eds. David Bangston, Charmaine Pappas Donovan, Angela Foster, and John Calvin Rezmerski. Loonfeather Press, 2008. Print.

RESIDENCIES AND WORKSHOPS

Artist in Residence, New York Mills Regional Cultural Center, New York Mills, MN, January, 2022

Selected Participant, Minnesota Northwoods Writers Conference, Bemidji, Minnesota

Studied with J. Drew Lanham, Creative Nonfiction (online), June, 2021

Studied with Camille Dungy, Poetry, June, 2019 and 2014

Studied with Alison Hawthorne Deming, Creative Nonfiction, June, 2018

SCHOLARLY ACTIVITY: PUBLICATIONS AND PRESENTATIONS

TEXTBOOKS

Taylor, Rebecca. Associate Editor. *Critical Inquiries: Readings on Culture and Communities*. Ed. Jacqueline Jones Royster. New York: Longman, 2003.

Taylor, Rebecca. Co-editor. *Writing Lives: Reading Communities (2nd ed.)* With Kay Halasek, et al. Boston: Pearson Custom Publishing, 2000.

ARTICLES AND CHAPTERS

"Complicating 'Containment' and Inviting Revision: A Case Study of Multilingual Students in a WAC-based First Term Seminar." *WAC Journal*. 2017.

"Assumptions, Theories, and Best Guesses: Rethinking the Teacher as Audience." *Minnesota English Journal*. 48 (2013): 9-37.

- “You Are a Reader, and That’s What I Need”: Expectations of Proximity, Authority, and Enjoyment at a Liberal Arts College. *Reader: Essays in Reader-Oriented Theory, Criticism, and Pedagogy*. 62 (2012): 15-48. Print.
- “Unlearning ‘Habits, Customs, and Character’: Changing the Ethos of Our Writing Center.” *Writing Lab Newsletter* 34.8 (April 2010): 1-6. Print.
- “Redefining Our Rhetorical Situation: JWPA’s in the Small College Context.” *Untenured Faculty as Writing Program Administrators: Institutional Practices and Politics*. Eds. Deborah Dew and Alice Horning. Lafayette, Indiana: Parlour Press, 2007. 191-218. Print.
- “Preparing WPAs for the Small College Context.” *Composition Studies*. 32.2 (2004): 53-73. Print.
- “Reading What Students Have Written.” *Reader: Essays in Reader-Oriented Theory, Criticism, and Pedagogy*. 46 (2002): 32-82. Print.
- With Jacqueline Jones Royster. “Constructing Teacher Identity in the Basic Writing Classroom.” *Journal of Basic Writing* 16.1: (1997): 27-50. Rpt. in *Landmark Essays in Basic Writing*. Ed. Kay Halasek and Nels Highberg. Mahwah NJ: Lawrence Erlbaum, 2000. Print.
- “Reflections: The Coalition In Phoenix 1997.” *Peitho: Newsletter of the Coalition of Women Scholars in the History of Rhetoric and Composition* 2.1 (1997): 1-3. Print.
- With Andrea Lunsford, et al. “Foreword.” *Ethics and Representation in Qualitative Studies of Literacy*. Peter Mortensen and Gesa E. Kirsch, eds. Urbana: NCTE, 1996. vii-xv. Print.

BOOK REVIEWS

- Review: *Tutoring Writing: A Practical Guide to Conferences*. Donald McAndrew and Thomas Reigstad. *Composition Studies*. 32.2 (2004): 147-150. Print.
- Review: *Writing in an Alien World: Basic Writing and the Struggle for Equality in Higher Education*. Deborah Mutnick. *Composition Chronicle* 9.4 (1996): 14-16. Print.
- Review: *Work in Progress: A Guide to Writing and Revising*, 3rd ed. Lisa Ede. *Focuses* 8.2 (1995): 125-129. Print.

First-Year Writing Program Publications, The Ohio State University

- The Writer’s Companion: A Guide to First-Year Writing*. With Kay Halasek, Tara Pauliny, Kathleen R. Wallace, and Matt Wanat. Needham Heights, MA: Simon and Schuster Custom Publishing, 1998.
- Peer Mentor Training Manual*. Ohio State University First-Year Writing Program (1997).
- The First-Year Writing Program Handbook: A Teaching Resource, 1997-98*. With Tara Pauliny and Matt Wanat. Ohio State University First-Year Writing Program (1997).
- Starting Places: Volume III*. Ed. with Tara Pauliny and Matt Wanat. Ohio State University First-Year Writing Program (1997).

