

P R I S C I L L A B R I G G S

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EDUCATION

DEGREES

Maryland Institute College of Art, MFA, Photography and Digital Imaging
Carnegie Mellon University, BA, Graphic and Language Arts

RECORD OF TEACHING

ACADEMIC APPOINTMENTS AT GUSTAVUS ADOLPHUS COLLEGE

Chair, Art and Art History Department, 2010-13 and 2024-present

Professor of Studio Art, 2020-present

Digital Production Facilities Coordinator, 2011-present

Associate Professor of Studio Art, 2009-2020

Director, Film and Media Studies Program, 2014-15

Ethel and Edgar F. Johnson Endowed Chair of Fine Arts, 2012-15

Assistant Professor of Studio Art, 2003-09

TEACHING AT GUSTAVUS ADOLPHUS COLLEGE

Regular Semester

ART-112 Color and Composition

ART-156 Digital Photography I

ART-158 Video Art I

ART-220 Graphic Design

ART-240 Darkroom Photography I

ART-250 New Media

ART-256 Digital Photography II

ART-258 Video Art II

ART-260 Interactive Media I

ART-298 Challenge Seminar: Zines for Sustainability

ART-299 Junior Seminar

ART-360 Interactive Media II

ART-380 Darkroom Photography II

ART-386 Digital Photography III

ART-399 Senior Seminar

Travel Courses

ART-125 Ireland: Image and Inspiration

GEG-120 Tourism in Thailand

Special Projects

- Film Workshop with visiting artist Krista Steinke and Video Art class

- Installation Photography Workshop with visiting artist Sarah Hobbs and Digital Photography II class

- Visiting artist/activist Iris Parker, Lyceum Lecture Series

- TireFire Project: Collaborate project with artists Sue Wrbican and Mary Carothers and Interactive Media class
- Visiting Artist Lecture Series and senior art major critiques with following artists/curator: Ben Haywood, David Lefkowitz, Lynn Lukas, Jila Nikpay, Rick Nordstrom
- Visiting Artist Lecture Series and senior art major critiques with artists/curator: Stacey Davidson, Lonnie Graham, Chris Larson, Io Palmer, Tim Peterson, David Ryan, Piotr Szyhalski

RECORD OF RESEARCH

SOLO EXHIBITIONS

- 2024 *Terrain*, Rosalux Gallery, Minneapolis, MN
- 2020 *Reading Between the Lines*, Rosalux Gallery, Minneapolis, MN
- 2019 *Way For Life*, Rosalux Gallery, Minneapolis, MN
For the Gods, Hillstrom Museum, Gustavus Adolphus College, St. Peter, MN,
- 2018 *For the Gods*, Christensen Center Gallery, Augsburg College, Minneapolis, MN
For the Gods, Rosalux Gallery, Minneapolis, MN
- 2017 *Impossible Is Nothing*”, UWG Bobick Art Gallery, Carrollton, GA
- 2015 *Seamless*, Living Arts, Tulsa, OK
Market Minnesota: The Karmel Mall, The Hosmer Library, Minneapolis, MN
Making Mona Lisa, Winona Arts Center, Winona, MN
- 2014 *Making Mona Lisa*, Dittmar Memorial Gallery, Northwestern University, Evanston, IL
Making Mona Lisa, Mason Hall Gallery, George Mason University, Fairfax, VA
- 2013 *The Road to Shantou*, York College Fine Arts Gallery, Jamaica, NY
- 2010 *Fortune*, The Phipps Center for the Arts, Hudson, WI
Fortune, Orange Coast College, Costa Mesa, CA
Fortune, Hillstrom Museum, Gustavus Adolphus College, St. Peter, MN
- 2009 *Market*, Perspectives Gallery, Milwaukee Institute of Art and Design, Milwaukee, MN
- 2008 *Global Market*, Minnesota Center for Photography, Minneapolis, MN
- 2006 *Market*, The Art Center of St. Peter, St. Peter, MN
- 2000 *Private/Public*, Fox Gallery, Maryland Institute College of Art, Baltimore, MD
- 1996 *Femella*, Manchester Craftsman’s Guild, Pittsburgh, PA

TWO & THREE-PERSON EXHIBITIONS

- 2025 *Free Parking* (Collaborative Exhibition with Cameron Jarvis), Rosalux Gallery, Minneapolis, MN
Alteration: Three Approaches to Photographic Intervention, Schnieder Hall Galleries, Hite Institute of Art + Design, University of Louisville, KY
- 2016 *It’s so hard to live without you*, Landskrona Photo Festival, Landskrona, Sweden
Somewhere (Else), Rosalux Gallery, Minneapolis, MN
- 2015 *Art Inspiring Art: George Bellows’ Sunset, Shady Valley*, Hillstrom Museum, St. Peter, MN
- 2010 *China in Transition*, IFP Minnesota Center for Media Arts, St. Paul, MN

