

Kyoore, Paschal Baylon Kyiiripuo

Professor of French & African/Caribbean Studies

EDUCATION AND DEGREES

Master of Arts in Public Administration (MPA): Minnesota State University, Mankato (USA)
Ph.D.—Romance Languages and Literatures—French: The Ohio State University (USA)
ABD/Course work of Ph.D program: Diplôme d’Etudes Approfondies (D.E.A)—French & Comparative Literature: Université de Bordeaux III (France)
M.A.--Francophone Literatures of Africa/Caribbean: Université de Bordeaux III (France)
Diplôme d’Aptitude à L’Enseignement de la Langue et de la Civilisation Françaises—Université de Bordeaux III (France)
B.A. (Hons)--French/Spanish: University of Ghana-Legon
Diploma de Cultura Española--Universidad Complutense de Madrid (Spain)
Diploma de Lengua y Cultura Españolas--Instituto DIE Universitat, Madrid (Spain)

FIELDS OF SPECIALIZATION

French Literature of the 19th & 20th Centuries
Francophone Literatures of Africa and the Caribbean

Dissertation: "The Francophone African and Caribbean historical novelist and the quest for cultural identity". Supervisor: Prof. Richard Bjornson.

Doctoral Minor Areas of Study: French Literature of the 16th to the 18th centuries.

Spanish Literature: Golden Age to the 20th Century.

Spanish American Literature.

As requirement for Ph.D. Minor in Spanish, passed written exams in Spanish and Spanish American Literatures.

As requirement for Ph.D. program, passed one year of Italian language/culture courses.

HONORS AND GRANTS

Finalist for Fulbright Scholarship to teach and do research at the University of Cape Coast (Ghana). Proposal was approved by the Fulbright review committee: 2025/2026 academic year.

Invited to be member of jury for defense of doctoral dissertation by candidate May Mingle: Université de Nantes (France). Title of dissertation “Analyse discursive de l’imaginaire linguistique d’apprenants ghanéens du Français: Positionnements (inter)subjectifs situés”. Also selected as one of two jury members to write and submit the “pré-rapport” (pre-report) before the defense of the dissertation: June 30th, 2023.

Invited to be reviewer for *Hispanical* journal. Published by Université d'Oran 2 Mohamed Ben Ahmed, Algeria. 2024

Invited in 2021 to be a reviewer for the *Journal of French and Francophone Studies* (JOFFS) published by the University of Ghana-Legon

Invited in spring 2020 to be a reviewer for Indiana University journal *Africa Today*.

Nominated by President of the College to give Whalstrom Faculty Talk. Title of talk: "Challenging the 'Center' in liberal arts education in the USA": April 26th, 2022.

Gustavus Adolphus College 2018 Faculty Scholarship Accomplishment Award: May 2018
The award is presented annually during the Honors Day Convocation. As the Provost's office states: "This award is intended to be the highest accolade a Gustavus faculty member can receive for distinguished scholarly achievements".

Invited to review the documentary film *We Want to Live: Liberia's Fight Against Ebola*, produced by DocDays Production, 2016.

Faculty Associate for hosting Fulbright Scholar: Dr. Rosemarie Mwaipopo of the University of Dar es Salaam, Tanzania: 2015/2016

Visiting Scholar: University of Cape Coast-Ghana; Fall semester 2013/2014

Participated in workshop on immigration: Berlin, Germany; and Vienna, Austria: 2012

Gustavus Adolphus College Marilyn and William Ryerse research grant: Spring 2021, (Ghana)

Gustavus Adolphus College Faculty Research & Creativity Grant: summer 2021 (Ghana)

Gustavus Adolphus College Faculty Research & Creativity Grant: summer 2013 (Ghana)

Gustavus Adolphus College Marilyn and William Ryerse research grant: Ghana 2013.