PAPERS PRESENTED: NATIONAL OR INTERNATIONAL CONFERENCES

- “Why Multi Matters: Initial Findings from a Study of Multilingual Students’ Revision Practices.” SLAC-WPA Conference, Memphis, Tennessee, January 2016.
- “Business as Unusual: A Grassroots Approach to Supporting Multilingual Students.” Conference on College Composition and Communication, Tampa, Florida, March 2015.
- With Eric Vrooman. “Supporting Multilingual Students in Times of Financial Strife.” SLAC-WPA Conference, Pomona, California, January 2014.
- With Patricia English-Schneider. “Beware of Rural Intersections.” Biennial Feminisms and Rhetorics Conference, Minnesota State University Mankato, Minnesota, October 2011.
- “Shifting the How and Sharing the What: The Perils and Promises of Methodological Chaos.” Conference on College Composition and Communication, Atlanta, Georgia, April 2011.
- “Writing Center and Diversity Center Partnerships: A Case Study.” Conference on College Composition and Communication, Chicago, Illinois, March 2006.

- "Writing Center and Diversity Center Partnerships: An Emerging Case Study." International Writing Centers Association/ National Peer Tutors Association Conference, Minneapolis, Minnesota, October 2005.
- "Jarring Reminders of 'Us': Teaching and Administration at a Private Liberal Arts College." CCCC Feminist Workshop, Conference on College Composition and Communication, San Antonio, Texas, March 2004.
- "When Students Draw the Maps and Genre Drives the Bus: Matters of Form in Three Writing Classes." Conference on College Composition and Communication, San Antonio, Texas, March 2004.
- With Janet Badia, Tara Pauliny, and Jennifer Phegley. "*Reading Readingwomen: Constructing Professional Identities in Cyberspace.*" Fourth Biennial Feminism(s) and Rhetoric(s) Conference, Columbus, Ohio, October 2003.
- "The 'Pedagogy Person' Takes a Turn: Steering a Career at a Small Liberal Arts College." Conference on College Composition and Communication, Chicago, Illinois, March 2002.
- With Melissa Goldthwaite. "Shifting Contexts: Interdisciplinary Possibilities in a Liberal Arts Curriculum." Third Biennial Feminism(s) and Rhetoric(s) Conference, Decatur, Illinois, October 2001.
- "A WAC-UP Call for a Small Liberal Arts College: Writing Across the Curriculum Undergraduate Partnerships at Gustavus Adolphus College." National Writing Across the Curriculum Conference, Bloomington, Indiana, June 2001.
- "Of All the Jobs in the World. . ." CCCC Feminist Workshop, Conference on College Composition and Communication, Denver, Colorado, March 2001.
- With Melissa Goldthwaite. "Collaboration Among Colleagues: A Vital Form of Mentoring." CCCC Feminist Workshop, Conference on College Composition and Communication, Minneapolis, Minnesota, April 2000.
- "Reading Bodies of Discourse." Challenging Rhetorics: The Second Biennial Feminisms and Rhetorics Conference, Minneapolis, Minnesota, October 1999.
- With Barbara Cambridge, Louise Wetherbee Phelps, Eileen Schell, and Dene Kay Thomas. "Women's Leadership in Higher Education: Perspectives from Multiple Rhetorical Locations." Challenging Rhetorics: The Second Biennial Feminisms and Rhetorics Conference, Minneapolis, Minnesota, October 1999.
- "The Classroom as Polis: Rethinking the Home/Academy Split." Rhetoric Society of America, Pittsburgh, Pennsylvania, June 1998.
- "Valuing Intelligibility: Buying the Teacher/ Student Split." Narrating Feminisms: CCCC Feminist Workshop, Conference on College Composition and Communication, Chicago, Illinois, April 1998.
- "Accessing Ethos: Feminism(s), Multiculturalism(s), and the Myth of Text-Bound Authority." From Boundaries to Borderlands: Intersections of Rhetoric(s) and Feminism(s), Oregon State University, Corvallis, Oregon, August 1997.
- "A Question of Access: Reader Responsibility and Feminist Rhetorical Practice." Conference on College Composition and Communication, Phoenix, Arizona, March 1997.
- "Constructing Teacher Identity in the Basic Writing Classroom." With Jacqueline Royster. Workshop: Race, Class, and Culture in the Basic Writing Classroom. Conference on College Composition and Communication, Phoenix, Arizona, March 1997.
- "'Did I solicit thee from darkness to promote me?': GTA's and Advocacy in the Cultural Studies Classroom." MLA Conference on Advocacy in the Classroom, Pittsburgh, Pennsylvania, June 1995.
- "'To Record What Others Erase': Urgent Revisions and the Twentieth-Century Woman of Color." 20th Century Literature Conference, Louisville, Kentucky, February 1995.
- "'Contentions Among You': Images of Contradiction in Toni Morrison's *Tar Baby*." American Women Writers of Color Conference, Ocean City, Maryland, October 1994.