SELECTED GROUP EXHIBITIONS & VIDEO SCREENINGS*

- 2026 *Civilization: The Way We Live Now*, Museum für Gestaltung, Zurich, Switzerland
- 2025 *Civilization: The Way We Live Now*, Kunsthalle, Munich, Germany
With Liberty and Care for All, Northside Artist Lofts, Minneapolis, MN
- 2024 *Civilization: The Way We Live Now*, Jut Art Museum, Taipei, Taiwan
Yellow Rabbit, CSU Gallery, Mankato State University, Mankato, MN
Double Deuce, Rosalux Gallery, Minneapolis, MN

- Fine Art Exhibition*, Minnesota State Fair, St. Paul, MN
- 2023 *Civilization: The Way We Live Now*, The Saatchi Gallery, London, England
Unbound 12!, Candela Gallery, Richmond, VA
Petronella Ytsma and Friends, Groveland Gallery, Minneapolis, MN
- 2022 *Civilization: The Way We Live Now*, Musei San Domenico, Forlì, Italy
3 Volumes, Rosalux Gallery, Minneapolis, MN, 2022
- 2021 *Civilization: The Way We Live Now*, Musée des Civilisations de l'Europe et de la Méditerranée (Mucem), Marseille, France
TITLE Collective, Niche Gallery, Century College, White Bear Lake, MN
- 2020 *Civilization: The Way We Live Now*, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand
Midwest Midwinter, Minneapolis College of Art and Design, Minneapolis, MN
- 2019 *Civilization: The Way We Live Now*, National Gallery of Victoria, Melbourne, Australia
Civilization: The Way We Live Now, Ullens Center for Contemporary Art, Beijing, China
Driving South in a Mostly Straight Line, Icosa Gallery, Austin, TX
- 2018 *Civilization: The Way We Live Now*, The National Museum of Modern and Contemporary Art, Seoul, Korea
Plastic, Millepiani, Rome, Italy
Fine Art Exhibition, Minnesota State Fair, St. Paul, MN
- 2016 *The Golden Hour**, See 18 Screening Room, Minneapolis International Airport, Minneapolis, MN
North of the 45th, DeVos Art Museum, Marquette, MI
The Concordia Biennial: The Art of Teaching, Concordia Gallery, Concordia University, St. Paul, MN
*The Golden Hour**, Minneapolis International Film Festival, Minneapolis, MN
- 2015 *Society of Scottish Artists Annual Exhibition*, RSA Gallery, National Galleries of Scotland, Edinburgh
This From There, Circa Gallery, Minneapolis, MN
Photography Since the Millennium, Louisville Photo Biennial, New Albany, IN
SPE Multi-Caucus Juried Exhibition, Ogden Museum of Southern Art, New Orleans, LA
SPE Multi-Caucus Juried Exhibition, UCF Fine Arts Gallery, Orlando, FL
- 2014 *Perspectives*, MN State Arts Board, St. Paul, MN
Fine Art Exhibition, Minnesota State Fair, St. Paul, MN
Faux/Real, Non-Fiction Gallery, Savannah, GA
Finders and Keepers, Duchesne Academy, Fotofest, Houston, TX
- 2013 *Recent Acquisitions and Debuts of the Hillstrom Museum of Art*, Hillstrom Museum, St. Peter, MN
- 2012 *Art in the Age of Globalization: Outsourced*, Minneapolis Institute of Art, MN
What Cannot Be Cured Must Be Endured, Paul Robeson Gallery, Rutgers University, Newark, NJ
Terraforming: Contemporary discourse in landscape photography, King Street Gallery, Silver Spring, MD
Then and Now, Hillstrom Museum, St. Peter, MN
Intersections, Minneapolis College of Art and Design Gallery, Minneapolis, MN
Members Exhibition, ifp Minnesota Center for Media Arts, St. Paul, MN
- 2011 *EA\$T/WE\$T: A Global Look at Capitalism*, New Harmony Gallery of Contemporary Art, New Harmony, IN
- 2010 *Faculty Exhibition*, Schaeffer Gallery, Gustavus Adolphus College, St. Peter, MN,
2008 McKnight Fellows Exhibition, Franklin Artworks, Minneapolis, MN
- 2009 *Re-Generate, Re-Image, Re-Focus: New Directions in Photography*, Priscilla Payne Gallery, Bethlehem, PA
Winds of Inspiration, Winds of Change, Hillstrom Museum, St. Peter, MN
- 2007 *Yummy*, Nexus Foundation, Philadelphia, PA
Visual Noise, UMC Art Gallery, University of Colorado, Boulder, CO
- 2006 *Imagining Namibia*, The Art Center of St. Peter, St. Peter, MN,
Soul Searching, Cyrus M. Running Gallery, Concordia College, Moorhead, MN
*WCA International Video Shorts Festival**, Boston, MA