Visiting Scholar: University of Ghana-Legon: Fall semester 2006/2007

Gustavus Adolphus College: Grant for program on Social Justice: workshop in Namibia: May-June 2006

Gustavus Adolphus College: summer workshop on teaching ethics and values: 2005

Gustavus Adolphus College: summer workshop on teaching multiculturalism: 2003

Gustavus Adolphus College: summer workshop on teaching critical thinking: 2002

Gustavus Adolphus College Faculty Research & Creativity Grant: summer 1999 (Ghana)

Faculty Associate for hosting Fulbright Scholar: Prof. Benedict Der of the University of Cape Coast, Ghana—Academic year 1999-2000.

NEH Summer Institute: University of Ghana-Legon: summer 1996

Gustavus Adolphus College Faculty Research Grant: summer 1996 (Ghana)

Certificate of Appreciation; Alliance Française of Minneapolis/St. Paul: 1996

Who is Who Among Students in American Universities & Colleges 1995; (MPA program Minnesota State University-Mankato)

Joyce Junior Faculty Fellowship; Spring 1995

Gustavus Adolphus Faculty Research Grant: summer 1994

National Deans' List 1993/94; (MPA program Minnesota State University-Mankato).

University of Bordeaux III (France) Study Grant; 1985-1986

French Government Study Grant; 1983-1984

Certificate of Participation in Workshop; French & Ghanaian Pedagogic Centre (Accra-Ghana); December 1982

Spanish & Ghana Governments Study Grant; 1978-1979: Universidad Complutense de Madrid—Spain

PROFESSIONAL EXPERIENCE

Member of Nobel 2023 Conference Planning Committee: 2022-2023

Co-Chair, Department of Modern Languages, Literatures, & Cultures: September, 2017-2020

Director: African/African Diaspora Studies Program, 2012-2020

2008-present—Professor of French, African/Caribbean Studies—Gustavus Adolphus College

1996-2008—Associate Professor of French, African/Caribbean Studies—Gustavus Adolphus College

1991-1996--Assistant Professor of French, African/Caribbean Studies— Gustavus Adolphus College

Chair of Search Committee for German Position: 2018

Committee member: Russian and Spanish positions: spring 2019

Search Committee member: French & Gender, Women, Sexuality Program position: 2017/2018

Member: Diversity, Equity, and Inclusion Committee (DEIC): 2014-2017

Search Committee Member for Director of Center for International and Cultural Education: 2015/2016

Advisor— Pan-African Student Organization: 2006-2016

Faculty mentor for new faculty members: 2011-2012, 2021-2022

Member: Faculty Third Year Evaluation Committee: 2010-2013

Advisor—Société Française: spring 2010-2015

Supervisor of French Tutors: Starting Fall 2021

Member—Faculty Development Committee: 2008-2010

Member—Faculty Academic Operations Committee: 2007/2008

Member--Faculty Development Committee: September 2006/2007

Member--Faculty International and Experiential Education Committee: Chair of Sub-Committee: International Education: 2003/2004

Member--Faculty Personnel Committee: responsible for tenure and promotion issues 2000-2003. Secretary of Committee in 2000/2001

Member--Academic Policy and Program; 1996—1999

Member--Diversity Committee; 1995-1999

Member--First Term Seminar Committee; 1995/96

Student Academic Advisor; 1992-present

Member--Foreign Culture Committee; 1993-1996

Advisor—First Year Students, 1992

Supervisor--French Work-Study Students; 1992-1996

Secretary--Faculty of Dept. of Modern Languages: Gustavus Adolphus College, 1991-1992

Committee Member—Spanish Committee for Spanish position, Gustavus Adolphus College, 1992/93

Committee Member—English position: English Dept.; Gustavus Adolphus College, 1995/96

Diversity representative for search committees: Communication Studies Department, Biology Department; English Department; Library Department

1986-1991--Graduate Teaching Assistant for French—The Ohio State University

Autumn 1989--Graduate Research Assistant--The Ohio State University
Working with a Professor of Spanish (Prof. Josephat Kubayanda) doing research on African/Caribbean writers

1990-1991--Graduate Research Assistant--The Ohio State University
Working with a Professor of French (Prof. Linda Harlow) doing research on a pedagogical experiment on speech acts

Treasurer--The All Africa Students Association
The Ohio State University, 1989-1990