PAPERS PRESENTED: REGIONAL CONFERENCES

- Invited Presentation: "Working with First-Year Multilingual Students." Macalester College, March 2016.
- Panel Presentation: With student panel featuring Debi Lasswell, Kaitie O'Bryan, Alison Oppenheimer, and Rebekah Schulz. "All Things to All People: Writing Center Work at a Small College." Midwest Writing Centers Association Conference, Rapid City, South Dakota, October 2009.
- Panel Presentation: With Baker Lawley. "Cross Disciplinary Possibilities: Helping English Majors Analyze 'Our' Conventions." MNCUEW Minnesota Colleges and Universities English Writing Conference, St. Paul, Minnesota, April 2009.
- Panel Presentation: With Baker Lawley, and featuring student panelists Ellen Bergman, Kate Ellingsen, and Jared Walz. "Teaching (and) Writing Without Composition." MNScU Conference on Composition, White Bear Lake, Minnesota, March 2007.
- Panel Presentation: With student panelists Andy Brown, Jessica Prody, and David Baldes. "Ethical Issues and Writing Center Practice: Scenes from a Small Lutheran College." Midwest Writing Centers Association Conference, St. Cloud, Minnesota, November 2004.
- Paper: With Yue Liu and student panelist Jessi Behrends. "Tutor Identities, Reading Histories, and Writing Center Training." Midwest Writing Centers Association Conference, Minneapolis, Minnesota, October 2000.

AWARDS AND HONORS (SELECTED)

- Swenson-Bunn Memorial Award for Teaching Excellence, Gustavus Adolphus College, June 2020.
- Presidents' Civic Engagement Steward Award, Gustavus Adolphus College and Minnesota Campus Compact, April, 2017.
- Edgar Carlson Award for Distinguished Teaching, Gustavus Adolphus College, June 2013.
- Faculty Diversity Leadership Award (renamed Mark Anderson Award), Office of Multicultural Programs and Diversity Leadership Council, Gustavus Adolphus College, Spring 2009

GRANTS AND FELLOWSHIPS (SELECTED)

- Year-long Sabbatical. Gustavus Adolphus College, 2021-22. Project Title: *Growing Things* (creative nonfiction collection).
- Research, Scholarship, and Creativity Grant, Gustavus Adolphus College, June 2021. Project Title: *The Growing Things* (memoir). (\$1500 for travel plus \$500 stipend)
- Presidential Faculty-Student Collaboration Grant, Gustavus Adolphus College, 2020. With Dareya Podznyakov. Project Title: "When Tiny Screens Teach Big Lessons: Adolescent Males, Autism, And Emotional Education." (\$3,000.00 stipend)
- Kendall Center Teaching and Learning Course Development Mini Grant. Gustavus Adolphus College, Spring 2018. (Focus on teaching creative nonfiction about place and the environment \$1500.00).
Course Title: Writing and the World, Writing and Nonprofits (\$1,000.00).
- Community Based Service and Learning Mini-Grant. Gustavus Adolphus College, Spring, 2016. Course title: Writing and Nonprofits (\$1,000.00).
- Research, Scholarship, and Creativity Grant, Gustavus Adolphus College, June 2015. Project Title: *The Last Good Day* (funding for manuscript critique via The Loft with poet Jude Nutter)
- Year-long Sabbatical. Gustavus Adolphus College, 2014-15. Project Title: *Moving this Body* (poems).
- Research, Scholarship, and Creativity Grant, Gustavus Adolphus College, June 2013. Project Title: *The Last Good Day* (poetry manuscript).
- Research, Scholarship, and Creativity Grant, Gustavus Adolphus College, June 2011. Project Title: "Chasing Northern Lights: A Chapbook of Poems."
- Year-long Sabbatical, Gustavus Adolphus College, 2007-2008. Projects: course development, new scholarly project development.

***Complete CV including academic publications available upon request.**