- 2004 *Cuba Libre*, The Art Center of St. Peter, St. Peter, MN
- 2000 *True Confessions**, Charles Theater, Baltimore, MD
*On Sight**, The School of Visual Arts, New York, NY
- 1999 *The Photographic Persona*, Belknap Gallery, University of Louisville, Louisville, KY
*The Y2K Solution**, Rutgers University, New Brunswick, NJ
*AugenMusik** (video installation/performance), Peabody Conservatory, Baltimore, MD
Emerging Artists, Maryland Federation of Artists, Annapolis, MD
- 1998 *LaGrange National*, Lamar Dodd Art Center, LaGrange College, LaGrange, GA
Choice, Tate Gallery, University of Georgia, Athens, GA
- 1997 *Three Rivers Arts Festival*, Wood Street Gallery, Pittsburgh, PA
- 1996 *Exposures*, Garfield Artworks, Pittsburgh, PA
- 1995 *Three Rivers Arts Festival*, Wood Street Gallery, Pittsburgh, PA
- 1994 Arts on Tour, Vine Street Gallery, Sharon, PA, 1994
Manchester Craftsman's Guild Staff Exhibition, Pittsburgh, PA, 1994

EXTERNAL AWARDS, GRANTS and RESIDENCIES

- 2026 Minnesota State Arts Board, Creative Individuals Grant
- 2023 La Baldi Artist Residency, Cultivate, Montegiovi, Italy
- 2022 Puffin Foundation, Artist Grant
- 2021 Minnesota State Arts Board, Creative Support for Individuals Grant
- 2018 Minnesota State Arts Board, Artist Initiative Grant, Photography
- 2014 Minnesota State Arts Board, Artist Initiative Grant, Photography
Photo Lucida Critical Mass, *Finalist*
Midwest Faculty Seminar: Capitalism and its Futures, University of Chicago, Chicago, IL
- 2013 Chinese European Art Center, Artist Residency, Xiamen, China
- 2012 Photo Lucida Critical Mass, *Finalist*
- 2011 Review Santa Fe (juried photography review), CENTER, Santa Fe, NM
- 2010 Minnesota State Arts Board, Artist Initiative Grant, Photography
Chinese European Art Center, Artist Residency, Xiamen, China
Baum Award for Emerging Photographers, *Nominee*
- 2008 Art Channel, Artist Residency, Beijing, China
McKnight Artist Fellowship for Photography, Minneapolis, MN
Minnesota Center for Photography/Jerome Foundation, Enrichment Grant, Minneapolis, MN
- 1999 Maryland Federation of Artists, Juror's Award, Annapolis, MD

INTERNAL GRANTS (Gustavus Adolphus College)

- 2025 Research and Creativity Grant
- 2024 Scholarship Development Grant
- 2022 Presidential Faculty/Student Collaboration Grant
- 2020 Presidential Faculty/Student Collaboration Grant
- 2016 Gamelin Endowment Grant for Research in China
Research and Creativity Grant
Teaching and Learning Mini Grant
- 2015 Gamelin Endowment Grant for Research in China
Teaching and Learning Mini Grant

- 2013 Gamelin Endowment Grant for Research in China
Research and Creativity Grant
Travel Grant
- 2011 Presidential Faculty/Student Collaboration Grant
- 2010 Research and Creativity Grant
- 2009 Gamelin Endowment Grant for Research in China
Teaching and Learning Mini Grant
- 2008 Gamelin Endowment Grant for Research in China
Research and Creativity Grant
- 2007 Presidential Faculty/Student Collaboration Grant
- 2005 Scholarship of Teaching and Learning Grant
Research and Creativity Grant
Fellow for Summer Workshop on Teaching Ethics
- 2004 Teaching and Learning Mini Grant
Travel Grant

PUBLICATIONS

Artist Monograph

Impossible Is Nothing: China's Theater of Consumerism; by Priscilla Briggs (Photographer), Susannah Magers (Foreword), Rob Schmitz (Essay); Daylight Books; 2017.