Treasurer--Romance Languages Department Graduate Students Association
The Ohio State University, 1988-1989

Advisor--Entertainment Master,
Presbyterian Secondary School (Ghana), 1981-1983

Advisor--French Club,
Presbyterian Secondary School (Ghana), 1981-1983

Advisor--French Club,
Wa Secondary School (Ghana), 1980-1981

1982-1983--Examiner for the West African Examinations Council: French

1981-1983--French Teacher--Presbyterian Secondary School-Legon (Ghana)

1980-1981—French Teacher--Wa Secondary School (Ghana)

OTHER PROFESSIONAL EXPERIENCES

Invited in 2021 to assess the scholarly work of Dr. Joseph Mbele who was reviewed for promotion to full professor: St. Olaf College, Northfield, Minnesota.

Invited in 2020 to assess the scholarly work of Dr. Isidore for promotion to full professor: Western Oregon University—Anthropology Department

Nominated by the Vice-Chancellor (President) of the University of Cape Coast—Ghana, to assess scholarly material of candidate for promotion to Associate Professor: Dr. Mawuloe Kodah, French Department

Invited to be the interpreter for Gabonese writer Sylvie Ntsame during the annual convention of the Pan-African Writers Association—Accra, Ghana 2006.

Invited by the Chair of the Department of Foreign Languages, University of Alabama, to evaluate the professional publications of Dr. Kwaku Gyasi who was undergoing review for tenure and promotion to Associate Professor, 2005.

Invited to participate in the evaluation for tenure and promotion of Dr. Damon DiMauro, professor of French at Minnesota State University-Mankato, 1996.

Invited by Dean of the College at Earlham College, Indiana, to participate in the Third Year evaluation of Dr. Samuel Mate-Kodjo, professor of Spanish who also taught African literature, 1994.

Invited by McGraw-Hill Publishing House to participate in the evaluation of a French grammar textbook for the publication of its fifth edition: *Collage: Révision de Grammaire* by Lucia Baker et al.

Invited by University Press of the South (New Orleans) to be a reviewer for a manuscript on Afro-Hispanic writers submitted by Prof. Haakahoo N. Zoggyie. The book was published in 2003 with the title *In Search of the Fathers: The Poetics of Disalienation in the Narrative of Two Contemporary Afro-Hispanic Writers*.

Selected French/English courses taught at college/university level

Beginning French

Intermediate French

Advanced Composition

Advanced Conversation

French Prose

French Drama

French Culture and Civilization
French literature: 19th and 20th centuries
Francophone Literatures of Africa and the Caribbean
Of Folktales and Legends—French course
Francophone African Cinema
African Women: Tradition and Modernity
Business French
Recent French History
Immigration: France/Canada
Translation, and 20th Century African Novel: University of Ghana-Legon
Conversation and Composition; Francophone African Literature: University of Cape Coast--
Ghana
The African Trickster Figure-taught in English
Public Administration Course: Human Resource Management in the Public Sector
Literary Experience for Curriculum II (now Three Crowns)
African Folktales
African, African-American & Afro-Caribbean Cultures (team-taught with Professor Philip
Bryant of the English Department as a January Term course)
African Literature
First Term Seminar: Culture and Society in Africa
First Term Seminar: Literature and Society in Africa
First Term Seminar: Tradition and Modernity in Africa
First Term Seminar: Public Administration course: Managing People in the Public Sector
First Term Seminar: Managing People in the Public Sector
January Term course taught abroad (in Ghana): “Tradition and Modernity in Africa”
January Term co-taught with Dr. Hayden Duncan (Professor of Spanish), in the Caribbean:
Puerto Rico, Guadeloupe, Trinidad and Tobago, St. Vincent and the Grenadines.

PUBLICATIONS

In press (2026) “Race, hegemonic power, and contemporary discourses of identity in Yaa Gyasi’s historical novel *Homegoing*”: *Asemka: A Bilingual Literary Journal of the University of Cape Coast*.

Book: 2024—*The Female Condition in the Novels of Gabonese Writer Sylvie Ntsame*.
Cambridge Scholars Publishing.