Zines

Case Studies in Sustainability: Poderi Borselli; by Priscilla Briggs; Rose Bramble Books; 2024.

An Unconventional Farmer; by Priscilla Briggs; Rose Bramble Books; 2022.

3 Volumes (set of 3 includes issues on Consumerism, Social Justice, and Environment); by Priscilla Briggs (Editor); Rose Bramble Books; 2022.

dollars and sense: a zine about capitalism in the USA; by Priscilla Briggs; Rose Bramble Books; 2021.

Books

Civilization: The Way We Live Now; by William A. Ewing and Holly Roussel; Thames & Hudson; 2018; pp. 150 and 337.

Light and Lens: Photography in the Digital Age; by Robert Hirsch; Focal Press; 2007 (Ed 1), 2012 (Ed 2), and 2018 (Ed 3); p.134.

Exhibition Catalogues

Connections; Introduction by Terrence Payne, Rosalux Gallery; 2021; Front Cover and pp.5.

For the Gods: Photographs of India by Priscilla Briggs; director's notes by Don Myers, statement by Priscilla Briggs; Hillstrom Museum of Art; Gustavus Adolphus College; 2019.

Fotofest 2014 Biennial Catalogue; introduction by Wendy Watriss; Fotofest; 2014; pp.146-147.

What Cannot Be Cured Must Be Endured; essays by Anonda Bell, Mary Cappello, Mark Dery, Sharla M. Fett, and Caren King Choi; Paul Robeson Galleries; Rutgers University; 2012; pp.60-61.

Intersections: Women, Leadership, and the Power of Collaboration; essays by Karen Wirth and Patricia Briggs; Minneapolis College of Art and Design; 2012; pp.33-35.

Now + Then; director's notes by Don Myers; Hillstrom Museum of Art; Gustavus Adolphus College; 2012.

2008 McKnight Artist Fellowships for Photographers; essays by Bartholomew Ryan; Franklin Art Works; 2010; pp.6-13.

Winds of Inspiration Winds of Change; director's notes by Don Myers; Hillstrom Museum of Art; Gustavus Adolphus College; 2009; p.11.

Journals and Magazines (online*)

European Photography; *"The Ideologies of Others"*; Number 109; Summer 2021; pp.70-71.
F-Stop Magazine*; *"Consumption"*; Issue #96; August/September 2019.
Don't Take Pictures*; *"Wintertime"*; Feb-May 2018.
Edge of Humanity Magazine*; *"How China is Taking a Big Bite in the Art Market"*; 1.18.18.
F-Stop Magazine*; *"Street Photography"*; Issue #86; December 2017/January 2018.
Newsweek Japan, Picture Power; *"Impossible Is Nothing: Photographs by Priscilla Briggs"*; 7.18.2017; pp.40-43.
LENSCRATCH*; *"Priscilla Briggs: Impossible is Nothing: China's Theater of Consumerism"*;
by Aline Smithson; 7.2.17.
L'oeil de la Photographie*; *"Impossible Is Nothing: China's Theater of Consumerism seen by Priscilla Briggs"*;
by Myrtille Beauvert and Priscilla Briggs, 6.5.17.
PDN Photo of the Day*; *"Capitalism with Chinese Characteristics"*; 5.16.17.
Daylight Digital Feature*; *"Impossible Is Nothing: China's Theater of Consumerism"*; by Priscilla Briggs and
Rob Schmitz; 3.23.17.
F-Stop Magazine*; *"Open Theme"*; December 2016/January 2017.
Hypertext Magazine*; *"Impossible Is Nothing: Visual Art by Priscilla Briggs"*; 11.29.2016.
Humble Arts Foundation*; *"Winter Pictures: Group Show 48"*; 2016.
Hypertext Magazine*; *"Seamless by Priscilla Briggs"*; 1.22.2016.
The Oakland Review; *"Station"*; Alumni Edition VII, Carnegie Mellon University; 2015; p.35.
Dialogist: Quarterly Journal of Poetry and Art*; *"Art: Priscilla Briggs"*; Volume II, Issue II; 2014.
thirty two Magazine; *"The Life and Death of Malls"*; by Priscilla Briggs (photographer) and Frank Bures (essay);
No.5: Winter/Spring 2014; pp.14-31.
Hyperallergic*; *"Documenting China's Burgeoning Bra Industry"*; by Alicia Eler; 8.22.13.
Panhandler Magazine; *"Red & Gold"*; University of West Florida; Spring 2012; p.159-160.