“Race and Idealization of Love in Sylvie Ntsame’s *La Fille du Komo*”. *The French Review*,
March 2020.

Book: *Dagara Verbal Art: An African Tradition*. New York: Peter Lang Publishing, February 2018.

Book: *Contes et légendes Dagara: Ghana*. Paris: L'Harmattan, November 2017.

Book chapter : « African Catholic : From Ghana to a Swedish Lutheran College in Minnesota » in Marcia Bunge (ed). *Rooted in Heritage, Open to the World: Reflections on the Distinctive Character of Gustavus Adolphus College*. Minneapolis: Lutheran University Press, 2017.

Article: “Female Identity in Algerian Writing: Malika Mokeddem’s *Des Rêves et des Assassins*. *International Journal of Humanities & Social Science Invention*. Vol 3. Issue 5 (May 2014): pp 4-13.

Book chapter: “A Study of Dagara Proverbs” in Alexis Tengan (ed). *Christianity and Cultural History in Northern Ghana: A Portrait of Cardinal Peter Poreku Dery (1918-2008)*. Bruxelles: Peter Lang Publishing, 2013.

Book: *Dagara Folk Tales: From Ghana and Burkina Faso*. New Orleans: University Press of the South, 2012.

Book chapter: “L’humour satirique dans l’œuvre romanesque d’Ahmadou Kourouma: *En attendant le Vote des Bêtes Sauvages*” in Jean Ouédraogo (ed). *Ahmadou Kourouma: Elements d’une Œuvre Continue*. Paris: L’Harmattan, 2010.

Article: “A Study of Riddles among the Dagara of Ghana and Burkina Faso”. *Journal of Dagaare Studies*. vol. 7-10 (2010): 22-40.

Book: *Folktales of the Dagara of West Africa* (vol 1). Accra – Legon: Qolins-Akan Publishing. 2009.

“History, Political Discourse, and Narrative Strategies in the African Novel: Ahmadou Kourouma’s *Allah n’est pas obligé*”. *International Third World Studies Journal & Review*. Vol. 25 (2004): 7-14.

Article republished on request of editor and with permission of author in on-line journal: *Sea Breeze: Journal of Contemporary Liberian Writings*. October 2005.

Book chapter: “Tradition, Modernity, and the Clash of Cultures in African Society: The Example of Burkina Faso”. In Michelle Beauclair (ed). *The Francophone World: Cultural Issues and Perspectives*. New York: Peter Lang Publishing, 2003. Updated version in 2007 edition of the book.

Article. “Wit, Humor, and Satire in Five Dagara Folk Tales”. *The Literary Griot*. 15. 1&2 (2003): 1-18.

Review of Jean G. Bidima. *Théorie Critique et modernité négro-africaine: De l'Ecole de Francfort à la "Docta spes africana"*. Paris: Publications de la Sorbonne, 1993. In *African Studies Review*. 1998.

Book: *The African and Caribbean Historical Novel in French: A Quest for Identity*. New York, Paris: Peter Lang Publishing, 1996 [reprinted 1999].

Review of Cheick Chérif Keïta. *Massa Makan Diabaté: Un Griot mandingue à la rencontre de l'écriture*. Paris: L'Harmattan, 1995. In *Matatu: Journal for African Culture & Society*. No. 17-18 (1997).

Review of Ahmadou Koné. *Des textes oraux au roman moderne: Etudes sur les avatars de la tradition orale dans le roman ouest-africain*. Frankfurt: Verlag für Interkulturelle Kommunikation, 1993. In *Matatu: Journal for African Culture & Society*. No. 15-16 (1996).

Review of: Aura Marina Boadas. *Lo barroco en la obra de Jacques Stephen Alexis*. Caracas: FUNDACION CELARG, 1992. In *Research in African Literatures*. vol. 26, no. 2. (Summer 1995).

Article: "The Antillean's Quest for Identity: The Maroon as Historical Figure in Roland Brival's *La Montagne d'ébène*". *International Third World Studies Journal & Review*. vol. 6 (1994).

Review of: Claude Bouygues, ed. *Afrique et Antilles Francophones*. Special issue of *Contemporary French Civilization* 14.2 (1990) in *Research in African Literatures*. vol. 22, no. 4. (Winter 1991).

Dissertation: "The Francophone African and Caribbean Historical Novelist and the Quest for Identity": Ph.D. Dissertation, The Ohio State University—Supervisor, Dr. Richard Bjornson, 1991.

Unpublished Alternate Plan Paper: M.A in Public Administration—"The Mazmanier-Sabatier theory and Agricultural Policy Implementation in West Africa": Minnesota State University-Mankato 1998.

Unpublished thesis: (Diplôme d'Etudes Approfondies)
"Les romanciers africains et antillais face à leurs cultures: Une étude comparative".
Université de Bordeaux III (France): June 1986.

Unpublished: M.A. thesis: "Un aspect du conflit de cultures: le conflit de générations dans le roman négro-africain d'expression française".
Université de Bordeaux III (France): June 1985.

Unpublished thesis (B.A. Hons):

"Artistic creativity and the force of conceptual expression in the novels of Camilo José Cela: A look at *La Familia de Pascual Duarte* and *La Colmena*".
University of Ghana-Legon: June 1980.

Work in Progress

1. New collections of Dagara folktales. To be published in two volumes.
2. Book project: Research project on "Womanhood in Dagara folklore and culture".

PRESENTATIONS

Presented: "African Verbal Art: Folklore in Education". Saint Peter High School Black Culture Educational Conference". February 2024.

Presented as keynote speaker: "Individual and Collective Identity in African Cultures: Example of the Dagara of West Africa". Minnesota High School Academic Decathlon: April 2018, Chaska, MN

Presented: IES faculty seminar on Immigration: Vienna (Austria), and Berlin (Germany): Immigration in Europe: The Past and the Future: Gustavus Adolphus College Faculty Shoptalk, November 2017.

Attended: Africa Network Conference: St. Olaf College-Northfield (Minnesota): September 2017

Presented: "Dagara Verbal Art": Gustavus Adolphus College Faculty Shoptalk. October 2014.

Presented: "Créolité dans l'œuvre romanesque de Raphaël Confiant". Seminar of the French Department. University of Cape Coast-Ghana: October 2013.

Presented: "From Theory to Practice: Créolité in Raphaël Confiant's *Commandeur du Sucre*". ICALLAS International Conference. University of Ghana-Legon; July 2011.

Presented: "A Study of Dagara Proverbs". Colloquim in Honour of Cardinal Peter Dery. Wa Pastoral Center. Wa; July 2011.

Presented: "A Feminist Reading of Maghrebian Writing". University of Ghana-Legon Faculty Seminar, October 2006.

Presented: "History and Caribbean Identity: Raphael Confiant's writing. Red River Annual Foreign Language Conference: University of North Dakota: April 2006.

Invited to present: "Leopold Sédar Senghor et la Négritude". Alliance Française of Minneapolis/St. Paul; April 2005.

Presented: “Womanhood and Identity in North African Writing: Malika Mokkedem’s *Des Rêves et des Assassins*”. Global Studies Conference. University of Nebraska, Omaha. October 2005.

Presented: “Reconstructing Identities in West African Folklore: Reading *Legends of Northern Ghana*”. College Language Association convention: Nashville, TN: 2004.

Presented: “History and Narrative in Ahmadou Kourouma’s *Allah n’est pas obligé*”. College Language Association convention: Washington D.C. 2003.

Presented: “Wit, Humor, and Satire: The Dagara Folk Tale as Paradigm of a West African People’s Worldview”. Presented at the College Language Association convention (Fayetteville, NC) in April 1999. Also invited to present at the Modern Language Association convention (Washington D.C) in December 2000.

Invited keynote speaker: “The African Identity”. Pan-African Student Organization “Africa Night”. Minnesota State University, Mankato, 2000.

Presented: “Negritude, Black Identity, and National Development in Africa and the Caribbean”. Pan-African Student Leadership Conference: Minnesota State University-Mankato: 1999.