CURATORIAL PROJECTS

2022 3 Volumes (international group exhibition), Rosalux Gallery, Minneapolis, MN
2019 *On morning softness and calm* (Mara Duvra), Schaefer Gallery, GAC, St. Peter, MN
2018 *What to Do When Lost in the Woods* (Melissa Borman), Schaefer Gallery, GAC, St. Peter, MN
2015 *Imagined Worlds, Large and Small: The Photographs of Sarah Hobbs and Lori Nix*
(co-curated with Don Myers), Hillstrom Museum, GAC, St. Peter, MN
2013 *The Explorer's Club* (Paula McCartney and Lex Thompson), Schaefer Gallery, GAC, St. Peter, MN
2011 *The Telepathy Drawings* (John Morris and Christina Ayala), Schaefer Gallery, GAC, St. Peter, MN
2006 *Imagining Namibia* (Gustavus SLSJ Faculty Exhibition), The Art Center of St. Peter, St. Peter, MN
Tire Fire (Susan Wrbican and Mary Carothers), Schaefer Gallery, GAC, St. Peter, MN
2004 *Cuba Libre* (Gustavus SLSJ Faculty Exhibition), The Art Center of St. Peter, St. Peter, MN
1993 *Joyce Tenneson: Transformations*, The Photo Forum Gallery, Pittsburgh, PA
Bonnell Robinson, The Photo Forum Gallery, Pittsburgh, PA
John Pfahl: A Retrospective, The Photo Forum Gallery, Pittsburgh, PA

SPEAKING ENGAGEMENTS/PRESENTATIONS

2025 Barbara Bullitt Christian Memorial Lecture in Photography, Hite Institute of Art + Design,
University of Louisville, KY
Interview with Jazicality for podcast Musical Mondays, S3 Episode 15, Rosalux Gallery,
Minneapolis, MN
2021 Rosalux Gallery (zine release artist talk), Minneapolis, MN
2019 *"Artist Collectives: One Midwestern Model"* Society of Photographic Educators Midwest
Regional Conference, Milwaukee, WI

- 2019 The Hillstrom Museum of Art (exhibiting artist talk), St. Peter, MN
- 2018 Mankato State University (artist lecture), Mankato, MN
- 2017 Keynote Speaker, UWGA 32nd Annual Interdisciplinary Conference in the Humanities, University of West Georgia, Carrollton, GA
- 2016 Minneapolis International Film Festival (filmmaker Q&A), Minneapolis, MN
- 2015 Hillstrom Museum of Art (exhibiting artist talk), St. Peter, MN
Winona Arts Center (exhibiting artist talk), Winona, MN
- 2014 Northwestern University (exhibiting artist talk), Evanston, IL,
- 2013 York College (exhibiting artist talk), Jamaica, Queens,
- 2012 Bethel College (artist lecture and guest critic), St. Paul, MN,
Mankato Photo Club (artist lecture), Mankato, MN
Montgomery College (panel discussion), Silver Spring, MD
Minneapolis College of Art and Design (exhibiting artist talk with Blong Lor '12), Minneapolis, MN
- 2011 New Harmony Gallery for Contemporary Art (exhibiting artist talk), New Harmony, IN
- 2010 Anoka-Ramsey Community College (artist lecture), Coon Rapids, MN
Franklin Artworks (exhibiting artist talk), Minneapolis, MN
Moravian College (artist lecture), Bethlehem, PA
Metropolitan State University (artist lecture), Minneapolis, MN
- 2009 Milwaukee Institute of Art and Design (exhibiting artist talk), Milwaukee, WI
- 2008 Minnesota Center for Photography, First Tuesday Lecture Series, Minneapolis, MN
- 2003 Gustavus Adolphus College (artist lecture), St. Peter, MN

INSTITUTIONAL COLLECTIONS

- British Library, London, England
- Gustavus Adolphus College, St. Peter, MN
- The Hillstrom Museum of Art, St. Peter, MN
- Ilhan Omar, Congressional Office, Washington, D.C.
- Museum of Contemporary Photography, Midwest Photographer's Project, Chicago, IL
- Ohio University, Athens, OH
- University of West Georgia, New Carrollton, GA
- US Bank, Minneapolis, MN
- Watkinson Library, Trinity College, Hartford, CT

PROFESSIONAL AFFILIATIONS

- Rosalux Gallery, Minneapolis, MN
- FotoMatter Collective, Minneapolis, MN