Interview on French-speaking FM radio station in Minneapolis on publication of my book, and on teaching African/Caribbean literatures and cultures: April 1997.

Presented: “Teaching African Literature: Orality and History in African Literature: The NEH Summer Institute on Literature and Modern Experience in Africa”. Annual convention of College Language Association: Spelman College, Atlanta: Georgia: April 1997.

Presented: “Representing Culture and Identity in African Writing”. In panel on “Identities and Postcolonial Discourses in Francophone Cultures”. Annual convention of Modern Language Association; Washington D.C: December 1996.

Presented: "Cultural Identity and Autobiography: Reading Malidoma Somé's *Of Water and the Spirit: Ritual, Magic, and Initiation in the Life of an African Shaman*". Annual convention of the College Language Association: Winston-Salem State University, Winston-Salem, NC: April 1996.

Presented: "Autobiography in francophone African writing". Annual convention of the African Literature Association: State University of New York, Stony Brook: March 1996.

Participated in Midwest Faculty Seminar on the relevance of the theories of Frantz Fanon in postmodern and postcolonial contexts, and in reading of feminist texts. University of Chicago, Chicago, IL: January 1996.

Presented: “Oral Tradition and Family Values in African Societies”. Also presented

“Caribbean Identity” in panel on “The Pan-African Family”. Twentieth Pan-African Student Leadership Conference. Minnesota State University-Mankato, MN: February 1996.

Presented: “Negritude and Cultural Identity in francophone African writing: Nazi Boni’s *Crépuscule des temps anciens*”. Annual convention of the Association of Third World Studies; University of North Florida, Jacksonville (FL): October 1995.

Presented: “L’écritain africain comme porte-parole de sa société: engagement politique et culturel”. Workshop on Francophone Africa for teachers of French; sponsored by Alliance Française of Minneapolis-St. Paul. Sixth Annual Conference **Connecting with Africa**: Metropolitan State University, St. Paul (MN): September 1995.

Presented: "The francophone African Writer and historical fiction". College Language Association Conference; Southern University, Baton Rouge (LA): April 1995.

Presented: "The francophone African writer and history: Reading Ahmadou Kourouma's *Monnè, outrages et défis*." African Literature Association Conference, The Ohio State University, Columbus (OH): March 1995.

Presented: “Oral Tradition and National Development: Folk Tales and Praise Songs as Paradigms of National Development”. Pan-African Student Leadership Conference; Minnesota State University-Mankato: February 1995.

Presented on invitation: “The Role of Praise Singers in African Society”. International Day: Macalester College, St. Paul, MN: May 1994.

Presented: "Historical fiction and the francophone African writer: Jean Malonga's *La Légende de M'Foumou Ma Mazono*". Annual convention of the College Language Association; North Carolina Central University (Durham): April 1994.

Presented as keynote speaker: "Tradition et évolution sociale dans le roman africain": Alliance Française of Minneapolis/St. Paul (MN) workshop for college and high school teachers of French: March 19, 1994.

Presented in collaboration with others: "Sector Policing in Rural Cities: A Feasibility Study": Annual Convention of American Criminal Justice Society: Chicago: March 1994.

Presented: “Reading Regina Yaou: Woman’s Voice in Contemporary African Fiction?” Midwest Modern Language Association Convention; Chicago (IL): November 1994.

Presented: "Négritude et roman historique: Une lecture de *Dominique nègre esclave* du Martiniquais Léonard Sainville": Midwest Modern Language Association convention; Minneapolis (MN): November 1993.

Presented: "African Folktales and the concept of Art: A Study of Folktales of the Dagara of Ghana and Burkina Faso". Third World Studies Conference; University of Nebraska, Omaha: October 1993.

Presented: "Histoire et pouvoir dans le roman d'Ahmadou Kourouma: *Monnè, outrages, et défi*": College Language Association conference: Bethune-Cookman College, Daytona Beach (FL): April 1993.

Presented: (Chair of Panel) "Post-colonial literary theories and the African/Caribbean writer: A Reading of Ferdinand Oyono's *Une Vie de Boy* and Joseph Zobel's *La Rue Cases-Nègres*". African Studies Association Conference: University of Washington, Seattle: November 1992.

Presented: "The Antillean's Quest for Identity: The Maroon as Historical figure in Roland Brival's *La Montagne d'èbène*". Third World Studies Conference. University of Nebraska at Omaha: October 1992.

Presented: "Whose discourse is it? Paul Hazoumé and historical fiction". African Studies Association Conference. Washington University-St. Louis (MO): November 1991.

Presented: "Negritude, Pan-Africanism and the African and Caribbean writer". Forum of the Department of Modern Foreign Languages and Literatures: Gustavus Adolphus College: November 1991.

Presented: "Le conflit de cultures dans le roman négro-africain d'expression française: L'exemple de *Sous l'Orange* de Seydou Badian". Mountain Interstate Foreign Language Conference: Radford College, Radford (VA): Autumn 1990.

Presented: "The question of the 'Other' in the Antillean historical novel: The case of Edouard Glissant and Léonard Sainville". African Literature Association Conference: University of Wisconsin, Madison: Spring 1990.

Participated in the symposium on the works of the Martiniquan writer Edouard Glissant: University of Oklahoma, Norman: Winter 1989.

Participated in the African Literature Association Conference: Cornell University, Ithaca: Spring 1987.

Participated in the International Conference on "La Littérature Africaine et l'Enseignement" : Université de Bordeaux III (France): Spring 1984.

GUSTAVUS ADOLPHUS COLLEGE CAMPUS PRESENTATIONS

Invited three times to contribute through writing of theme or by being a reader (French and English) during the annual Christmas in Christ Chapel celebration

African xylophone performance for 2019 Nobel Conference celebration

African xylophone performance in Christ Chapel (Gustavus) in February 2022

Invited to perform on African xylophone for celebration of Kwanza by the Pan-Afrikan Students Organizatio, 2020; Africa Night 2019, 2020

Did an African xylophone performance for the Gustavus Anthropology Honor Society, May 2018.

Presented on invitation, and did an African xylophone music performance: Gustavus Anthropology Honor Society: May 2010.

Presented on invitation: Did an African xylophone music performance: Gustavus Anthropology Honor Society: May 2007

Presented: “Speaking Wisdom, Listening to Wisdom: A Study of Dagara Proverbs” : Faculty Shoptalk: October 2007.

Presented as keynote speaker: “Pan-Africanism”: African Night organized by the Pan-Afrikan Student Organization: May 2007

Presented as keynote speaker: “The Importance of Music and Dance as source of knowledge in Dagara culture”: Gustavus Anthropology Honor Society: May 2006.

Presented as keynote speaker: “Africa and Intellectualism in the United States”. African Night: April 2005.

Presented: “Ghanaian Music and National Identity”: Our Story Conference: 2003

Presented: “Martiniquan and Caribbean Identity”: Joseph Zobel’s *La Rue Cases-Nègres*”: Our Story Conference: 2001.

Presented: “Wisdom of the Ancestors: Of Folktales and Praise Songs among the Dagara of West Africa”: Faculty Forum: November 1994.

Presented: “African folktales”: Faculty Shoptalk: 1993.

Presented: “Negritude, Pan-Africanism and the African and Caribbean Writer”: Forum of the Department of Modern Languages, Literatures & Cultures: November 1991.

OTHER SERVICES RENDERED AT MY INSTITUTION

1. Hosting two speakers every year for the African Studies program, while I was Director of the program.
2. Hosted Mr. Bernard Woma: Popular Ghanaian (Dagara) xylophonist and Master Drummer and his dance troupe, "Saakumu"; 2004, 2005, 2008, 2009, 2012.
3. Hosted as speaker Dr. Sebastian Bemile. Director: Ghana Institute of Languages, Accra 2003.
4. Hosted Regina Yaou. Writer from Côte d'Ivoire 1992.
4. Hosted Dr. Malidoma Patrice Somé: Writer from Burkina Faso who did workshops on Dagara traditions. 1994